

A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

106778

		Mk. Pf.
Op. 2.	<i>Lucia di Lammermoor</i> , Introduction et Variations sur un thème avec accomp. de Piano	3 25
„ 3.	Une Prière, Thème original varié, avec accomp. de Piano	4 25
„ 4.	Passe-temps sentimental, avec accomp. de Piano Complet	2 75
Séparément:		
No. 1.	Chant religieux de <i>Schubert</i>	1 75
„ 2.	Romance de <i>Schubert</i>	1 75
„ 3.	Litanie de <i>Schubert</i>	1 50
„ 5.	<i>La Sonnambula</i> , Souvenirs, avec accomp. de Piano	3 25
„ 6.	Mazurka sentimentale, avec acc. de Piano	2 —
„ 7.	Les Fiancés, petit Caprice, avec accomp. de Piano	2 —
„ 8.	Airs baskyrs, Scherzo, avec accomp. de Piano	3 50
	Avec accomp. de Quatuor.	3 50
„ 9.	<i>I. Puritani</i> , Souvenir, avec accomp. de Piano	3 50
„ 10.	Amour et Caprice, Fantaisie, avec accomp. de Piano	3 25
„ 11.	La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2 75
„ 12.	Divertissement sur un Air napolitain, avec accomp. de Piano	2 25
„ 13.	<i>Linda di Chamounix</i> , Souvenirs, avec accomp. de Piano	3 50
„ 14.	Bergamasca, avec accomp. de Piano	2 25
„ 16.	Airs russes variés, avec accomp. de Piano	3 50
„ 17.	Sérénade italienne, avec accomp. de Piano	2 25
„ 19.	Siciliana, avec accomp. de Piano	2 25
„ 20.	Nocturne, avec accomp. de Piano	1 75
Quatre Sonates originales, avec accomp. de Piano:		
„ 28.	Sonate No. 1	5 75
„ 29.	Sonate No. 2	— —
„ 30.	Sonate No. 3	— —
„ 31.	Sonata idillica No. 4	4 —
Oeuvres classiques, éditées d'après les originaux et pourvues d'un acc. de Piano.		
No. 1.	<i>P. Locatelli</i> , Sonata (en Ré)	3 25
„ 2.	<i>N. Porpora</i> , Sonata (en Fa)	2 —
„ 3.	<i>Chr. Simpson</i> , 13 Divisions ou Variations	2 25
„ 4.	<i>J. S. Bach</i> , 1 ^{re} Suite (en Sol)	2 75
„ 5.	<i>J. Valentini</i> , Sonata	— —
„ 6.	<i>F. M. Veracini</i> , Sonate (en Ré-min).	— —

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VIOLONCELLO. SONATA X^a

di Giuseppe Valentini
(nato in Firenze 1690.)

Alfredo Piatti.

Grave.

1

p

tr

sf

mf

tr

3^a

p

rall.

Allegro.

p

f

restez

cresc.

p

p

cresc.

f

VIOLONCELLO.

3

This page contains the Violoncello part of a musical score, page 3. The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), *riten.* (ritardando), and *pp* (pianissimo). Articulations like trills (*tr*) and rests (*restez*) are also present. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and phrasing marks. The key signature has one sharp (F#), and the time signature is 2/4. The page number 25747 is at the bottom.

VIOLONCELLO.

Allegro. Tempo di Gavotta.

First system of the musical score for Violoncello, marked *Allegro. Tempo di Gavotta.* The key signature is two sharps (F# and C#), and the time signature is 2/4. The system consists of four staves. The first staff is in bass clef, starting with a *mf* dynamic and featuring trills (*tr*) and triplets. The second staff is in treble clef, starting with a *f* dynamic and also featuring trills. The third staff continues the treble line with a *cresc.* marking. The fourth staff continues the bass line with trills and a *poco rit.* marking. Dynamics include *mf*, *pp*, *f*, and *p*. There are also markings for *3^a* and *2^a volta rall.*

Largo.

Second system of the musical score, marked *Largo.* The key signature remains two sharps, and the time signature is 3/8. The system consists of four staves. The first staff is in treble clef, starting with a *p* dynamic. The second staff is in bass clef, starting with a *f* dynamic. The third staff continues the bass line with a *p* dynamic. The fourth staff continues the treble line with a *f* dynamic. Dynamics include *p*, *mf*, *f*, and *pp*. There are also markings for *3^a* and *cresc. e animando*.

Allegro.

Third system of the musical score, marked *Allegro.* The key signature remains two sharps, and the time signature is 3/4. The system consists of four staves. The first staff is in bass clef, starting with a *vivace e leggero* marking. The second staff is in treble clef, starting with a *p* dynamic. The third staff continues the treble line with a *cresc.* marking. The fourth staff continues the bass line with a *p* dynamic. Dynamics include *p*, *mf*, *f*, and *pp*. There are also markings for *3^a* and *ratt.*

1 *cresc.* *mf* *3^a*

calando *p* *3^a*

cresc. *f* *3^a*

p *leggero*

p *cresc.*

f *sf* *p*

poco rit.

a piacere *rit.*

VIOLONCELLO.

tempo

affrettando

Vivo

f largo

f

presto

a piacere

p *tr*

cresc.

f

ff

cresc.

Compositionen für Violoncell

Op. 2.	Andante religioso, mit Klavier oder Harmonium . . .	1.50
Op. 3	Drei Stücke mit Klavierbegleitung	
1.	Berceuse	1.75
2.	Erinnerung	1.25
3.	Minuetto	1.50
Op. 4.	Liebeswerbung, Adagio mit Klavierbegleitung	1.25
Op. 5.	„Tema con Variazioni“ mit Klavier oder Orchester	5.—
Op. 6.	Largo nel stile antico mit Klavier oder Streich-Orchester	1.25
Op. 9.	Zweite Romanze mit Klavier	1.50
Op. 10.	Concert in A-dur mit Klavier oder Orchester. Partitur	— —
	Stimmen	— —
	mit Klavier	5.—

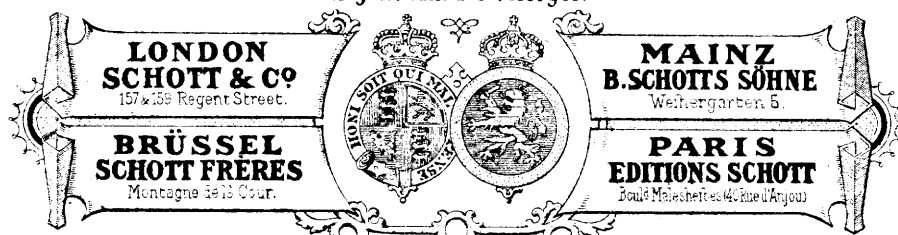
Arrangements.

Walther's Preislied aus den Meistersingern v. Nürnberg, mit Klavier	2.50
Gondoliera von <i>G. Sgambati</i> , Op. 29, mit Klavier	2.—

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