

2) $\frac{103}{75}$

BRAHMS

TRIOS

FÜR KLAVIER, VIOLINE

UND VIOLONCELLO

⟨ODER VIOLA ODER WALDHORN

ODER KLARINETTE⟩

HERAUSGEGEBEN VON

GEORG SCHUMANN

VIOLINE

C. F. PETERS · LEIPZIG

BRAHMS, Trios.

Trio I.

Op. 8.

Allegro con brio.

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Trio III.

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Op. 40.

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Trio IV.

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Allegro energico.

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dim. *p* *dim.* *dim.*

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|------------------|--------|---|------------------------|---|----------------------|
| 1. Trio, Op. 8 | H dur | — | Si majeur | — | B major |
| 2. Trio, Op. 40 | Es dur | — | Mi ^b majeur | — | E ^b major |
| 3. Trio, Op. 87 | C dur | — | Ut majeur | — | C major |
| 4. Trio, Op. 101 | C moll | — | Ut mineur | — | C minor |
| 5. Trio, Op. 114 | A moll | — | La mineur | — | A minor |

TRIO IV

für
Klavier, Violine und Violoncello

Violine

Op. 101

Allegro energico

The musical score for the Violin part of Trio IV, Op. 101, is written in G minor (three flats) and 3/4 time. It begins with the tempo marking "Allegro energico". The first staff starts with a forte (*f*) dynamic and includes a trill marked with a 'V' and a triplet. The second staff continues with a *f* dynamic and a slur. The third staff features a *f* dynamic and a triplet. The fourth staff includes a *sf* dynamic, a trill, and a triplet. The fifth staff has a *sf* dynamic, a *pizz.* marking, and a *f* dynamic. The sixth staff is marked *f ma cantando* and includes a trill. The seventh staff has a *cresc.* marking and a trill. The eighth staff includes a *pizz.* marking, a *più f* dynamic, and a trill. The ninth staff features a trill and a *f* dynamic. The tenth staff concludes with a *dim.* marking, a *p* dynamic, and a final measure marked '1'.

The image displays a page of a violin score, page 35, titled "Violine". The music is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The initial dynamic is *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). Dynamics change throughout the piece, including *sempre p*, *dim.*, *pp*, *p dolce*, *più p*, *dim.*, *p*, *cresc.*, and *f*. There are also markings for *V* (vibrato) and *E* (accents). The key signature changes to three sharps (F#, C#, G#) in the middle of the page. The piece concludes with a final measure in 2/4 time, marked with a first ending bracket and the number 1.

Violine

f *ma cantando*

pizz. *cresc.* **F** *arco* *più f*

p *dim.*

f *f sempre* *f*

G *sf ben marc. sempre* *sf*

sf *ff* *f sempre*

f *dim.* *p* *f* *f*

Presto non assai
con sordino

p semplice *dim.* *p*

p *dim.* *p* **A**

f *pizz.* *f* *p* *f* *p* *f* *p*

f *arco* *p espress.* *sf* *f*

sf *f* *sf* *p* *dim.* **calando**

C *f* *pizz.* *f* *p* *f* *p*

f *p* *più p*

pp

Violine

D arco

f sf sf

p dim. espress. ma dolce

p dim.

E

p espress. poco f

F

p p sempre, ma espress. dim.

pp pp

Andante grazioso

The score is written for a single violin in 3/4 time. It begins with a *p* dynamic and a first ending marked '1'. The second line includes fingerings 2, 3, 4 and the instruction 'Klav.'. The third line features *pp* dynamics and fingerings 1, 2, 3, 4, with another 'Klav.' instruction. The fourth line starts with 'pizz.' and fingerings 1-6, followed by 'poco rit.' and a section marked 'A' with 'arco' and '(quasi animato)' dynamics. The fifth line has *f* dynamics. The sixth line includes 'cresc.' and 'dim.' markings. The seventh line is marked *p*. The eighth line is marked 'B' and *sf dim.*. The ninth line has 'pizz' and 'poco rit.' markings. The final line is marked 'arco a tempo', *mf*, *p dolce*, *dim.*, and *f dolce*.

Violine

Allegro molto

The score is written for a violin in 6/8 time. It begins with a piano (*p*) dynamic and includes several measures with accents (>) and fingerings (2, 4). The first system ends with a forte (*f*) dynamic and a *marcato* (*marc.*) instruction. The second system features a *f marc.* dynamic and includes a section labeled 'A'. The third system continues with *f marc.* dynamics and includes a section labeled 'B'. The fourth system starts with a piano (*p*) dynamic and includes a section labeled 'C'. The fifth system begins with a *meno Allegro* tempo change and includes dynamics of *pp*, *p*, and *f*. The sixth system features a *sf sempre sostenuto ed espress. molto* instruction and dynamics of *p* and *f*. The seventh system concludes with a *p dim.* dynamic and a *dim.* instruction.

Violine

Tempo I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a half note, with dynamics *pp* and *dim.* The second staff continues with a half note, a quarter note, and a half note, with dynamics *p* and *dim.* The third staff starts with a half note, a quarter note, and a half note, with dynamics *p* and *dim.* The fourth staff begins with a half note, a quarter note, and a half note, with dynamics *cresc.* and *f*. The fifth staff starts with a half note, a quarter note, and a half note, with dynamics *f* and *mf*. The sixth staff begins with a half note, a quarter note, and a half note, with dynamics *f*. The seventh staff starts with a half note, a quarter note, and a half note, with dynamics *cresc.* and *f*. The eighth staff begins with a half note, a quarter note, and a half note, with dynamics *ff* and *p*. The ninth staff starts with a half note, a quarter note, and a half note, with dynamics *pp* and *p*. The tenth staff begins with a half note, a quarter note, and a half note, with dynamics *pp* and *f*. The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3).

meno Allegro



Violine

The musical score consists of ten staves of music for a violin. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *sf agitato ma sempre sost.*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *dim.*, *mp espress.* (with first and second endings marked 1 and 2, and a G-clef change).
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *mp cresc.*
- Staff 6: *p*, *poco a poco string.* (with an H-clef change).
- Staff 7: *cresc.*, *f*
- Staff 8: *Tempo I*, *f*, *sempre più f* (with a V-clef change).
- Staff 9: *ff*
- Staff 10: *f*