

Feria i Nativitatis M. à 4 Voi. 3 Trombe Landini & Tru. 2 Hautb.
 & Violin: Viola e Cont. B. Bach.

Oratorium No 8.

Handwritten musical score for Oratorium No 8. The score is written on multiple staves. The instruments listed on the left side of the page are: Travi. 1., Travi. 2., Orgae. 1., Oboc. 2., Viol. 1., Viol. 2., Horn 1., Horn 2., Horn 3., Horn 4., Bassoon, and Contrabass. The music is written in a cursive, handwritten style, typical of 18th-century manuscripts. The notation includes various notes, rests, and clefs, with some parts appearing to be for voices or specific instruments.

Evangelista auf dem Tische lesen

Handwritten musical score for the Evangelist reading section. The lyrics are in German and describe the birth of Jesus. The text is written in a cursive, handwritten style. The music is written on multiple staves, with the lyrics written below the notes. The lyrics are: "Es ward ein Abend der Zeit, da die Nacht war den Kaiser Augustus abging, und alle Welt geschicket wurde. Und jederman ging auf sich zu legen, da ward ein Kind geboren." The score includes various notes, rests, and clefs, with some parts appearing to be for voices or specific instruments.



Baro i Oratori.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. A small 't' is written above the first staff.

Handwritten musical score on four staves with Latin lyrics. The lyrics are:

 primo Part. Da mofes fuit auf auf bey, aus galilea, aus der Part Nazareth in Galilaea

 Cant. 2te Part. Cant. die da fuit die dicitur, in der non von hadra in galilaea

 Cant. 3te Part. Cant. die dicitur fuit die dicitur, in der non von hadra in galilaea

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript.

The first system of the manuscript contains several staves of handwritten musical notation. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are also some markings that appear to be shorthand for performance instructions or dynamics. The paper shows signs of age, with some staining and uneven ink application.

The second system of the manuscript includes German lyrics written below the musical notation. The lyrics are: "Nun sind mein Liebster bräutigam, und wird der heil'g' auf dem Braut' sein, und ich will ihm sein". The musical notation continues with various note values and rests, interspersed with the text. There are also some markings that appear to be shorthand for performance instructions or dynamics.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Section of the manuscript featuring a vocal line with lyrics written in a cursive script. The lyrics are partially obscured by the musical notation above them.

Section of the manuscript featuring a vocal line with lyrics. The lyrics are written in a cursive script and are clearly legible.

Section of the manuscript featuring a vocal line with lyrics. The lyrics are written in a cursive script and are clearly legible.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of five staves.

Handwritten musical notation for the third system, including the first vocal entry with lyrics. The lyrics are written in a Gothic script.

Sah der Jager verbannt die Flage la - der Jager verbannt die Flage verbannt die Flage la - sah der Jager verbannt die Flage la -

Handwritten musical notation for the fourth system, including the second vocal entry with lyrics.

Sah der Jager verbannt die Flage la - sah der Jager verbannt die Flage la - sah der Jager verbannt die Flage la -

Handwritten musical notation for the fifth system, including the third vocal entry with lyrics.

der Jager verbannt die Flage la - der Jager verbannt die Flage la - der Jager verbannt die Flage la -

Handwritten musical notation for the sixth system, including the fourth vocal entry with lyrics.

mit färdigen Trüb Gerichte die Jem mit färdigen Trüb der Jager verbannt die Flage la -

Handwritten musical notation on multiple staves, including vocal lines and instrumental accompaniment. The notation is dense and covers most of the page.

Klage verbannt die Klage verbannt - ach die Klage la - der es jagt der bannt die Klage
 la - der es jagt der bannt die Klage la - der es jagt der bannt die Klage
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 der es jagt der bannt die Klage la - der es jagt der bannt die Klage

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and slurs. Below this, there are four systems of music, each with a vocal line and a corresponding line of German lyrics. The lyrics are: "Allege lobet es. geyen verbanck die Allege sind voll jayh", "Allege lobet es. geyen verbanck die Allege sind voll jayh", "Allege lobet es. geyen verbanck die Allege sind voll jayh", and "Allege lobet es. geyen verbanck die Allege sind voll jayh". The bottom section of the page contains more musical notation, including a line with the lyrics: "Lichte der zorn mit jairlich erich, der zorn der lichte halt bey die jayh". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs. The notation includes various rhythmic values and melodic lines.

Handwritten musical score with lyrics in German. The lyrics are written below the notes.

Im Jahr der Heiligkeit an
Im Jahr der Heiligkeit an
Im Jahr der Heiligkeit an
Im Jahr der Heiligkeit an

Handwritten musical score with lyrics in German. The lyrics are written below the notes.

Sie sind
Ihrer Wangen mit der Hand
Ihrer Wangen mit der Hand

Handwritten musical score with lyrics in German. The lyrics are written below the notes.

Ihrer Wangen mit der Hand
Ihrer Wangen mit der Hand

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. Some staves show more complex rhythmic structures, possibly for a keyboard instrument.

Handwritten musical notation with German lyrics underneath. The lyrics are written in a cursive hand and include words such as "ich will die Tage", "jährl", "frucht", "jährl", "frucht", "jährl", "frucht", "jährl", "frucht".

Handwritten musical notation with German lyrics underneath. The lyrics include "Grahyan", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber".

Handwritten musical notation with German lyrics underneath. The lyrics include "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber", "Lieber".

Continuation of handwritten musical notation on the right page, showing the same style of notation as the left page. The notation is dense and covers most of the page.

The first system of the manuscript contains approximately 12 staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The ink is dark brown and the paper shows signs of age and wear.

This section of the manuscript features a vocal line with German lyrics. The lyrics are written in a cursive hand below the notes. The text includes the following phrases:

empfehle dich Tage nicht der Welt, nicht der Hölle zu dem

empfehle dich Tage nicht der Welt, nicht der Hölle zu dem

empfehle dich Tage nicht der Welt, nicht der Hölle zu dem

empfehle dich Tage nicht der Welt, nicht der Hölle zu dem

empfehle dich Tage nicht der Welt, nicht der Hölle zu dem

The second system of the manuscript continues the musical notation from the first system. It consists of approximately 12 staves, maintaining the same notation style and layout as the first system.

The third system of the manuscript includes the word "Voll" written in a large, decorative script. Below it, there are several staves of musical notation and some lyrics, including the words "Glaubig" and "Hilff".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics include:

Ich hab dich, jauchz und dankt dir allezeit mit freudiger
 la - lob dich, jauchz und dankt dir allezeit mit freudiger
 la - lob dich, jauchz und dankt dir allezeit mit freudiger
 jauchz und dankt dir allezeit mit freudiger
 jauchz und dankt dir allezeit mit freudiger

Choral

Handwritten musical score for a choral section, featuring multiple staves with notes and lyrics. The lyrics include:

Ich hab dich, jauchz und dankt dir allezeit mit freudiger
 la - lob dich, jauchz und dankt dir allezeit mit freudiger
 la - lob dich, jauchz und dankt dir allezeit mit freudiger
 jauchz und dankt dir allezeit mit freudiger
 jauchz und dankt dir allezeit mit freudiger

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and some letter-like symbols (possibly 'r' or 's') written below the staff lines.

Handwritten musical notation on a five-line staff. The notation is dense with rhythmic patterns and some letter-like symbols (possibly 'r' or 's') written below the staff lines.

Handwritten musical notation on a five-line staff with German lyrics written below it. The lyrics are: "1. Klage, lasset dich jagt, wir bännt die Klage, lasset dich jagt, wir bännt die Klage, lasset dich jagt, wir bännt die Klage, lasset dich jagt, wir bännt die Klage." The notation includes rhythmic patterns and some letter-like symbols.

Handwritten musical notation on a five-line staff with German lyrics written below it. The lyrics are: "Kluge, lasset dich jagt, wir bännt die Klage, lasset dich jagt, wir bännt die Klage, lasset dich jagt, wir bännt die Klage, lasset dich jagt, wir bännt die Klage." The notation includes rhythmic patterns and some letter-like symbols.

Volti seg
Evangeliste

Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests.

nicht will jauchzen - in der Heiligkeit an.
 nicht will jauchzen - in der Heiligkeit an.
 nicht will jauchzen - in der Heiligkeit an.
 nicht will jauchzen - in der Heiligkeit an.

Handwritten musical score for the second part of the piece, with lyrics in German.

Evangel. Und sie gelaufen sind nach ihm, und suchten ihn in den Häusern seiner
 Brüder.

Handwritten musical score for the third part of the piece, with lyrics in German.

Licht ist in uns geblieben, denn sie hatten nicht seinen Namen in der Wohnung.
 Er hat nicht geblieben in uns.

Handwritten musical score for the fourth part of the piece, with lyrics in German.

Handwritten musical notation on ten staves, mostly consisting of dotted lines and some faint notes.

יָא יָא יָא יָא יָא יָא יָא יָא יָא יָא
 יָא יָא יָא יָא יָא יָא יָא יָא יָא יָא
 יָא יָא יָא יָא יָא יָא יָא יָא יָא יָא

Handwritten musical notation with various notes, rests, and dynamic markings.

Handwritten musical notation with notes and rests, including some numerical markings below the staff.

9 9 9 9 9 9 9 9 9 9
 15 15 15 15 15 15 15 15 15 15
 Das ist ein Lied vom neuen Jahr, das unser Herr Jesus Christus

Mus.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is in a historical style, possibly Baroque or Classical. The lyrics are written in a cursive script, likely German. The paper shows signs of age, including staining and foxing.

The score consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, often with syllables aligned under specific notes. Some lyrics are written in a smaller, more compact script, possibly indicating a different vocal part or a specific performance instruction.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Lyrics written in a cursive script, often with syllables aligned under notes.
- Handwritten musical notation, including notes, rests, and bar lines.
- Staining and foxing on the aged paper.

Lyrics (transcribed from the visible text):

... mit frolich Chör
 ... mit frolich Chör
 ... mit frolich Chör
 ... mit frolich Chör

At the bottom of the page, there is a line of text that appears to be a title or a subtitle, written in a similar cursive script:

... in der Welt ...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "Hallelujah" and "Gloria". The score is densely packed with musical notation and text, showing signs of age and wear.

Continuation of the handwritten musical score on the adjacent page, showing further musical notation and lyrics. The notation is consistent with the previous page, maintaining the same style and layout.

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, beams, and slurs. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Volta sey l'Anno

This block contains additional handwritten musical notation at the bottom left of the page. It includes a few staves with notes and rests, possibly serving as a coda or a separate section related to the main score above.

Handwritten musical notation on four staves, likely representing vocal parts or a string quartet. The notation includes notes, rests, and bar lines.

Handwritten musical notation with lyrics in German. The lyrics are: "Hörst du den Himmel an", "Hörst du den Himmel an", "Hörst du den Himmel an", "Hörst du den Himmel an".

Handwritten musical notation for an orchestra, including parts for Trompeten (Trumpets), Violinen (Violins), Violen (Violas), Violoncelli (Violoncellos), and Contrabasso (Double Bass).

Continuation of handwritten musical notation on the right page of the manuscript.

Handwritten musical score for the first system, featuring vocal lines with lyrics and piano accompaniment. The lyrics include "großes groß" and "flam".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "flam".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics include "flam".

Handwritten musical score for the fourth system, concluding the page with vocal and piano notation. The lyrics include "flam".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten lyrics in German:
 Hand groß und klein
 das die Welt lieblich
 Spielens die wir uns auf
 ...

Handwritten musical notation on a five-line staff. This section includes a measure with the number '19' written above it. The notation continues with various rhythmic patterns and note values.

Handwritten lyrics in German:
 Hand groß und klein
 das die Welt lieblich
 Spielens die wir uns auf
 ...

Handwritten musical notation on a five-line staff. This section features a dense arrangement of notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff. This section includes various note values and rests, with some markings above the staff.

Handwritten lyrics in German:
 der die
 ganz
 nicht
 ...

Handwritten musical notation on a five-line staff, continuing from the previous page. The notation includes various note values and rests.

Handwritten lyrics in German:
 Hand groß und klein
 das die Welt lieblich
 Spielens die wir uns auf
 ...

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain musical notation with notes and rests. Below the notation, there are several lines of German text, which appear to be lyrics. The text is written in a cursive hand. Some of the visible text includes: "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits", "auf v. jenseits". The score is written in black ink on a light-colored, aged paper.

Voll sey die Gnade

Choral.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).

Handwritten musical notation for the eighth system, including vocal lines and piano accompaniment. The lyrics are in Hebrew: "וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל" (Israel, Israel, Israel, Israel).