

The Lord doth raigne whereat the earth

The Whole Booke of Psalmes (1621), Psalme 97

Thomas TOMKINS (1572-1656)

CANTVS

MEDIVS

TENOR
or Playnsong

BASSVS

Worcester Tune

5

S.

A.

T.

B.

The Lord doth reign, where - at the earth may joy with plea - sant voice:

And eke the Isles with joy - ful mirth may tri - umph and re - joice.

And eke the Isles with joy - ful mirth, may tri - umph and re - joice.

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And eke the Isles with joy - ful mirth may tri - umph and re - joice.

2. Both clouds and darkness eke do swell
and round about him beat:
Yea, right and justice ever dwell,
and 'bide about his seat.

3. Yea, fire and heat at once do run
and go before his face:
Which shall his foes and enemies burn
abroad in ev'ry place.

4. His lightnings eke full bright did blaze
and to the world appear:
Whereat the earth did look and gaze,
with dread and deadly fear.

5. The hills like wax did melt in sight,
and presence of the Lord:
They fled before the ruler's might
which guideth all the world.

6. The heavens eke declare and shew
his justice all abroad:
That all the world may see and know
the glory of our God.

7. Confusion sure shall come to such
as worship Idols vain:

And eke to those that glory much
dumb pictures to maintain.

8. For all the Idols of the world,
which they as Gods do call
Shall feel the power of the Lord
and down to him shall fall.

9. With joy shall Sion hear this thing,
and Judah shall rejoice:

For at thy judgments they shall sing,
a make a pleasant noise.

10. That thou O Lord art set on high
in all the earth abroad:
And art exalted wondrously,
above each other God.

11. All ye that love the Lord do this,
hate all things that are ill:

For he doth keep the souls of his
from such as would them spill.

12. And light doth spring up to the just
with pleasure for his part:
Great joy with gladness, mirth and lust,
to them of upright heart.

13. Ye righteous in the Lord rejoice,
his holiness proclaim:
Be thankful eke with heart and voice,
and mindful of the same.

Critical notes:

Medius bar 5, note 6 is F in the original;
editorial sharp added in Medius bar 5, note 1;
this setting is similar to the one of Psalms 13 & 47;
text somewhat modernised.