

5

Ky--ri--e E--le--i--son Ky--ri--e E--le--i--son
f Ky--ri--e E--le--i--son
f Ky--ri--e E--le--i--son
f Ky--ri--e

*p*³ *f* *f*
p *f* *f*

f *f*

9

Chris-te E - le - i - son Ky - ri - e E - le - i - son

Chris-te E - le - i - son Chris - te E - le - i - son

Chris-te E - le - i - son

E - le - i - son

f

mp

mp

p

p

mp

p

mp

p

mp

p

15

Ky - ri - e Ky - ri - e Ky - ri - e

le - i - son le - i - son Ky - ri -

Ky - ri - e Ky - ri - e Ky - ri - e

le - i - son le - i - son Ky - ri -

23

- e Ky - ri - e E - le - i - son *f*

- le - i - son *Crescendo* E - le - i - son *f*

E - le - i - son *f*

E - le - i - son *f*

Crescendo *f*

f

Crescendo *mf* *f*

Crescendo *f*

Crescendo *f*

Crescendo *f* *mp*

Crescendo *f* *mp*

Crescendo *f* *mp*

Crescendo *f* *mp*

Crescendo *f* *mp*

27

Ky - ri - e E - le - i - son

mp

mp E - le - i - son

Ky - ri - e E - le - i - son

mp

mp E - le - i - son *pp* Ky - ri - e E - le - i -

p

p

p

p

p

p

p

p

31

-son
 Ky -
 -ri - - e

f
pp *Crescendo*
mf
mf
mf
mf
mf

38

3/4

p Ky - ri - e E - le - i - son

3/4

p Ky - ri - e E - le - i - son

3/4

p Ky - ri - e

3/4

p Ky - ri - e

3/4

3/4

3/4

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

3/4

p

42

3/4 Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son

3/4 Ky - ri - e E - le - i - son

3/4 E - le - i - son Ky - ri - e E - le - i - son

3/4 E - le - i - son Ky - ri - e E - le - i - son

3/4 *mf* *p*

3/4 *mf* *p*

3/4 Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son

3/4 *mf*

3/4 Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son

3/4 *mf*

46

3/4

p. *f*

Crescendo

- e E - - le - - i - - son

3/4

f *mf*

3/4

f

50

3/4

3/4

3/4

3/4

3/4

3/4

3/4

p

f

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

54

The image shows a page of musical notation, numbered 54 in the top left corner. The score is organized into several systems of staves. The first system consists of four staves, all with a 3/4 time signature and a flat key signature. The first three staves are treble clefs, and the fourth is a bass clef. All staves in this system contain only rests. The second system also has four staves with a 3/4 time signature. The top staff is a treble clef containing a melodic line with eighth and quarter notes. The second staff is a bass clef with a treble clef sign, containing a bass line with chords and eighth notes. The third staff is a bass clef with a treble clef sign, containing a single note with a fermata and the dynamic marking *mp*. The fourth staff is a bass clef with a treble clef sign, containing a whole note with a fermata. The third system consists of four staves with a 3/4 time signature and a sharp key signature (F#). The first three staves are treble clefs, and the fourth is a bass clef. All staves contain only rests. The fourth system consists of four staves with a 3/4 time signature. The first three staves are treble clefs, and the fourth is a bass clef. All staves contain only rests.

