

Angelus autem

A 5 voces

Alonso de Tejada (c.1556-1628)
Libro II de Motetes, fol 61^v-62^f, cathedral of Zamora

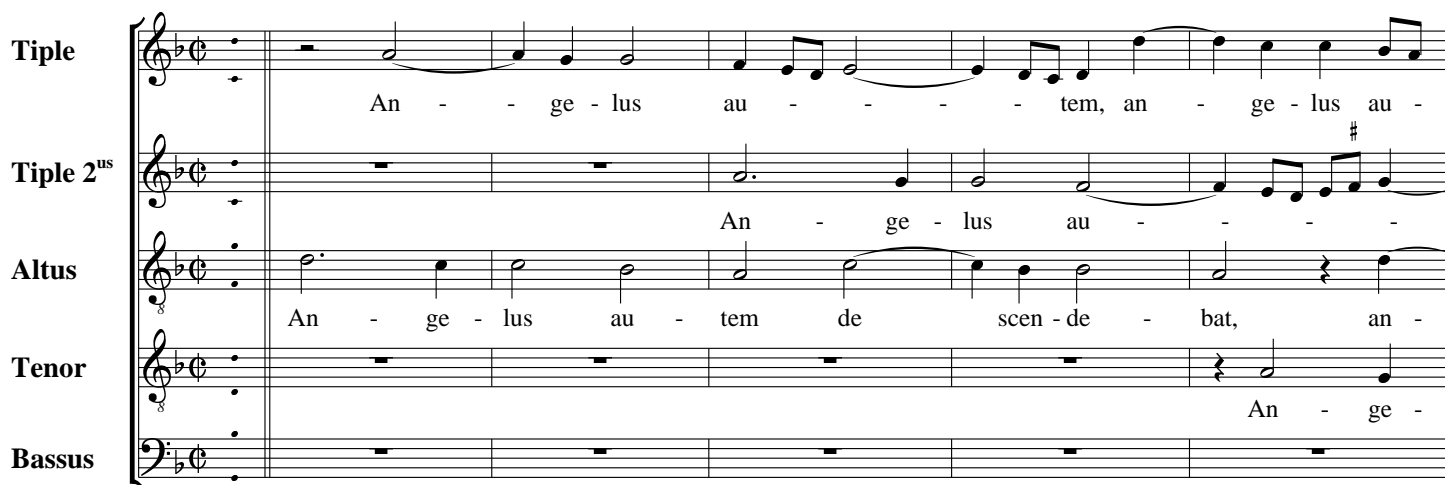
Tiple
An - - ge - lus au - - - - tem, an - ge - lus au -

Tiple 2^{us}
An - ge - lus au - - - -

Altus
An - ge - lus au - tem de scen - de - bat, an -

Tenor
An - ge -

Bassus

The first system of the musical score consists of five staves. The top staff is for the Soprano (Tiple) voice, followed by the Soprano 2nd (Tiple 2^{us}), Alto (Altus), Tenor (Tenor), and Bass (Bassus) voices. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "An - - ge - lus au - - - - tem, an - ge - lus au -" for the Soprano; "An - ge - lus au - - - -" for the Soprano 2nd; "An - ge - lus au - tem de scen - de - bat, an -" for the Alto; "An - ge -" for the Tenor; and the Bass staff is empty.

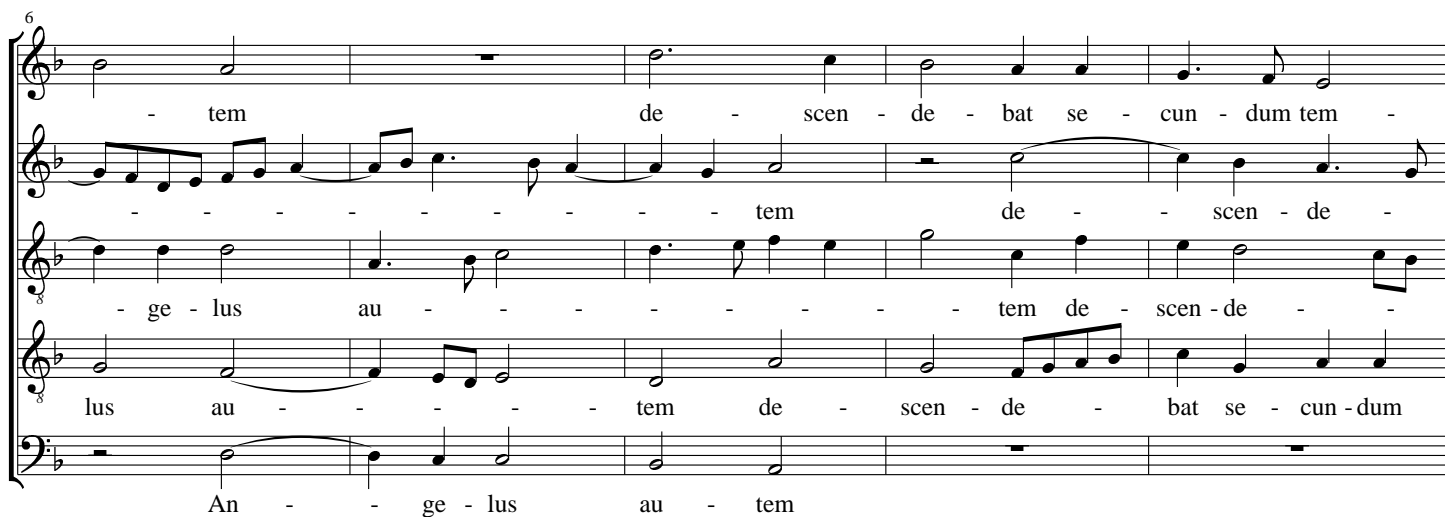
6
- tem de - scen - de - bat se - cun - dum tem -

- - - - - tem de - scen - de -

- ge - lus au - - - - - tem de - scen - de -

lus au - - - - - tem de - scen - de - bat se - cun - dum

An - - ge - lus au - tem

The second system of the musical score continues from the first. It consists of five staves. The lyrics are: "- tem de - scen - de - bat se - cun - dum tem -" for the Soprano; "- - - - - tem de - scen - de -" for the Soprano 2nd; "- ge - lus au - - - - - tem de - scen - de -" for the Alto; "lus au - - - - - tem de - scen - de - bat se - cun - dum" for the Tenor; and "An - - ge - lus au - tem" for the Bass.

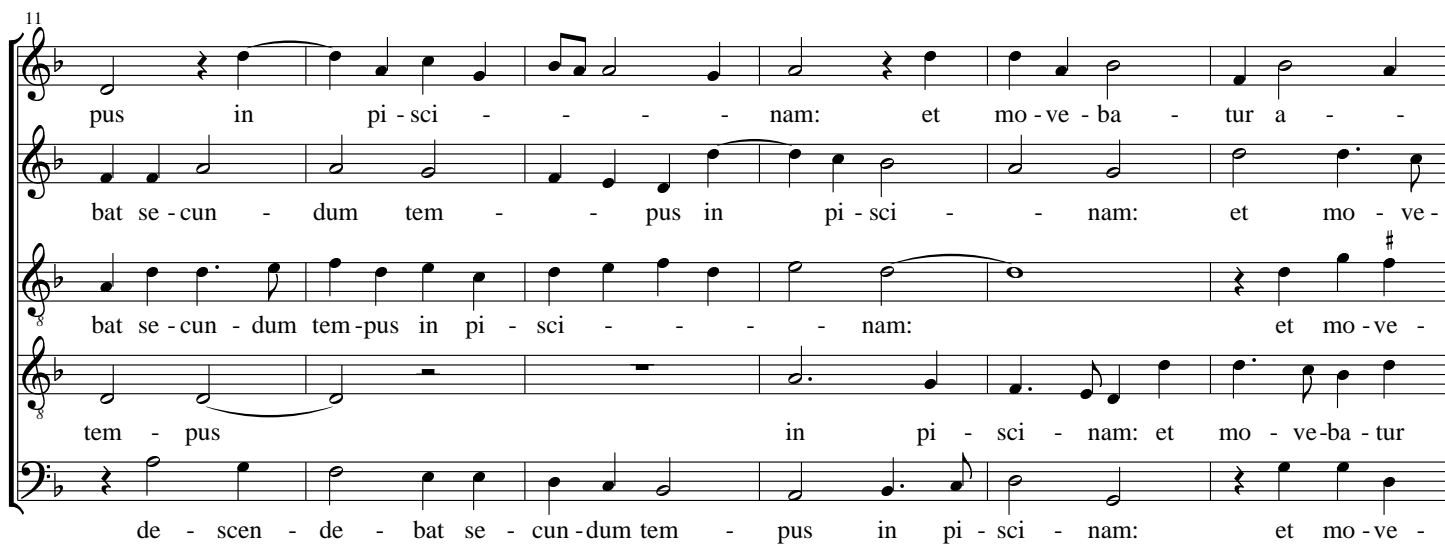
11
pus in pi - sci - - - - nam: et mo - ve - ba - - tur a - -

bat se - cun - dum tem - - pus in pi - sci - - - - nam: et mo - ve -

bat se - cun - dum tem - pus in pi - sci - - - - nam: et mo - ve -

tem - pus in pi - sci - - - - nam: et mo - ve - ba - tur

de - scen - de - bat se - cun - dum tem - pus in pi - sci - - - - nam: et mo - ve -

The third system of the musical score continues from the second. It consists of five staves. The lyrics are: "pus in pi - sci - - - - nam: et mo - ve - ba - - tur a - -" for the Soprano; "bat se - cun - dum tem - - pus in pi - sci - - - - nam: et mo - ve -" for the Soprano 2nd; "bat se - cun - dum tem - pus in pi - sci - - - - nam: et mo - ve -" for the Alto; "tem - pus in pi - sci - - - - nam: et mo - ve - ba - tur" for the Tenor; and "de - scen - de - bat se - cun - dum tem - pus in pi - sci - - - - nam: et mo - ve -" for the Bass.

17

qua, et mo - ve - ba - tur a - - - - qua. Et qui
 ba - tur a - - - - qua, et mo - ve - ba - - - - tur
 ba - tur a - qua, et mo - ve - ba - tur a - qua. Et qui pri - mo
 a - qua, et mo - ve - ba - tur a - qua, et mo - ve -
 ba - tur a - - - - qua, et mo - ve - ba - tur a - - - - qua.

23

pri - mo de - scen - dis - set in pi - sci - - - - - a - - - - qua. Et qui pri - mo
 de - scen - dis - set in pi - sci - - - - - nam
 ba - tur a - - - - qua. Et qui pri - mo de -
 Et qui pri - mo de - scen - dis - set in pi - sci -

29

nam post mo - ti - o - nem a - quae, post mo - ti - o - nem
 de - scen - dis - set in pi - sci - nam post mo - ti - o - nem a - quae, post mo -
 post mo - ti - o - - - - nem a - quae, post mo - ti - o -
 scen - dis - set in pi - sci - nam post mo - ti - o - nem a - quae, post mo - ti - o -
 nam, in pi - sci - nam post mo - ti - o - nem a - - -

