

# Fantasia à 4

Alto  
Tr A T B

Henry Purcell  
VdGS# 12

5

10

15

20

25

30

35

40

45

50

55

60

65

Detailed description: This image shows the first page of a musical score for the Alto part of Henry Purcell's 'Fantasia à 4'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several measures with rests at the beginning. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The notation includes natural signs, sharp signs, and flat signs for accidentals. The piece concludes with a final note in measure 70.

70

75

80

85 90

95 100