

FRAU ANNA GEWIDMET

TRIO-PHANTASIE

FÜR

KLAVIER, VIOLINE UND VIOLONCELL

VON

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Joseph Marx.

Indivisiorel

Violine. Schwungvoll, aber nicht zu schnell.

Violoncell. Schwungvoll, aber nicht zu schnell.

Klavier. *f*

f *assai* *decresc.* *mf* *cresc.*

poco rit. *affettuoso* *a tempo*

f *poco rit.* *affettuoso* *a tempo*

poco rit. *a tempo*

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in both treble and bass clefs, while the voice part is in a single treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *f*, *ff*, *p subito*, *mf*, and *mp*. There are also first endings marked with a box containing the number '1'. The piece concludes with a final cadence in the piano part.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplets and slurs throughout.

Second system of musical notation. It continues the piece with similar instrumentation. The tempo/mood is marked *mf schwingvoll* (mezzo-forte, swinging). The piano part features a prominent triplet pattern. Dynamics include *p* and *mf*.

Third system of musical notation. The music shows a gradual decrease in volume, marked *nachlassen* (decreasing) and *decresc.* (decrescendo). The piano part has a complex texture with many notes. Dynamics include *nachlassen* and *decresc.*

Fourth system of musical notation. The tempo is marked *steigernd (poco rubato)* (increasing, a little rubato) and *poco a poco allargando* (gradually slowing down). The music concludes with a *sempre f* (always forte) section. The piano part is marked *breiter werden* (becoming broader). Dynamics include *steigernd (poco rubato)*, *poco a poco allargando*, *breiter werden*, and *sempre f*. The system ends with *kurz* (short).

The musical score is organized into six systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes the following elements:

- System 1:** Starts with a dynamic of *f* and the instruction *schwungvoll*. Both vocal and piano parts feature a melodic line with a slur and a fermata. The piano part includes a fingering of '2' in a box.
- System 2:** Continues the melodic development. The piano part features a complex passage with slurs and fingerings of '5' and '3'.
- System 3:** Shows a continuation of the melodic lines with various slurs and accents.
- System 4:** The piano part begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. It includes a triplet of eighth notes.
- System 5:** Features a *f* dynamic and the instruction *fassai* (facciato), indicating a dramatic, expressive performance style. The piano part has a triplet of eighth notes.
- System 6:** Concludes the page with a *f* dynamic and *fassai* instruction. The piano part includes a triplet of eighth notes.

schwingvoll *mf cresc.* *immer steigend*

schwingvoll *mf cresc.* *immer steigend*

schwingvoll *mf cresc.* *f* *mf* *cresc.*

f assai *kurz*

f assai *kurz*

f assai *kurz frei*

poco u poco rit. e decresc.

mf poco a poco rit. e decresc.

4 Ruhig. *mp* *cresc.*

4 Ruhig. *mp* *cresc.* *decresc.* *cresc.* *decresc.* *cresc.*

mf *cresc.* *decresc.* *f* *etwas breiter*

mf *cresc.* *decresc.* *cresc.* *f* *etwas breiter*

mf *poco rit.*

decresc. *mf* *decresc.* *poco rit.*

rit. *mp* *cresc.*
rit. e decresc. *mp* *cresc.*

Bewegt. *mf* *cresc.*
decresc. *mf* *cresc.*
decresc. *mf* *cresc.*

steigernnd *ffbreiter* *Wieder fließend.*
steigernnd *ffbreiter*
steigernnd *ffbreiter* *Wieder fließend.*

decresc. *menof*
decresc. *menof*
decresc. *meno f*

decresc. e rit. *mp* **Ruhig.**

decresc. *rit.*

decresc. *crese.* *decresc.* *rit. e decresc. zögernd*

Breit. (nicht schleppend.)

mf **Breit. (nicht schleppend.)** *decresc.*

6 **Belebend. (quasi scherzando.)** *mp*

6 **Belebend. (quasi scherzando.)** *mp*

steigernd

mf *decresc.* *f* *decresc.*

decresc. e poco rit. *mf* *sul G* *In ein ruhiges Zeitmaß übergehen.*

poco decresc. *7* *6* *8* *3*

cresc.

cresc.

cresc.

10

8

5

schierzando

fließend (nicht eilen)

fließend (nicht eilen)

cresc.

3

3

cresc. e accel.

rit.

fa tempo

mf

cresc.

cresc. e accel.

f

rit.

a tempo

mf

Schwungvoll bewegt (jedoch etwas breit).

Schwungvoll bewegt (jedoch etwas breit).

breit

fa tempo

mf

cresc.

8

cresc.

p subito

8

cresc.

mf *decresc. e rit.* *mp* *nach und nach rascher*

mf *decresc. e rit.* *mp* *nach und nach rascher*

mf *decresc. e rit.*

This system contains the first two systems of music. The first system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system continues the piano accompaniment with a grand staff. Dynamics include *mf*, *decresc. e rit.*, and *mp*. The tempo instruction *nach und nach rascher* is written above the vocal line in both systems.

mp *cresc.* *mp* *cresc.* **9** Schwungvoll steigernd.

mp *cresc.* **9** Schwungvoll steigernd.

This system contains the third and fourth systems of music. The third system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The fourth system continues the piano accompaniment with a grand staff. Dynamics include *mp* and *cresc.*. The tempo instruction **9** Schwungvoll steigernd. is written above the vocal line in both systems. Fingerings 7, 8, 9, 5, 3, and 3 are indicated for the piano accompaniment.

This system contains the fifth and sixth systems of music. The fifth system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The sixth system continues the piano accompaniment with a grand staff. Dynamics include *mp* and *cresc.*. The tempo instruction **9** Schwungvoll steigernd. is written above the vocal line in the fifth system. Fingerings 3, 3, 3, and 3 are indicated for the piano accompaniment.

This system contains the seventh and eighth systems of music. The seventh system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The eighth system continues the piano accompaniment with a grand staff. Dynamics include *cresc.*. The tempo instruction **9** Schwungvoll steigernd. is written above the vocal line in the seventh system. Fingerings 3, 3, 3, and 3 are indicated for the piano accompaniment.

First system of musical notation. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part features a prominent triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f*, *ff*, and *decresc.* (decrescendo).

Second system of musical notation. It consists of four staves. The vocal line is marked *a tempo (allegro molto)* and *mf*. The piano accompaniment features a complex texture with a five-note arpeggio in the right hand and a more active bass line. Dynamics include *mf*.

Third system of musical notation. It consists of four staves. The piano accompaniment is highly rhythmic, with a dense eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cresc.* (crescendo) and *f*.

Fourth system of musical notation. It consists of four staves. The vocal line is marked *decresc.* and *poco rit.* (poco ritardando). The piano accompaniment continues with a rhythmic pattern, marked *decresc.* and *poco rit.*

10 *a tempo* (langsamer beginnen, nach und nach eilend)

The first system of the musical score consists of two systems of staves. The top system contains a vocal line in the treble clef and a bass line in the bass clef, both in a key signature of one flat. The vocal line features a melodic line with a slur and a fermata over the final note. The bass line provides harmonic support with a few notes. The dynamic marking *mp* is present. The second system of the first system is a piano accompaniment, featuring a treble clef and a bass clef. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a bass line. The dynamic marking *mp* is also present here.

The second system of the musical score continues the vocal and piano parts. The vocal line and bass line from the first system are repeated. The piano accompaniment continues with similar arpeggiated figures and chords. The dynamic marking *mp* is maintained.

The third system of the musical score includes performance instructions. The vocal line has the instruction *acceler.* above it. The bass line has *cresc.* above it. The piano accompaniment has *cresc. e acceler.* written below it. The musical notation continues with the vocal line and piano accompaniment.

The fourth system of the musical score continues the vocal and piano parts. The vocal line and bass line are repeated. The piano accompaniment continues with similar arpeggiated figures and chords. The dynamic marking *mp* is maintained.

The first system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *ff*. The violin part also contains triplet markings and a dynamic marking of *f assai*. The second system of staves continues the piano part with more triplet markings and a dynamic marking of *mp*.

The second system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features several triplet markings and a dynamic marking of *mp*. A boxed number '11' is placed above the piano part, with the instruction *wieder langsamer beginnen und dann steigern* written below it. The violin part also contains triplet markings and a dynamic marking of *mp*. The second system of staves continues the piano part with more triplet markings and a dynamic marking of *mp*.

The third system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features several slurs and a dynamic marking of *mp*. The violin part also contains slurs and a dynamic marking of *mp*. The second system of staves continues the piano part with more slurs and a dynamic marking of *mp*.

The fourth system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features several slurs and a dynamic marking of *mp*. The violin part also contains slurs and a dynamic marking of *mp*. The second system of staves continues the piano part with more slurs and a dynamic marking of *mp*.

cresc. e acceler.

cresc. e acceler.

cresc. e acceler.

This system contains the first system of music. It features a vocal line at the top and piano accompaniment below. The piano part is written in grand staff notation. The tempo and dynamics markings are *cresc. e acceler.* (crescendo and acceleration). The key signature has one flat (B-flat).

f

f

f

This system contains the second system of music. It features a vocal line at the top and piano accompaniment below. The piano part is written in grand staff notation. The dynamic marking is *f* (forte). The key signature has one flat (B-flat).

This system contains the third system of music. It features a vocal line at the top and piano accompaniment below. The piano part is written in grand staff notation. The key signature has one flat (B-flat).

immer steigend

f

immer steigend

f

3

3

3

This system contains the fourth system of music. It features a vocal line at the top and piano accompaniment below. The piano part is written in grand staff notation. The tempo and dynamics markings are *immer steigend* (always increasing) and *f* (forte). There are also markings for triplets (*3*). The key signature has one flat (B-flat).

12 Etwas breiter.

non legato *ff* poco decresc.
 non legato *ff* Etwas breiter. poco decresc.
 8 *ff* poco decresc.

mf *mf* *schwungvoll bewegt*
cresc. ausdrucksvoll *f*

9 7 10 7

steigernd *steigernd* *steigernd*
 9 7 9 7

ff *sul G* *etwas breiter werden*

ff *etwas breiter werden*

ausdrucksvoll *etwas breiter werden*

ff *schwungvoll (etwas breit)* **13**

ff *schwungvoll (etwas breit)* **13**

ff *schwungvoll (etwas breit)*

nachlassen *mf* *nachlassen*

nachlassen *mf* *nachlassen*

nachlassen *mf* *nachlassen*

ruhig *poco cresc.* *decresc. e rit.*

ruhig *mf decresc.* *rit.*

ruhig *decresc.* *poco cresc.* *decresc. e rit.* *mp*

nach und nach immer langsamer...

cantabile e poco rubato *mp legato cresc.* *mf decresc.* *mp* nach und nach immer langsamer u.

decresc. e rit.

p *p* *decresc. e rit.* *leiser werden* *p* *decresc. e rit.* *poco cresc.*

14 *a tempo (belebend)*

f *cresc.* *f* *f* *a tempo (belebend)* *cresc.* *f* *mp* *mp* *f* *a tempo (belebend)* *f*

14 *a tempo (belebend)*

poco rit. *a tempo* *f* *a tempo* *mf cresc.* *f* *mf cresc.* *poco rit.* *a tempo* *ff*

Musical score for piano and violin/viola. The score is in G minor (one flat) and 3/4 time. It consists of six systems of staves. The piano part is written in grand staff notation (treble and bass clefs), and the violin/viola part is in a single staff. The score includes various dynamics such as *f*, *ff*, *mf*, *decresc.*, *molto cresc.*, *poco rit.*, *marcato*, and *a tempo (bewegt)*. There are also markings for *tr.* (trills) and *3* (triplets). A box containing the number "15" is present in the upper right of the first two systems. The piece concludes with a final cadence in the piano part.

sempre f *decresc.* *cresc.*

sempre f *decresc.* *cresc.*

sempre f *decresc.* *cresc.*

16 *mf* *nach und nach ruhiger* *mf*

16 *mf* *nach und nach ruhiger* *mf*

mf *nach und nach ruhiger* *mf*

decresc. *molto cresc.* *f* *f* *decresc.*

decresc. *molto cresc.* *f* *f* *decresc.*

mf *decresc.* *molto cresc.* *f* *decresc.*

mf *sempre decresc.* *poco a poco rit.* *mp* (b)

mf *sempre decresc.* *poco a poco rit.* *mp*

mf *sempre decresc.* *poco a poco rit.* *mp*

17

a tempo (belebend)
marcato

cresc.
a tempo (belebend)
marcato
steigernd

cresc.
a tempo (belebend)
marcato
steigernd

f
mf
cresc.
decresc.

f
mf
cresc.
decresc.

18

f
beschleunigend
f
beschleunigend
f

18

f
beschleunigend

mf

mf
mp
cresc.
gut betont

f assai decresc.
 f assai decresc.
 mf mp cresc. f assai decresc.

f mf etwas nachlassen mf
 f mf etwas nachlassen mf
 etwas nachlassen

ff
 ff
 ff mf cresc. f mf

20 steigend
 f Thema hervortreten lassen.
 20 f steigend
 f steigend

immer steigend

immer steigend

immer steigend

marcato

nachlassen

nachlassen

nachlassen

decesc. *mfrit.* *lange Pause a tempo*

decesc. *mfrit.* *lange Pause a tempo mf*

decesc. *rit.* *lange Pause*

mp a tempo

ADAGIETTO.

21 *Sehr ruhig.*
sul G (ad libitum)

mf *decresc.* *cresc.* *decresc.* *mp* *cresc.*

21 *Sehr ruhig.*

mp *decresc.* *cresc.*

poco a poco rit.

cresc. *f* *decresc.* *decresc. e rit.*

poco a poco rit.

decresc. *cresc.* *mf* *mf assai decresc.* *decresc. e rit.*

22 *a tempo*

cresc. *decresc.* *cresc.*

22 *a tempo*

cresc.

mf *decresc.* *cresc.* *decresc.*

mf *decresc.* *cresc.* *decresc.*

mf *decresc.* *cresc.* *decresc.*

mf *decresc.* *cresc.* *decresc.*

steigernd und breiter werdend

mp *steigernd und breiter werdend* *Cello hervortreten!*

mp *mf sempre cresc.* *f decresc.* *cresc.*

mp *steigernd und breiter werdend* *sempre cresc.* *decresc.* *cresc.*

poco accel. *etwas belebend* *wieder breiter werden*

poco accel. *mf* *cresc.* *wieder breiter werden*

f *poco accel.* *etwas belebend* *sempre cresc.* *wieder breiter werden*

mf *cresc.*

assai cresc. *f* *f*

mf cresc. *f* *f*

cresc. *f* *f*

23

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

etwas belebter

f *mf decresc.* *etwas belebter* *mf assai*

cresc. e poco a poco accel. *f* *etwas breiter* *steigernd, aber wichtig*

cresc. e poco a poco accel. *cresc. e poco a poco accel.* *f* *etwas breiter* *steigernd, aber wichtig*

f *etwas breiter* *steigernd, aber wichtig*

sempre cresc. poco a poco allargando

sempre cresc. poco a poco allargando

sempre cresc. poco a poco allargando

24 *tr* *tr* *tr* *tr* *ff a tempo* *poco rit.*

ff a tempo *poco rit.*

24 *a tempo* *ff* *poco rit.*

ff a tempo affettuoso *decresc. cresc. f assai*

ff a tempo affettuoso *decresc. cresc. f assai* *decresc. f*

ff a tempo affettuoso *decresc. cresc. f assai* *decresc. f*

8...

mf assai rit. *decresc. mf*

decresc. e rit. mf

mf assai rit. *decresc. mf* *sehr ruhig*

mp p

25 a tempo (sehr ruhig) sul G (ad libitum)

mf *cresc.*

mp *cresc. mf decresc. cresc.*

25 a tempo (sehr ruhig)

mp *simile cresc.*

decresc. cresc. steigernd breiter werden

decresc. cresc. steigernd breiter werden cresc.

decresc. cresc. steigernd breiter werden

f assai *molto decresc.* *cresc.* *sehr ruhig* *cresc.*

a tempo *f assai* *molto decresc.* *cresc.* *sehr ruhig* *cresc.*

f assai *molto decresc.* *cresc.* *sehr ruhig* *cresc.*

decresc. *cresc.* *decresc. e rit.*

decresc. *cresc.* *decresc. e rit.*

decresc. *cresc.* *decresc. e rit.* *poco cresc.*

26

26

bis zum Schluß langsamer und leiser werden

mp *bis zum Schluß langsamer und leiser werden*

mp *bis zum Schluß langsamer und leiser werden*

mp *pp* *p* *pp*

mp *pp* *p* *pp*

SCHERZANDO.

27 Presto. (nicht zu schnell.)

27 Presto. (nicht zu schnell.)

mf *mp cresc.*

etwas langsamer

pizz. *mf*

mf cresc. *mf* *mf* *etwas langsamer*

werden *mp* *a tempo, steigend* *arco*

werden. *rit.* *mp a tempo, steigend*

mf *mf sempre cresc.* *poco rit.*

mf sempre cresc. *poco rit.*

f assai a tempo
mf cresc.
f

f assai a tempo (nicht zu rasch)
f
mf cresc.
f
mp

mp
f a tempo

mp cresc.
cresc.
rit.
f a tempo

legato
cresc.
cresc.
decresc. e rit.
f a tempo

mp cresc.
pizz.
rit. e cresc.
langsamer
mf a tempo

mp cresc.
rit. e cresc.
langsamer
mf a tempo

mp
cresc.
rit. e cresc.
langsamer
mf a tempo

arco langsamer werden
rit.
rit. e decresc.
mf cresc.
decresc.

mf langsamer werden
cresc. rit.
rit. e decresc.
mf molto rit.
decresc.

langsamer werden
rit.
rit. e decresc.
mf molto rit.
decresc.

29 *a tempo*
cresc. *decresc.* *cresc.* *decresc.* *cresc.* *steigernd.* *f*
a tempo
cresc. *decresc.* *cresc.* *steigernd.* *f*

29 *a tempo*
cresc. *decresc.* *cresc.* *decresc.* *cresc.* *steigernd.* *f*

poco a poco decresc.
poco a poco decresc.

poco a poco decresc.

mf poco rit. *pizz.* *poco accel.* *mp rit.* *p cresc.* *zögernd* *molto rit.*
poco rit. *poco accel.* *mp rit.* *p cresc.* *zögernd* *molto rit.*

mf poco rit. *poco accel.* *mp rit.* *p cresc.* *zögernd* *molto rit.*

30 *kurz a tempo* *arco* *mf*
decresc. *kurz a tempo* *mf* *sempre pizz.* *f*
decresc. *kurz a tempo* *mf* *f*

30 *kurz a tempo*
decresc. *mp* *p* *mf*

mf *cresc. e rit.* arco *decresc. e rit.* kurz sul G. -
 mf *cresc. e rit.* *decresc. e rit.* kurz pp weich
 mf *cresc. e rit.* *decresc. e rit.* p kurz

31 Bedeutend langsamer. (*sempre poco rubato.*)

und leise *cresc.* *decresc.* *cresc.* *decresc.*

31 8 Bedeutend langsamer. (*sempre poco rubato.*)

pp sehr ruhig fließend p *cresc.* *decresc.* *cresc.* *decresc.*

poco rit. - a tempo mp *rit.*
 8 *poco rit.* mp a tempo *cresc.* *rit.*
poco rit. a tempo mp *cresc.* *rit.*

a tempo *cresc.* *cresc.* mf *cresc.*
 8 a tempo *cresc.* *cresc.* mf *cresc.*

breiter werden *rit.* **32** *a tempo (rascher)*

f *breiter werden* *rit.* *pizz* *a tempo (rascher)* *mp*

breiter werden *rit.* **32** *a tempo (rascher)*

f *mp non legato*

cresc. *decresc. e rit.* *arco* *langsamer* *rit.*

rit. *cresc.* *langsamer* *cresc. e rit.*

cresc. *decresc. e rit.* *cresc.* *cresc. e rit.*

a tempo (a capriccio) belebend *mp* *cresc.*

a tempo (a capriccio) belebend *pizz.*

a tempo (a capriccio) belebend *mp staccato* *cresc.*

rasch *pizz.* *mf* *rasch*

rasch *mf* *rasch*

8. rasch *cresc.* *rasch*

mf *mp* *mf* *cresc.*

arco *rit.* *decesc.* arco *mp*

mf arco *rit.* *decesc.*

8..... *mf* *decesc. e rit.*

33 *ruhig fließend*
a tempo

ruhig fließend *a tempo* *decesc.*

33 *ruhig fließend*
a tempo

8..... *mp*

noch ruhiger werden *molto rit.* *cresc.*

noch ruhiger werden

noch ruhiger werden *molto rit. e cresc.*

8..... *mp* *molto rit. e cresc.* *cresc.*

a tempo *cresc.* *mf* *cresc.*

a tempo

8..... *a tempo* *mf* *cresc.*

breiter werden
f *breiter werden* *decresc. e rit.* *molto rit.* *mp*

breiter werden *rit.* *molto rit.*

f *decresc. e rit.*

34 *a tempo (sehr ruhig)* *a tempo (etwas schneller)*

a tempo (sehr ruhig) *mp* *rit. e cresc.* *decresc.* *a tempo (etwas schneller)*

34 *a tempo (sehr ruhig)* *mp* *rit. e cresc.* *decresc.* *a tempo (etwas schneller)*

steigernd *f* *weich*

steigernd *f* *weich*

cresc. *etwas zurückhalten* *decresc.*

mf *cresc.* *etwas zurückhalten* *decresc.*

cresc. *f* *decresc.*

fließend

fließend

decresc. mp

fließend

decresc. mp

cresc.

rit.

decresc. mp

35 *a tempo (sehr ruhig)*

cresc.

rit.

decresc. mp

35 *a tempo (sehr ruhig)*

cresc.

decresc. e rit. mp

cresc. e rit.

decresc. e rit. p

cresc. e rit.

decresc. e rit. p

cresc. e rit.

decresc. e rit. p

p

a tempo

a tempo

decresc. e rit.

decresc. e rit.

a tempo

decresc. e rit.

a tempo (langsamer)

a tempo (langsamer) *rit. e decresc.* *rubato*

a tempo (langsamer) *rit. e decresc.*

8 *mp*

molto rit.

molto rit. *mf*

8 *rubato* *mf* *molto rit.*

36

f a tempo *mf cresc.* *f* *mp cresc.*

36 *f a tempo (allegro)* *mf cresc.* *f* *mp cresc.*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

breiter werden

cresc. breiter werden *frit. e cresc.*

cresc. *rit. e cresc.*

cresc. breiter werden *frit. e cresc.*

a tempo

a tempo

ruhig fließend, aber belebt

mp subito *cresc.*

poco rit. **37** *a tempo* *steigernd* *mf*

poco rit. *mp* *a tempo* *pizz.* *arco* *steigernd* *mf*

decresc. e poco rit. *mp a tempo* *steigernd* *mf*

decresc. e poco rit. *a tempo* *cresc.* *mf*

decresc. e poco rit. *a tempo* *cresc.* *mf*

decresc. e poco rit. *a tempo* *cresc.* *mf*

tr. *cresc. e poco accel.* *poco decresc.* *cresc. e poco a poco rit.*

cresc. e poco accel. *poco decresc.* *cresc. e poco a poco rit.*

cresc. e poco accel. *poco decresc.* *cresc. e poco a poco rit.*

tr. **38** *etwas breiter* *a tempo* *cresc.*

f *a tempo* *cresc.*

38 *a tempo* *cresc.*

f *etwas breiter* *cresc.*

decresc. *mp cresc.* *cresc.*

decresc. *mp cresc.* *cresc.*

decresc. *mp cresc.* *cresc.*

39 *decresc. e poco rit.* *mp a tempo (fließend)*

decresc. e poco rit. *mp a tempo (fließend)*

39 *decresc. e poco rit.* *mp a tempo (fließend)*

poco rubato

decresc. cresc. decresc.

decresc.

decresc. cresc. *mp poco rubato*

poco rit. etwas langsamer

mf decresc. *poco rit. etwas langsamer* cresc. *mp cresc.*

poco rit. etwas langsamer cresc.

40

molto cresc. e accel. *f* *frisch, wie zu Anfang* *mf* *cresc.*

accel. *frisch, wie zu Anfang* *mf* *cresc.*

40

molto cresc. e accel. *frisch, wie zu Anfang* *mf* *cresc.*

cresc. *decresc.* *cresc.*

cresc. *decresc.* *cresc.* *mf sempre cresc.*

cresc. *decresc.* *cresc.* *mf sempre cresc.*

poco rit. *f a tempo*

41 *mp* *cresc.* *rit. e cresc.* *langamer* *mf a tempo*

41 *mf* *cresc.* *rit. e decresc.* *mf cresc.* *molto rit.*

a tempo *cresc.* *decresc.* *cresc.* *steigernd* *f*

poco a poco decresc. e accel.

poco a poco decresc. e accel.

poco a poco decresc. e accel.

mf poco rit. *pizz.* *poco accel.* *mp rit.* *pizz.* *zögernd* *p cresc.* *molto rit. e decresc.*

poco rit. *poco accel.* *mp rit.* *p cresc.* *molto rit. e decresc.*

poco rit. mf *nachlassen* *mp rit.* *zögernd* *p cresc.* *molto rit. e decresc.*

42 *arco* *mp a tempo* *cresc. e poco rit.* *molto rit. e decresc.* *pp* *mf a tempo (lebhaft)*

a tempo *mp* *cresc. e poco rit.* *molto rit. e decresc.* *pp* *pizz.* *a tempo (lebhaft)* *mf*

42 *mp a tempo* *cresc. e poco rit.* *molto rit. e decresc.* *mf* *mf a tempo (lebhaft)*

poco rit. *molto rit. e cresc.* *f* *langsam* *rasch*

poco rit. *molto rit. e cresc.* *f* *arco* *pizz.* *langsam* *rasch* *f assai* *arco*

poco rit. *molto rit. e cresc.* *f* *langsam* *rasch* *f assai*

INTERMEZZO.*)

Schwungvoll bewegt.

con fantasia e sempre poco rubato
f assai 3

poco decresc. 3 3 3

steigernd *cresc. e accel.* 3 *ff*

sempre ff *ff* *decresc.* *steigernd*

sfz poco decresc. 3 3 3

marcato *f* 7 7 7 8

*) Dieser Satz bringt hauptsächlich die Themen des I. Teiles wieder in Erinnerung und kann eventuell entfallen, da das Finale ohnedies die Reprise sämtlicher Hauptmotive des Werkes enthält.

poco decresc. e rit. *steigernd*

ff *f* *mf* *cresc.*

8 *3* *3* *8*

f assai *cresc.* *sfz accel.*

3 *3*

poco decresc. e rit. (sempre allegro) *f decresc.* *accel. e cresc.*

breiter werden *sempre f* *noch breiter werden* *cresc.* *ff* *marcato*

8

poco decresc. e rit. *steigernd*

f *f* *f*

8 *3* *3* *8*

8. 3

cresc.

f

f assai

accel. 3

poco rit.

kurz

breiter

kurz

ff breiter

ff

kurz

breiter

kurz

8. 3

43 *a tempo* (schwungvoll)

f

cresc.

decrease.

cresc.

a tempo (schwungvoll)

f

cresc.

decrease.

cresc.

43 *a tempo* (schwungvoll)

f

cresc.

decrease.

cresc.

f

poco rit.

a tempo

f

poco rit.

a tempo

cresc.

a tempo

f *decresc.* *cresc.* *f* *decresc.*

f *decresc.* *f* *decresc.*

f *decresc.* *cresc.* *f* *decresc.*

f *cresc.* *affettuoso* *steigernd*

f *affettuoso* *cresc.* *steigernd*

f *cresc.* *steigernd*

f *Fließend. (poco rubato)*

f *Fließend. (poco rubato)*

f *cresc.*

poco a poco rit.

poco a poco rit. e decresc.

poco a poco rit. e decresc.

44 Ruhiger.

mp cresc. decresc. cresc. decresc. cresc. mf cresc.

44 Ruhiger.

mf cresc. decresc. cresc. decresc. cresc. mf cresc.

decresc. cresc. f etwas breiter decresc. mf decresc.

decresc. cresc. etwas breiter f decresc. mf decresc.

poco rit. a tempo (sempre rubato) mf a tempo (sempre rubato) cresc.

poco rit. a tempo (sempre rubato)

decresc. cresc. mf steigernd mf steigernd

decresc. cresc. mf steigernd 8

Bewegt. Breiter. Wieder fließend.

cresc. *ff*

Bewegt. Breiter. Wieder fließend.

cresc. *ff*

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The vocal line starts with the tempo marking 'Bewegt.', followed by 'Breiter.', and ends with 'Wieder fließend.'. The bass line has a 'cresc.' marking. The piano accompaniment below has a treble clef and a bass clef. It starts with 'Bewegt.', followed by 'Breiter.', and ends with 'Wieder fließend.'. The piano part has a 'cresc.' marking in the treble and a 'ff' marking in the bass.

decresc. *meno f* *cresc.*

decresc. *meno f* *cresc.*

The second system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The vocal line has dynamic markings of 'decresc.', 'meno f', and 'cresc.'. The bass line has 'decresc.', 'meno f', and 'cresc.'. The piano accompaniment below has a treble clef and a bass clef. It has 'decresc.' in the treble and 'cresc.' in the bass.

decresc. e rit. *mp* *Ruhig.*

decresc. e rit. *mp* *Ruhig.*

The third system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The vocal line has 'decresc. e rit.', 'mp', and 'Ruhig.'. The bass line has 'decresc. e rit.', 'mp', and 'Ruhig.'. The piano accompaniment below has a treble clef and a bass clef. It has 'decresc. e rit.' in the treble and 'mf' in the bass.

steigernd *steigernd* *cresc.*

The fourth system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef). The vocal line has 'steigernd' and 'steigernd'. The bass line has 'steigernd'. The piano accompaniment below has a treble clef and a bass clef. It has 'steigernd' in the treble and 'cresc.' in the bass.

belebend

mf *belebend*

decresc. *cresc.* *mf* *cresc.*

cresc.

poco rit.

mf assai *decresc.* *poco rit. e decresc.*

mf assai *decresc.* *poco rit. e decresc.*

45 *schwungvoll steigernd*

mp *cresc.* *schwungvoll steigernd*

mp *cresc.*

45 *schwungvoll steigernd*

mp *cresc.* *schwungvoll steigernd*

mp *cresc.*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs).

- System 1:** The vocal line begins with a *cresc.* marking. The piano accompaniment features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *cresc.* and *f*.
- System 2:** The vocal line includes markings for *f*, *assai*, and *decresc.*. The piano accompaniment continues with triplets and eighth notes, with dynamics *f*, *assai*, and *decresc.*.
- System 3:** The vocal line starts with *mp* *langsamer beginnen*. The piano accompaniment features a series of wide intervals, possibly a 9th, in the right hand, with the instruction *mp* *langsamer beginnen* below the staff.

The musical score is arranged in systems. The first system consists of two staves (treble and bass clef) with melodic lines and slurs. The second system is a grand staff (treble, bass, and piano) with complex piano textures, including slurs and accents. The third system is another grand staff with similar piano textures. The fourth system features a vocal line in the treble clef with the dynamic marking *ff sempre forte assai* and a piano accompaniment in the bass clef with triplets and the marking *ff sempre forte assai*. The fifth system continues the vocal and piano parts, with the marking *sempre forte assai* and *ff*. The sixth system shows the vocal line and piano accompaniment with triplets and the marking *f assai*. The seventh system concludes the piece with a final vocal phrase and piano accompaniment.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a piano accompaniment with chords and moving lines. Performance markings include *poco decresc.* in the lower left, *steigernd* in the middle, and *cresc.* in the upper right. There are also some slurs and dynamic markings like *ff* and *mf*.

Second system of musical notation. It consists of two staves. The music is characterized by a *schwungvoll* (lively) character. Performance markings include *ff* in the lower left and *sempre ff* in the lower right. There are slurs and a fermata over a measure.

Third system of musical notation. It consists of two staves. The music features a *ff accel.* (fortissimo, accelerating) section. Performance markings include *decresc.* (decrescendo) in the lower right. There are slurs and a fermata over a measure.

Fourth system of musical notation. It consists of two staves. The music features a *f* (forte) section with *cresc.* (crescendo) and *decresc.* (decrescendo) markings. Performance markings include *ff* and *kurz* (short) and *lang* (long) markings. There are slurs and a fermata over a measure.

TANZ-FINALE.

46

Vivace. (doch nicht eilen)

mf cresc. mf decresc.

mf simile cresc. mf decresc.

46

Vivace. (doch nicht eilen)

mf cresc.

mf cresc.

mf legato cresc.

mf cresc.

mf poco acceler.

mf poco acceler.

mf poco acceler.

First system of musical notation. It consists of four staves: two vocal staves (soprano and bass) and two piano staves (treble and bass). The key signature has two flats. The tempo is marked *poco rit.*. Dynamics include *cresc.* and *decresc.*.

Second system of musical notation, starting at measure 47. It consists of four staves. The tempo is marked *a tempo*. Dynamics include *mf steigernd*, *f*, and *sul G*. The piano part features complex chordal textures and arpeggiated figures.

Third system of musical notation. It consists of four staves. Dynamics include *cresc.*, *f*, and *decresc.*. The piano part continues with intricate harmonic patterns.

Fourth system of musical notation. It consists of four staves. Dynamics include *f*, *mf*, and *cresc.*. The piano part features a prominent arpeggiated figure in the right hand.

f *cresc.* *f e marc.* *steigernd (cresc.) rit.*

48 *Nicht schnell und gut markiert.* *poco accel.* *molto cresc.*

48 *Nicht schnell und gut markiert.* *poco accel.* *molto cresc.*

f assai *poco rit.* *a tempo (zurückhalten)* *cresc. schneller* *sul G*

f assai *poco rit.* *mf marc.* *a tempo (zurückhalten)* *cresc. schneller* *cresc. e poco accel.*

f assai *poco rit.* *mp subito* *a tempo (zurückhalt.)* *cresc. schneller* *cresc. e poco accel.*

etwas breiter *rit.* *f assai* *etwas breiter* *schneller*

rit. *f assai* *etwas breiter* *schneller*

rit. *f assai* *etwas breiter* *schneller* *sfz mf cresc.*

ein wenig zurückhalten 49 *Fließend. pizz.*

marc. e f *cresc. e rit.* *sfz* *mp* *Fließend.*

ein wenig zurückhalten *marc. e f* *cresc. e rit.* *sfz* *mp* *Fließend.*

ein wenig zurückhalten 49 *f* *cresc. e rit.* *sfz* *mp subito* *cresc. poco a poco*

decresc. *poco a poco rit.*

decresc. *poco a poco rit.*

decresc. *p* *poco a poco rit.*

a tempo (fließend) *decresc.* *a tempo (fließend)*

decresc. *a tempo (fließend)*

decresc. *p legato* *poco cresc. e acceler.*

rit. 50 *ruhig* *arco* *mp* *rit.*

rit. *rit.*

poco decresc. e rit. 50 *ruhig* *p* *rit.*

a tempo (ruhig)
p zögernd
a tempo (ruhig)
mp cresc. decresc. cresc.

pp zögernd
a tempo (ruhig)
cresc. decresc. cresc.

a tempo (rasch)
langsamer (rubato)
mf
mf
a tempo (rasch)
f
decresc. e poco rit.

langsamer (rubato)
mf a tempo (rasch)
mf
decresc. e poco rit.

sehr ruhig (sempre rubato)
sul G
mp cresc. decresc.
sehr ruhig (sempre rubato)
cresc. decresc.

sehr ruhig (sempre rubato)
mp cresc. decresc. cresc. decresc. mp decresc.

51
a tempo (belebt)
mf a tempo (belebt) cresc.
mf arco cresc.

51
a tempo (belebt)
e rit. mp decresc.

rit.

fließend

mp cresc. *decresc. e rit.*

This system contains the first system of music. It includes a vocal line at the top and piano accompaniment below. The vocal line starts with a *rit.* marking. The piano part begins with *mp cresc.* and later transitions to *decresc. e rit.*. The music features flowing lines with triplets and slurs.

schwungvoll bewegt, wie zu Anfang (nicht eilen)

schwungvoll bewegt, wie zu Anfang (nicht eilen)

f *cresc.*

This system contains the second system of music, primarily piano accompaniment. It is marked *schwungvoll bewegt, wie zu Anfang (nicht eilen)*. The music is characterized by rhythmic patterns and triplets. The dynamic marking *f* is present, along with a *cresc.* instruction.

steigernd, aber breiter werden *a tempo (schneller)*

f *a tempo (schneller)*

steigernd, aber breiter werden *f* *a tempo (schneller)*

f assai

This system contains the third system of music. It includes piano accompaniment with dynamic markings *f* and *f assai*. The tempo is marked *a tempo (schneller)*. The music shows a progression of chords and rhythmic patterns.

52 *schwungvoll bewegt*

poco accel. e cresc. *schwungvoll bewegt*

poco accel. e cresc. *schwungvoll bewegt*

f *poco accel. e cresc.* *f* *assai* *poco de-*

a tempo (gut betont) *mf* *a tempo (gut betont)* *poco acceler.* *poco rit.*

mf *a tempo (gut betont)* *poco acceler.* *poco rit.*

cresc. e rit. *mf* *poco acceler.* *poco rit.*

f *assai* *poco rit. e decresc.* *mf* *a tempo (zurückhalten)* *schneller* *cresc.* *cresc. e poco accel.*

f *assai* *poco rit. e decresc.* *mf* *a tempo (zurückhalten)* *schneller* *cresc.* *cresc. e poco accel.*

f *assai* *poco rit. e decresc.* *mf* *a tempo (zurückhalten)* *schneller* *cresc.* *cresc. e poco accel.*

sul G *rit. e cresc.* *ff* *poco rit.* **53** *a tempo (rasch)* *f* *a tempo (rasch)*

rit. e cresc. *ff* *poco rit.* *f* *a tempo (rasch)*

rit. e cresc. *ff* *poco rit.* *f* *a tempo (rasch)*

decresc. *meno f* *cresc.* *mf*

meno f *decresc.* *cresc.* *mf* *cresc.*

meno f *decresc.* *cresc.* *mf*

pizz. *arco* *mp* *mp* *f* *cresc.* *f*

mp *mp* *cresc.* *f*

mp *mp* *cresc.*

54 *rasch und gleichmäßig*
kurze scharfe Striche
pizz. *arco* *mf* *p* *cresc.*

pizz. *arco* *mf* *p* *cresc.*

mf *rasch und gleichmäßig* *cresc.*

mf *rasch und gleichmäßig.* *cresc.*

54 *f* *p* *cresc.*

f *p* *cresc.*

decresc. *mp*

decresc. *mp*

decresc. *mp*

decresc. *mp*

55 *a tempo (lebhaft)*

cresc. *decresc. e poco rit.* *mf* *arco, a tempo (lebhaft)*

cresc. *decresc. e poco rit.* *mf*

cresc. *decresc. e poco rit.* *mf* *a tempo (lebhaft)*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *sempre f*

schwungvoll *steigernd* *f* *mf* *cresc. e accel.*

schwungvoll *steigernd* *f* *mf* *cresc. e accel.*

schwungvoll *steigernd* *f* *mf* *cresc. e accel.*

56 *Nach und nach lebhaft. (molto allegro)* *poco rit.* *a tempo (sehr lebhaft)*

f *mf* *a tempo (sehr lebhaft)*

56 *Nach und nach lebhaft. (molto allegro)* *poco rit.* *mf* *a tempo (sehr lebhaft)*

sfz *f* *mf*

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, starting at measure 57. Includes dynamic markings: *cresc.*, *poco decresc.*, and *a tempo (nicht eilen) mf*.

Third system of musical notation, starting at measure 58. Includes the instruction *breiter werden* and dynamic markings *mf*, *fa tempo (fließend)*, and *sempref*.

Fourth system of musical notation, continuing from measure 58. Includes the instruction *breiter werden* and dynamic markings *a tempo (fließend)* and *f*.

Fifth system of musical notation, continuing from measure 58. Includes dynamic markings *poco decresc.*, *poco rit. cresc.*, *mf sehr lebhaft*, and *cresc.*.

59

poco decresc. *f* *mf*

poco decresc. *f* *mf*

mp(weich) *mf*

This system contains measures 58 and 59. It features a vocal line and a piano accompaniment. The vocal line starts with a *poco decresc.* marking, followed by a *f* dynamic, and then a *mf* dynamic. The piano accompaniment also begins with *poco decresc.* and *f*, then moves to *mp(weich)* and *mf*. Measure 59 is indicated by a boxed number '59' above the staff.

decresc. *mp* *cresc.* *decresc. e poco rit.*

decresc. *mf staccato* *cresc.* *poco rit.*

decresc. *staccato mp* *cresc.* *decresc. e poco rit.*

This system continues measures 58 and 59. The vocal line shows dynamics of *decresc.*, *mp*, *cresc.*, and *decresc. e poco rit.*. The piano accompaniment includes *decresc.*, *mf staccato*, *cresc.*, and *poco rit.* markings. The piano part also features *decresc.*, *staccato mp*, *cresc.*, and *decresc. e poco rit.* markings.

a tempo (fließend) *molto rit.*

a tempo (fließend) *molto rit.*

a tempo (fließend) *mp cresc.* *mp* *zart* *molto rit. mf* *mp*

This system concludes measures 58 and 59. The vocal line is marked *a tempo (fließend)* and *molto rit.*. The piano accompaniment starts with *a tempo (fließend)* and *molto rit.*, then includes *mp cresc.*, *mp*, *zart*, *molto rit. mf*, and *mp* markings.

60 a tempo (rasch)

mf a tempo (rasch) cresc. mf

mf a tempo (rasch) cresc. mf

cresc. steigern accel. decresc. accel. e cresc.

cresc. steigern accel. decresc. accel. e cresc.

cresc. steigern accel. decresc. accel. e cresc.

61

langsam werden cresc. decresc. p

langsam werden sehr lebhaft decresc.

langsam werden 61 mp sehr lebhaft cresc. decresc.

p cresc. decresc. p

p cresc. decresc. p

p cresc. decresc. p

62 Schwungvolles Walzertempo.

mf cresc. f mf cresc. pizz. b

62 Schwungvolles Walzertempo.

mf cresc. f mf cresc.

arco *steigernd, aber langsamer werden* *sempre marcato* *steigernd, aber langsamer werden* *molto cresc. e poco accel.*

steigernd, aber langsamer werden *molto cresc. e poco accel.*

63 Sehr rasch.

63 Sehr rasch.

mf *mp cresc.* *decresc.* f mf

f mf *cresc.*

f mf *cresc.* mf *decresc.*

64 *a tempo*

cresc. decresc. poco rit. mf a tempo cresc.

cresc. decresc. poco rit. mf a tempo cresc.

mf cresc. decresc. poco rit. mf a tempo cresc.

f mf cresc. f decresc. poco rit.

f mf cresc. f decresc. poco rit.

f mf cresc. f decresc. poco rit.

65 Schwungvolles Walzertempo.

pizz. mf cresc. mp steigernd f (b)

mf cresc. mp steigernd

Schwungvolles Walzertempo.

65

mf f cresc. mp steigernd

66

mf steigernd arco poco rit. e sempre cresc. f molto rit.

mf steigernd poco rit. e sempre cresc. f molto rit.

66

mf steigernd poco rit. e sempre cresc. f molto rit.

67

p a tempo (schwungvoll) *mf* poco rit. a tempo *poco rit.* a tempo (lebhaft)

pizz. *p* a tempo (schwungvoll) *poco rit.* a tempo *poco rit.* a tempo (lebhaft)

arco

67

a tempo (schwungvoll) *p* subito *mf* poco rit. a tempo *poco rit.* *fa tempo (lebhaft) marcato*

68

f *pizz.* *mp*

f *mp grazioso*

68

mf *mp*

arco *cresc.* *f* *molto cresc. e rit.*

cresc. *f* *molto cresc. e rit.*

cresc. *marcato e f* *molto cresc. e rit.*

ff *decesc.* *mf* a tempo (leicht) *mp* *pizz.*

ff *decesc.* *mf* a tempo (lebhaft) *mp grazioso*

ff *decesc.* *mf* a tempo (leicht) *mp*

3

poco rit. *a tempo* *pizz.* *arco*

poco rit. *arco* *a tempo (steigend)*

poco rit. *a tempo* *cresc.* *f* *mf*

pizz. *mf* *arco* *mf* *pizz.*

cresc. *f* *mf*

69

decesc. *mp* *mf*

decesc. *arco* *mp* *mf*

decesc. *mp* *mf*

nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

f (nicht schleppend) *molto cresc.*

f (nicht schleppend) *molto cresc.*

f steigern (nicht schleppend) *molto cresc.* *ff*

8

ff *poco decresc. e rit.*

8

8

ff *breiter werden*

8

70 Gemessen und scharf betont. (aber bewegt wie zu Anfang)

mf *poco accel.*

70 Gemessen und scharf betont. (aber bewegt wie zu Anfang)

sfz *mf* *poco accel.*

cresc. e poco rit. *f a tempo* *cresc.* *gemessen*

cresc. e poco rit. *f a tempo* *gemessen*

cresc. e poco rit. *f a tempo* *gemessen*

poco accel. *wieder langsamer*
poco accel. *wieder langsamer*
poco accel. *wieder langsamer*

molto cresc. e rit. *f bewegt*
molto cresc. e rit. *f bewegt*
molto cresc. e rit. *f bewegt*

71 8

poco accel. *f*
poco accel. *f*
poco accel. *f*

steigernd *lebhaft*
steigernd *lebhaft*
lebhaft

72 *molto rit.*

ff a tempo (eilend) *f assai*

8

ff rascher werden

poco rit. *sfz*

8