

# TRIO.

## I.

### VIOLONCELLO.

A. Arensky. Op. 32.

Allegro moderato.

1 11

*p* *cre - scen*

*do* *ff* *dim.* *p* *poco rit.*

*cresc.* *f*

Piu mosso

*mf* *f* *dimin.*

*mf* *cresc.* *f*

*dim.* *f* *rit.* *mf* Sul A.

Tempo I

*cresc.* *f*

7 *f* *B*

*ff* *poco rit.*

VIOLONCELLO.

*Più mosso*

*ff* *mf*

*f* *ritard.* *a tempo* *ff*

*mf* *f* *rit.*

*a tempo* *ff* Sul D. 1. 2.

*p* *p*

*p* *p*

*p* *f*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

VIOLONCELLO.

cre - - - scen - - - do

cre - - - scen - - - do **E**

*p* *f* *p*

*f* *ff*

*p* *ff*

*mf* *ff* *f* *ff*

**F 11** **G**

cre - - - scen - - - do *ff*

*dim.* *p* *poco rit.* *f* *cre - - - scen - - - do*

*f* *Più mosso* *mf*

*f* *rit.* **1**

VIOLONCELLO.

Tempo I.

5

*mf* *cresc.* *f*

*pp* *f*

*cresc.* *ff* *poco ritenuto*

Più mosso

*ff* *mf* *f*

*a tempo* *ritard.* *ff*

*mf* *f*

*ritard.* *ff*

*p*

Adagio.

*p* *mf*

*pizz* *arco* *pp* *pizz* *p*

VIOLONCELLO.

II.

SCHERZO.

Allegro molto.  
pizz

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro molto.' and the initial playing style is 'pizz' (pizzicato). The first measure is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *p*, *f*, *ff*, and *f espressivo*. There are also performance instructions such as 'arco' (arco playing) and 'pizz' (pizzicato). The score is divided into sections labeled 'A' and 'B'. The first section 'A' spans from the first staff to the sixth staff. The second section 'B' begins in the seventh staff and continues through the tenth staff. The key signature changes to one sharp (F#) in the seventh staff. The score concludes with a first ending bracket and a final measure marked with a first ending '1'.

VIOLONCELLO.

The musical score consists of ten staves. The first nine staves are in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a bass clef. The second staff has a **C** above it. The third staff has a **D** above it. The fourth staff has a **D** above it. The fifth staff has a **D** above it. The sixth staff has a **D** above it. The seventh staff has a **D** above it. The eighth staff has a **D** above it. The ninth staff has a **D** above it. The tenth staff is in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). It begins with a treble clef and includes the marking **Tempo I**. Dynamics include *mf*, *ff*, *p*, and *f*. Performance markings include *dimin.*, *pizz*, and *f*. There are also some markings like *mf* and *f* in the first staff.

VOLONCELLO.

arco  
1 **f**

**f**

**f**

**f**

1 2 3 4 5 6 7 8

9 10 11 12 **G**

**p** **f**

**p** **p**

2 **pizz.** 7 **H** **pizz.**

**p** **ff** **p**

1

arco

1 **f**

**f**

3

**f**

3

**pizz.** 5 arco

**pp**

4 **pizz.**

**p**

VIOLONCELLO.

III.

ELEGIA.

Adagio.  
con sordino.

mf

p

pizz. Arco  
mf

do f

Più mosso.  
pp



VOLONCELLO.

**B** *pizz.* *pp* *ritard.*

*arco* *Tempo I* *pizz.* *p*

*arco*

**C** *mf* *cre - - scen - - do*

*f* *pp* *f*

*pp* *p*

*pp*

VIOLONCELLO.

IV

FINALE.

Allegro non troppo.

VIOLONCELLO.

*rit. a tempo* 4 *ff* *p*

*mf* *dimin.* *rit. a tempo* *pp*

*cre - - - - - scen - - - - - do*

*cresc.* *f*

*Più vivo.* *ff*

*ff* *p* *f* *mf* *f*

*ff* *fff*

*fff*

*dimin.* *mf* *ritard.* *pp*

