

CONCERTINO

pour
Piano et orchestre

1

ALLEGRO MOLTO MODERATO (♩ : 84)

A. HONEGGER

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features the piano's main melodic theme, which is then taken up by the strings. The third measure continues the piano's theme and the woodwinds' accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piano part is written in treble and bass clefs, while the orchestral parts are in various clefs (soprano, alto, tenor, and bass).

Fl
Hautb
Clar
Bons
Corns
Tromp

2

Detailed description: This block contains the first six staves of a musical score. From top to bottom, the staves are for Flute (Fl), Oboe (Hautb), Clarinet (Clar), Bassoon (Bons), Horns (Corns), and Trombone (Tromp). The music is in 4/4 time with a key signature of two sharps (F# and C#). The Flute part has a circled '2' above it. Dynamics include *f* and *mf*. The Horns and Trombone parts have a first ending bracket labeled 'I'.

Piano

2

p *pp*

Detailed description: This block contains the Piano part of the score. It features a circled '2' above the staff. The piano part includes dynamic markings *p* and *pp*. The music is in 4/4 time with a key signature of two sharps.

viols
Altos
velles
C.B

f *mf* *mf*

Detailed description: This block contains the string parts of the score. From top to bottom, the staves are for Violins (viols), Violas (Altos), Violas/Cellos (velles), and Cellos/Double Basses (C.B). Dynamics include *f*, *mf*, and *mf*. The music is in 4/4 time with a key signature of two sharps.

Fl

Hautb

Clar

Bass

Cors

Tromp

Piano

Violis

Alto

Telles

C.B.

I

II

I

II

marcato

This page of a musical score, numbered 6, features a variety of instruments. At the top, the Flute (Fl.) and Clarinet (Clar.) parts are shown with melodic lines and dynamic markings like *mf*. Below them are the Oboe (Hautb.) and Bassoon (Bass.) parts, with the Oboe and Bassoon parts including first and second endings. The Horns (Corns) and Trumpets (Tromp.) are also present, with the Horns part showing first and second endings. The Piano part is prominent in the lower section, featuring a complex, rhythmic accompaniment with many accents and dynamic markings such as *f* and *mf*. The strings, including Violins (Vons), Violas (Velles), and Cellos/Double Basses (C.B.), are shown at the bottom of the page, with some activity in the lower right section.

3

Fl (la 2^e prend la petite Flûte)

Hautb

Clar I
II *p*

Basson I solo *p*

Cors I
II *p*

Tromp *p*

3

Piano *p* poco cresc

Vions

Altos pizz

Vielles *p*

C. B. *p* pizz pizz arco pizz

4

Fl

Hautb

Clar

Bons

Corn

Tromp

4

Piano

Vons

Altos

Vielles

C.B

5

pte Fl *mf*
 G^{de} Fl *mf*
 Hautb I *f*
 II *f*
 Clar *f*
 Bons *f*
 Cors *f*
 Tromp *f*

5

Piano *f*
cresc *f* *p*
 Vons *f*
 Altos *f*
 velles *f*
 C.B. *f*
p *pizz*

Fl

Hautb

Clar.

pons

Cors

Tromp

Tromb

revenant - - au

Piano

vons

Altos

velles

C. B.

Detailed description: This page of a musical score, numbered 12, features a variety of instruments and vocal parts. At the top, the Flute (Fl) and Oboe (Hautb) parts are shown. Below them are the Clarinet (Clar.) and Bassoon (pons) parts. The Horns (Corns) and Trumpets (Tromp) are grouped together. The Trombone (Tromb) part is on a separate line. The Piano part is a complex, multi-voiced texture. The vocal parts include Soprano (vons), Alto (Altos), and Tenor (velles). The Bass (C. B.) part is at the bottom. The score includes a vocal line with the lyrics "revenant - - au" and a piano accompaniment. The music is written in a key signature of one flat and a 4/4 time signature.

This musical score page contains the following parts and markings:

- Flute (Fl):** Measures 1-4. Includes a circled measure number '9' at the end of the fourth measure.
- Hautbois (Hautb):** Measures 1-4. Includes dynamic markings *f* and *p*.
- Clarinete (Clar.):** Measures 1-4. Includes dynamic markings *f* and *p*.
- Basson (Bass):** Measures 1-4. Includes dynamic markings *mp* and *p*.
- Corne (Corc):** Measures 1-4. Includes dynamic markings *f* and *p*.
- Trompe (Tromp):** Measures 1-4. Includes dynamic markings *f* and *p*.
- Trombone (Tromb):** Measures 1-4. Includes dynamic markings *mp* and *p*.
- Piano:** Measures 1-4. Includes dynamic markings *mp* and *mp*. Includes a circled measure number '9' at the end of the fourth measure.
- Voces (Vocals):** Measures 1-4. Includes dynamic marking *f*.
- Alto (Altos):** Measures 1-4. Includes dynamic marking *f*.
- Violoncelles (Vclles):** Measures 1-4. Includes dynamic marking *f*.
- Contrebasse (C.B.):** Measures 1-4. Includes dynamic marking *f*.

Fl

Hautb

Clar.

Bass

Corn

Tromp

Tromb

Piano

Von

Altos

Vclles

C.B.

The musical score is for page 16 and includes the following instruments and parts:

- Flute (Fl):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Hautbois (Hautb):** Two staves, both in treble clef with a key signature of two sharps.
- Clarinete (Clar.):** One staff in treble clef with a key signature of two sharps.
- Basson (Bass):** Two staves, both in bass clef with a key signature of two sharps.
- Corn (Corn):** Two staves, both in treble clef with a key signature of two sharps.
- Trompete (Tromp):** One staff in treble clef with a key signature of two sharps.
- Trombone (Tromb):** One staff in bass clef with a key signature of two sharps.
- Piano (Piano):** Two staves, both in treble clef with a key signature of two sharps.
- Violon (Von):** One staff in treble clef with a key signature of two sharps.
- Alto (Altos):** One staff in treble clef with a key signature of two sharps.
- Violoncelle (Vclles):** One staff in bass clef with a key signature of two sharps.
- Contrebasse (C.B.):** One staff in bass clef with a key signature of two sharps.

Key features of the score include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz* (pizzicato).
- Performance instructions:** *arco* (arco) and *pizz* (pizzicato) are used to indicate string playing techniques.
- Notation:** The score uses standard musical notation including notes, rests, and slurs.

LARGHETTO SOST^{to}

♩ = 66 (10)

Fl

Hautb

Clar.

Bons

Cors

Tromp

Tromb

(le 2^d Hautb prend le Cor Angl)

pp

pp

(10) LARGHETTO SOST^{to}

Piano

pp

pp cantabile

pp segue sempre

♩ = 66

Vons

Altos

Velles

C.B.

(soubline)

sur ponticello

div

2 Velles

2 Velles harm

ul en sib

pp

pp

pp

pp

pp

This musical score page includes the following parts and instruments:

- Flute (Fl):** Features a melodic line starting at measure 18 with a first ending bracket and a triplet of eighth notes.
- Clarinet (Clar.):** Features a complex melodic line with many sixteenth notes and slurs.
- Piano (Piano):** Features a steady accompaniment of eighth notes in the left hand and a melodic line in the right hand, including a circled measure number 11.
- Vocal Parts:** Includes parts for Voice, Alto, and various voices (v. all. div.).
- Other Instruments:** Horns (Corns), Timpani (Timp), Trombones (Tromb.), and Cymbals (C.B.).

Fl

Hautb

Clar.

Bons

Cors

Tromp

Tromb

Piano

1^{rs} violons div.

2^{es} violons div.

Altos div.

violoncelles div. (sourd.)

sourd. div.

chrom.

Fl

Hautb

C. Ang.

Clar.

Bons

Tromp

Tromb

Piano

1^{re} vons div.

2^e vons div.

Altos div.

Vclles div.

C. B.

la 2^e Clar prend la Clar. Basse

RIT . . .

col 8^a sopra

changer bien ut enlever les sourdines

Fl
 Hautb
 C. Ang.
 Clar.
 Clar. B.
 Bass
 Cor
 Tromp.
 Tromb.
 Piano
 Violon.
 Altos
 Violles div.
 C. B.

15
 p
 arco leggero
 p sans arpeggio
 p sempre col legno stacc

Fl

Hautb

C. Ang.

Ciar.

Ciar. B.

Bons

Cors

Tromp

Tromb

Piano

Violins

Altos

Violas

C. B.

Musical score for measures 16-25. The score includes parts for Flute (Fl), Oboe (Hautb), Clarinet in A (C. Ang.), Clarinet in Bb (Ciar.), Bassoon (Ciar. B.), Horns (Bons), Horns (Cors), Trumpets (Tromp), Trombones (Tromb), Piano, Violins (Violins), Altos, Violas (Violas), and Cello/Double Bass (C. B.).
 Measure 16 is marked with a circled '16'. The Flute, Oboe, Clarinet in A, and Clarinet in Bb parts feature triplets and are marked with a piano (*p*) dynamic. The Bassoon part has a *p* dynamic. The Horns (Cors) part has a *p* dynamic. The Trombone part has a *mf* dynamic and includes the instruction "solo sourd." and the French phrase "un peu vibré". The Piano part has a *p* dynamic. The Violins, Altos, and Violas parts have a *p* dynamic. The Cello/Double Bass part has a *p* dynamic. The instruction "col legno" is present in the Altos part.

Fl

Hautb

C. Ang.

Clar.

Clar. B.

Bassons

Cors

Tromp.

Tromb.

Piano

Violons

Altos

Violles

C.B.

poco cresc

sempre poco cresc

Detailed description of the musical score: This page of a musical score, numbered 27, features a variety of instruments. The woodwinds section includes Flute (Fl), Oboe (Hautb), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), and Bassoon (Bassons). The brass section consists of Horns (Corns), Trumpets (Tromp.), and Trombones (Tromb.). The strings section includes Violins (Violons), Violas (Altos), Violas (Violles), and Cellos (C.B.). The Piano part is written in grand staff notation. The score shows a progression of music across several measures. The Flute and Oboe parts have rests for most of the page, with Oboe and Bassoon playing triplets in the later measures. The Clarinet in A and Clarinet in Bb parts have rests. The Bassoon part has a triplet in the final measure. The Horns, Trumpets, and Trombones have rests. The Piano part features a complex rhythmic pattern with a dynamic marking of 'poco cresc' and 'sempre poco cresc'. The Violins, Violas, and Cellos have rests, while the Viola and Cello parts have rhythmic patterns with 'X' marks at the end of some measures.

Fl
Hautb
C. Ang.
Clar.
Clar. B.
Bons
Cors
Tromp
Tromb

Piano
Violon
Alto
Violoncelle
C. B.

Fl
Hautb
C. Ang.
Clar.
Clar. B
Fagons
Corns
Tromp
Tromb
Piano
Fagons
Altos
Vclles
C. B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl), Oboe (Hautb), Cor Anglais (C. Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B), Bassoon (Fagons), and Horns (Corns). The middle section includes Trumpet (Tromp) and Trombone (Tromb). The bottom section includes Piano, Bassoon (Fagons), Alto Saxophone (Altos), Violoncello (Vclles), and Contrabass (C. B.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). The Clarinet and Bassoon parts have prominent triplet passages in the later measures. The Piano part has a complex texture with many sixteenth notes. The Trombone part has a melodic line with a crescendo. The Alto Saxophone and Violoncello parts have rhythmic patterns with slurs. The Contrabass part has a steady bass line.

(18)

Fl

Hautb

C. Ang.

Clar

Clasb

Bons

Cors

Tromp

Tromb

(18)

Piano

Voas

Altos

Velles

C.B

20

Fl

Hautb

C. Ang.

Clar.

Clar. B.

Bons

Cors

Tromp

Tromb

20

Piano

Vions

Alto

Velles

C. B.

This musical score page, numbered 34, features a variety of instruments. The top section includes Flute (Fl), Horn (Hautb), Clarinet in A (C. A. 2), Clarinet (Clar), Clarinet in Bass (Clar. B), Bassoon (Bass), and Cor Anglais (Cors). The middle section includes Trumpet (Tromp) and Trombone (Tromb). The bottom section includes Piano and Violins (Vions). The score is written in a key signature of two flats and a 3/4 time signature. It contains several measures of music with various notations, including triplets, slurs, and dynamic markings like *arco*. The Piano part is particularly complex, with many beamed notes and ornaments. The Violin part has a *arco* marking in the second measure. The Trombone part has a triplet marking in the second measure. The Flute and Clarinet parts have triplet markings in the second measure. The Horn part has a triplet marking in the second measure. The Bass part has a triplet marking in the second measure. The Cor Anglais part has a triplet marking in the second measure. The Trumpet and Trombone parts have triplet markings in the second measure. The Piano part has a triplet marking in the second measure. The Violin part has a triplet marking in the second measure. The Horn part has a triplet marking in the second measure. The Bass part has a triplet marking in the second measure. The Cor Anglais part has a triplet marking in the second measure. The Trumpet and Trombone parts have triplet markings in the second measure. The Piano part has a triplet marking in the second measure. The Violin part has a triplet marking in the second measure.

23

Fl

Hautb

C. Ang

Clar

Clar. B

Bass

Corn

Tromp

Tromb

p

Solo cantabile espressivo

pp

23

Piano

p

subito

pp

col legno stacc

col legno stacc

col legno stacc

col legno stacc

p

subito

Fl
Hautb
C. Ang
Clar.
Clar. B
Fagot

Corn
Tromp
Tromb

Piano

Von
Alto
Vclles
C. B.

Fl

Hautb

C. Ang

Clar

Clar. B

Bass

Corn

Tromp

Tromb

Piano

cresc

3

25

cresc

Vons

Altos

velles

C. B

This musical score page, numbered 39, features a variety of instruments. The top section includes Flute (Fl), Horns (Hautb), Clarinet in A (C. Ang), Clarinet in Bb (Clar. B), Bassoon (Fons), Cor Anglais (Cors), Trumpet (Tromp), and Trombone (Tromb). The bottom section includes Piano (Piano), Bassoon (Fons), Alto Saxophone (Altos), Tenor Saxophone (velles), and Contrabass (C. B.). The score is written in a key with one flat and a 2/4 time signature. The Piano part includes a *cresc.* marking and a *rit.* marking. The Trombone part has a *rit.* marking. The bottom section of the score contains several measures with a large 'X' through them, indicating they are not to be played.

Fl

Hautb

C. Ang

Clar

Clar. B

Bons

Cors

Tromp

Treub

Piano

Vons

Altos

velles

C.B

cresc

p subito

f

p subito

3

3

3

3

Fl

Hautb

C. Ang

Clar

Clar. B

Bons

Cors

Tromp

Tromb

Piano

Vons

Altos

Velle solo

div

C. B

sempre col legno

30

Fl

Hautb

C. Ang

Clar.

Clar. B

Bass

Cors

Tromp

Tromb

Piano

3

sempre dim!

Vons

Altos

velles

C. B

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Hautb), Cor Anglais (C. Ang), Clarinet (Clar.), Bass Clarinet (Clar. B), and Bassoon (Bass). The brass section includes Horns (Cors), Trumpets (Tromp), and Trombones (Tromb). The strings section includes Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B). The Piano part is written in a grand staff. Measure 30 is circled. In measure 31, the Piano part has a triplet of eighth notes. In measure 38, the Piano part has the instruction 'sempre dim!'. The score continues to measure 39.

Fl

Hautb

C Aug

Clar

Clar. B

Bass

Cors

Tromp

Tromb

Piano

col ap

Violons

Altes

Violles

C. B.

nu - - en - - do

pizz

pizz

arco

arco