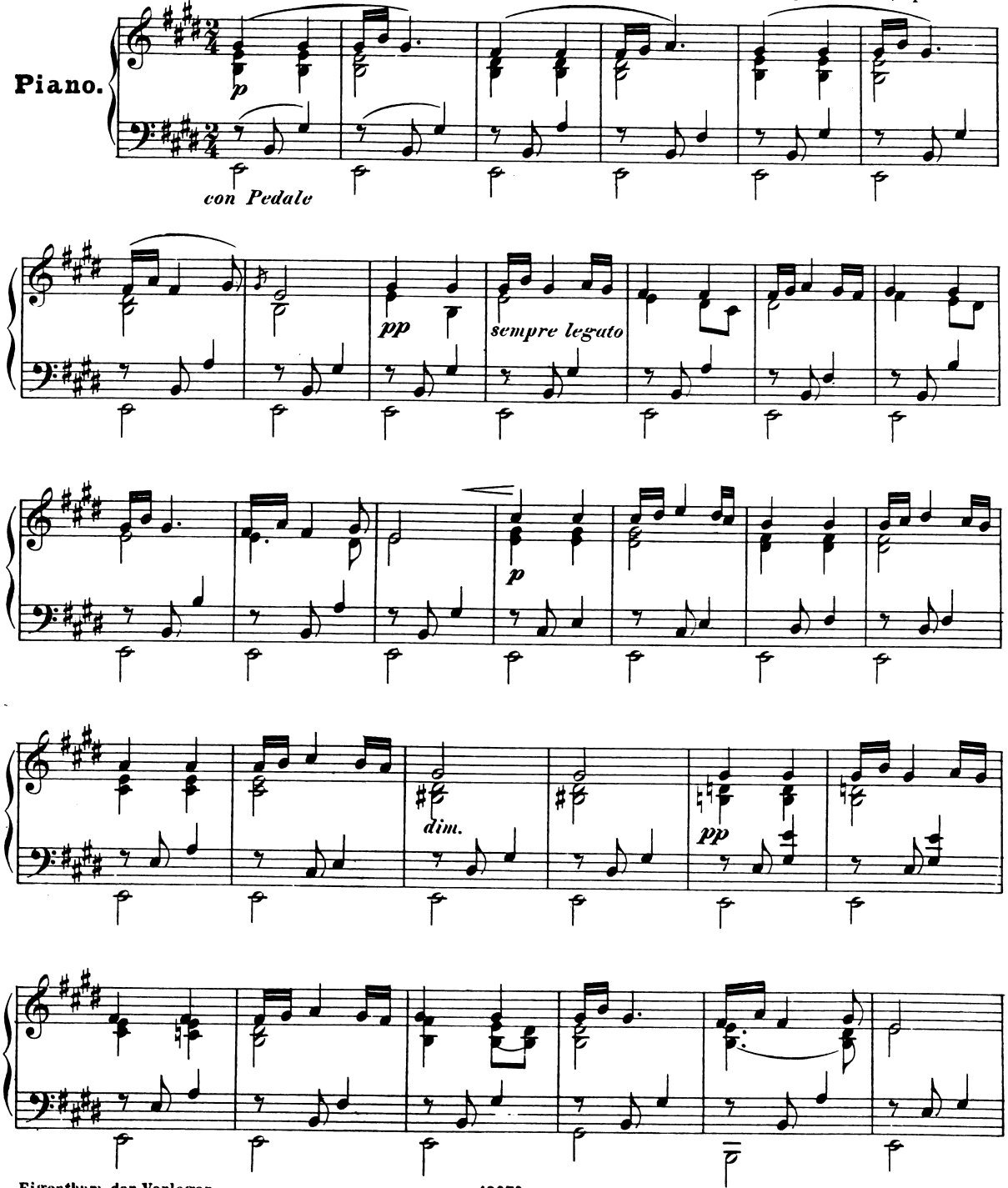
Berceuse.

Allegretto moderato.

dolce cantando

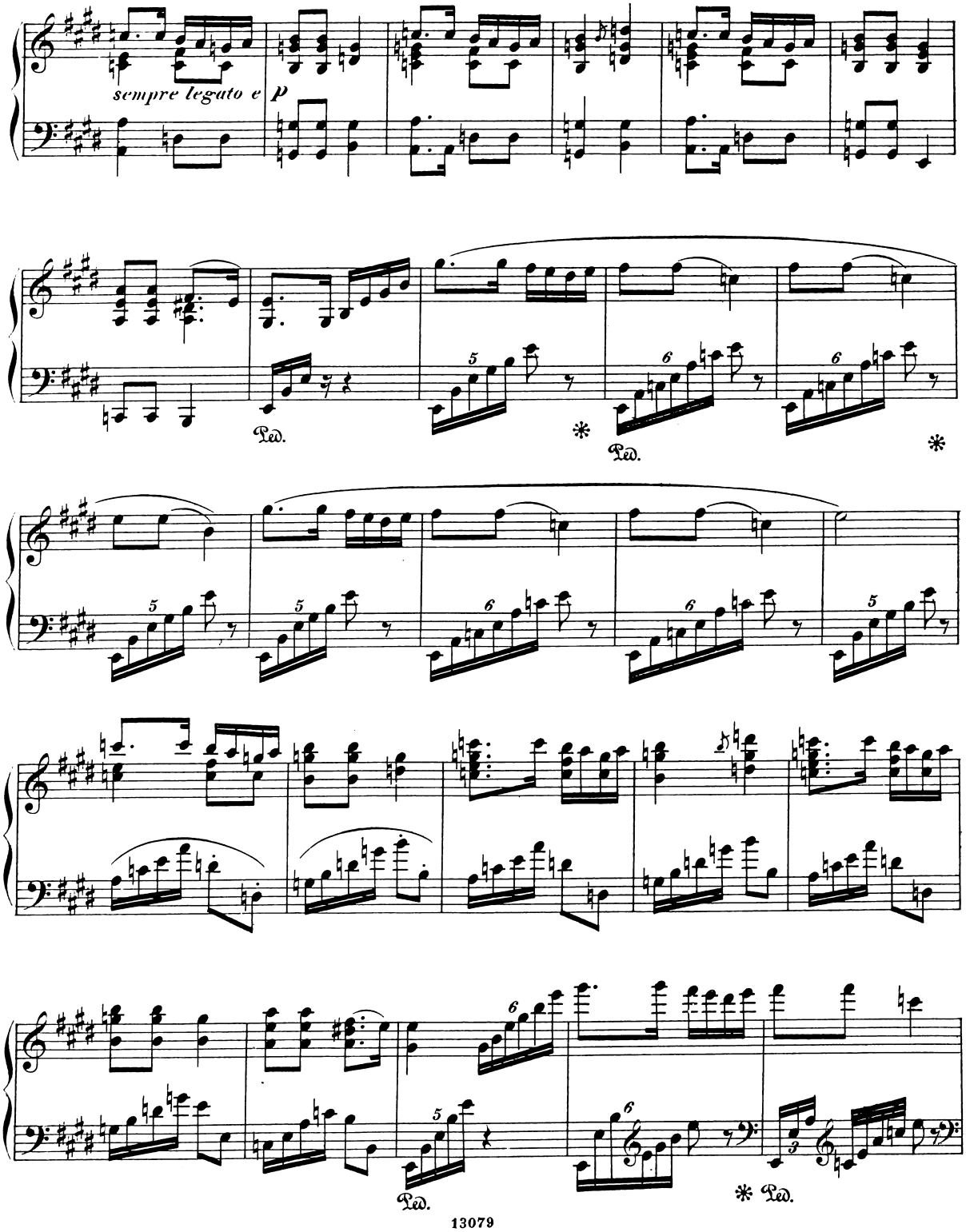
Ignaz Brüll, Op. 51. № 1.

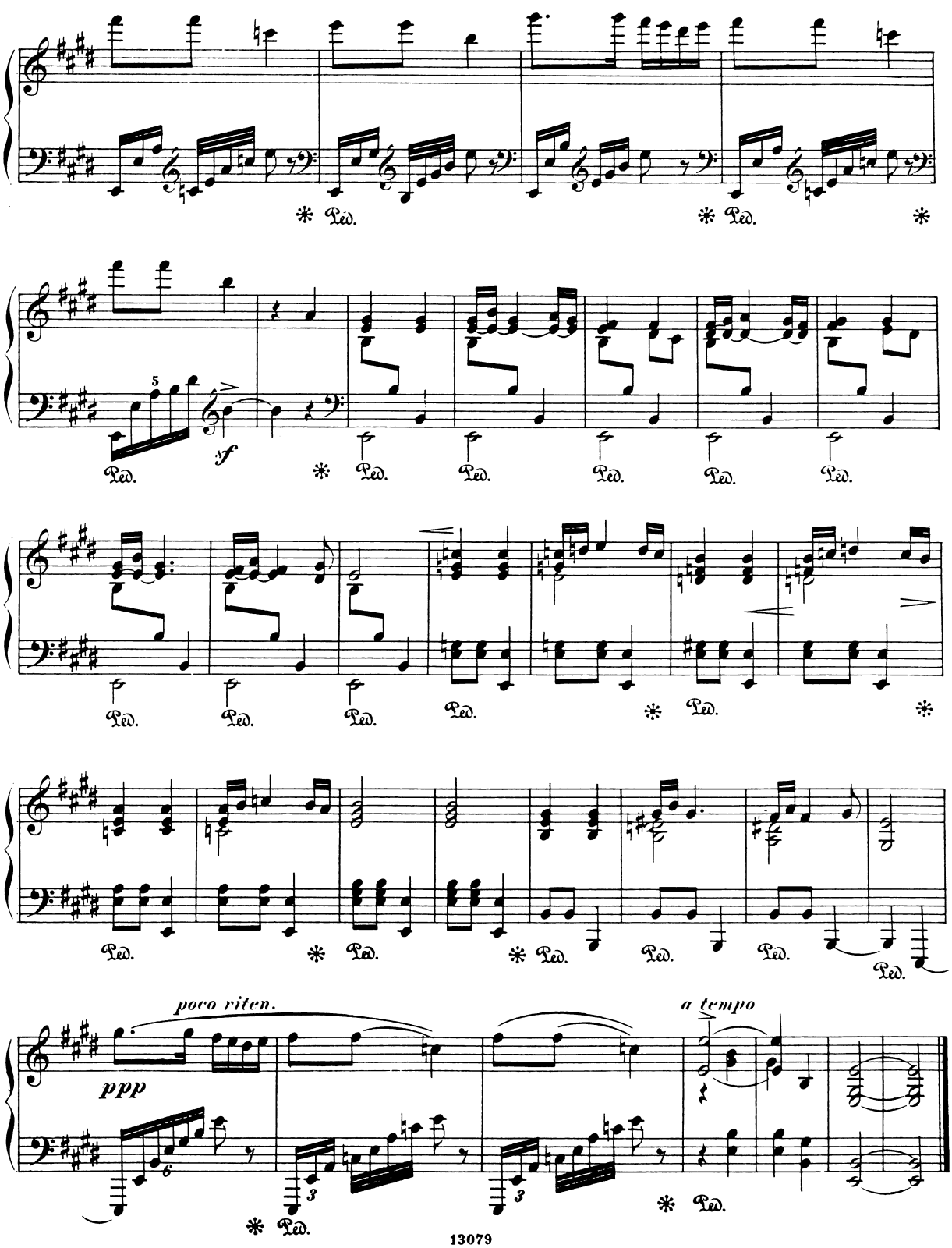
Piano.



Eigenthum der Verleger.

Ed. Bote u. G. Bock. Berlin.

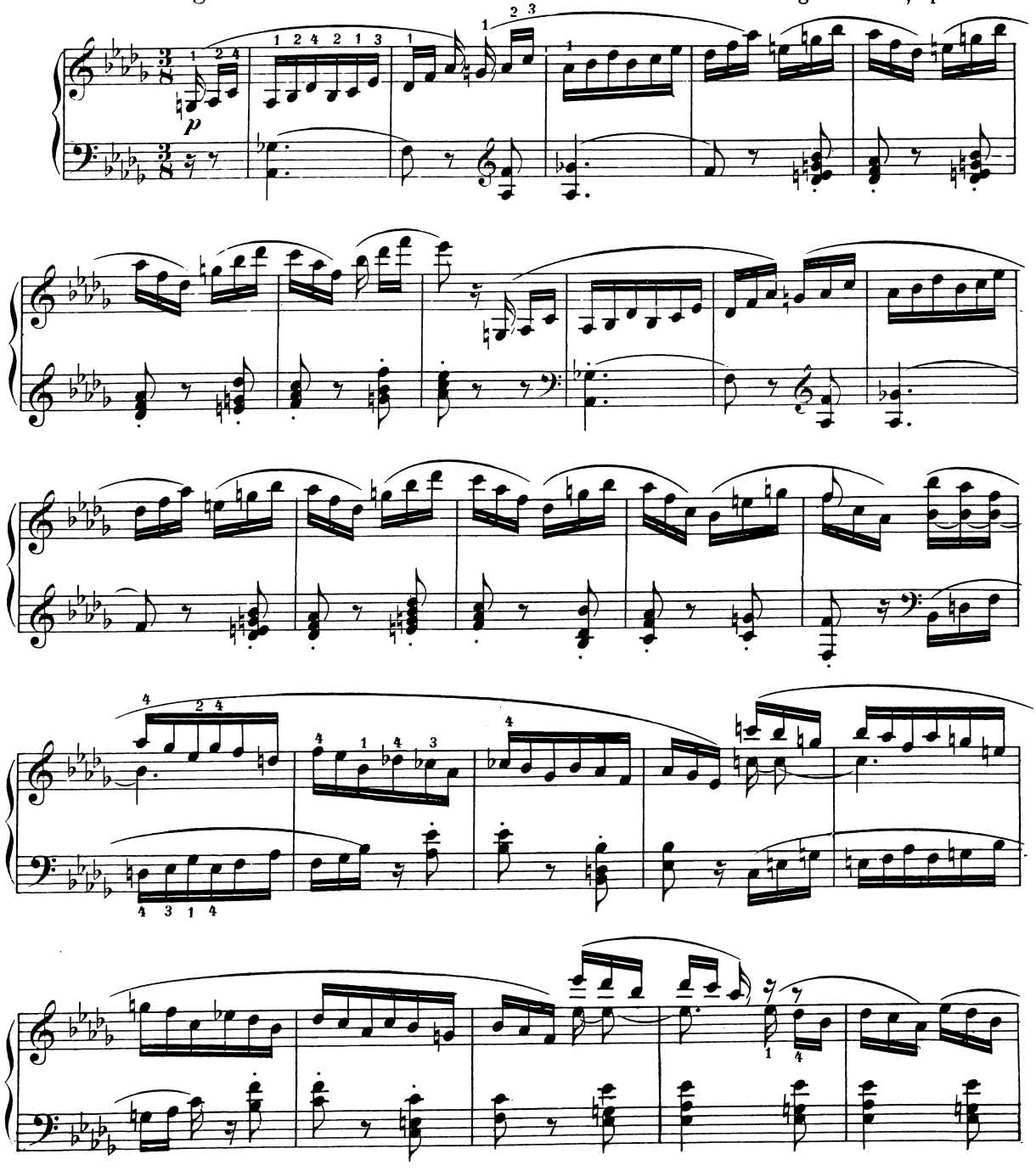

sempre legato e p
Ped.
*
Ped.
*
Ped.
* Ped.

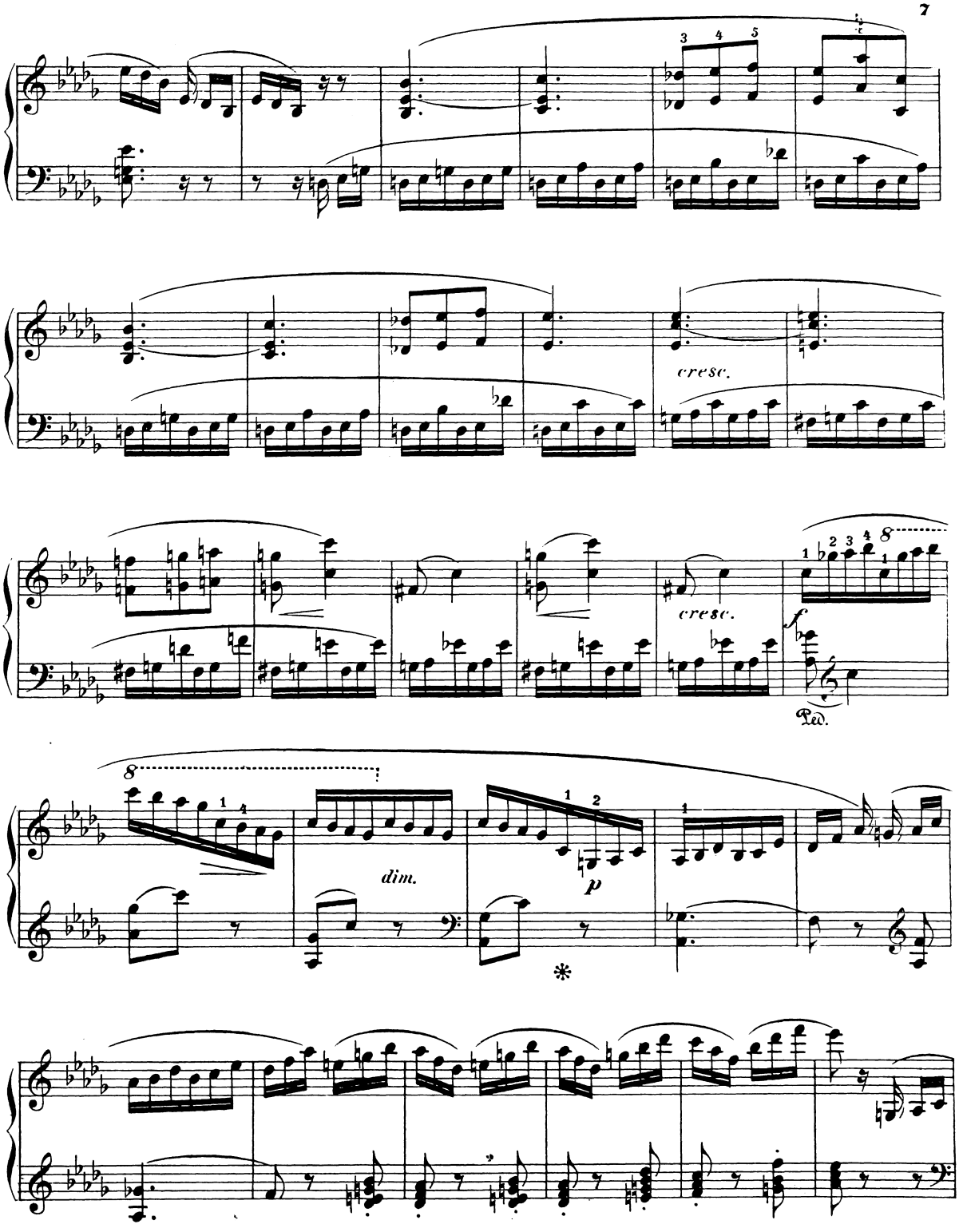

Ped.
5
sf
poco riten.
ppp
a tempo

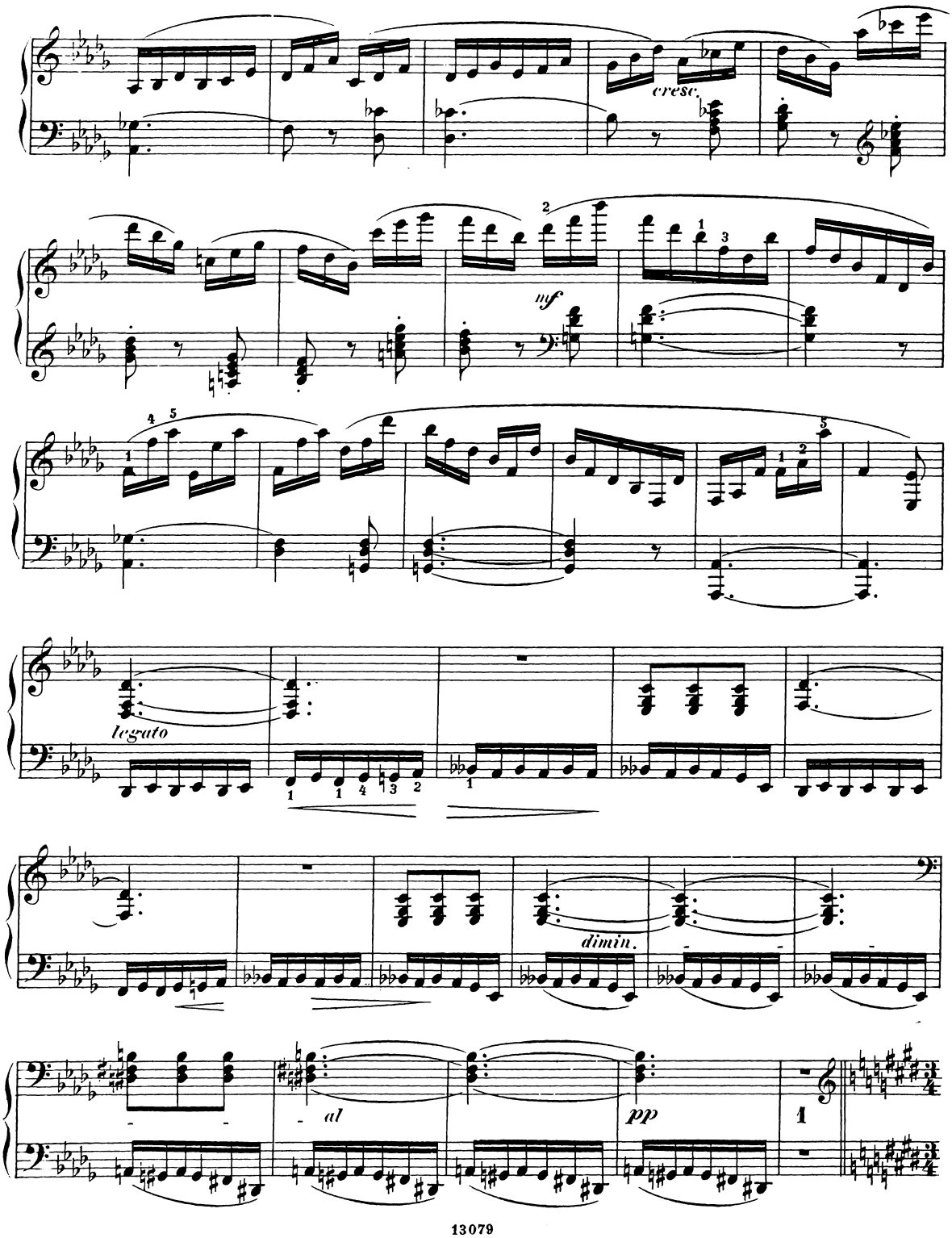
Capriccio.

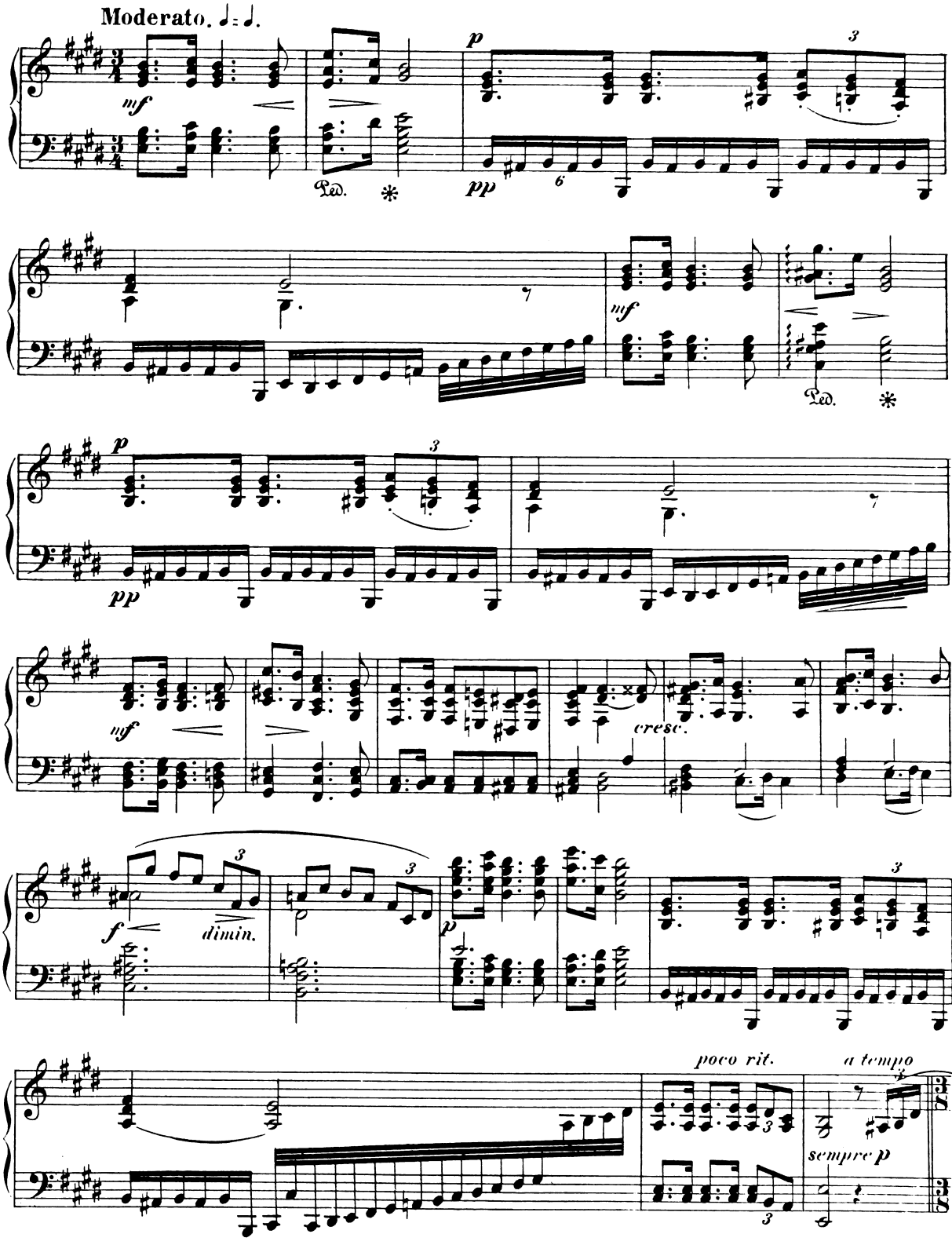
Allegretto vivace. M. M. ♩. = 100.

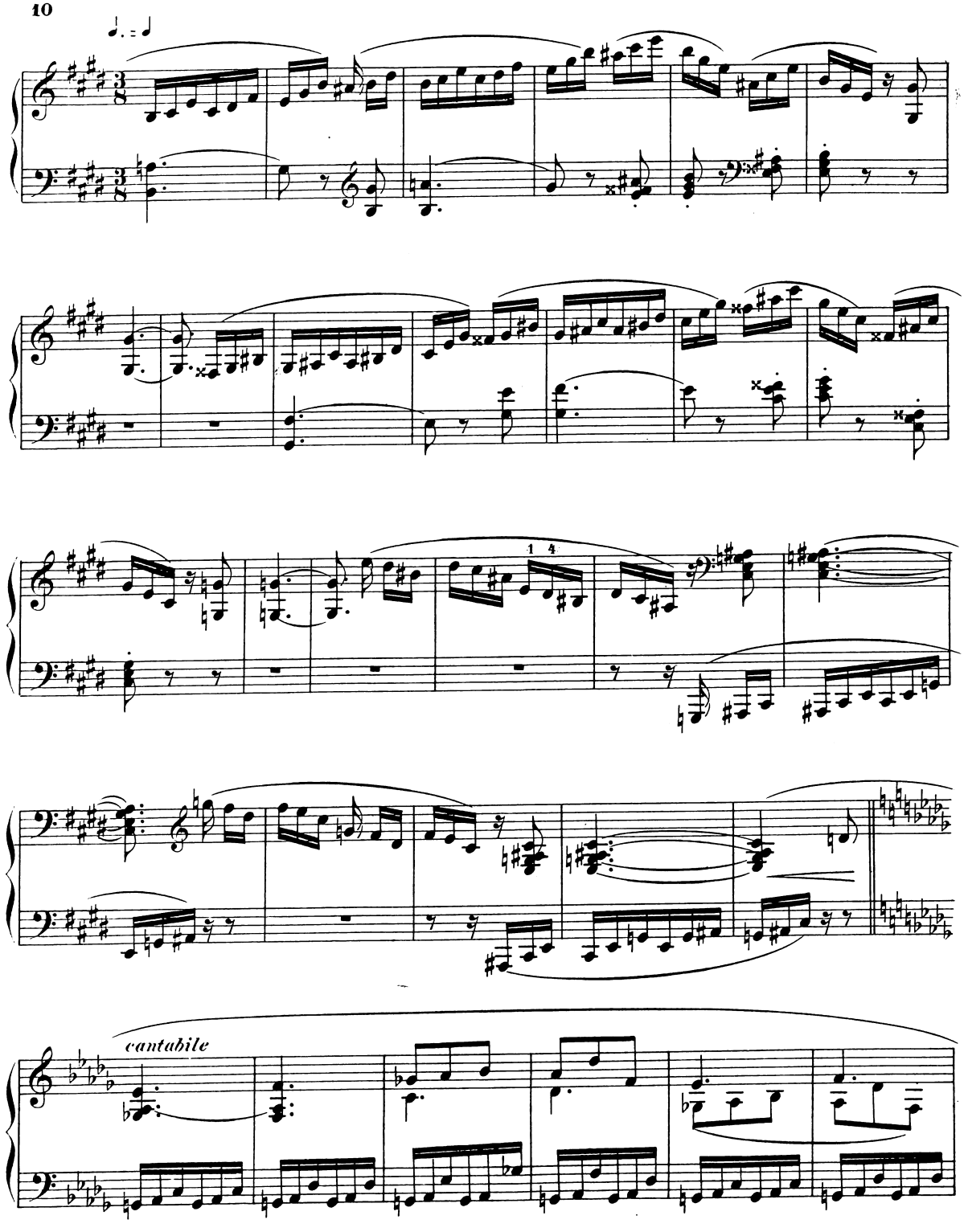
Ignaz Brüll, Op. 51. No 2.

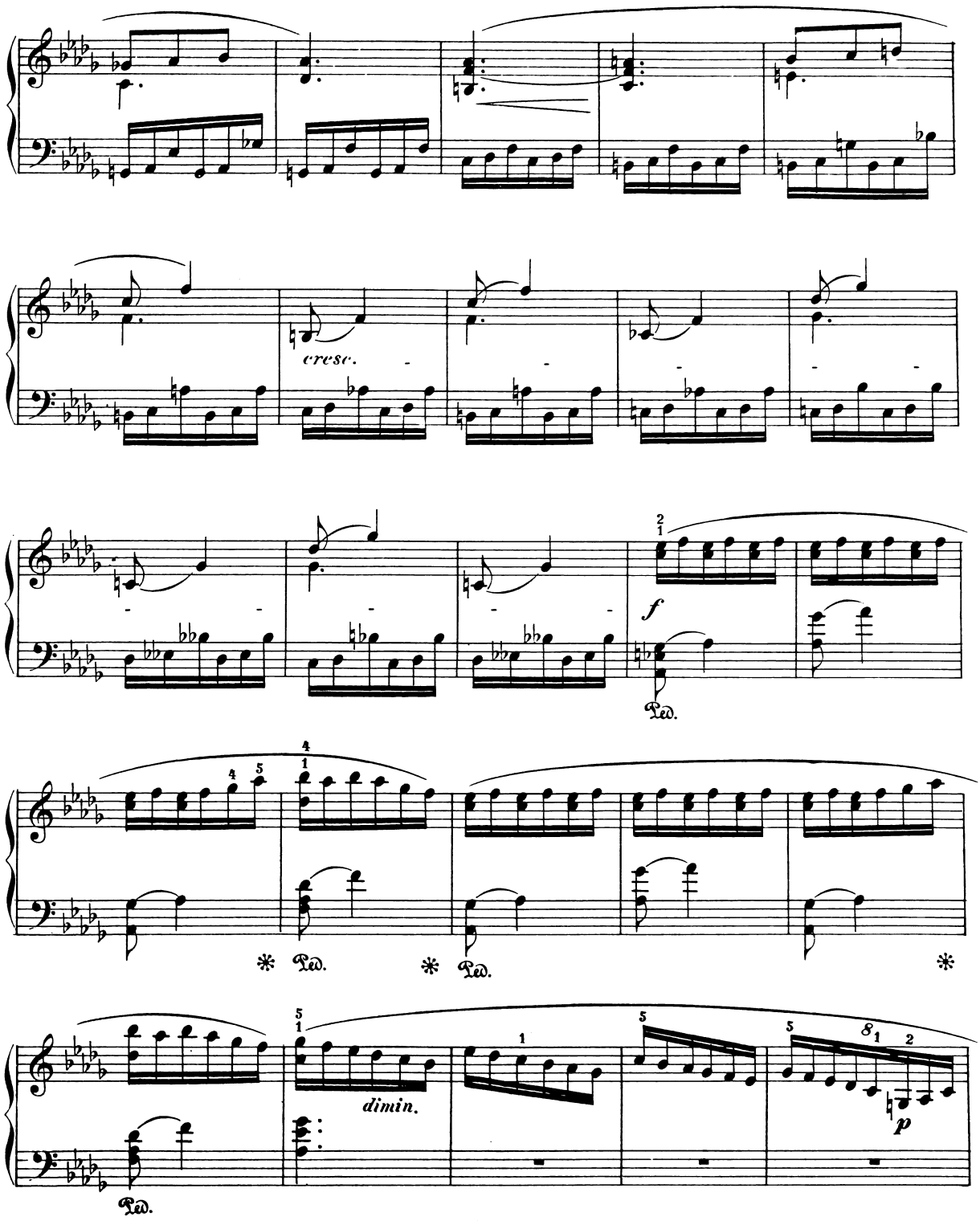


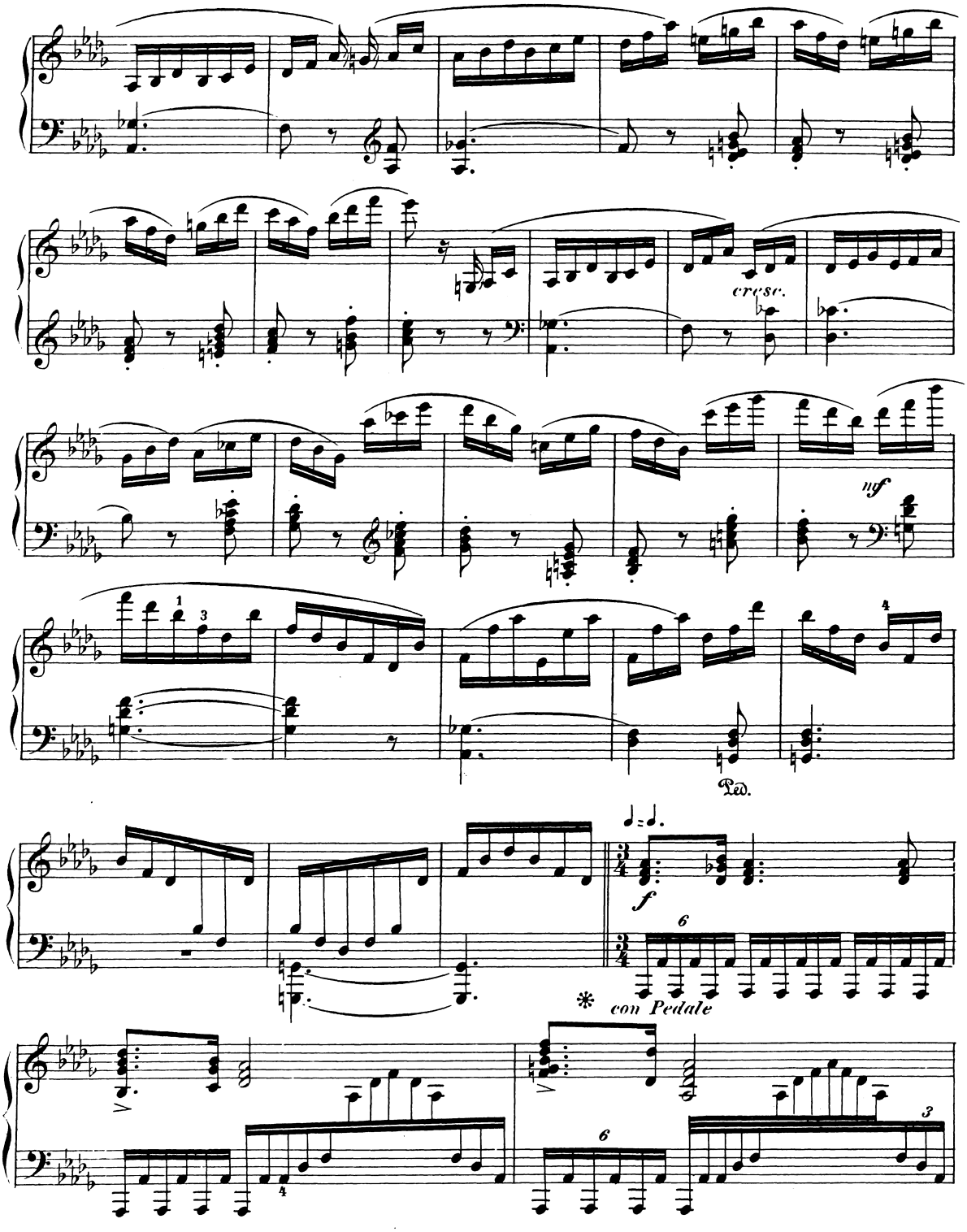

cresc.
cresc.
f
Ped.
8
dim.
p
*

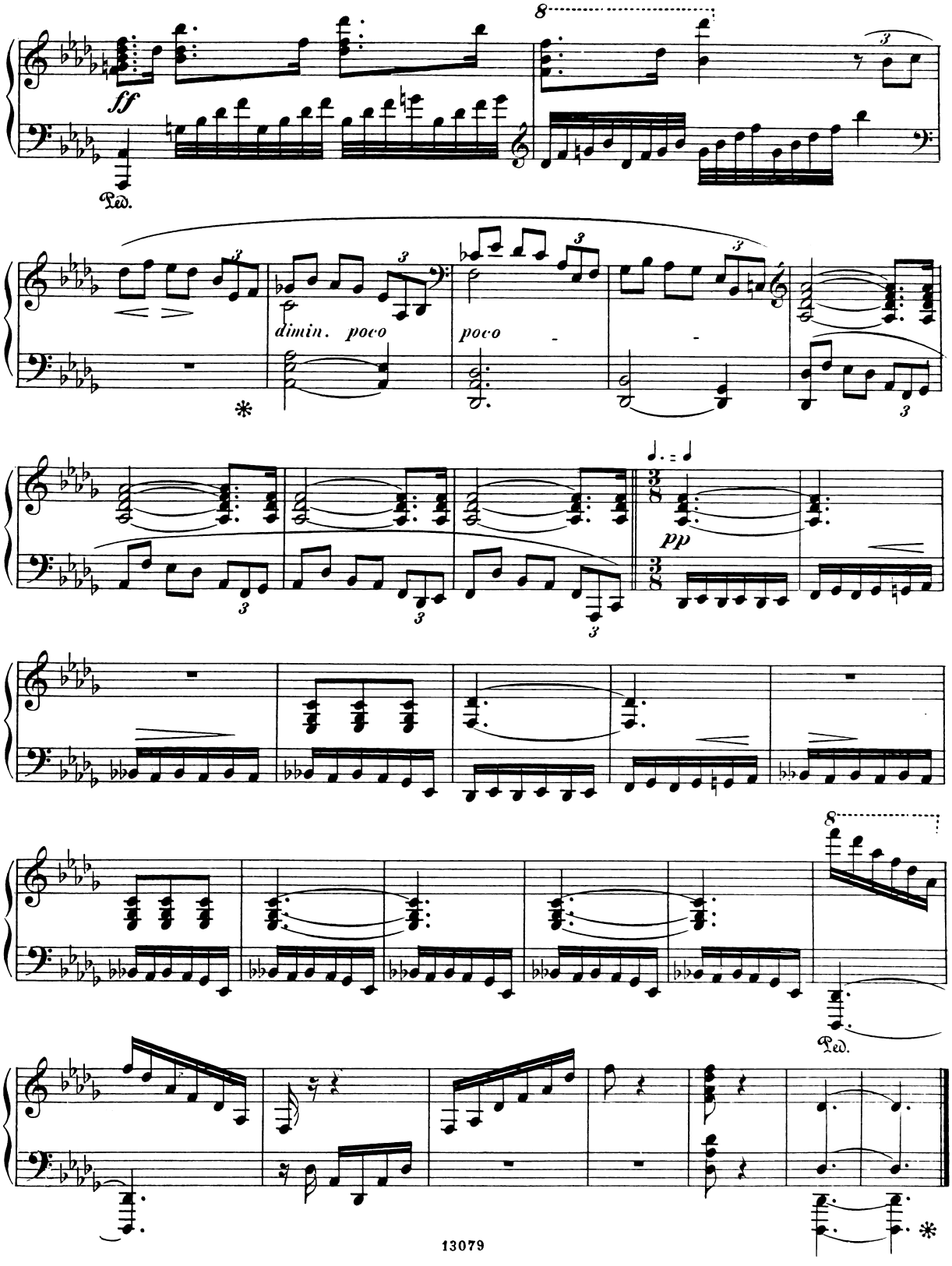

cresc.
mf
legato
dimin.
pp
1


Moderato. ♩= ♩.
mf
Ped.
p
pp
mf
Ped.
p
pp
mf
cresc.
f
dimin.
p
poco rit.
a tempo
sempre p


cantabile


cresc.
f
Ped.
Ped.
Ped.
Ped.
dimin.
p

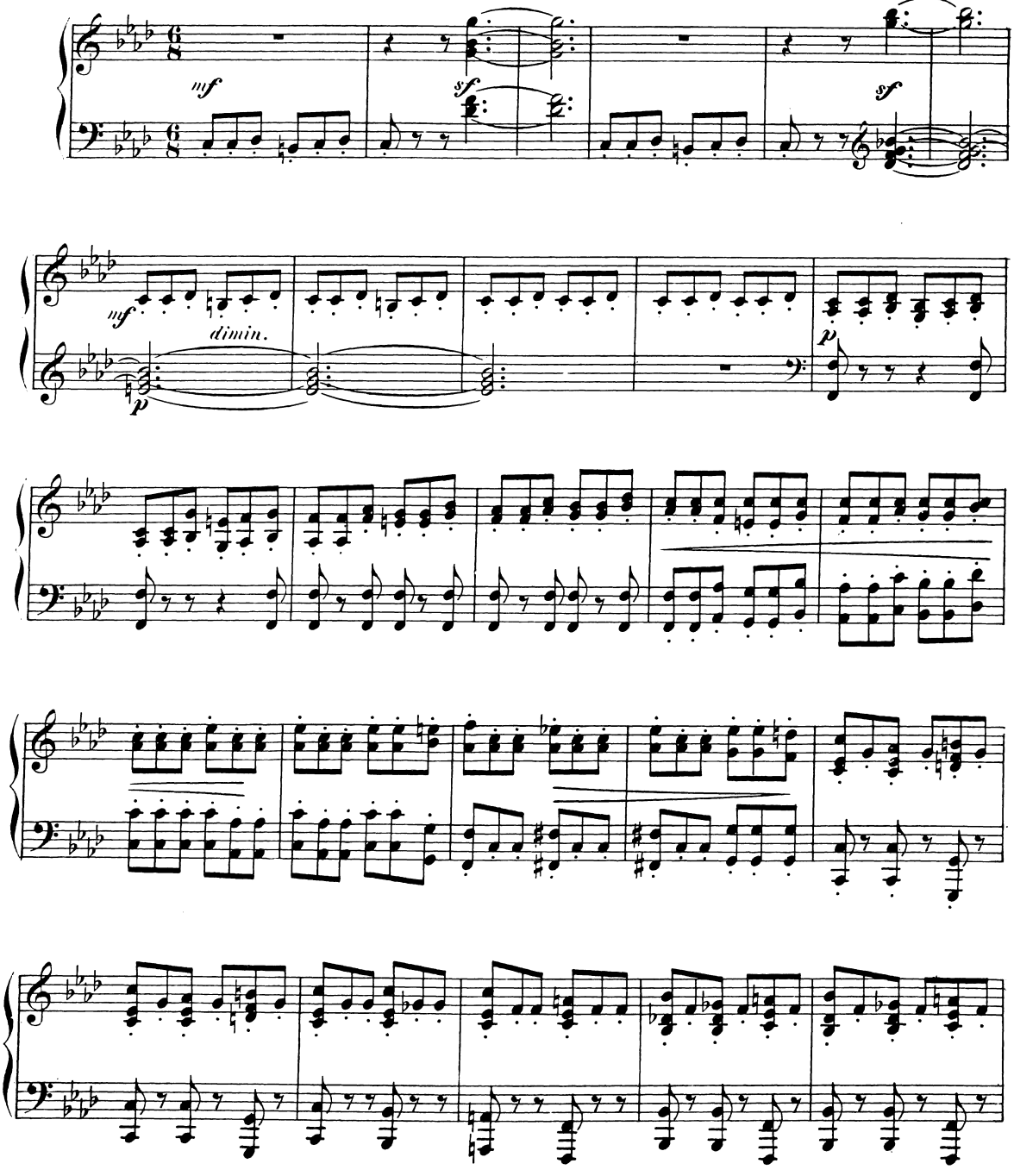

cresc.
nf
Ped.
f
con Pedale

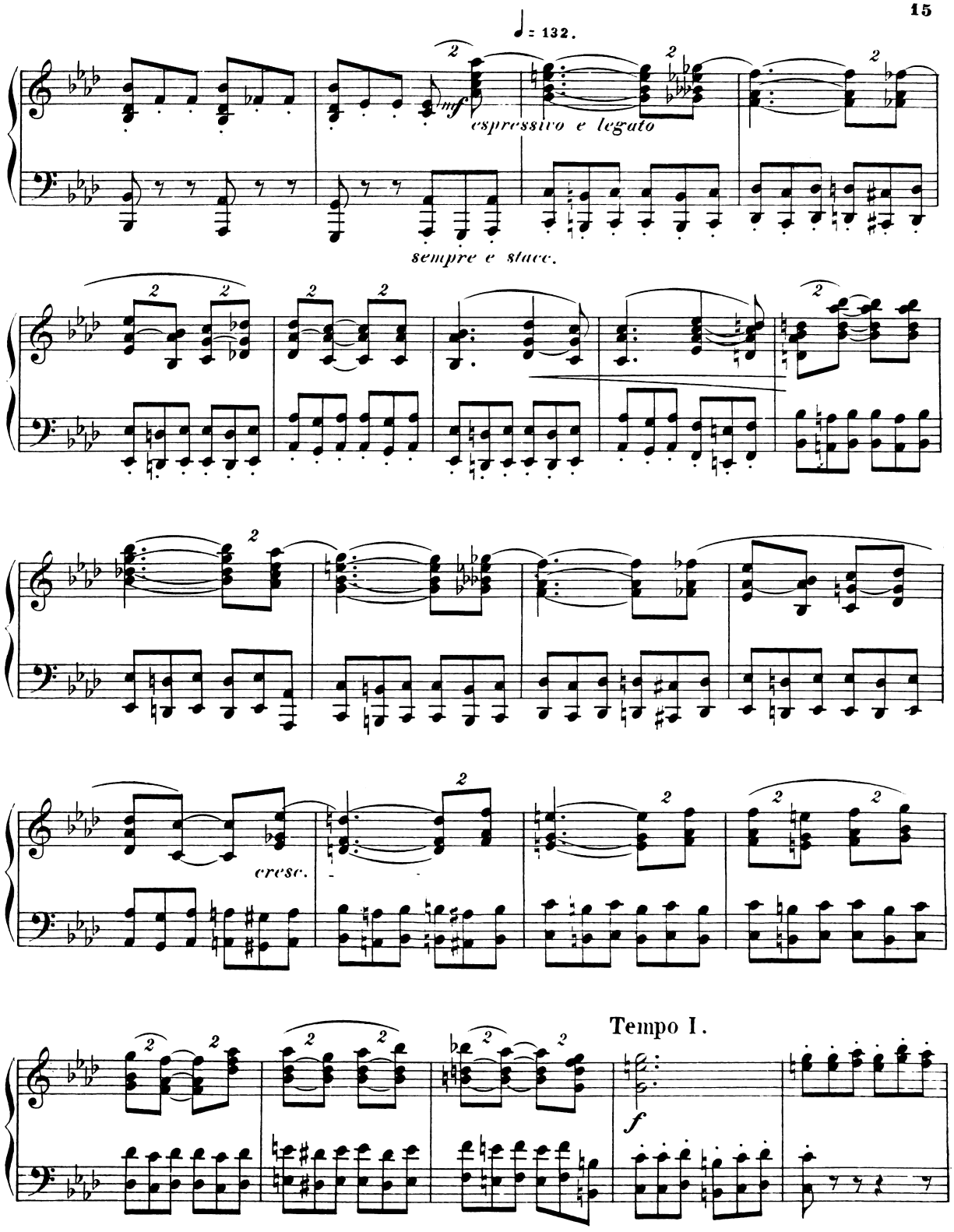

ff
Ped.
dimin. poco
poco
pp
Ped.

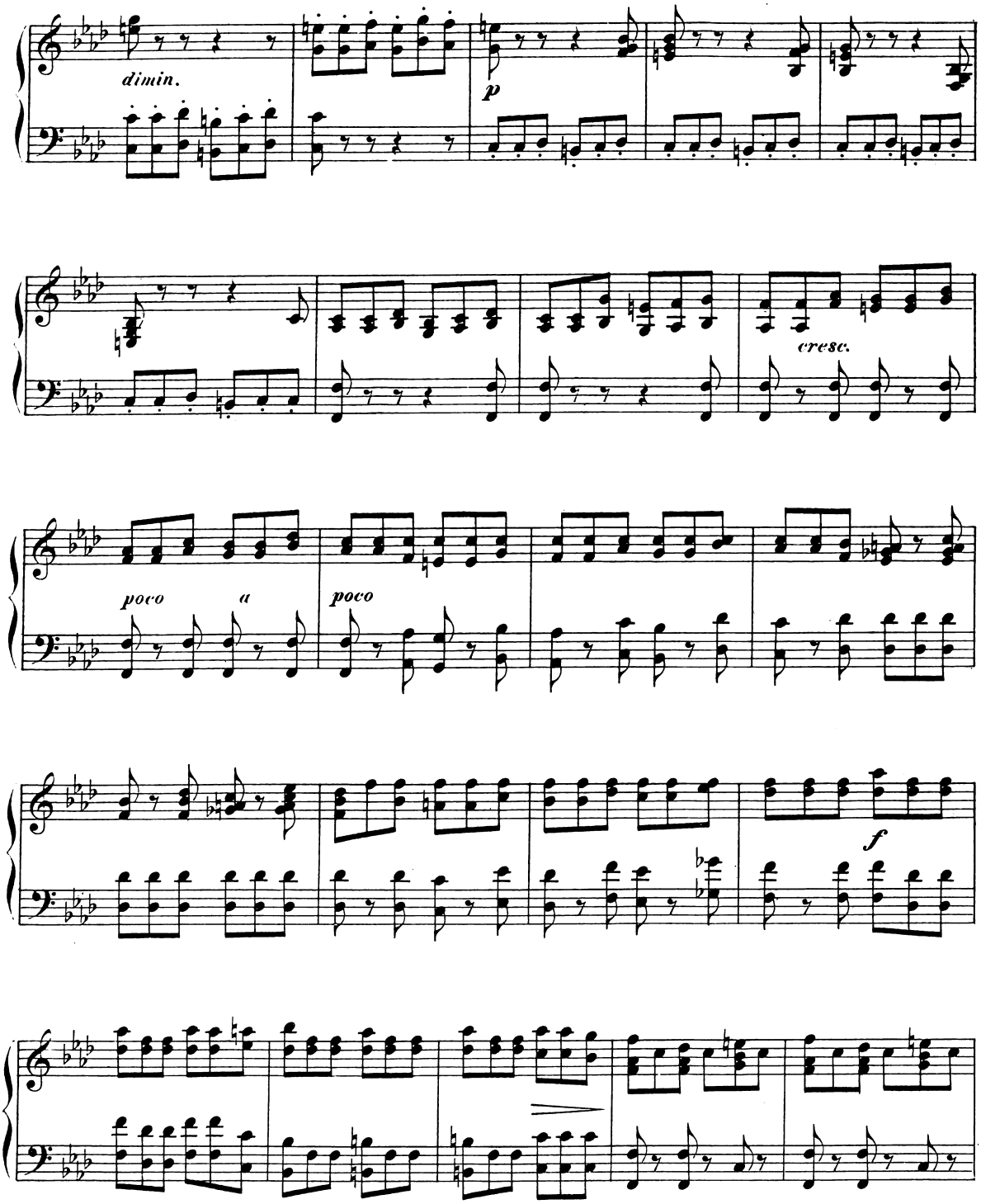
Scherzo-Etude.

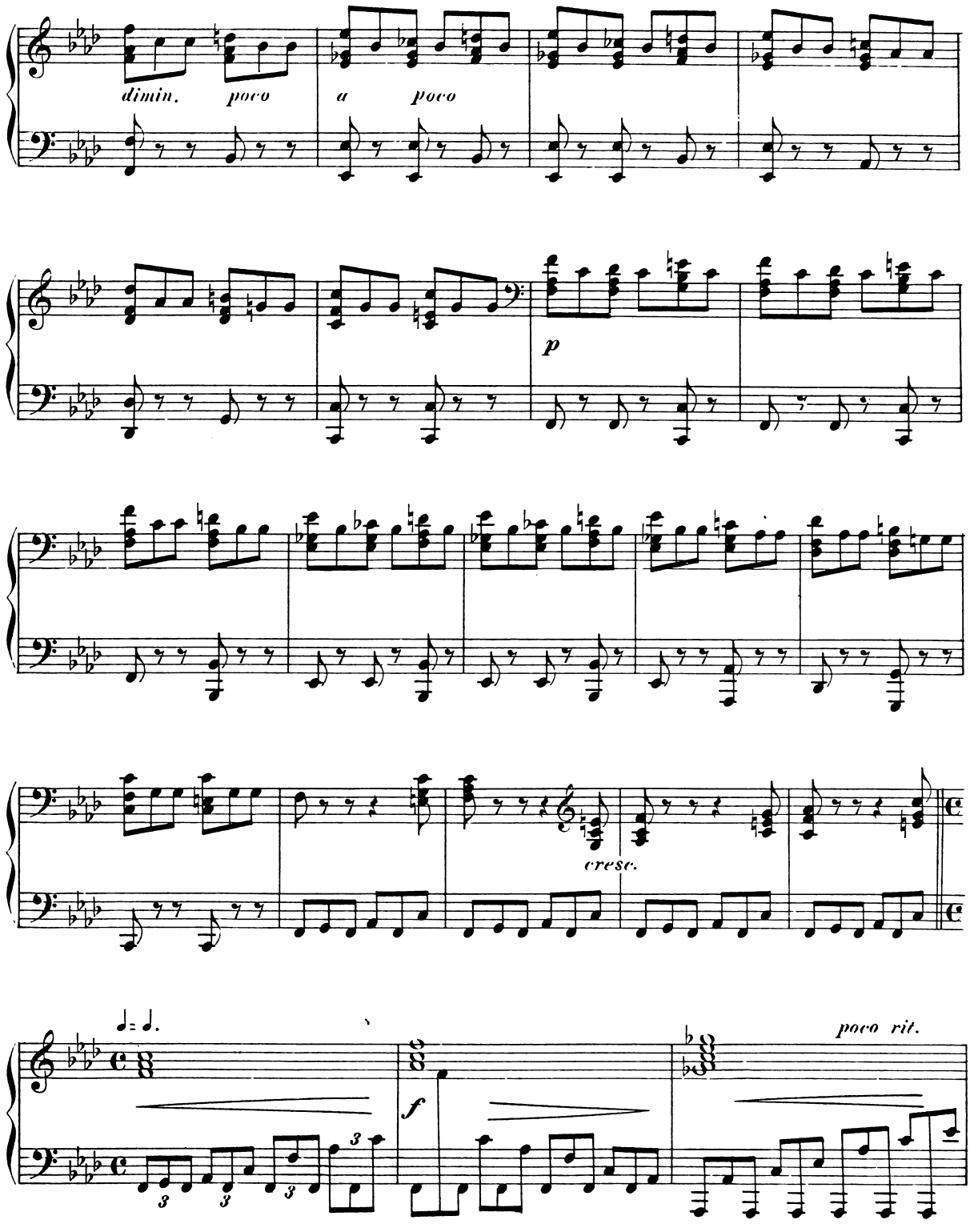
Allegro. M. M. ♩. = 152.

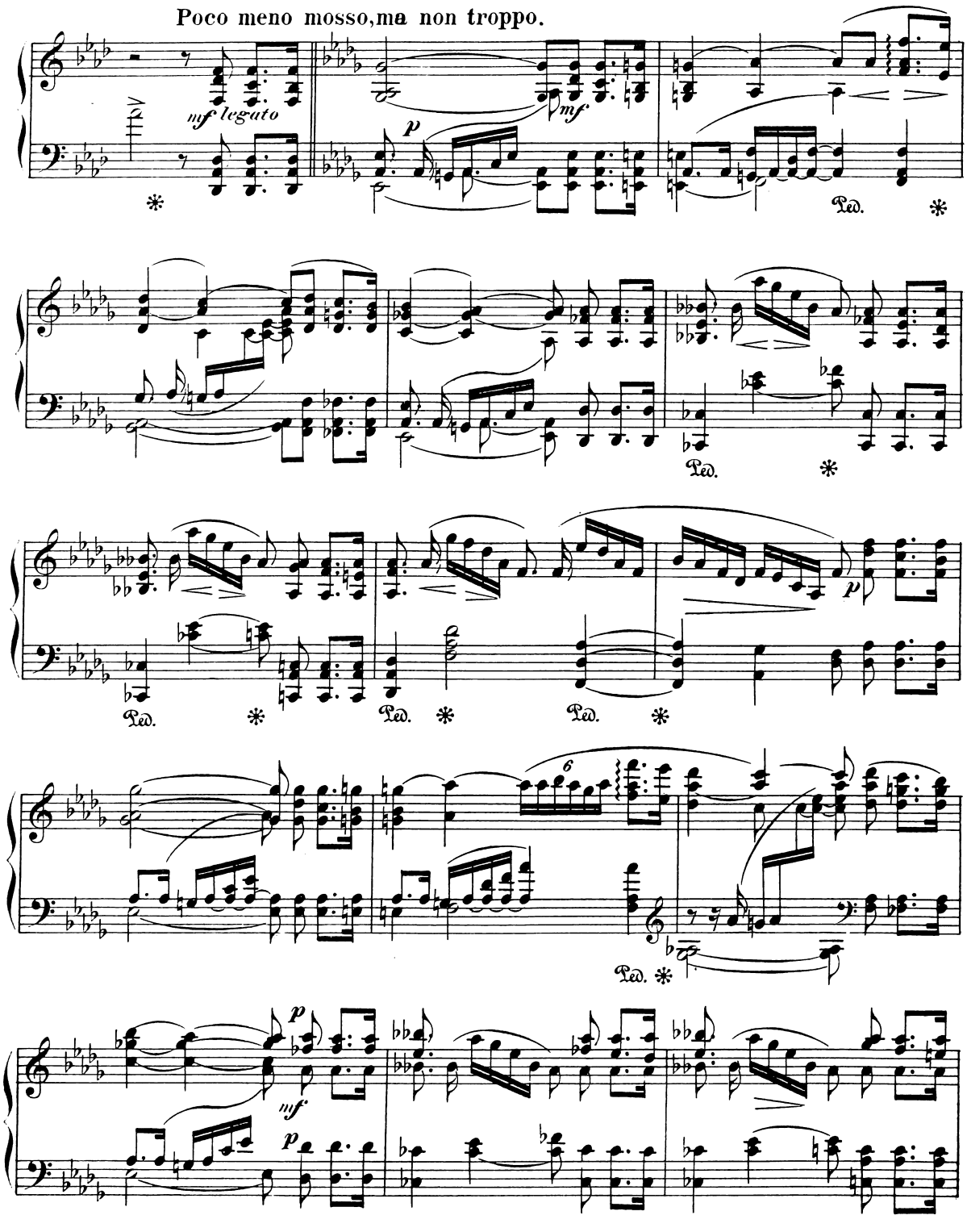
Ignaz Brüll, Op. 51. № 3.

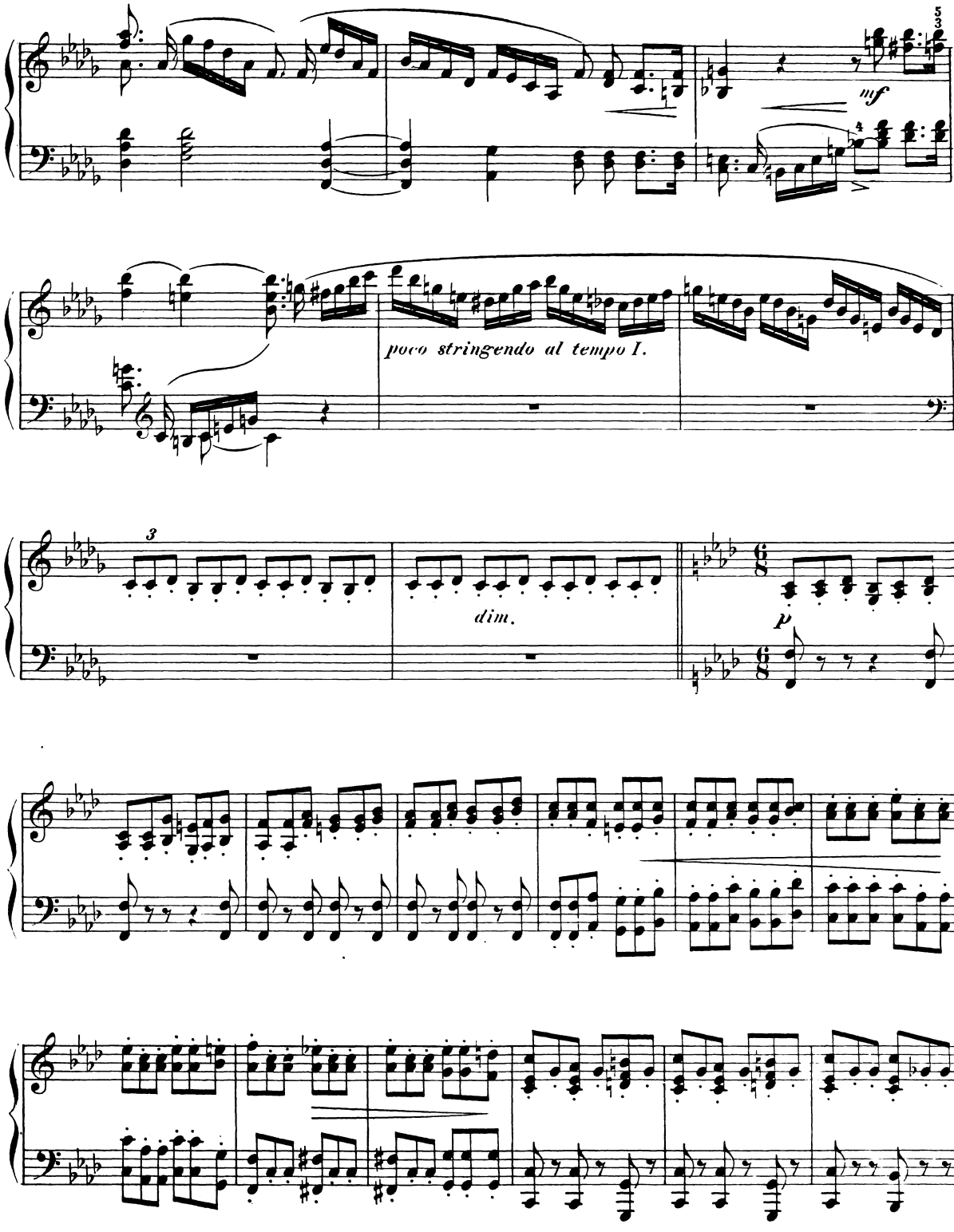


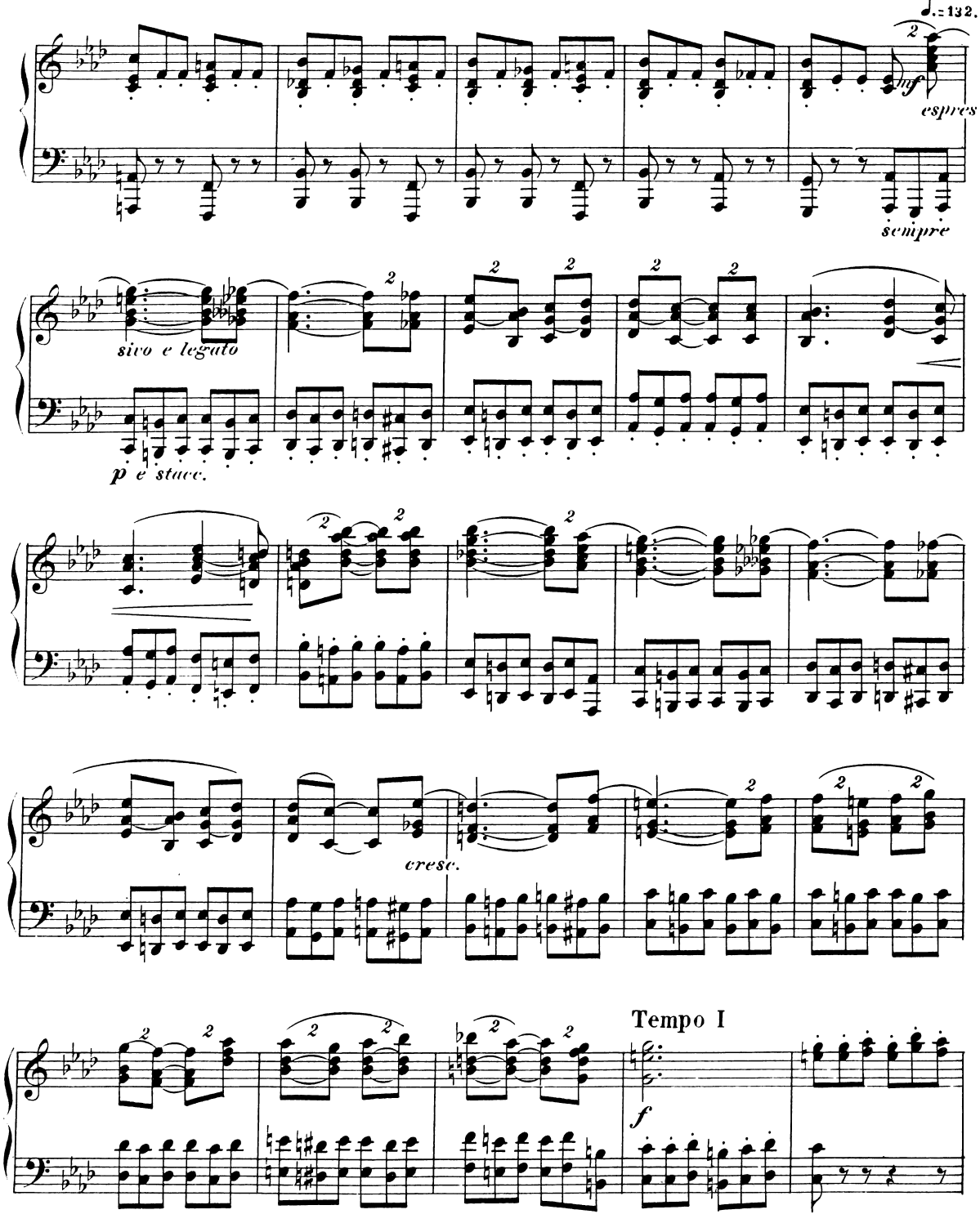

♩ = 132.
mf
espressivo e legato
sempre e stacc.
cresc.
Tempo I.
f

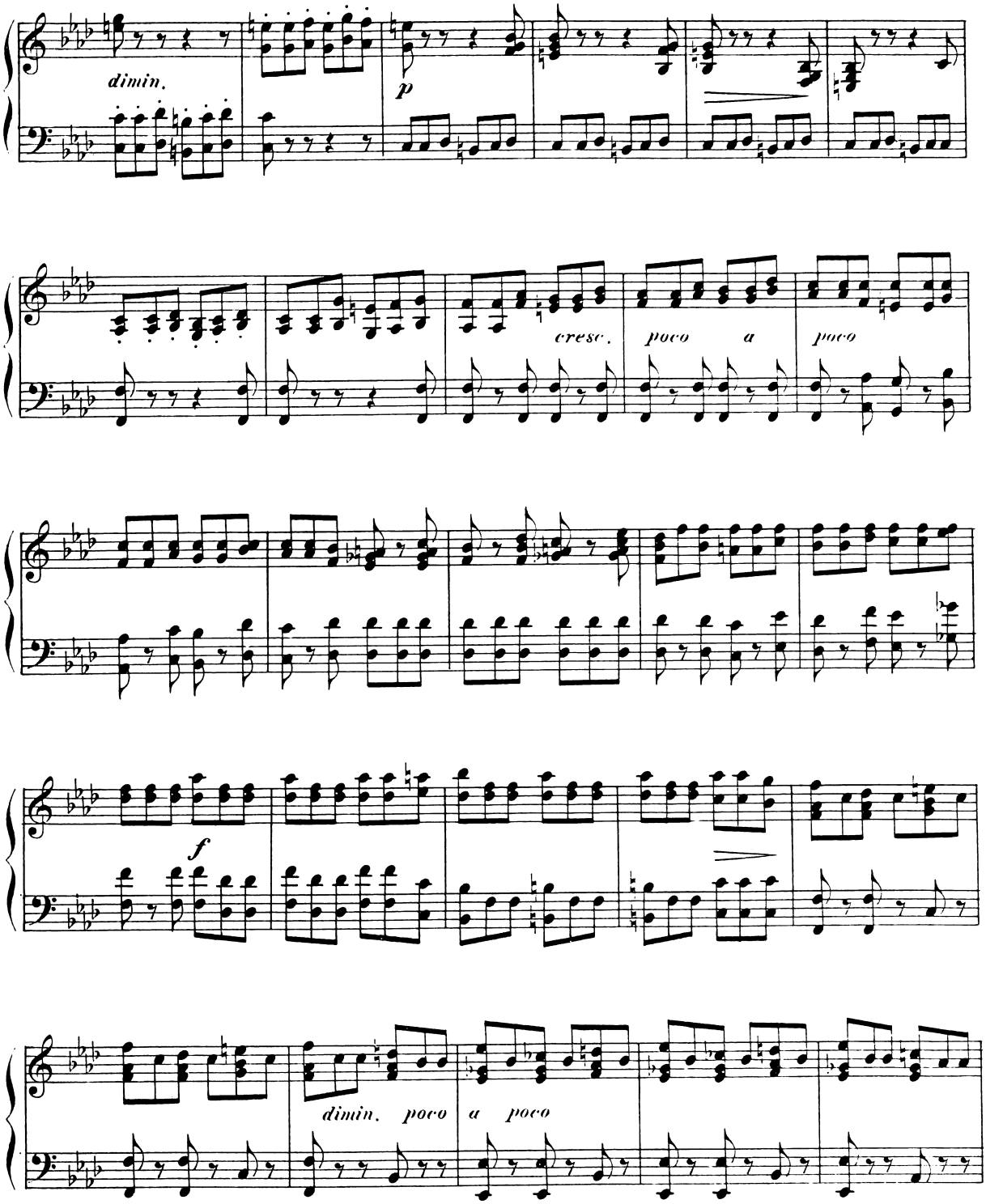

dimin.
p
cresc.
poco
a
poco
f

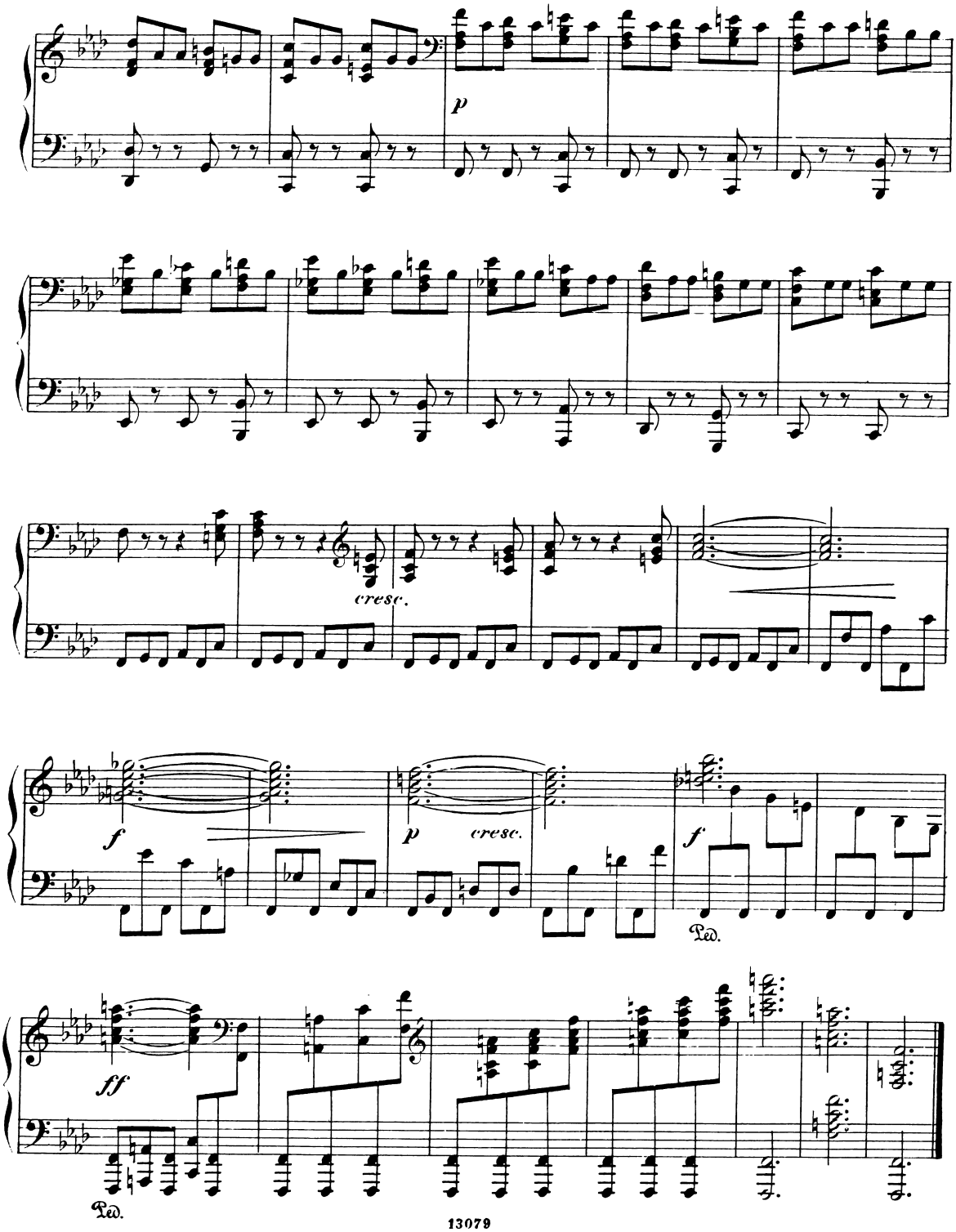

dimin.
poco
a
poco
p
cresc.
poco rit.
f


Poco meno mosso, ma non troppo.
mf legato
p
mf
Ped.
6
p
mf
p


mf
poco stringendo al tempo I.
3
dim.
p


♩.= 132.
mf
espres
semipre
sivo e legato
p e stacc.
cresc.
Tempo I
f


dimin.
p
cresc.
poco a poco
f
dimin. poco a poco


p
cresc.
f
p
cresc.
f
Ped.
ff
Ped.