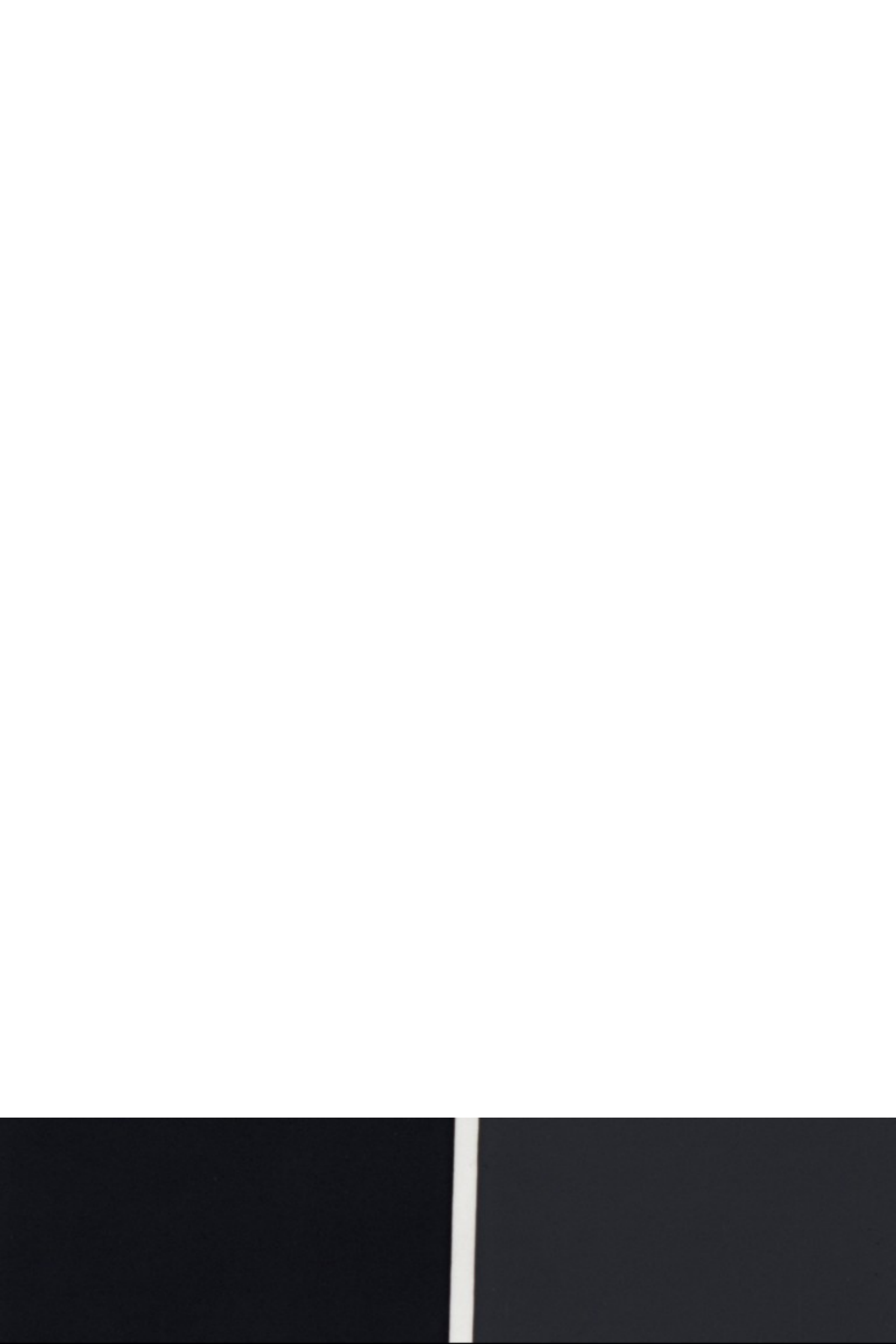
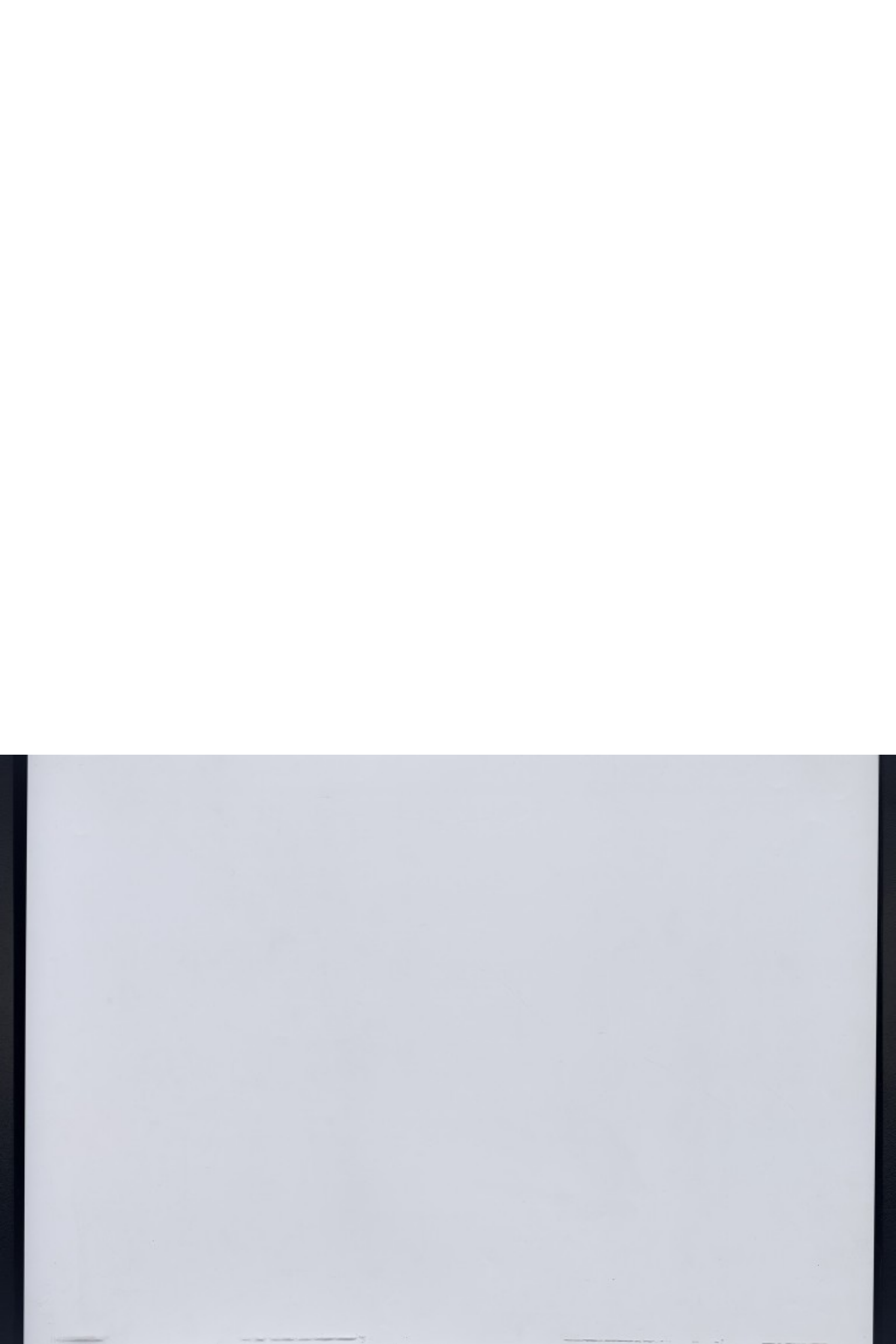


CLAUDE
DEBOSY
—
LE MARTYRE
DE
SAINT
SÉBASTIEN

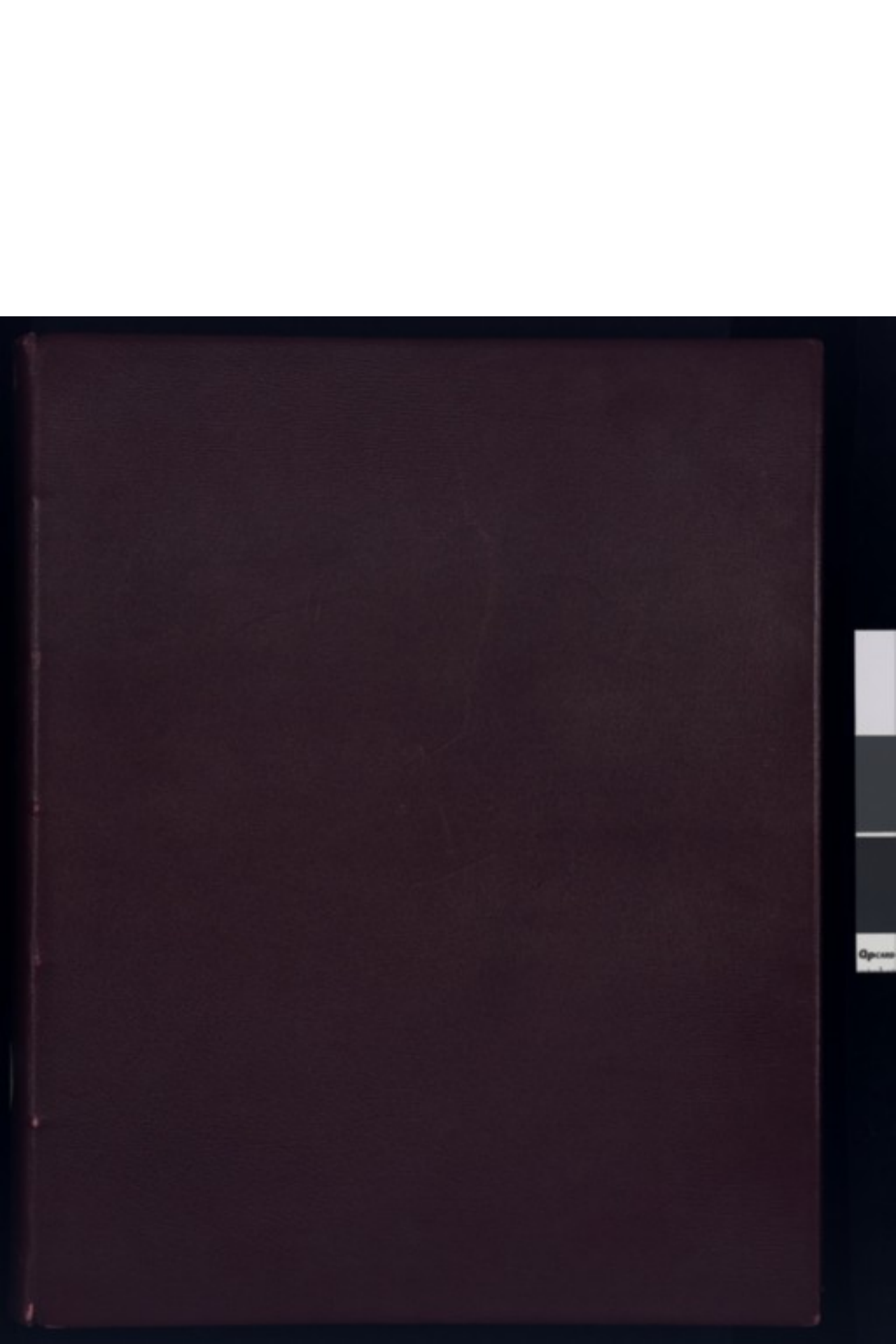
Rés.

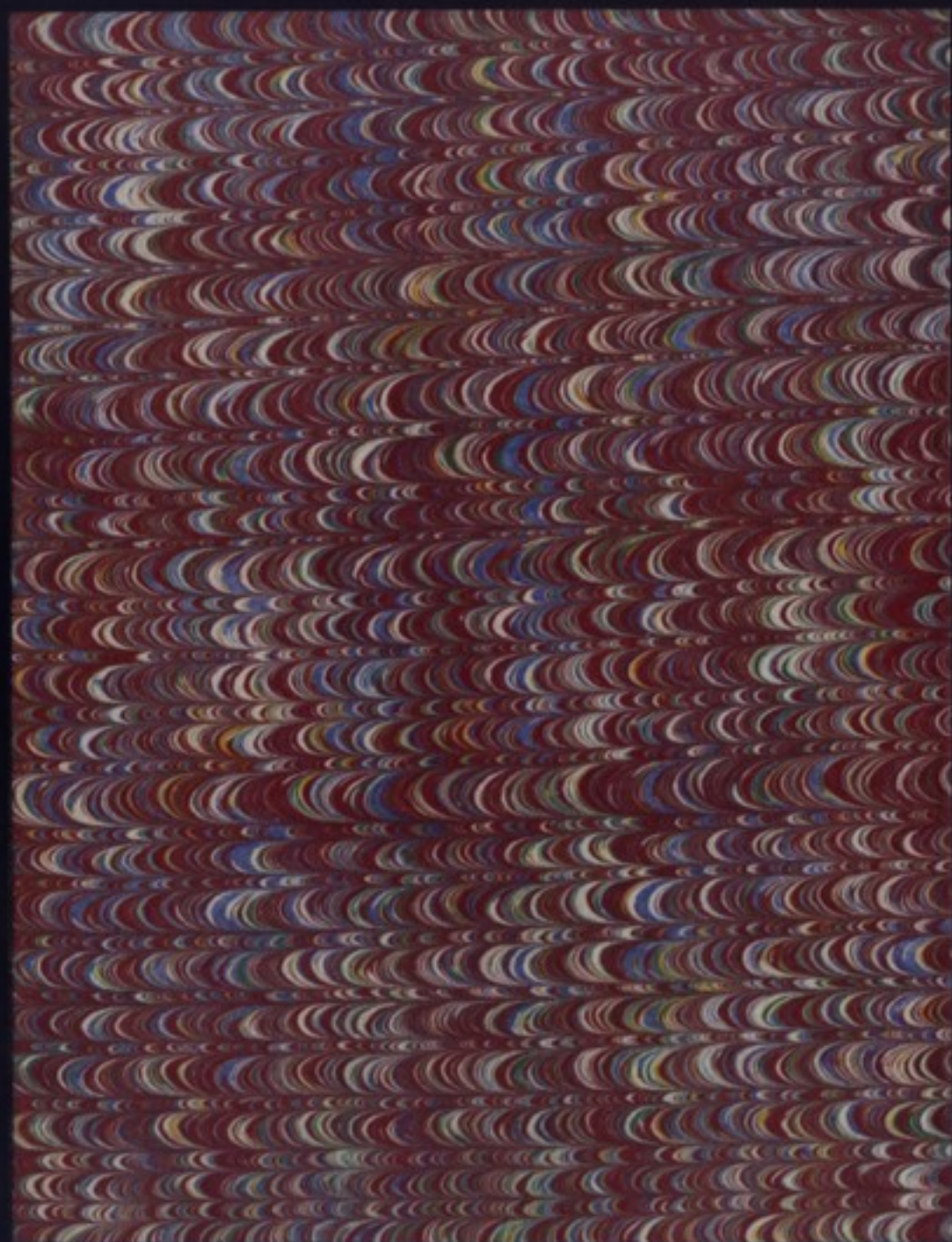
2004

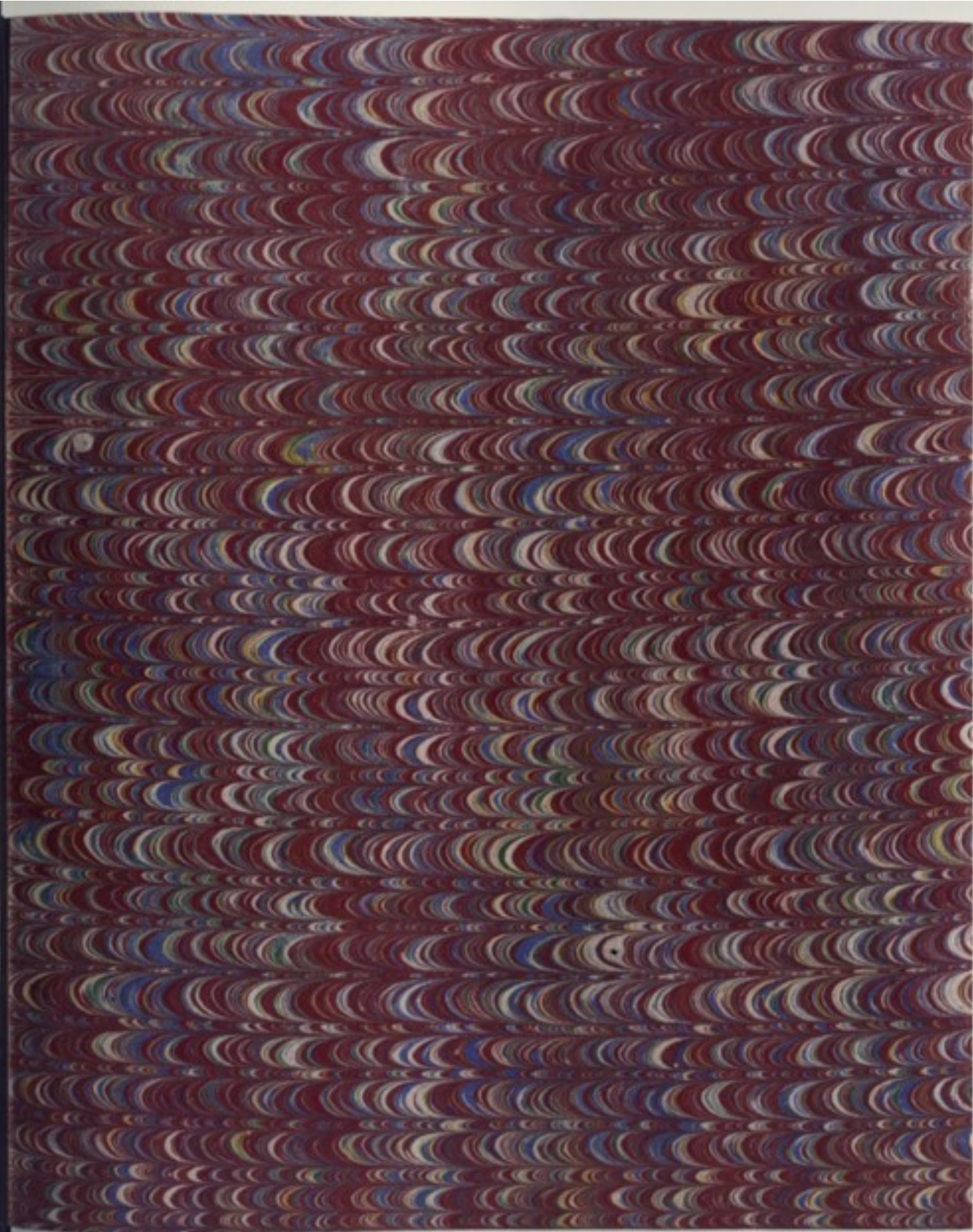


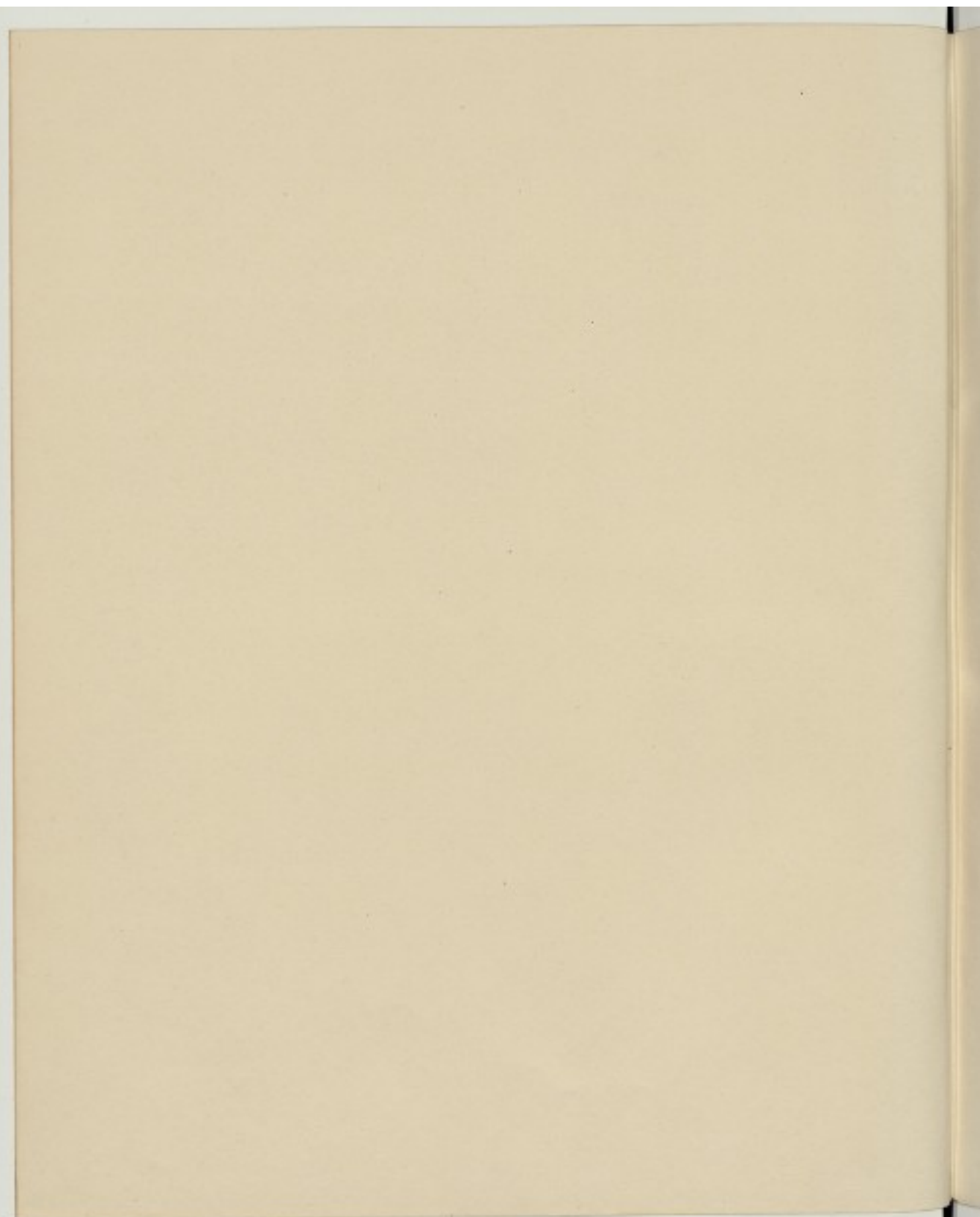


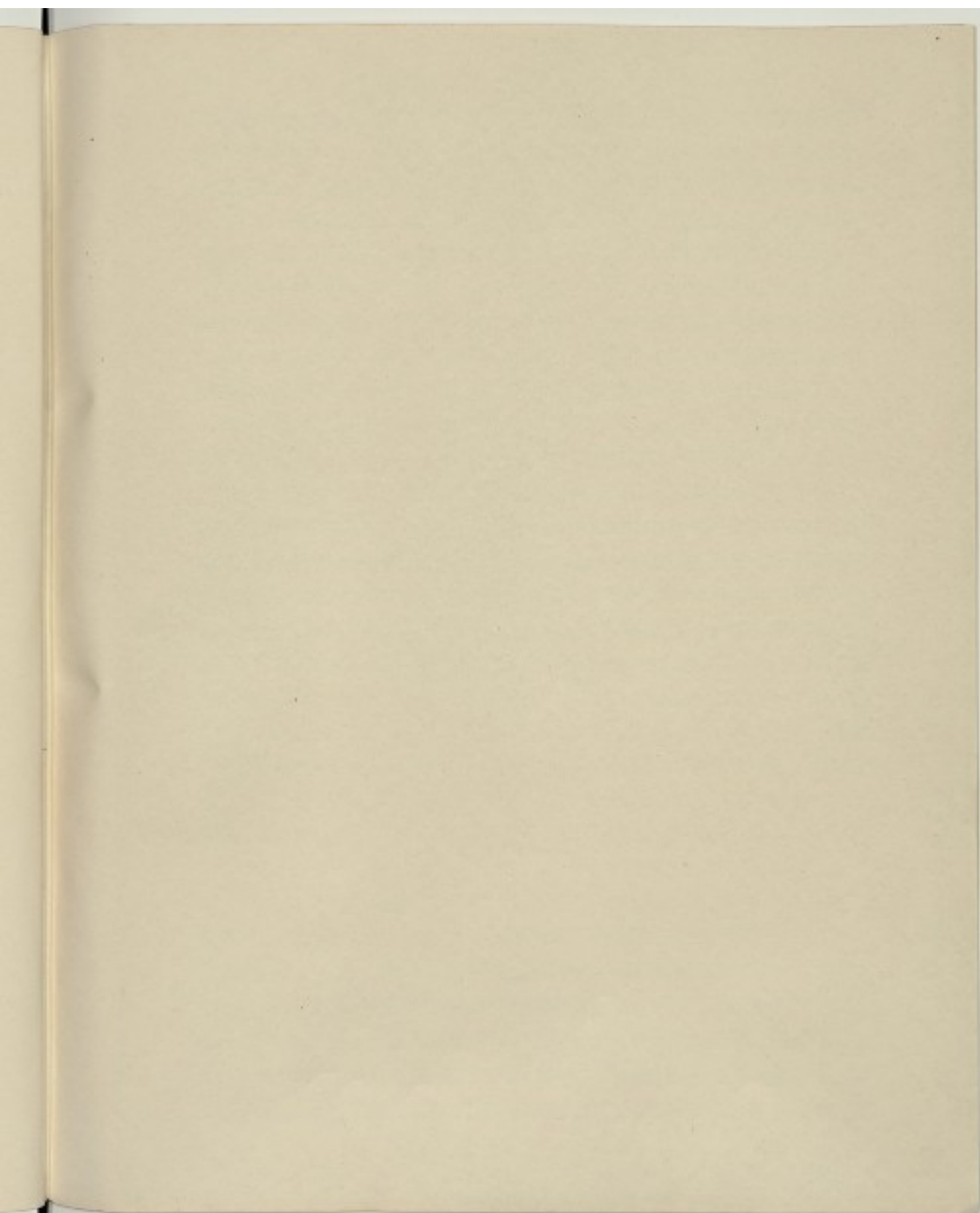


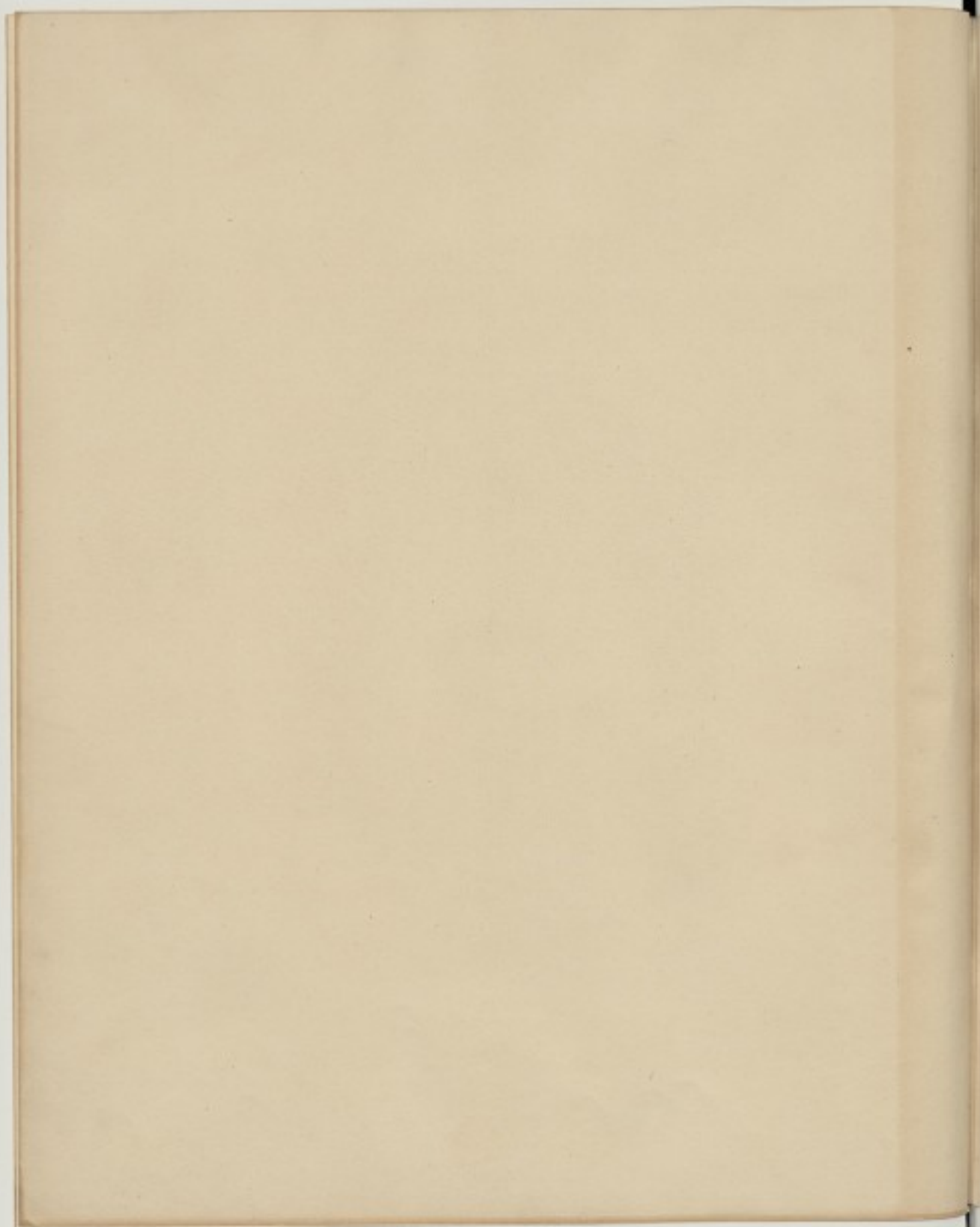












2.

Res. 2004



1824

Le Martyre de St. Sébastien
Partition d'orchestre

Res. 2004

Instrument composé d'articles de
Musique de Saint Sébastien.

1. Petit Violin
 2. Grand Violin
 3. Basson
 4. Cor Anglais
 5. Clarinette en Sib.
 1. Clarinette Basso en Sib.
 2. Basson.
 1. Trompettes
 4. Cors d'armes en Fa.
 3. Trompettes en Ut.
 1. Trombones.
 1. Tuba.
 4. Timbales d'armes
 2. Casses
 2. Tambours.
 1. Tam-Tam
 1. Cymbales (à deux parties)
 3. Hautbois
 1. Basson en Cor Anglais.



to analyze to P. Schubert.

10/10/10.

Premiere Date

Publisher

Les Muses de la Vallée

Handwritten musical score for six voices. The staves are labeled as follows:

- Tenor (Tenor)
- Alto (Alto)
- Contralto (Contralto)
- Soprano (Soprano)
- Chœur (Chœur)
- Basse (Basse)

The score includes musical notation with notes, rests, and dynamic markings. The lyrics are written below the notes.

Handwritten musical score for a large ensemble, likely a choir or orchestra. The notation is dense, featuring many notes and rests across multiple staves. The lyrics are written below the notes.



1

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves, with the first staff marked with a circled '1'. The notation includes various musical symbols such as notes, rests, and beams, with some notes connected by long horizontal lines. The second system features two staves, each labeled 'Soprano' on the left. The third system is a single staff with a circled '2' and a circled '3' marking specific points. The bottom section of the page contains several more staves, including one with a circled '4' and another with a circled '5'. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system. It consists of ten staves. The top staff contains a melodic line with notes and rests, including a measure with a note marked 'p' (piano). The second staff continues the melody. The third and fourth staves show a rhythmic accompaniment with repeated notes and rests. The fifth and sixth staves feature a more complex accompaniment with many beamed notes. The seventh and eighth staves continue this accompaniment. The ninth and tenth staves show a bass line with notes and rests.

Handwritten musical score for the second system. It consists of ten staves. The first staff begins with a circled number '1' and contains a melodic line. The second staff continues the melody and includes a circled number '3'. The third and fourth staves show a rhythmic accompaniment. The fifth and sixth staves feature a more complex accompaniment. The seventh and eighth staves continue this accompaniment. The ninth and tenth staves show a bass line. At the end of the system, there is a circled number '10' and some additional markings.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top section includes a title "Quintet à 5 Voix" and a circled number "44". The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), and Cello/Double Bass (Violoncello/Bassi).

The score contains several systems of staves. The first system includes the title and the circled number. The second system shows the beginning of the musical notation for the instruments. The third system continues the notation, with some staves showing complex rhythmic patterns and dynamics. The fourth system shows a continuation of the music, with some staves having large slurs. The fifth system shows a continuation of the music, with some staves having large slurs. The sixth system shows a continuation of the music, with some staves having large slurs. The seventh system shows a continuation of the music, with some staves having large slurs. The eighth system shows a continuation of the music, with some staves having large slurs. The ninth system shows a continuation of the music, with some staves having large slurs. The tenth system shows a continuation of the music, with some staves having large slurs. The eleventh system shows a continuation of the music, with some staves having large slurs. The twelfth system shows a continuation of the music, with some staves having large slurs. The thirteenth system shows a continuation of the music, with some staves having large slurs. The fourteenth system shows a continuation of the music, with some staves having large slurs. The fifteenth system shows a continuation of the music, with some staves having large slurs. The sixteenth system shows a continuation of the music, with some staves having large slurs. The seventeenth system shows a continuation of the music, with some staves having large slurs. The eighteenth system shows a continuation of the music, with some staves having large slurs. The nineteenth system shows a continuation of the music, with some staves having large slurs. The twentieth system shows a continuation of the music, with some staves having large slurs.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled on the left side with the following instruments or parts:

- Fl
- ob
- Clng
- Clu
- Coro Cap
- Fag
- Trp
- C. Sn
- Trm
- Tuba
- 1. V.
- 2. V.
- Apd
- V.
- CC.

The score is written in a cursive, handwritten style. There are several measures of music visible, with some notes and rests clearly defined. The paper shows signs of age, including some discoloration and a small mark near the top center.

5

Handwritten musical score for the first system, labeled '5'. It includes staves for 1. Organo, 2. Organo, and 3. Organo. The notation features various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with 'Lento' and 'Pizzicato'.

6

Handwritten musical score for the second system, labeled '6'. It includes staves for 1. Organo, 2. Organo, and 3. Organo. The notation includes notes, rests, and dynamic markings. A section of the score is marked with 'Lento' and 'Pizzicato'.

Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are some illegible handwritten notes or lyrics written below the staves.

Handwritten musical score on a system of staves, continuing from the previous system. It features complex notation with many notes and rests. A red circular stamp is visible at the bottom center of the page, partially overlapping the lower staves.

8 11

Handwritten musical score on page 8, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings. A red circular stamp is visible at the bottom center of the page.

Lyrics (partially legible):

Nono chilo, ...
 ...
 ...

per acte n° 2

Handwritten musical score for an opera, Act 2. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings. There are some annotations in French, such as "per acte n° 2" and "per acte".

Annotations on the left side of the score include:

- Violoncelle (tout premier)
- Violoncelle (deuxième)
- Saxophone (tout premier)
- Saxophone (deuxième)
- Violoncelle (tout premier)
- Violoncelle (deuxième)
- Violoncelle (tout premier)
- Violoncelle (deuxième)

There are also some handwritten notes and markings on the score, including "per acte" and "per acte".

9

(11)

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments and voices are labeled on the left side of the page:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Oboe (Ob.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcl. II)
- Various voice parts (Soprano, Alto, Tenor, Bass)

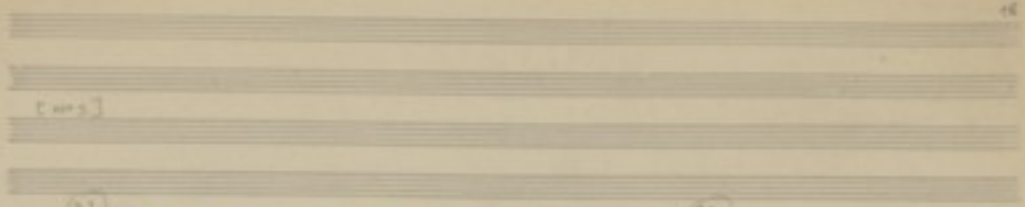
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations in the lower sections, including the words "ritardando" and "ad libitum". The paper shows signs of age, with some discoloration and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic text. The score is organized into three measures, each marked with a circled letter: (a), (b), and (c). The notation includes various rhythmic values, accidentals, and melodic lines. Arabic text is written below the staves, likely representing lyrics or performance instructions. The paper shows signs of age, including yellowing and some staining.



10

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is written in ink and includes a blue box with the number '10' in the upper left. The instruments listed on the left side of the staves include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Saxophone (Sax.), Violin (Viol.), Viola (Viola), Cello (Cell.), Double Bass (Kontrabaß), and Piano (P.). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures across the staves, with some sections showing dense rhythmic patterns.



(21)

Army March (double movement)

(22)

Handwritten musical score for 'Army March (double movement)'. The score is written on 15 staves. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Snare
- Violin
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large red stamp is visible at the bottom center of the page.

(11)

12

(14)

Handwritten musical score on ten staves. The staves are labeled on the left as *vi*, *3a*, *2a*, *2b*, *1a*, *1b*, *1c*, *1d*, and *alt*. Above the staves, there are circled numbers (11), (14), and a boxed number 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is dense and appears to be a complex piece of music.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first two staves of each system containing treble clefs and the remaining eight containing bass clefs. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lower system consists of three staves, with the top staff beginning with the word "alt" written in a cursive hand. The paper shows signs of age, including some staining and discoloration. The page number "24" is written in the top right corner.

14

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '21' in the top right corner and '14' in a small box near the top center. The notation is organized into several systems of staves. The top system consists of five staves with rhythmic markings and notes. Below this are two systems of two staves each, featuring melodic lines with slurs and ties. The bottom system is more complex, with a single staff on the left containing the word 'alt' and several staves on the right containing dense musical notation, including notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, (2) and (3), indicated by circled numbers at the top. A boxed number '15' is written above the first section.

The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the notes. The word "alt" is written on the left side of the lower section.

Section (2) contains the first part of the score, while section (3) contains the second part. The paper shows signs of age, including yellowing and some staining.

(32)

16

(33)

Handwritten musical score for a symphony or orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with labels on the left side identifying the instruments: Fl, Hd, Cln, SO, A. O., 3 Obo., 1. Clarinet, C. Clarinet, 3 Trb., 3 Trp., 2 Trp., 3 Trp., 3 Trp., and SO. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *mf*, and *ff*. There are also some handwritten annotations and a small box containing the number '16' in the upper middle section.

(36)

(37)

17

Handwritten musical score on ten staves. The staves are labeled on the left as S, T, B, T, C, T, C, S, T, and S. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations and a boxed number '17' at the top.

(37)

18

(5)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. The bottom two staves contain lyrics in a non-Latin script, possibly Persian or Urdu. The notation is dense and includes many accidentals and dynamic markings.

alt



18

19

20

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl.
- ob.
- Clarinet
- 3 Clarinet
- 2 Bassoon
- 2 Bassoon
- 2 Bassoon
- 2 Bassoon
- 2 Bassoon
- 2 Bassoon

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the lower staves, including the word "all" and some illegible text. The notation is dense and appears to be a detailed score for a large ensemble.

4/21

(43)

20

(41)

64

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing lyrics.

Staves and Labels:

- Top Staff:** Treble clef, contains circled numbers (43), a boxed number (20), and another circled number (41).
- Staff 2:** Treble clef, labeled "Fl" (Flute).
- Staff 3:** Treble clef, labeled "C. Fl." (Clarinet).
- Staff 4:** Treble clef, labeled "3. Cl." (Clarinete).
- Staff 5:** Treble clef, labeled "A. Cl." (Clarinete).
- Staff 6:** Treble clef, labeled "3. Fl." (Flute).
- Staff 7:** Treble clef, labeled "A. Fl." (Flute).
- Staff 8:** Treble clef, labeled "C. Cl." (Clarinete).
- Staff 9:** Treble clef, labeled "3. Tr." (Trumpet).
- Staff 10:** Treble clef, labeled "A. Tr." (Trumpet).
- Staff 11:** Treble clef, labeled "Trom." (Trombone).
- Staff 12:** Treble clef, labeled "L. T." (Trombone).
- Staff 13:** Treble clef, labeled "C. T." (Trombone).
- Staff 14:** Treble clef, labeled "V. 1." (Violin).
- Staff 15:** Treble clef, labeled "V. 2." (Violin).
- Staff 16:** Treble clef, labeled "Alt." (Alto).
- Staff 17:** Treble clef, labeled "V." (Viola).
- Staff 18:** Treble clef, labeled "Cb." (Cello).

Lyrics:

- Staff 9: *rom. & ...*
- Staff 12: *C. de ...*
- Staff 13: *C. de ...*

Other Notations:

- Staff 14: *And. mos. to. rit.*
- Staff 15: *And. mos. to. rit.*
- Staff 16: *And. mos. to. rit.*
- Staff 17: *And. mos. to. rit.*
- Staff 18: *And. mos. to. rit.*

64

64

21

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and vocal parts labeled on the left side.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Viol. (Violin)
- Viola
- Cello
- Cont. (Contra Bass)
- Choir (Choir parts)

Handwritten Annotations:

- At the top center, there is a circled number "21".
- At the top right, there is a boxed number "21".
- At the bottom left, there is a circled number "21".
- At the bottom right, there is a circled number "21".
- Below the Cello part, there is a handwritten instruction: *(La s'agit de deux passages bas)*.

The score includes various musical notations such as notes, rests, and dynamic markings.

(4)

(4)

Handwritten musical score for a large ensemble, including parts for C., Cl., Bass, Contr., Clarinet, Flute, Violin, Viola, and Cello. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is divided into two main sections, each marked with a circled number (4). The first section spans from the top of the page down to the middle of the lower half. The second section starts in the lower half and continues to the bottom of the page.

Key elements of the score include:

- C. (Cello):** Features a melodic line with a prominent trill in the first section.
- Cl. (Clarinet):** Shows complex rhythmic patterns and melodic lines.
- Bass:** Includes a melodic line with a trill in the first section.
- Contr. (Contrabass):** Features a melodic line with a trill in the first section.
- Clarinet (Cl.):** Shows complex rhythmic patterns and melodic lines.
- Flute (Fl.):** Features a melodic line with a trill in the first section.
- Violin (Vln.):** Shows complex rhythmic patterns and melodic lines.
- Viola (Vla.):** Shows complex rhythmic patterns and melodic lines.
- Cello (Cello):** Shows complex rhythmic patterns and melodic lines.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and markings throughout the score.

22

43

34

Fl.

Cl. Bb

Fag.

Horn

Tromp.

Tromb.

Cymb.

Schlagzeug

Trommel

Cello/Bass

Violin I

Violin II

Viola

Violoncello

Bass

(26)

32.

~~34~~
35

23

Chorus Strophine

2 Sop.

4 Sing. des

4 Contralt.

Cybal.

1^{ma}

2^{da}

Motivus Finale

2^{da}
dir

3 4 5 6 7 8 9 10 11

26

30

38

Handwritten musical notation for the first system, including staves for Clarinet (Clas), Oboe (Cl. Max.), Bassoon (2 Bass), and Saxophone (Saxophone).

En mouvement peu à peu

crase...

Handwritten musical notation for the second system, including staves for Violin I (1^{re} V.), Violin II (2^e V.), Cello (Cell.), and Double Bass (Bas.).

35

27

39

Handwritten musical score for orchestra and voices. The score is divided into two systems by a large vertical line.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Saxophone (Sax.)
- Corn (C.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- String Quartet (Violin I, Violin II, Viola, Cello)
- Double Bass (Kontrabaß)
- Timpani (Timp.)
- Drum (Trommel)
- Bass Drum (Trommel)
- Triangle (Dreieck)
- Snare Drum (Trommel)
- Woodblock (Holzblock)
- Cymbal (Cymbel)
- Chimes (Glocken)
- Harmonium (Harmonium)
- Organ (Orgel)
- Contra Bass (Kontrabaß)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kontrabaß)

Score Details:

- The score includes various musical notations such as notes, rests, and dynamics.
- There are handwritten annotations and markings throughout the score.
- The bottom section of the score features a rhythmic pattern with notes and rests.

Allegro Moderato

- poco a poco

Andante Preludio

- *rit.*
Andante
Andante
Andante

(5)

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Co. cl. (Cornet)
- Bass
- Drum
- Corn
- Trp. (Trumpet)
- Tub. (Tuba)
- Trum. (Trumpet)
- Cymb.
- Alto
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score is divided into measures by vertical bar lines. Some sections are marked with 'X' on the left side of the staff.

F. J. M. 11/18/18



①

Handwritten musical score for a string quartet with vocal parts. The score is written on ten staves. The vocal parts are labeled on the left as *alt.*, *ten.*, *alt.*, *ten.*, and *alt.*. The string parts are labeled on the left as *Viol.*, *Vi.*, *Vi.*, *Vi.*, and *Vi.*. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 1 is written above the first staff. The paper is aged and shows some staining.

Colts

Flt

Sec

Cl. B.

3 Org

C. Con.

Trp.

Tu.

Trp.

TCY

ST v

cu.

Trp.

cu.

This page contains a handwritten musical score for a band. The score is organized into several systems of staves. The instruments listed on the left side of the page are: Colts, Flt, Sec, Cl. B., 3 Org, C. Con., Trp., Tu., Trp., TCY, ST v, cu., Trp., and cu. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the score, particularly in the lower sections. The paper shows signs of age, with some discoloration and wear.

10 (2)

Handwritten musical score for a symphony, numbered 10 (2). The score is written on multiple staves, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with a large bracket spanning several measures in the upper staves. The bottom of the page contains the number 274.

Fl. H.
 Fl. C.
 Clar. B.
 Clar. A.
 Bassoon
 Oboe
 Trumpet
 Trombone
 Tuba
 Snare
 Cym.
 Bass
 Celli
 Viols.

274

9 (3) 7

Handwritten musical notation for the vocal parts of a choir. The staves are labeled from top to bottom: Sopranos (Sopr.), Alto (Alto), Contraltos (C. alt.), Tenors (Tenor), Basses (Bass), and Basses (Bass). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for the guitar part, including a section labeled "Solo".

Handwritten musical notation for the string quartet, with staves labeled from top to bottom: Violin I (V. I.), Violin II (V. II.), Viola, and Cello/Double Bass (Cello/Bass). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- C. B.** (Bassoon)
- Tr.** (Trumpet)
- T. B.** (Bass Trombone)
- T. T.** (Tenor Trombone)
- T. C.** (Cornet)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1^o** (First Violin)
- 2^o** (Second Violin)
- alt.** (Alternative part)
- Vi. B.** (Violin Basso)
- Co.** (Cello)

The notation includes various musical symbols such as notes, rests, and dynamic markings.



10 (4)

C. B. M.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests with various markings.

Harp

Handwritten musical notation for Harp, consisting of several chords and notes.

Clarin.

Handwritten musical notation for Clarinet, including notes and rests.

Viol.

Handwritten musical notation for Violin, including notes and rests.

2nd

Handwritten musical notation for the 2nd part of the ensemble, including notes and rests.

3rd

Handwritten musical notation for the 3rd part of the ensemble, including notes and rests.

all.

Handwritten musical notation for the 'all.' section, showing multiple staves with notes and rests.

quart.

Handwritten musical notation for the 'quart.' section, showing multiple staves with notes and rests.

Cy.

Handwritten musical notation for the 'Cy.' section, showing multiple staves with notes and rests.

(75)

11

12

Drum

4 - 4 2 2 1 1 -
17, 12, 24

Cello

24
40

Tamb.

x x x x x x x x

Tim Tom

4 2 1 1 -
17, 12, 24

Harps

24
40
40

1st

/

2nd

/

All.

/

gob.

/

15 16 5 - 1 2 1 1

Org.

/

2- Solo

No. 2 - (opéra le prélude)

no. Christiani



2^e Act - No. 2
 Enigme des Vals

Après la suite. Finale de tous les vals
 qui commencent de tous les vals
 d'ensemble ...

49

Handwritten musical score for the first system. It consists of ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in 3/4 time. The Flute part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. Below these are staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Cn.), and Double Bass (Cb.). The bottom two staves are for Piano (P.) and Organ (Org.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

Handwritten musical score for the second system, starting with the tempo marking Adagio. It consists of ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in 3/4 time. The Flute part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. Below these are staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Cn.), and Double Bass (Cb.). The bottom two staves are for Piano (P.) and Organ (Org.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



③

Handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Bs). The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is divided into two measures. The first measure contains rhythmic patterns and some melodic lines. The second measure features more complex rhythmic figures, including sixteenth-note runs and slurs. The Cello/Double Bass part includes the instruction "A tempo" and "A tempo in primo tempo".

①

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass staves. The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems. The first system includes the Violin I staff (labeled 'Vn I'), the Violin II staff (labeled 'Vn II'), and the Cello/Double Bass staff (labeled 'C. B.'). The second system includes the Viola staff (labeled 'Vla') and the Cello/Double Bass staff. The third system includes the Violin I, Violin II, and Viola staves. The fourth system includes the Cello/Double Bass staff.

Key features of the score include:

- Violin I:** Features a melodic line with many slurs and accents, particularly in the first system.
- Violin II:** Provides harmonic support with sustained notes and some rhythmic patterns.
- Viola:** Plays a melodic line with frequent slurs and accents, mirroring the Violin I part.
- Cello/Double Bass:** Provides a steady bass line with sustained notes and some rhythmic patterns.

The score is marked with various dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). The notation is dense, with many slurs and accents throughout.

(5)

(6)

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion.

Woodwinds:

- Flutes (Fl.):** Two staves, both showing melodic lines with various articulations and dynamics.
- Oboes (Ob.):** Two staves, with the upper staff containing melodic lines and the lower staff showing sustained notes.
- Clarinets (Cl.):** Two staves, with the upper staff containing melodic lines and the lower staff showing sustained notes.
- Bassoons (Fg.):** Two staves, with the upper staff containing melodic lines and the lower staff showing sustained notes.

Strings:

- Violins (Vln.):** Four staves (I and II for each part), showing sustained notes and some melodic movement.
- Violas (Vla.):** Two staves, showing sustained notes.
- Celli (Vcl.):** Two staves, showing sustained notes.
- Double Basses (Vcl. d. b.):** Two staves, showing sustained notes.

Percussion:

- Timpani (Timp.):** Two staves, showing rhythmic patterns.
- Other Percussion:** A single staff at the bottom, showing rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

(2)

(2)

13.

En retournant

Violin I

Violin II

Viola

Violoncello

Contrabasso

The score is written on ten staves. The top two staves are for Violin I and Violin II, both with treble clefs. The third staff is for Viola with an alto clef. The bottom four staves are for Violoncello and Contrabasso, with the cello part on a bass clef and the double bass part on a bass clef. The music is in a common time signature. The first two measures are marked with an 'A' and a 'V'. The third measure is marked with 'En retournant'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(3)

(1)

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several notes with stems, and the bottom staff contains rests and some notes. There are some markings like 'p' and 'f'.

Cl. Handwritten musical notation for the Clarinet part, showing notes and rests.

2nd Fl. Handwritten musical notation for the second Flute part, including notes and rests.

Oboe Handwritten musical notation for the Oboe part, showing notes and rests.

1st Tr. Handwritten musical notation for the first Trumpet part, including notes and rests.

2nd Tr. Handwritten musical notation for the second Trumpet part, showing notes and rests.

Dr. Handwritten musical notation for the Drum part, showing notes and rests.

Wdr. Handwritten musical notation for the Woodwind part, including notes and rests.

2. C. 13. m.

(4)

9

70

57

2 R.

2 C.

6 C.

1-2nd

2-3rd

Timb

Cym

IX

2

4th

5th

2. R.



173
174
175

Vox Calisto

Acte II Le Martyr de Sébastien
n° 3

66.

premier le 2^e Test.

Moderato

3

2^e V^o P. *Moderato*

Tr.

2^e V^o *Moderato*

H^o

C. a.

3 Cl. *Moderato*

1 Cl. B.

H^o

C. B.

5 Cors

Trp.

Tub.

Vox Calisto *Moderato*

9 8 7 6 5 4 3 2 1

1^{er} V^o *Moderato*

2^e V^o *Moderato*

Alt. *Moderato*

Spells

Cl^o



③ 29.

①

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl** (Flute)
- Hr** (Horn)
- C. c.** (Clarinet in C)
- Cl** (Clarinet in Bb)
- Cl B** (Clarinet in Bb)
- Bsn** (Bassoon)
- Cl B⁺** (Clarinet in Bb)
- Cro** (Cymbal)
- 4 Trp** (4 Trumpets)
- Tromb** (Trombone)
- 2 Hrn** (2 Horns)
- 1^o V** (1st Violin)
- 2^o V** (2nd Violin)
- all** (All instruments)
- Violon** (Violoncello)
- CB** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are two circled numbers at the top: ③ 29. and ①. The bottom of the page features a double bar line and some additional markings.

③

①

Co.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- HM
- C.a
- Cl
- cel.
- kon
- Ch^o
- Cms
- Tpt
- 1^o V
- 2^o V
- cel.
- pb
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is enclosed in a box on the right side, and there are several annotations and markings throughout the piece.

③

Handwritten musical score for a full orchestra. The score is divided into two systems by a dashed line. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), KH (Kornett), Ca (Cornett), Q (Quint), ab (Alto Saxophone), Bm (Baritone Saxophone), Eb (Euphonium), Cms (Cymbals), Trp (Trumpet), Tbl (Tuba), Harpa (Harp), 1^o V (Violin I), 2^o V (Violin II), alt (Viola), vcllo (Violoncello), and cb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. There are circled numbers 3 and 4 above the score, and circled numbers 1 and 2 above the title. The word 'Plus habile' is written in a decorative font. The page number '6' is in the top left corner, and '40' is in the bottom right corner.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each marked with a circled number (1 and 2).

System 1 (Circled 1):

- Flute (Fl.):** Melodic line with various ornaments and dynamics.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Violin (Vn.):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Cello (Vcl.):** Melodic line with slurs and accents.
- Double Bass (Vcl. b.):** Melodic line with slurs and accents.
- Trumpet (Tr.):** Melodic line with slurs and accents.
- Trombone (Tbn.):** Melodic line with slurs and accents.
- Drum (Dr.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Other instruments:** Piccolo (Picc.), Bassoon (Fag.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Cymbal (Cym.).

System 2 (Circled 2):

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Violin (Vn.):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Cello (Vcl.):** Melodic line with slurs and accents.
- Double Bass (Vcl. b.):** Melodic line with slurs and accents.
- Trumpet (Tr.):** Melodic line with slurs and accents.
- Trombone (Tbn.):** Melodic line with slurs and accents.
- Drum (Dr.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Other instruments:** Piccolo (Picc.), Bassoon (Fag.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Cymbal (Cym.).

Additional markings include dynamic markings (e.g., *pp*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions such as "Halt" and "Halt! (Beymange)".

⑥ Lout ⑬

⑬

france la lettre finale etc.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl.
- Mu.
- C.
- Cl.
- Ob.
- B.
- Cb.
- Corn.
- Tup.
- Tub.
- Cymb.
- 1^{re} V.
- 2^{de} V.
- 3^{de} V.
- 4^{de} V.
- 5^{de} V.
- 6^{de} V.
- 7^{de} V.
- 8^{de} V.
- 9^{de} V.
- 10^e V.
- 11^e V.
- 12^e V.

The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The bottom of the page features a circled number 6.

⑥

(7)

(16)

Handwritten musical score for a large ensemble. The score is written on 20 staves, organized into two systems of ten staves each. The instruments listed on the left are:

- 2 Fl. R.
- 2 Fl. L.
- 2 H. B.
- C. o.
- Cl.
- Cl. B.
- S. o.
- Cl. o.
- Cms.
- Trp.
- Trb.
- Tuba
- Quad.
- Timb.
- 1st V.
- 2nd V.
- Cell.
- Bass
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (7, 16, 7) and some handwritten annotations like "to" and "tr". The notation is dense and characteristic of a detailed orchestral or band score.

(7)

3^{te} Act

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), and Cello/Double Bass (Violoncello). The music is in 3/4 time and features various dynamics and articulations. The word "Andante" is written above the first staff. The word "molto" appears above the second and third staves. The word "meno molto" appears above the fifth staff. The word "molto" appears above the sixth staff. The word "meno molto" appears below the sixth staff.

1

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values and dynamic markings.

2

Handwritten musical score for the third system, consisting of six staves. The notation includes various rhythmic values and dynamic markings. The word "Andante" is written above the first staff. The word "Andante" is written above the second staff. The word "Andante" is written above the third staff. The word "Andante" is written above the fourth staff. The word "Andante" is written above the fifth staff. The word "Andante" is written above the sixth staff.



Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

3

Handwritten musical score system 2, consisting of five staves. A circled number '3' is written in blue ink above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

3^{te} Act no 2.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves. The vocal part is at the top, with lyrics in French: "D'un lys...". Below the vocal part are staves for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The notation includes notes, rests, and dynamic markings.



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings, woodwinds, and brass. The lyrics are in Latin: "Domi-nus De-us Sabaoth, Qui sedes ad dex-te-ras Pa-tris, Qui creasit coe-lum et ter-ram, visi-bilia et invi-sibilia, qui ex-sistis in Spi-ritu et Ver-bo, qui cum Pa-tre et Fi-li-o si-mul et con-substan-tialis Pa-tri et Fi-li-o, qui cum Pa-tre et Fi-li-o si-mul et con-substan-tialis Pa-tri et Fi-li-o, qui cum Pa-tre et Fi-li-o si-mul et con-substan-tialis Pa-tri et Fi-li-o".

1^a & 2^a Soprano

3^a Soprano

1^a Alto

2^a Alto

Cell.

Viola

Violon.

III^e Acte

№ 4

72.

Chorus Le Martyre de Saint Sébastien



Lucia

Act III No. 4

①

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

①

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

①

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment.

Handwritten musical notation for the eighth system, including vocal lines and piano accompaniment.



Handwritten musical score for the upper section, featuring six staves. The staves are labeled on the left as follows: *fl.*, *ob.*, *cl.*, *fa.*, *sa.*, and *ba.*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the middle section, featuring two staves. The staves are labeled on the left as *C.* and *C.*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the lower section, featuring six staves. The staves are labeled on the left as *tr.*, *tr.*, *tr.*, *alt.*, *tr.*, and *tr.*. The notation includes notes, rests, and dynamic markings. A red circular stamp is visible at the bottom center of the page.

2

5

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Oboe (Ob.). The notation includes various notes, rests, and dynamic markings.

2

Trp.

Empty musical staves for the Trumpet (Trp.) section.

Handwritten musical score for the second system, including staves for Trombone (Trbn.), Euphonium (Euph.), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings.

2

Empty musical staves for the lower brass section, including parts for Trombone (Trbn.), Euphonium (Euph.), and Tuba (Tuba).

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (C.). The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. A tempo marking *Allegro* is visible at the top right of the system.

Handwritten musical score for the second system, featuring staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. A tempo marking *Allegro* is visible at the top right of the system.

3

Handwritten musical score for the upper section of an orchestra, including:

- Fl.
- Ob.
- Cl.
- Cor.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet
- Trombone
- Euphonium
- Tuba

3

Handwritten musical score for the lower section of an orchestra, including:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

3

Handwritten musical score for the percussion and keyboard section, including:

- Percussion
- Keyboard

Handwritten musical score for a symphony orchestra, page 20. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are:

- Fl.
- Ob.
- C.
- Cl.
- Cor.
- Fg.
- Trp.
- Tub.
- Tm.
- Tbn.
- Tdr.
- Vcl.
- Vcl.
- Viol.
- Cel.

The score features complex musical notation including notes, rests, and dynamic markings. There are significant areas of heavy scribbles and corrections, particularly in the upper right quadrant of the page, involving the Flute, Oboe, Clarinet, and Cor Anglais parts. The bottom system contains dense musical notation for the string and woodwind sections.

(4) ~~4~~

A handwritten musical score on ten staves. The notation includes various notes, rests, and markings. The staves are labeled on the left side with letters: *tr*, *cl*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, and *tr*. The score is written in a cursive style. There are several circled numbers: a circled '4' at the top left, a circled '4' on the fifth staff, and a circled '4' on the eighth staff. The notation includes notes with stems, beams, and various markings such as 'p' and 'f'. The paper is aged and yellowed.

Cant.

1^o V. 4^{te} 4^{te}

2^o V. 4^{te} 4^{te} *dim.*

all. *dim.*

3^o V. *dim.*

Cb. *dim.*

5



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. (Flute)
- Hr. (Horn)
- C. (Clarinet)
- Ob. (Oboe)
- B. (Bassoon)
- C. (Cello)
- Con. (Contra Bass)
- Typ. (Tympani)
- Tub. (Tuba)
- Tr. (Trumpet)
- Str. (String Ensemble)
- Viol. (Violin)
- Viola
- Cell.

Vocal Parts:

- Soprano
- Alto
- Tenore
- Basso

The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and a red circular stamp at the bottom center of the page.

5



6

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts labeled on the left:

- 1st Flute**: Contains melodic lines with various ornaments and dynamics.
- ob.** (Oboe)
- cl.** (Clarinet)
- 1st Bassoon**: Contains melodic lines with ornaments.
- 2nd Bassoon**
- 1st Trumpet**: Contains melodic lines with ornaments.
- 2nd Trumpet**
- 3rd Trumpet**
- all.** (Alto Saxophone)
- 1st Trombone**
- 2nd Trombone**

The score includes various musical notations such as notes, rests, ornaments, and dynamic markings. A circled number '6' is present at the top center and bottom center of the page. The page number '23.' is written in the top right corner.

6

7

A B

84

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with sections A and B. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Trumpet (Tr.)
- Violin I (1^{va})
- Violin II (2^{va})
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. The first system (top) features a prominent melodic line in the upper strings and woodwinds. The second system (bottom) shows a more complex texture with multiple voices in the strings and woodwinds. The sections are labeled 'A' and 'B' at the top of each system. The page number '84' is written in the upper right corner.

7

Reception des Messes A et B
page 12

A B

85-

The musical score is written on multiple staves. The instruments are labeled on the left side: *fl.*, *cl.*, *Cor*, *Viol* (Violins), *Viola*, *Violon* (Violoncello), *alt.* (Alto Saxophone), *tuba*, and *perc.* (Percussion). The score is divided into two sections, A and B, indicated by the letters above the staves. Section A contains several measures of music with notes and rests. Section B contains more complex musical notation, including some dense passages with many notes. The handwriting is in ink on aged, yellowed paper.

②

Return

26.

F.

C.

Clar.

[Handwritten musical notation]

Voc Solo

[Handwritten lyrics]

Return

I.V.

2nd V.

The page contains a handwritten musical score for multiple instruments. At the top, there is a circled number '2' and the word 'Return'. The score is organized into several systems of staves. The first system includes a Flute (F.) staff with a treble clef and a key signature of one flat. Below it are staves for Clarinet (C.) and Clarinet (Clar.). The second system features a Voice Solo staff with a treble clef and a key signature of one flat, with handwritten lyrics underneath. Below the voice staff is another 'Return' section, followed by staves for Violin I (I.V.) and Violin II (2nd V.). The score includes various musical notations such as notes, rests, and dynamic markings. The page number '14' is in the top right corner, and '26.' is written near the top right of the first staff. At the bottom of the page, there is a circled number '8'.

⑧

9

4x Solo

Clarin

Recession by measures A = B

(A)

(B)

9

Flute A

Flute B
 Clarinet
 Clarinet
 Bassoon
 Bassoon

Con

Trumpet

Section

(A)

(B)

Cell

Spells

9

(A)

(B)

Act 3 No 5

Modini

28.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows: *1^o V.*, *2^o V.*, *Alto*, *Viol.*, and *Bas.* The notation includes various notes, rests, and dynamic markings.

Very dramatic

Handwritten musical score for the second system, featuring six staves. The staves are labeled on the left as *Harpa*, *1^o V.*, *2^o V.*, *alt.*, *Viol.*, and *Bas.* A circled '1' is present in the *Harpa* staff. The notation is dense with notes and includes the word *rit.* (ritardando) above the *1^o V.* staff.

2

Handwritten musical score for the third system, featuring ten staves. The staves are labeled on the left as *Viol. II*, *Viol. I*, *Viol. III*, *Viol. IV*, *Harpa*, *1^o V.*, *2^o V.*, *alt.*, *Viol.*, and *Bas.* The notation includes various notes, rests, and dynamic markings, with a circled '2' at the beginning of the *Viol. II* staff.

En suivant.

29.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments labeled on the left side:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- C. H. (Corno Alto)
- C. B. (Corno Basso)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Violoncello (Cello)
- Cont. (Contrabasso)
- Harpe (Harp)
- Org. (Organ)
- Ch. (Chorus)
- Timb. (Timpani)
- B. C. (Basso Continuo)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.



3

Handwritten musical score for a symphony orchestra, numbered 3. The score is written on multiple staves, including:

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- Cor. (Cor Anglais)
- Tuba
- 1st V. (Violin I)
- 2nd V. (Violin II)
- Cell. (Cello)
- Wdh. (Woodwind)
- Con. (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra, page 91. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl.
- ob.
- Cl.
- Cl.
- Cor.
- Tru.
- Viol.
- Viol.
- Celli
- Bassi
- Org.

The score includes various musical notations such as notes, rests, and dynamics. The word *meno* is written in several places, indicating a change in dynamics. The score is arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Le Martyre de St Sébastien
acte III n° 6

①

Handwritten musical score for Act III, No. 6. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hautbois), Violin I (Vn.), Violin II (Vla.), Viola (Vcl.), Cello (Cb.), Double Bass (Cb.), and Organ (Org.). The music is written in a single system with various notes, rests, and dynamic markings.

scène / Après la nuit.

accompagnement d'orchestre
avec orchestre symphonique

Handwritten musical score for the scene "Après la nuit." It includes staves for Violin I (Vn.), Violin II (Vla.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings.

①

Grand Air

Handwritten musical score for the "Grand Air" section. It includes staves for Violin I (Vn.), Violin II (Vla.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The score contains complex musical notation, including notes, rests, and dynamic markings.



①

Handwritten musical score on ten staves. The notation includes various notes, rests, and symbols, with some parts circled or bracketed. The score is organized into two systems of five staves each.

The top system (staves 1-5) features:

- Staff 1: Treble clef, notes with stems, some circled.
- Staff 2: Treble clef, notes with stems, some circled.
- Staff 3: Treble clef, notes with stems, some circled.
- Staff 4: Treble clef, notes with stems, some circled.
- Staff 5: Treble clef, notes with stems, some circled.

The bottom system (staves 6-10) features:

- Staff 6: Treble clef, notes with stems, some circled.
- Staff 7: Treble clef, notes with stems, some circled.
- Staff 8: Treble clef, notes with stems, some circled.
- Staff 9: Treble clef, notes with stems, some circled.
- Staff 10: Treble clef, notes with stems, some circled.

Additional markings include vertical lines, dots, and some illegible text or symbols interspersed between the staves.

(2)

24.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Cb), and Contrabass (Cb²). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (V¹) and Violin II (V²). The notation includes various notes, rests, and dynamic markings.

(2)

Handwritten musical score for the third system, featuring staves for Violin I (V¹), Violin II (V²), Viola (V³), Cello (Cb), and Double Bass (Cb²). The notation includes various notes, rests, and dynamic markings.

(2)

Fl
 HH
 Ca
 Cl
 Cl B
 A
 CN
 Coro

Trp
 Tromp

1^o V
 2^o V
 All
 Vcl
 Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Fl (Flute)

Hrh (Horn)

Co (Clarinet)

Cl (Cello)

CB (Contra Bass)

Viol (Violin)

Viola (Viola)

1^o Korp (1st Trumpet)

2^o Korp (2nd Trumpet)

Cymbals

1^o V (1st Violin)

2^o V (2nd Violin)

alt (Alto)

bas (Bass)

CA (Cello/Double Bass)

The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations in Italian, such as "A un tempo" and "poco a poco".

Handwritten musical score on a page with 12 staves. The staves are labeled on the left as follows:

- 92
- Fl
- Hr
- C.
- Cl
- Ob
- Bass
- Chorus
- Con
- Violin
- Viola
- Cello
- Double Bass
- 1st V
- 2nd V
- Celli
- Bass
- Ch

The score contains handwritten musical notation, including notes, rests, and dynamic markings. There are several large, stylized bracket-like symbols on the right side of the page, spanning multiple staves. The handwriting is in dark ink on aged, yellowish paper.

PLATE N° 6

n: 7 3^o act

Le Martyre de saint - Sebastien
acte III
n: 7

Très lent

4^{es} 8^{va}

Tr
IIIF

Cl. a. *And.^{te}*

Cl. a. *And.^{te}*
Cl. b.

Très lent (comme une pastorale romaine)

Soprano: Pau - re - ment / Je - su - Chris - te / Je - su - Chris - te
Alto: Je - su - Chris - te / Je - su - Chris - te / Je - su - Chris - te
Tenor: Je - su - Chris - te / Je - su - Chris - te / Je - su - Chris - te

(Très lent)

Viol. I.
Viol. II.
Vcllo.
Bass.



2

1) Ho per mano sinistra

99

Con

1

al tempo

Flute

Clarinet

Violin

Viola

Cello

Double Bass

Percussion

1

A

2

~~Handwritten scribble~~

2

11

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

2

a tempo



Handwritten musical score for multiple instruments. Labels on the left include: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Piano*, and *Conductor*. The score contains complex musical notation with notes, rests, and dynamic markings.

2

4
- 40

Fl

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score on a page with 15 staves. The notation includes notes, rests, and dynamic markings. The score is written in a cursive hand.

3

Handwritten musical score for the first system, featuring:

- Violins (Vn. I & II):** Two staves with melodic lines and slurs.
- Violas (Vcl. n°):** Two staves with melodic lines and slurs.
- Celli (Cb. n°):** Two staves with melodic lines and slurs.
- Contra Bass (Cb. n°):** Two staves with melodic lines and slurs.
- Flute (Fl. n°):** A staff with a melodic line and slurs.
- Clarinet (Cl. n°):** A staff with a melodic line and slurs.
- Violoncello (Vcl. n°):** A staff with a melodic line and slurs.
- Double Bass (Cb. n°):** A staff with a melodic line and slurs.

5

Handwritten musical score for the second system, featuring:

- Violins (Vn. I & II):** Two staves with melodic lines and slurs.
- Violas (Vcl. n°):** Two staves with melodic lines and slurs.
- Celli (Cb. n°):** Two staves with melodic lines and slurs.
- Contra Bass (Cb. n°):** Two staves with melodic lines and slurs.
- Flute (Fl. n°):** A staff with a melodic line and slurs.
- Clarinet (Cl. n°):** A staff with a melodic line and slurs.
- Violoncello (Vcl. n°):** A staff with a melodic line and slurs.
- Double Bass (Cb. n°):** A staff with a melodic line and slurs.

3

4

Handwritten musical score for vocal parts. The staves are labeled on the left as follows:

- 3
- Can. 9
- 1^o Soprano
- 2^o Soprano

The score contains several lines of musical notation with lyrics written below the notes. The lyrics are in Hebrew and appear to be a liturgical text, possibly from the Shema prayer. The notation includes various musical symbols such as notes, rests, and bar lines.

4

Handwritten musical score for instrumental parts. The staves are labeled on the left as follows:

- Viol. I
- Viol. II
- Viola
- Cello
- Double Bass
- Contra Bass
- Organ
- Harmonium
- Chorus
- Full

The score contains several lines of musical notation with various musical symbols such as notes, rests, and bar lines. The notation is dense and includes many accidentals and dynamic markings.

4

Mysterie de St. Sebastien 106.

II^e acte

Prélude



4th part
Prelude

Sonata in G

MS-

Handwritten musical score for the first system, including staves for Cello, Viola, and various keyboard instruments.

Cello
Allegro
 Musical notation with slurs and dynamics.

Viola
 Musical notation with slurs and dynamics.

Keyboard
 Musical notation with slurs and dynamics.

Other Instruments
 Staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet, marked with 'X'.

Handwritten musical score for the second system, including staves for Cello, Viola, and various keyboard instruments.

Cello
 Musical notation with slurs and dynamics.

Viola
 Musical notation with slurs and dynamics.

Keyboard
 Musical notation with slurs and dynamics.

Other Instruments
 Staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet, marked with 'X'.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *fl. Pic.*, *B.*, *C. 1^o*, *C. 2^o*, *Org.*, *Viol.*, *Viol.*, *Viola*, *Viol.*, *Viol.*, *Viol.*.

The score contains various musical notations including notes, rests, and dynamic markings. The lower staves (from *Viol.* down) feature a complex arrangement of notes and rests, with some sections marked with 'X' or 'XX'.

At the bottom of the page, there is a red circular stamp with the text "BIBLIOTHEQUE" and "MUSIQUE" around a central emblem.

Violin I

Violin II

Viola

Cello

Double Bass

The score is written on five staves. The top staff (Violin I) features a melodic line with a long slur. The second staff (Violin II) has a similar melodic line. The third staff (Viola) contains a more rhythmic accompaniment. The bottom two staves (Cello and Double Bass) provide a harmonic foundation with chords and moving lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

2

189.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Horn (Hr.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Timpani (Tm.)
- Snare Drum (B.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Castanets (Cas.)
- Maracas (Mar.)
- Shaver (S.)
- Whistle (Wh.)
- Chimes (Ch.)
- Tom-toms (Tm.)
- Bass Drum (B.)
- Hi-hat (Hh.)
- Conductor's part (C.)

The score is written in a single system with multiple staves. The notation includes notes, rests, and various musical symbols. The paper is aged and shows some wear.

Handwritten musical score for a piece titled "halla fliz - 1'". The score is written on ten staves, with the following parts labeled on the left:

- R.** (Right Hand)
- Ca.** (Cello)
- Cb.** (Cello)
- Con.** (Contra Bass)
- Handage** (Handage)
- bbv** (Bass Violin)
- all.** (Alto)
- qu.** (Quintet)
- co.** (Cello)

The score includes various musical notations such as notes, rests, and dynamics. The word "Andante" is written above the Handage staff. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for the first system, featuring a treble clef and various notes with slurs and dynamics.

Handwritten musical notation for the second system, featuring a treble clef and various notes with slurs and dynamics.

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Cello

Double Bass

Conductor



4 - 1^{re} n° 2

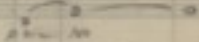
M. Colombini - Copier pour l'été 87. 4 4 4. 1/2

Tra. Modero.

(1)

6^{te}

Solo molto



après les notes :

Voyez, je suis sûr que vous la connaissez
de votre main gauche. Le classement
de gauche et droite.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and appears to be a detailed study or lesson plan for a specific piece of music.

Tra. Verdini



2.

②

Handwritten musical score on a page with 12 staves. The notation is in a shorthand style, possibly representing a specific dialect or a simplified musical system. The score is divided into two main sections by a double bar line. The top section includes staves labeled '1st', '2nd', '3rd', and '4th'. The bottom section includes staves labeled '5th', '6th', '7th', '8th', and '9th'. The notation consists of various symbols, including vertical lines, horizontal lines, and curved lines, often grouped together. Some staves have small 'x' marks at the end. The paper shows signs of age and wear.

4

4

5

Handwritten musical score for orchestra, featuring the following parts and staves from top to bottom:

- Flute (Fl.)**: Staff 1, containing melodic lines with slurs and dynamics.
- Clarinet (Cl.)**: Staff 2, containing melodic lines with slurs and dynamics.
- Bassoon (Fag.)**: Staff 3, containing melodic lines with slurs and dynamics.
- Trumpet (Tromp.)**: Staff 4, containing melodic lines with slurs and dynamics.
- Trombone (Tromb.)**: Staff 5, containing melodic lines with slurs and dynamics.
- Percussion (Perc.)**: Staff 6, containing rhythmic patterns with plus signs and slurs.
- Violin I (Vcl. I)**: Staff 7, containing melodic lines with slurs and dynamics.
- Violin II (Vcl. II)**: Staff 8, containing melodic lines with slurs and dynamics.
- C.B.S. (Cello/Double Bass)**: Staff 9, containing melodic lines with slurs and dynamics.

The score includes various musical notations such as slurs, dynamics (e.g., *pp*, *mf*), and articulation marks. The paper shows signs of age and wear.

(2)

(1)

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- B. (Bassoon)
- C. B. (Oboe)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- T. (Trombone)
- Cym. (Cymbals)

The score is divided into two main sections, (2) and (1), indicated by circled numbers at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom section (1) features a prominent melodic line in the Bassoon (C. B.) and Oboe (C. B.) parts, with dynamic markings like *pp* and *mf*. The Trumpet (Tr.) and Trombone (T.) parts are marked with 'x' symbols, suggesting they are silent or playing a specific rhythmic pattern. The Cymbals (Cym.) part shows rhythmic patterns with 'x' marks. The score is written in ink on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled on the left side as follows:

- Fl. (Flute)
- ob. (Oboe)
- C. (Clarinet)
- cl. (Clarinete)
- cl. s. (Clarinete solista)
- Bass
- Coro (Chorus)
- Trp. (Trumpet)
- Trb. (Trombone)
- Trb. s. (Trombone solista)
- Violins (Violini)
- Violas (Viole)
- Violoncelli (Violoncelli)
- Bassi (Bassi)
- Organo (Organ)
- All. (Alto)
- Tutti
- Ch. (Chorus)

The score is divided into measures by vertical bar lines. There are several circled annotations on the right side of the page, including the word "Cantata" and some numbers. The handwriting is in cursive and appears to be from the 18th or 19th century.

(3)

Handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The score is divided into two main sections by a circled number (3) in the middle. The instruments listed on the left are:

- Fl.
- C.
- Cl.
- Co.
- Con.
- Harp
- Violin
- Viola
- Cello
- Double Bass
- Contra Bass
- Violoncello
- Violino
- Violino
- Violino

The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the score shows a dense arrangement of notes, likely for a string ensemble or choir. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Fl.
- Cx.
- Truht.
- Horn.
- V.
- V.
- all.
- Yell.

Key Musical Elements:

- Flute (Fl.):** Contains a circled plus sign (+) and a circled letter (d).
- Cornet (Cx.):** Features a circled letter (d) and some handwritten notes.
- Trumpet (Truht.):** Includes a circled letter (d) and musical notation.
- Horn (Horn.):** Shows musical notation with a circled letter (d).
- Voice (V.):** Contains a circled letter (d) and lyrics: "les les les font en tout les les".
- Violin (V.):** Includes musical notation with a circled letter (d).
- Alto (all.):** Shows musical notation.
- Yellow (Yell.):** Shows musical notation.

The score is written in a cursive, handwritten style on a grid of musical staves.

Handwritten musical score on aged paper, featuring five staves with musical notation and labels on the left side.

The staves are labeled on the left as follows:

- Staff 1:** Flute (Fl.)
- Staff 2:** Clarinet (Cl.)
- Staff 3:** Trumpet (Tr.)
- Staff 4:** Trombone (Tbn.)
- Staff 5:** Bass (B.)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Violin I (Vn I):** Top staff with notes, rests, and a circled plus sign (+) above the first measure.
- Violin II (Vn II):** Second staff with notes and rests.
- Viola (Vla):** Third staff with notes and rests.
- Cello (Vcl):** Fourth staff with notes and rests.
- Double Bass (Vclb):** Fifth staff with notes and rests.
- Timpani (Timp):** Sixth staff with rhythmic markings (x) and a circled plus sign (+) above the first measure.
- Harps (Harp):** Seventh staff with notes and rests.
- Other Instruments:** Several empty staves are present below the Harps section, including one with a circled plus sign (+) above the first measure.

The score is written in a cursive, handwritten style. It includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

47 (6)

(+) 122

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- fl^{tr} (Flute traverso)
- fl^{nl} (Flute piccolo)
- ob (Oboe)
- cor (Cor Anglais)
- cl (Clarinet)
- bas (Bassoon)
- Con (Contra Bassoon)
- Celste (Celesta)
- Timb (Timpani)
- Org (Organ)
- Cont (Cymbals)
- Bon (Bongos)
- tr (Triangle)
- 1^o V (Violin I)
- 2^o V (Violin II)
- alt (Viola)
- Violoncelle (Cello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 6** (circled) at the beginning of the piece.
- dim** (diminuendo) markings in the Timpani and Bass parts.
- dim - 2** markings in the Violin I and II parts.
- rit** (ritardando) markings in the Organ part.
- tr** (trills) in the Organ part.
- mf** (mezzo-forte) and **pp** (pianissimo) dynamic markings.

There are also some handwritten annotations and corrections throughout the score, particularly in the woodwind and string sections.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* and *pp*. The score is divided into two systems by a wavy line. The left system includes staves labeled *C. a.*, *C. b.*, *C. c.*, *T.*, and *H.*. The right system includes staves labeled *C. d.*, *C. e.*, *C. f.*, and *C. g.*. The notation includes various rhythmic values and articulation marks. There are several circled symbols (circles with a cross) on the right margin, likely indicating specific measures or sections. A red circular stamp is visible at the bottom center of the page.



25

Con

Handwritten musical notation for the 'Con' section, consisting of four staves with notes and rests.

5 10 15

(+)

Tr.

Handwritten musical notation for the 'Tr.' section, consisting of three staves with notes and rests.

1st

Handwritten musical notation for the '1st' section, consisting of a single staff with notes and rests.

2nd

Handwritten musical notation for the '2nd' section, consisting of a single staff with notes and rests.

all

Handwritten musical notation for the 'all' section, consisting of a single staff with notes and rests.

with

Handwritten musical notation for the 'with' section, consisting of a single staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Staff 1 (Top): Flute (Fl.) with a circled measure number (8). Includes a dynamic marking of *p* and a *3a. flauto* instruction. The notation includes various rhythmic values and slurs.

Staff 2: Clarinet (Cl.) with a dynamic marking of *p*. Includes a *3a. clarinetto* instruction. The notation includes various rhythmic values and slurs.

Staff 3: Bassoon (Fag.) with a dynamic marking of *p*. Includes a *3a. fagotto* instruction. The notation includes various rhythmic values and slurs.

Staff 4: Trumpet (Tr.) with a dynamic marking of *p*. Includes a *3a. tromba* instruction. The notation includes various rhythmic values and slurs.

Staff 5: Trombone (Tromb.) with a dynamic marking of *p*. Includes a *3a. tromboni* instruction. The notation includes various rhythmic values and slurs.

Staff 6: Drums (Tamb.) with a dynamic marking of *p*. Includes a *3a. tamburi* instruction. The notation includes various rhythmic values and slurs.

Staff 7: Bass (B.) with a dynamic marking of *p*. Includes a *3a. basso* instruction. The notation includes various rhythmic values and slurs.

Staff 8: Cello (Vcl.) with a dynamic marking of *p*. Includes a *3a. violoncello* instruction. The notation includes various rhythmic values and slurs.

Staff 9: Double Bass (Cb.) with a dynamic marking of *p*. Includes a *3a. contrabbasso* instruction. The notation includes various rhythmic values and slurs.

Staff 10: Violin (Vcl.) with a dynamic marking of *p*. Includes a *3a. violino* instruction. The notation includes various rhythmic values and slurs.

Staff 11: Piano (P.) with a dynamic marking of *p*. Includes a *3a. piano* instruction. The notation includes various rhythmic values and slurs.

Staff 12: Organ (Org.) with a dynamic marking of *p*. Includes a *3a. organo* instruction. The notation includes various rhythmic values and slurs.

Staff 13: Chorus (Coro.) with a dynamic marking of *p*. Includes a *3a. coro* instruction. The notation includes various rhythmic values and slurs.

Staff 14: Soloist (Solo.) with a dynamic marking of *p*. Includes a *3a. solista* instruction. The notation includes various rhythmic values and slurs.

Staff 15: Bass (B.) with a dynamic marking of *p*. Includes a *3a. basso* instruction. The notation includes various rhythmic values and slurs.

Staff 16: Cello (Vcl.) with a dynamic marking of *p*. Includes a *3a. violoncello* instruction. The notation includes various rhythmic values and slurs.

Staff 17: Double Bass (Cb.) with a dynamic marking of *p*. Includes a *3a. contrabbasso* instruction. The notation includes various rhythmic values and slurs.

Staff 18: Violin (Vcl.) with a dynamic marking of *p*. Includes a *3a. violino* instruction. The notation includes various rhythmic values and slurs.

Staff 19: Piano (P.) with a dynamic marking of *p*. Includes a *3a. piano* instruction. The notation includes various rhythmic values and slurs.

Staff 20: Organ (Org.) with a dynamic marking of *p*. Includes a *3a. organo* instruction. The notation includes various rhythmic values and slurs.

Staff 21: Chorus (Coro.) with a dynamic marking of *p*. Includes a *3a. coro* instruction. The notation includes various rhythmic values and slurs.

Staff 22: Soloist (Solo.) with a dynamic marking of *p*. Includes a *3a. solista* instruction. The notation includes various rhythmic values and slurs.

Staff 23: Bass (B.) with a dynamic marking of *p*. Includes a *3a. basso* instruction. The notation includes various rhythmic values and slurs.

Staff 24: Cello (Vcl.) with a dynamic marking of *p*. Includes a *3a. violoncello* instruction. The notation includes various rhythmic values and slurs.

Staff 25: Double Bass (Cb.) with a dynamic marking of *p*. Includes a *3a. contrabbasso* instruction. The notation includes various rhythmic values and slurs.

Staff 26: Violin (Vcl.) with a dynamic marking of *p*. Includes a *3a. violino* instruction. The notation includes various rhythmic values and slurs.

Staff 27: Piano (P.) with a dynamic marking of *p*. Includes a *3a. piano* instruction. The notation includes various rhythmic values and slurs.

Staff 28: Organ (Org.) with a dynamic marking of *p*. Includes a *3a. organo* instruction. The notation includes various rhythmic values and slurs.

Staff 29: Chorus (Coro.) with a dynamic marking of *p*. Includes a *3a. coro* instruction. The notation includes various rhythmic values and slurs.

Staff 30: Soloist (Solo.) with a dynamic marking of *p*. Includes a *3a. solista* instruction. The notation includes various rhythmic values and slurs.

ad.

Handwritten musical score on aged paper, featuring multiple staves for different instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ppp*, *dim*, and *rit*. The score is organized into measures across several systems.

Violin I (Vn. I): Contains melodic lines with slurs and dynamic markings like *p* and *f*.

Violin II (Vn. II): Similar to the first violin, with melodic and harmonic parts.

Viola (Vla.): Provides harmonic support with various note values and slurs.

Cello (Ces.): Features a more rhythmic and harmonic part, often with slurs.

Double Bass (Cb.): Shows a bass line with notes and rests.

Woodwinds:

- Flute (Fl.):** Includes notes and rests, with a *dim* marking.
- Clarinet (Cl.):** Shows notes and rests.
- Bassoon (Fag.):** Shows notes and rests.

Strings:

- Violins (Vn.):** Indicated by a bracket on the left.
- Violas (Vla.):** Indicated by a bracket on the left.
- Cellos (Ces.):** Indicated by a bracket on the left.
- Double Basses (Cb.):** Indicated by a bracket on the left.

Vocal Parts:

- Alto (alt.):** Features a melodic line with notes and rests, including a *dim* marking.
- Tenore (Tenore):** Shows notes and rests.
- Basso (Basso):** Shows notes and rests.

Other markings:

- A circled cross symbol \oplus is located on the right side of the page.
- The instruction "fin de l'ensemble" is written above the final measures.

③ Si double plus lent

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Cl.), Clarinet (C.), Bassoon (F.), and Trombone (T.). The second system includes staves for Trumpet (T.), Horn (C.), Trombone (T.), and Bass (B.). The music is written in a major key with a 4/4 time signature. The tempo marking is 'Si double plus lent'.

④ Si double plus lent

Handwritten musical score for voices and piano. The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (P.). The music is written in a major key with a 4/4 time signature. The tempo marking is 'Si double plus lent'. The lyrics are in French and describe a scene of a woman in pain.

Soprano: *Je suis dans une douleur*
 Alto: *Je suis dans une douleur*
 Tenor: *Je suis dans une douleur*
 Bass: *Je suis dans une douleur*
 Piano: *Je suis dans une douleur*

Handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The score includes musical notation, lyrics, and performance instructions.

Instrument Labels: Fl., Cl., C., Viol., Harp., Tam-tam.

Lyrics:
 can nous en les serbes
 can nous en les serbes
 can nous en les serbes

Performance Instructions:
avec effet
avec effet
avec effet

The score is written in a historical style, with some ink bleed-through from the reverse side of the page. It includes dynamic markings such as *pp*, *mp*, and *fp*.



3

Handwritten musical score on 15 staves. The staves are labeled on the left as follows: 4th, 3rd, 2nd, 1st, C. B., 6th, 5th, 4th, 3rd, 2nd, 1st, 2nd, 1st, 2nd, 1st, C. B. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations in the middle section, including the word "part" and some illegible notes.

part
part

A handwritten musical score on 20 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left side with the following labels: 20, 19, C. G., 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The notation is written in dark ink on aged, yellowish paper. The score appears to be a single melodic line or a simple harmonic setting, possibly for a voice or a single instrument. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

Ch. V.

- toi. le de loin parle à l' d. toi - le
 - toi... le de loin parle à l' d. toi... le
 - toi - le de loin parle à l' d. toi... le

Ch. V.

et dit un nom : le tien Dieu te sau. sau... ra toute la
 et dit un nom : le tien Dieu te sau. sau... ra toute la
 et dit un nom : le tien Dieu te sau. sau... ra toute la

Ch. V.

nuît comme une goutte, et son front est d'or. de. de. - tien
 nuît comme une goutte, et son front est d'or. de. de. - tien
 nuît comme une goutte, et son front est d'or. de. de. - tien

Ch. V.

Ch. A.

saint qui te nomme Ver. ra le fils de l'homme qui sur son coin te
 saint qui te nomme Ver. ra le fils de l'homme qui sur son coin te
 saint qui te nomme Ver. ra le fils de l'homme qui sur son coin te

mp
Tenor
toute son - - ve - se de ta grace
tout don - - ne - se de ta glo - - rie
toute son - - ve - se de ta glo - - rie
toute son - - ve - se de ta glo - - rie

Alto
toute son - - ve - se de ta glo - - rie
tout don - - ne - se de ta glo - - rie
toute son - - ve - se de ta glo - - rie
toute son - - ve - se de ta glo - - rie

3 Chorus Angelorum
Fides boni
Fides boni
Fides boni

T.
En Coe - - les dans la glo - - rie
B.
En Coe - - les dans la glo - - rie

f
Chorus
Angelorum
Gloria in excelsis deo
Gloria in excelsis deo
Gloria in excelsis deo
Gloria in excelsis deo
Gloria in excelsis deo
Gloria in excelsis deo

mf
Ch. a.
- ens chan - ter l'hy - mne ven - re - ble
- ens chan - ter l'hy - mne ven - re - ble
- ens chan - ter l'hy - mne ven - re - ble
- ens chan - ter l'hy - mne ven - re - ble

an - gel qui se con - stelle de ses plai - sirs
an - gel qui se con - stelle de ses plai - sirs
an - gel qui se con - stelle de ses plai - sirs
an - gel qui se con - stelle de ses plai - sirs

pour et - - - - -

Violoncelle
I & II

Violon.
Angel.

5

Mobere

Fl.
Cl.
B.
C. B.
C.
H. B.

Clarinet

Horn

Trombone

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

5

Andante scherzando

Mobere se Miere se moute. Jui des av. les Boucous

Fl.
Cl.
B.
C. B.
C.
H. B.

Clarinet

Horn

Trombone

Handwritten musical score for a choir and orchestra. The score is divided into two systems, 130 and 131. The vocal parts are labeled on the left: R (Tenor), M. S. (Soprano), Contr. (Contralto), Ten. (Tenor), and B. (Bass). The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The lyrics are written below the vocal staves.

Lyrics:
 blanc mon sang est en marine au blanc de la mer de son
 Je bas .. Contr. Je bas .. Contr.
 Je bas .. Ten. Je bas .. Ten.
 Je bas .. B. Je bas .. B.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

5 Mt

6
C

Alligrement

Handwritten musical notation for the first system, including staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and various string instruments (Violin I, Violin II, Viola, Cello, Double Bass).

Handwritten musical notation for the second system, including staves for Trumpets (Tpt 1 & 2), Trombones (Tbn 1 & 2), and Tuba.

Handwritten musical notation for the vocal parts, including the Soloist (A.S.) and Chorus (Chorus, Soprano, Alto, Tenor, Bass).

Handwritten musical notation for the third system, including staves for various string instruments (Violin I, Violin II, Viola, Cello, Double Bass).

6

43.

18

Cr. Org.

Tromb.
Tuba

Ch. S.

Handwritten musical score for a church service, page 10. The score is written on ten staves. The top five staves are for Cr. Org., Tromb., and Tuba. The bottom five staves are for Ch. S. (Choir). The music is in 4/4 time and features a hymn with lyrics in French. The lyrics are: "Sur le tympanon et sur l'orgue", "Sur le tympanon et sur l'orgue", "Sur le tympanon et sur l'orgue", "Sur le tympanon et sur l'orgue". The score includes various musical notations such as notes, rests, and dynamic markings.

(13)

[Z]

And.

Allegro

The musical score consists of ten staves. The first five staves are for the vocal parts, and the last five are for the piano accompaniment. The lyrics are written below the vocal staves. The score is marked with a tempo change from 'Allegro' to 'And.' and includes various musical notations such as clefs, time signatures, and dynamic markings.

le Seigneur sur le sis. tré et sur la sym- ba- le
 le Seigneur sur le sis. tré et sur la sym- ba- le
 le Seigneur sur le sis. tré et sur la sym- ba- le
 le Seigneur sur le sis. tré et sur la sym- ba- le
 le Seigneur sur le sis. tré et sur la sym- ba- le

p
 f
 p
 f
 p
 f

The musical score is organized into several sections:

- String Section:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Woodwind Section:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb.).
- Brass Section:** Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Cymbals (Cym.).
- Vocal Soloists:** Soprano (S.), Mezzo-soprano (M.), Contralto (C.), and Tenor (T.).

The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The vocal parts include lyrics in German, such as "glaub' dich in", "flüchte zu Jungfer", and "die Thronen".

15

16

145

Handwritten musical score for a symphony or orchestra, consisting of multiple staves. The score is divided into two systems, labeled 15 and 16. The instruments listed on the left include:

- Fl.
- ob
- C. Ang.
- cl.
- Cl. Bass
- 2. Flute
- 3. Flute
- 1. Trumpet
- 2. Trumpet
- Cymb.
- S.
- vn. I
- C.
- v.
- b.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the piece.

8

127

17

Handwritten musical score for instruments: Fl., Cl., Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score consists of multiple staves with musical notation including notes, rests, and dynamic markings.

Vocal parts for Soprano (S.), Mezzo-soprano (M.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the notes and include the words "alle... lu...".

Continuation of the instrumental score from the upper section, showing musical notation for the same instruments.

Handwritten musical score on aged paper, featuring multiple staves and a central text block. The score is organized into four systems, each with a key signature change indicated by a circled letter: **(D)**, **(E)**, **(F)**, and **(G)**.

The instruments listed on the left side of the staves are: *Violon*, *Violoncelle*, *Flûte*, *Clarinete*, *Saxophone*, *Trompette*, *Trombone*, *Batterie*, *Organe*, and *Chœur*.

The central text block contains the following lyrics:

le Seigneur
 et le Seigneur
 dans l'immensité de sa
 force.

The musical notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

(15)

2.
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.

Handwritten musical notation for measures 15-30. The notation includes various notes, rests, and dynamic markings on staves for strings and woodwinds. There are several circled annotations and some text written above the staves.

(16)

S.
M.S.
C.
B.
B.

Handwritten musical notation for vocal parts and piano accompaniment. The vocal parts are labeled S. (Soprano), M.S. (Mezzo-Soprano), C. (Contralto), B. (Bass), and B. (Bass). The piano part includes chords and melodic lines.

Handwritten musical notation for measures 31-45. The notation includes various notes, rests, and dynamic markings on staves for strings and woodwinds. There are several circled annotations and some text written above the staves.

Handwritten musical notation for vocal parts and piano accompaniment, including lyrics. The lyrics are written below the vocal staves.

(17)

44 45 46 47 48 49 50 51 52

9

3

4

Handwritten musical score for instruments: Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for strings: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

Handwritten vocal score for two sopranos (2 Sopranos) and a chorus (Chorale). The lyrics are in Latin: "Alleluia... in...". The score includes vocal lines with lyrics and musical notation, as well as a piano accompaniment for the chorus. The lyrics are: "Alleluia... in...".

Handwritten musical score for a large ensemble. The score is organized into four measures, each with a key signature above it: C, D, C, D. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Horn in E-flat (Horn Eb), Horn in F (Horn F), and Organ (Org.).

The vocal parts are: Soprano (Sop.), Mezzo-Soprano (m. s.), Contralto (C.), Tenor (T.), and Bass (B.).

The lyrics for the vocal parts are:

Sop.: *alle lu. in. ni.*

m. s.: *alle lu. in. ni.*

C.: *alle lu. in. ni.*

T.: *alle lu. in. ni.*

B.: *alle lu. in. ni.*

The instrumental parts include complex rhythmic patterns and melodic lines. The organ part is particularly dense with many notes. The woodwinds and brass parts have more sparse, rhythmic accompaniment. The key signatures C, D, C, D are written in blue ink above the corresponding measures.

23

19

ms.

E F E F

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cym.). The score is divided into four measures corresponding to the letters E, F, E, and F. The notation includes notes, rests, and dynamic markings such as *f* and *acc.*

E F E F

Vocal line with lyrics: *alle - lu - ia!* and *in - ra!*. The lyrics are written across four measures, with dynamic markings like *f* and *acc.* above the notes.

Handwritten musical score for a keyboard instrument, likely a piano, with multiple staves showing chords and melodic lines. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings, woodwinds, brass, and voices. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The text "al... le... lu... ia" is written across several staves, indicating a vocal or choral part. The score is organized into measures, with vertical bar lines separating them. The overall appearance is that of a professional manuscript.

