

# Rex autem

A 5 voces

Alonso de Tejada (c.1556-1628)

Libro II de Motetes, fol 73<sup>v</sup>-74<sup>r</sup>, cathedral of Zamora

**Tiple**  
Rex au - tem Da - - vid, rex

**Tiple 2<sup>us</sup>**  
Rex au - tem Da - vid, rex au - tem Da - vid, \_\_\_\_\_

**Altus**  
Rex au - tem Da - vid, rex au - -

**Tenor**  
Rex au - tem Da -

**Bassus**  
Rex au - tem Da - vid,

The first system of the musical score consists of five staves, each representing a different vocal part: Tiple, Tiple 2us, Altus, Tenor, and Bassus. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Tiple part starts with a whole note 'R' and a half note 'ex'. The Tiple 2us part starts with a whole note 'R' and a half note 'ex'. The Altus part starts with a whole note 'R' and a half note 'ex'. The Tenor part starts with a whole note 'R' and a half note 'ex'. The Bassus part starts with a whole note 'R' and a half note 'ex'.

7  
au - - tem Da - - - - vid, co -

rex au - tem Da - - - - vid, co - o -

- - - - - tem Da - vid, co - o - per - to

- - - - vid, rex au - - - - tem Da - vid, \_\_\_\_\_

rex au - tem Da - vid, co - - o - per -

The second system of the musical score continues the five vocal parts. It begins with a measure number '7'. The lyrics continue from the previous system. The Tiple part has a whole note 'au' and a half note 'tem'. The Tiple 2us part has a whole note 'rex' and a half note 'au'. The Altus part has a whole note 'tem' and a half note 'Da'. The Tenor part has a whole note 'Da' and a half note 'vid'. The Bassus part has a whole note 'rex' and a half note 'au'.

13  
- o - per - to ca - pi - te, co - o - per - - - to ca - pi - te, \_\_\_\_\_

per - - - - - to ca - - - - pi - te, co - - o -

ca - pi - te, co - o - per - to ca - - - - pi - te, co -

co - - - - o - per - - - to ca - pi - te, \_\_\_\_\_

- to ca - - - - pi - te co -

The third system of the musical score continues the five vocal parts. It begins with a measure number '13'. The lyrics continue from the previous system. The Tiple part has a whole note '- o' and a half note 'per'. The Tiple 2us part has a whole note 'per' and a half note '- o'. The Altus part has a whole note 'ca' and a half note 'pi'. The Tenor part has a whole note 'co' and a half note 'o'. The Bassus part has a whole note '- to' and a half note 'ca'.

18

co - o - per - to ca - pi - te, in - ce - dens  
per - to ca - pi - te, in - ce - dens, in - ce - - -  
o - per - to ca - pi - te, in - ce - dens, in - ce - - -  
in - ce - dens, in - ce - dens  
o - per - to ca - pi - te in - ce - dens, in - ce - dens, lu -

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "co - o - per - to ca - pi - te, in - ce - dens" (top line), "per - to ca - pi - te, in - ce - dens, in - ce - - -" (second line), "o - per - to ca - pi - te, in - ce - dens, in - ce - - -" (third line), "in - ce - dens, in - ce - dens" (fourth line), and "o - per - to ca - pi - te in - ce - dens, in - ce - dens, lu -" (bottom line).

24

lu - ge - bat, lu - ge -  
- dens lu - ge - bat, lu - ge -  
dens lu - ge - bat, lu - -  
lu - ge - bat, lu - ge - -  
ge - bat, lu - ge - bat, lu - ge - bat,

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "lu - ge - bat, lu - ge -" (top line), "- dens lu - ge - bat, lu - ge -" (second line), "dens lu - ge - bat, lu - -" (third line), "lu - ge - bat, lu - ge - -" (fourth line), and "ge - bat, lu - ge - bat, lu - ge - bat," (bottom line).

30

- bat fi - li - um su - um, fi -  
- bat, lu - ge - bat fi - li - um su - um di - cens, di -  
ge - bat, lu - ge - bat fi - li - um su - - - - um  
- bat fi - li - um su - - - - um di - - - - cens,  
lu - - - ge - bat fi - li - um su - um di - cens,

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "- bat fi - li - um su - um, fi -" (top line), "- bat, lu - ge - bat fi - li - um su - um di - cens, di -" (second line), "ge - bat, lu - ge - bat fi - li - um su - - - - um" (third line), "- bat fi - li - um su - - - - um di - - - - cens," (fourth line), and "lu - - - ge - bat fi - li - um su - um di - cens," (bottom line).

36

- li - um su - um di - cens, fi - li - um su - um di - cens:  
- - - - - cens: Ab - sa - lom  
di - - - - - cens: Ab - sa - lom fi -  
fi - li - um su - um di - cens: Ab - sa -  
fi - - - li - um su - um di - - -

41

Ab - sa - lom fi - - li - mi, Ab - sa - lom  
fi - li - - mi, Ab - sa - lom fi -  
- li mi, fi - li mi, Ab - sa - lom fi - -  
lom fi - li mi, Ab - sa - lom fi - li mi, Ab - sa -  
cens: Ab - sa - lom fi - li - mi, fi - li mi Ab - sa - lom, Ab - sa -

47

fi - - - li mi: quis mi - hi det, quis mi - - hi - det  
li mi: quis mi - hi det, quis mi - hi det  
mi: quis mi - hi det, quis mi - hi det, quis mi - hi  
lom fi - li mi: quis mi - hi det ut e - go  
lom fi - li mi: quis mi - hi

53

ut e - go mo - ri - ar pro te, fi -  
ut e - - go mo - ri - ar pro te,  
det ut e - - go mo - ri - ar pro te,  
mo - ri - ar pro te, ut e - go mo - ri - ar pro  
det ut e - go mo - - ri - - - ar pro te, fi -

59

- li mi Ab - sa - lom fi - li mi Ab - sa - lom, Ab - sa - lom fi - li mi, Ab -  
fi - li mi Ab - sa - lom, Ab - sa - lom fi - li  
- fi - - li mi Ab - sa - lom, Ab -  
te, fi - li mi Ab - sa - lom, Ab - sa - lom, fi - li mi, fi - li  
- li mi Ab - sa - lom, fi - li mi Ab -

65

- sa - lom fi - - li mi, Ab - sa - lom fi - li mi?  
mi, fi - li mi, fi - - li mi, Ab - sa - lom fi - li mi?  
- sa - lom fi - - - li mi?  
mi, Ab - sa - lom fi - li mi, fi - li - mi?  
- sa - lom, Ab - sa - lom fi - - - li mi, fi - li mi?

And king David went with covered head grieving over his son saying: my son Absalon, my son Absalon, would God I had died for you, Absalon my son, my son. 2 Antiphon c4650 (Samuel 18,33 & 19,4)