

TRIO

FLÛTE.

E. WALCKIERS.

POUR PIANO, FLÛTE ou VIOLON
et VIOLONCELLE.

Op. 97.

Moderato. (♩ = 100)

à son ami L. BRUNOT.

avec expression.

mez: f e dolce.

The musical score is written for Flute and includes the following markings and features:

- Tempo:** Moderato (♩ = 100)
- Expression:** *avec expression.*
- Initial Dynamics:** *mez: f e dolce.*
- Section A:** *crescendo - - f più cresc: ff pp*
- Section B:** *ten: p*
- Section C:** *f p (franc et décidé, mais sans sécheresse)*
- Section D:** *f*
- Section E:** *p soutenu.*
- Articulation:** *ten:* (sustained), *tr:* (trill)
- Performance:** *vllé* (vibrato)
- Endings:** First ending (1) and Second ending (2)

FLÛTE.

pp et sans nuances.

F 1 *p*

peu. *dim:*

G *a tempo.* 1 *p* *p*

pp allargando.

H

ff *p* *f* *p*

f *p* *p*

ten: *ten:* *crescendo* *f*

J *pp* *pp*

7 *p* *dim:* *pp*

cresc: *f* **3** **K** *ten:*

ten: *ten:* *ten:*

FLÛTE.

Moderato. (♩ = 92)

dolce:

allargando.

Poco presto. (♩ = 126 ou 132) FLÛTE.

SCHERZO.

12 *vllle* *p* 2

1 1 *cresc.* *f* *p* **A**

crescendo - - - - - *f*

B 1 *p*

C 1 *p* *Piano.* *p* **3**

4 D *Allargando.* *p* *a tempo.*

pp *f* *f* **1**

2 E **7** *p*

FLÛTE.



FLÛTE

H Moderato. (♩. = 50) *p* avec mollesse. *ten:* *3* *ten:* *ten:* *ten:* *ten:* *ten:*

Un peu plus de mouvement. (♩. = 60) *cresc. - f* *largement.*

ff *p* avec aisance. *ff*

K *p*

L *Un peu plus de mouvement.* (♩. = 60) *calando* - - - -

Moderato. (♩. = 50) *cresc. - f* *largement.*

2 *f*

FLÛTE.

p **M**

mf **3**

mf **N**

f **3**

mf *rallentando - poco a poco*

p *morendo.* **DC.**

ADAGIO. (♩ = 84)

dolce.

mf *dim:* **pp** *mf* *dim:* **pp** *mf*

dim: **pp** *dolce.* *mf* *dim:*

p *crescendo - pp* *dolce.* **A**

B **1**

FLÛTE.

The musical score for the Flute part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ppoco cresc.*, *dim.*, and *cresc. ff*. Articulations like *tr* (trill) and *mf* (mezzo-forte) are also present. The score is divided into sections labeled with letters: C, D, E, F, G, and H. Section C begins with a *dolce.* marking. Section D includes a first ending bracket. Section E includes a first ending bracket. Section F includes a first ending bracket. Section G includes a *cresc. ff* marking. Section H ends with a *p* marking.

FLÛTE.

p dim: - *mf* *dim:* *p dim:*

dolce.

Piano.

Allegro. ($\text{♩} = 190$)

FINALE. **12** *pp* **A**

p dolce.

B

2 *p*

3 **1** *p*

C *f* *ten.* *ten.* *p*

crescendo.

p **D**

cresc: - *f* **7**

FLÛTE.

First staff of music. Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *f* (forte). Includes slurs and a *ten.* (tension) marking.

Second staff of music. Treble clef, key signature of one sharp. Dynamics: *ten.*, *p*, and *cresc.* (crescendo). Includes a large letter **E**.

Third staff of music. Treble clef, key signature of one sharp. Dynamics: *ten.*, *f*, *cresc.*, and *f*. Includes a large letter **F**.

Fourth staff of music. Treble clef, key signature of one sharp. Dynamics: *pp* (pianissimo). Includes a large letter **F** and the number **12**.

Fifth staff of music. Treble clef, key signature of one sharp. Dynamics: *p dolce.* (piano dolce). Includes a large letter **G**.

Sixth staff of music. Treble clef, key signature of one sharp. Dynamics: *p dolce.* Includes a large letter **H**.

Seventh staff of music. Treble clef, key signature of two flats (Bb). Dynamics: *p* and *pp*. Includes triplets (3) and quadruplets (4).

Eighth staff of music. Treble clef, key signature of two flats. Dynamics: *p*. Includes triplets (3) and quadruplets (4). Includes a large letter **J**.

Ninth staff of music. Treble clef, key signature of two flats. Dynamics: *dolce.* Includes a quintuplet (5). Includes a large letter **K**.

Tenth staff of music. Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte).

FLÛTE.

dim: - - - *mf*

dim - - - *f* **2 L** **1** *p*

p **6 M**

sf *p* *sf* *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf* *p* *sf*

p *p* sans nuances.

5 N 2 *f* bien marqué.

f **1**

0 *p* moins *p* *f* bien marqué.

f **4**

FLÛTE.

P *ten.* *ten.* *p*

cresc. *f* *p crescendo.*

f *dim.* *p* **Q**

poco cresc. *dim.* *pp* **1**

p dolce *poco cresc.* *mf* *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp* *ten.* **R 3** *f Animé.*

1 S 3 *ritard. Tempo 1.*

ten. *f Animé.*

ff

FIN.