

4<sup>o</sup> Mus. pr.

10038  
15

**ROBERT LE DIABLE**

de Meyerbeer

arrangé pour

**DEUX FLUTES**

P A R

**Eugène Walskiers**

DIVISÉ EN 4 SUITES

*Suite*

*Price: 7<sup>f</sup>. 50<sup>c</sup>*

*Propriété des Editeurs*

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*LONDRES, Prop<sup>o</sup> de M<sup>r</sup> Monck-Mason*

*BERLIN, Chez A.M. SCHLESINGER.*

*Maurice Schlesinger*



N<sup>o</sup> 1.

CHOEUR DES BUVEURS.

ff

ff

p

Doux et détaché.

p

Doux.

f

ff

p

ff

p



1<sup>re</sup> FLÛTE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *f* and *p* alternating. The notes are mostly eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. Below the staff, the instruction "Trainez un peu le mouvement. Doux." is written.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. Below the staff, the instruction "Crescendo." is written. The staff ends with a double bar line and the numbers "6" and "8" on the right side.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. Above the staff, the instruction "Presto." is written. Below the staff, the time signature "6/8" and the dynamic marking "ff" are written.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. Below the staff, the instruction "Cresc." and the dynamic marking "ff" are written.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.



1<sup>re</sup> FLÛTE.

Allegretto molto moderato.

N<sup>o</sup> 2.  
BALLADE.

Dol. *p*

Canto. *p*

Cresc.

Cre... scen... do. *pp*

Cresc. Dimin. *p*

*ff* *pp* *f*

Allegro brillante.

N<sup>o</sup> 3.  
SICILIENNE.

*f* *p* *f* *p* *f* *p*

*f* *p* *p*

a tempo.

Rallent.



1<sup>re</sup> FLUTE

Leger.

trium

Dol

ff

Mezza voce.

f

trium

p



Andantino quasi Allegretto. 1<sup>re</sup> FLÛTE.

N<sup>o</sup> 4.  
AIR DE BALLET  
Pas de Cinq.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *tr* (trill). The tempo is marked as *Andantino quasi Allegretto*. The piece is titled "AIR DE BALLET Pas de Cinq." and is numbered "N<sup>o</sup> 4." The score concludes with a *Dol.* (dolce) marking.



1<sup>re</sup> FLÛTE.

This is a handwritten musical score for the first flute part. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The first staff contains a melodic line with trills. The second staff includes a time signature of 6/8 and a dynamic marking of *p*. The third staff is marked "Scherzando e leggiero". The fourth staff features a *Dol.* (dolce) marking. The fifth staff has a *f* (forte) marking. The sixth staff includes a first ending bracket. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The score concludes with a double bar line and a key signature change to two flats (Bb).



1<sup>re</sup> FLÛTE

Maestoso

The first two staves of the first system contain musical notation in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a fortissimo (*ff*) dynamic marking. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Allegro leggiero

The third staff of the first system continues the musical notation. It features a tempo change to *Allegro leggiero* and a dynamic marking of *p* (piano). The time signature changes to 2/4. The notation includes beamed sixteenth notes and quarter notes.

The fourth staff of the first system features a series of beamed sixteenth notes, creating a rapid, rhythmic pattern. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

The fifth staff of the first system continues the series of beamed sixteenth notes, maintaining the rapid, rhythmic pattern.

The sixth staff of the first system continues the series of beamed sixteenth notes, with some notes marked with accents.

Dol.

The seventh staff of the first system continues the series of beamed sixteenth notes, with some notes marked with accents.

Morendo.

The eighth staff of the first system continues the series of beamed sixteenth notes, with some notes marked with accents.

The ninth staff of the first system continues the series of beamed sixteenth notes, with some notes marked with accents.

The tenth staff of the first system continues the series of beamed sixteenth notes, with some notes marked with accents.

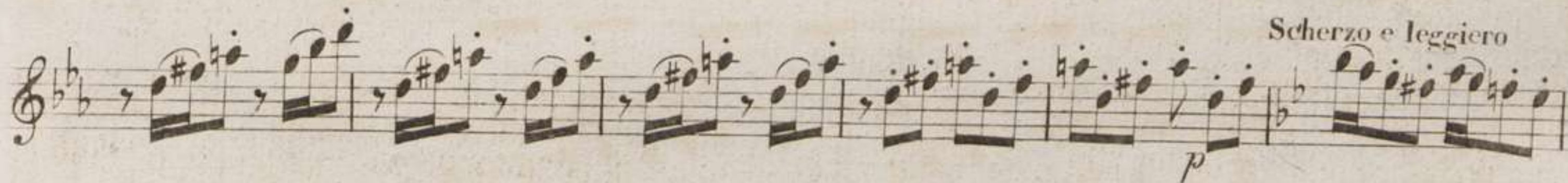
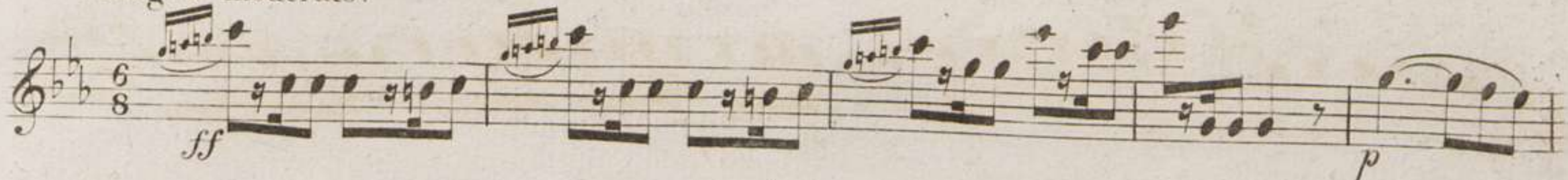
The eleventh staff of the first system continues the series of beamed sixteenth notes, with some notes marked with accents.



1<sup>re</sup> FLÛTE.



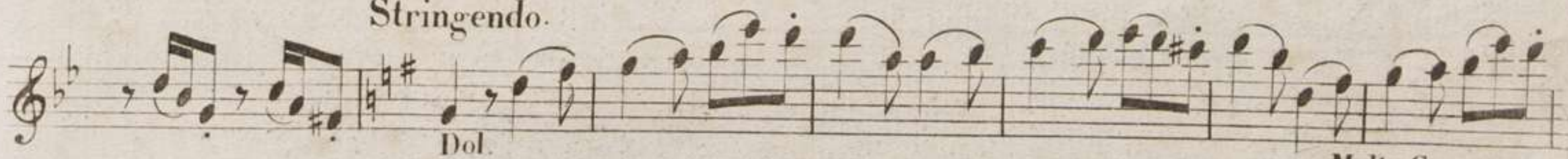
Allegro moderato.



Scherzo e leggero

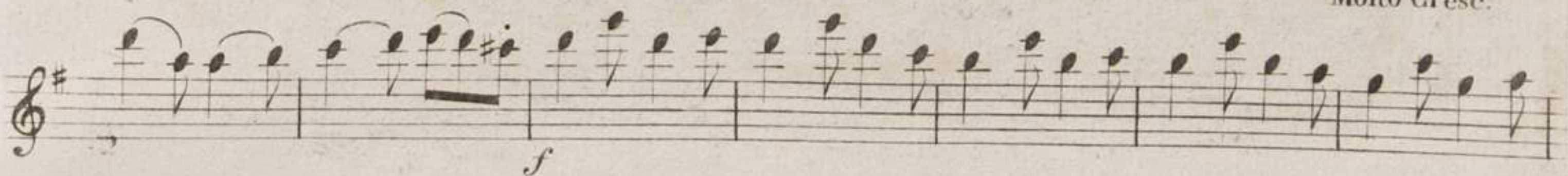


Stringendo.

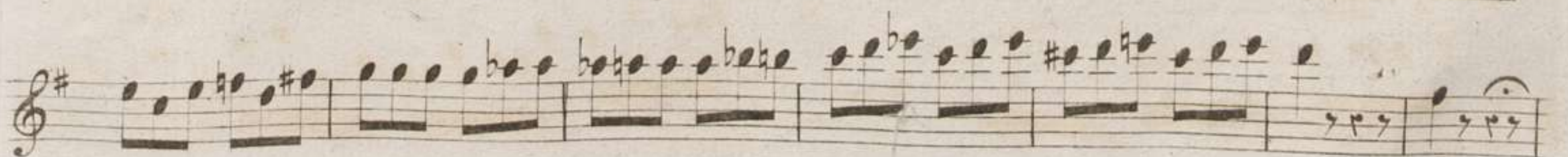


Dol.

Molto Cresc.



f





1<sup>re</sup> FLÛTE.

ff Dol.

Presto. ff

N<sup>o</sup> 5.  
CAVATINE.  
Robert toi que j'aime.

Poco Andantino.  
Doux.

Crescendo

Doux.

>f

Dimin. f Dimin. Dol. A Piacere.



1<sup>re</sup> FLÛTE.

*p*

*Cresc.*

*Doux.*

*f* *Dimin.*

*A Piacere.* *Un poco più mosso.*

*f* *Dimin.* *Dol.* *p*

*Crescendo e Stringendo poco a poco.* *ff*

*ff* *pp* *ppp* *f*



1<sup>re</sup> FLÛTE.

N<sup>o</sup> 6.  
AIR.

La trompette guerrière.

Allegro con spirito.

Fl. 2<sup>o</sup>

Un peu moins vite.



4<sup>re</sup> FLÛTE.

Handwritten musical score for 4th Flute, page 15. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *Cresc.*, and *ff*. A section marked "1. Mouvement." begins with a 6/8 time signature. The piece concludes with a final cadence.



1<sup>re</sup> FLÛTE.

Allegro con moto.

N<sup>o</sup> 7.  
MORCEAU D'ENSEMBLE.  
Il faut qu'il soit puni.

Musical score for the first flute part of No. 7, "Morceau d'ensemble". The score is written for a single flute and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro con moto". The piece begins with a forte (f) dynamic and includes various dynamic markings such as piano (p), piano accent (p>), and crescendo (Cresc.). The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a "do." marking on the tenth staff.

Allegro brillante.

N<sup>o</sup> 8.  
SCÈNE DU JEU.

Musical score for the first flute part of No. 8, "Scène du jeu". The score is written for a single flute and consists of three staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro brillante". The piece begins with a piano (p) dynamic and includes markings for "p Léger" and "f". The music features sixteenth-note passages and slurs. The score is labeled "FL. 1<sup>o</sup>" and "FL. 2<sup>o</sup>".



Allegro bachique.

N<sup>o</sup> 4.

CHOEUR DES BUVEURS.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a forte (*ff*) dynamic and a tempo marking of "Allegro bachique." The second staff includes a first ending bracket and a tempo change to "Doux et détaché." The third staff features a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with the word "Fin." The score includes various musical notations such as slurs, accents, and dynamic markings.



2<sup>de</sup> FLÛTE.

*p*

*Crescendo.*

*Presto.*

*ff*

*Cresc.*

*ff*



2<sup>de</sup> FLÛTE.

Allegretto molto moderato.

N<sup>o</sup> 2.  
BALLADE.

1

*p*

1 Canto.

*p*

Cre.....scen..

.....do.

*f* *pp*

*f* *pp* *f*

Dimin.

Cresc.

Allegro brillante.

N<sup>o</sup> 3.  
SICILIENNE.

*f* *p* *f* *p* *f* *p*

*f* *p* *p*

Rallent. a tempo.



2<sup>de</sup> FLÛTE.

*f* *p* *f* *p* *f* *p* Dol.

*f* *p* *ff* *p*

*ff* *Mezza voce.*

(au choix.)  
*pp* *sf* *pp* *sf*

*sf* *p*

*f* *p* *f*



2<sup>de</sup> FLÛTE.

Andantino quasi Allegretto.

N<sup>o</sup> 4.  
AIR DE BALLET.  
Pas de Cinq.

Dol.

1

Cresc.

Cresc.

p

1

Dol.

Cresc.

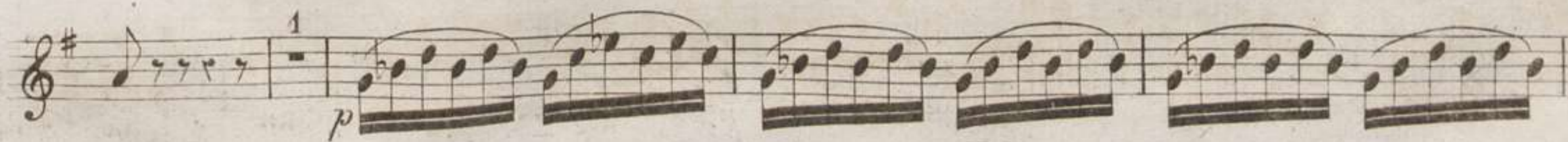
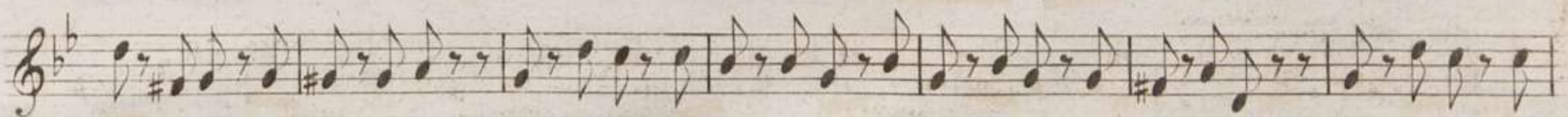
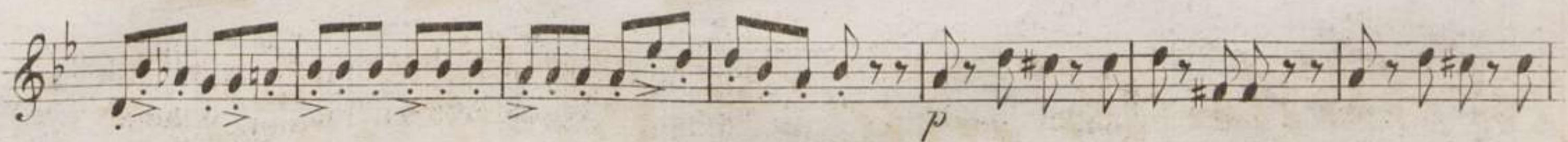
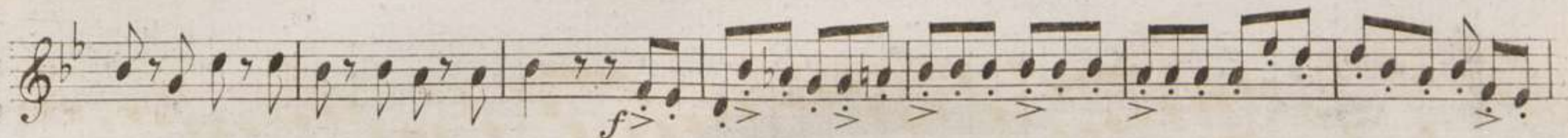
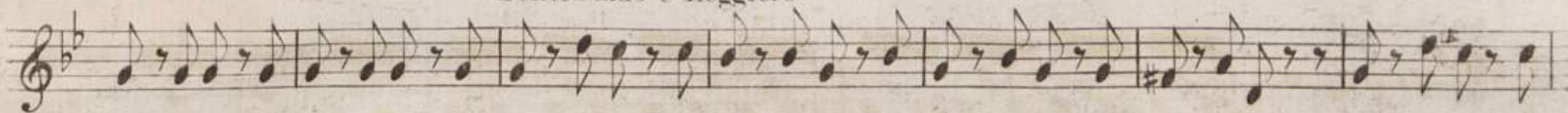


2<sup>de</sup> FLÛTE.

Allegro moderato.



Scherzando e lieggiero.





2<sup>de</sup> FLÛTE

Maestoso.  
*ff*

Allegro leggiero.  
*p*

*Dol.*  
*p*

*p*  
*f*

*p*



2<sup>de</sup> FLÛTE.

Allegro moderato.

*ff*

*p* *ff*

*p*

*p*

*p*

Stringendo.  
Dol.

Molto Cresc. *f*

2



2<sup>de</sup> FLÛTE.

*Dol.*

*Presto.*  
*ff*

N<sup>o</sup> 5.  
CAVATINE.  
Robert toi que j'aime.

*Poco Andantino.*  
*Doux.*

*Crescendo.*

*pp*

*f p f p*

*p*

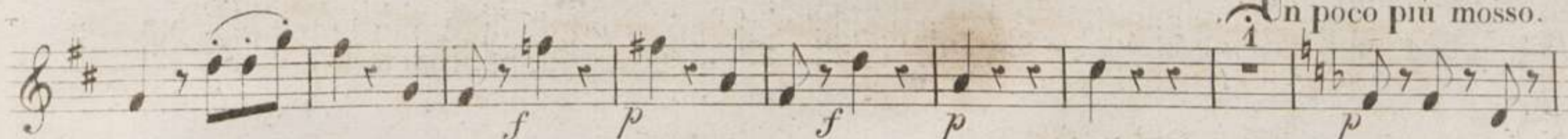


2<sup>de</sup> FLÛTE.



Cresc.....

*pp*



Un poco più mosso.

*f*

*p*

*f*

*p*

*p*



Crescendo e Stingendo poco a poco.



*ff*

*p*



*ff*

*p*

*ff*

*p*

*ff*

*p*



*ff*

*p*

*ff*

*p*



*pp*

*ff*



*ff*

*f*

*pp*

*ppp*

*f*



2<sup>de</sup> FLÛTE.

N<sup>o</sup> 6.

AIR.

La trompette guerriere.

Allegro con spirito.

Musical score for the first section of the flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of ten staves of notation. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *pp* (pianissimo) and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

Un peu moins vite

Musical score for the second section of the flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of four staves of notation. A dynamic marking of *p* (piano) is present. The notation includes eighth and sixteenth notes, rests, and slurs.

1<sup>er</sup> mouvement.

Musical score for the third section of the flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of two staves of notation. A dynamic marking of *p* (piano) is present. The notation includes eighth and sixteenth notes, rests, and slurs.



N<sup>o</sup> 7.  
MORCEAU D'ENSEMBLE  
Il faut qu'il soit puni.

Allegro con moto.



2<sup>de</sup> FLÛTE.

Allegro brillante.

N<sup>o</sup> 8.  
SCÈNE DU JEU

*pp et très léger.*

*f*

*p*

*p*

*p* *f*

*p*

*f*

*p* *f*  
à l'8<sup>ve</sup> avec la petite patte.....

*p*



2<sup>de</sup> FLÛTE.

Allegro molto agitato.

The musical score is written on ten staves of five-line treble clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking 'Allegro molto agitato.' is placed above the first staff. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano) and *f* (forte). The score includes various musical notations like slurs, accents (>), and phrasing slurs. The paper is aged and shows some water damage and a tear on the left side.