

Aufführungsrecht
vorbehalten.

Capriccio.

Flöte.

Lothar Kempter, Op. 32.

Allegro vivace,
ma non troppo.

32 *ritard.* Poco lento.

6 *pp* *p* *cresc.*

e string.

Tempo I. *dim. e ritard.*

dim. *p* *dim.* *f* *p* *dim.*

f *p* *dim. e rit.* *pp*

a tempo *p* *molto cresc.* *f*

p *p subito*

mf *p* *p* *cresc.*

f 1

Flöte.

The musical score for the Flöte part consists of ten staves. The first staff begins with the lyrics "cre - scen - do" and includes a first ending bracket. The second staff is marked *ff*. The third staff includes markings for *dim.* and *p*. The fourth and fifth staves feature *f* and *mf* markings, with the fifth staff also including *cresc.*. The sixth staff has a *p* marking and a seventh ending bracket. The seventh and eighth staves include *p*, *cresc.*, and *f* markings. The ninth staff is marked *ff* and includes a *ritard.* marking and an eighth ending bracket. The tenth staff is marked *pp* and includes a *p* marking. The score is written in treble clef with a key signature of one sharp (F#).

Flöte.

The musical score for the Flute part consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 1 through 6, with dynamics *mf* and *p*. The second staff continues with measures 7 through 11, marked *f* and *dim.*. The third staff contains measures 12 through 16, with dynamics *mf*, *dim.*, and *p*. The fourth staff starts with the tempo marking *a tempo* and measure 17, featuring triplets and a dynamic of *p*. The fifth staff continues with measures 18 through 22, marked *p* and *f*. The sixth staff contains measures 23 through 27, with dynamics *p* and *ff*, and includes a trill (tr.) in measure 26. The seventh staff marks the beginning of a new section with the tempo marking *poco riten.*, the mood *Tranquillo.*, and measure 12, with a dynamic of *mf espress.*. The eighth staff contains measures 13 through 17, marked *p dolce*. The ninth staff continues with measures 18 through 22, with dynamics *p*, *dim.*, and *pp*. The tenth staff contains measures 23 through 27, marked *pp* and *f*. The eleventh staff concludes the section with measures 28 through 32, marked *string.*, *dim.*, *p*, *rit.*, and *a tempo*, ending at measure 11.

The musical score consists of ten staves of music for a flute. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo I. (Allegro.)'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also numerical markings: '3' above a triplet in the second staff, '3' above a triplet in the fourth staff, '2' above a pair of notes in the eighth staff, '1' above a single note in the eighth staff, '7' above a group of notes in the tenth staff, and '10' above a final note in the tenth staff. The piece concludes with a *ff* dynamic marking.

pp *poco cresc.* *pp* *dim. e rit.*

a tempo riten. 14 **Tempo I.** *p*

cresc.

f *dim.*

29 *rit.* 3 **Moderato.** *f*

Tempo I. *rit.* 5 **Moderato.** *p* *cresc. e*

string. *f* *vivace*

riten. **Tempo I.** 5 *rit.* **Moderato assai.** 2 *f dolente*

dim. e ritard. *pp* **Tempo I.** 3 *rit.* 3

Lento. *p* *rit.* *pp* **Tempo I.** 5 *rit.* 7

Flöte. Tempo I.

Lento assai.

The musical score for Flute I, page 6, is written in G major and 3/4 time. It begins with the tempo marking "Lento assai." and the dynamic "p". The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cresc.) and decrescendo (dim.). The score includes several slurs and accents. A first ending bracket is located at the end of the 7th staff, marked with a "1".

Flöte.

f *più f*

ritard. Tranquillo.
11 6 12

ff *p* *poco cresc.*

pp *dim. e rit.* **Presto. 3**

p *mf* *cresc.* *f*

tr. *tr.* *tr.* *tr.*

molto cresc.

ff

1 3

FLÖTEN-MUSIK

l - leicht
m - mittelschwer
s - schwer

BEWAHRTE SCHULEN

Schule für die Böhm-Flöte von **Emil Prill**
vom ersten Anfang bis zur Reife
Teil I, II und komplett

Schule für Piccoloflöte von **Ernesto Köhler**

Schule für Flöte von **Ernesto Köhler**
Neuausgabe von Maximilian **Schwedler**
auch zum Selbstunterricht geeignet
Teil I II und komplett

NEUZEITLICHE STUDIENWERKE

l-m **Lorenz**, Fingergymnastische Studien

s **Müller**, Virtuose Studien
unter Berücksichtigung der neuzeitlichen
Konzert- und Opernliteratur

m **Petrow**, Tonleiter-Schule

l-m **Köhler**, Der Fortschritt im Flötenspiel (3 Hefte)

m **Köhler**, Romantische Etüden

s **Köhler**, Virtuosen-Etüden (3 Hefte)

BELIEBTE VORTRAGSSTÜCKE FÜR FLÖTE UND KLAVIER

s **Kempfer**, Capriccio op. 32

l-m **Kutsch**, Der junge Flötist
Eine Sammlung beliebter Melodien
Melodie-, zweite und Klavierstimme

m **Friedrich der Große**, Drei Sätze aus den Flöten-
sonaten (Müller)

s **Hilse**, Suite op. 6 für Flöte und Klavier
oder Harfe

NEUZEITLICHE WERKE FÜR FLÖTE UND KLAVIER

s **Czernik**, Concertino (auch für Flöte und
Orchester, leihweise)

s **Nussio**, Bagatellen (auch für Flöte und
Streichorchester, käuflich)

m **Walter Fried**, Der Paradiesvogel
(auch für Flöte, Harfe und Streich-
orchester. An 16 europäischen
Sendern im Programm.)

Verlangen Sie unsere ausführlichen Spezialkataloge

MUSIK  VERLAG

WILHELM ZIMMERMANN, FRANKFURT / MAIN