

# Song

Heinrich Isaac

Treble  
Tr T T B

## 17. O weiblich art.

5

10 15

20 25

1. 2. 30

35 40

45 50

55 60

65 70

Detailed description: This is a musical score for a song in Treble clef, 3/4 time, with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. There are two first endings: the first ending starts at measure 28 and ends at measure 30; the second ending starts at measure 30 and ends at measure 35. The piece concludes with a double bar line and repeat dots at measure 70.