

für Emma Noelle

Scherzo für Emma

Weihnachten 2005

The score is divided into two systems. The first system (measures 1-5) is marked **Langsam** (slow) in 4/4 time, then changes to **Allegro vivace** in 2/4 time at measure 5. The instruments and their parts are:

- Flute:** Starts with a rest, then plays a rapid sixteenth-note scale from measure 2 to 4, marked *p*. It then plays a melodic line in 2/4 time, marked *ff* and *scharf abreißen* (sharp attack), ending with a *pizz.* (pizzicato) instruction.
- Violin:** Plays a melodic line in 4/4 time, marked *p*, then continues in 2/4 time, marked *ff* and *scharf abreißen*, ending with *pizz.*
- Clarinet in Bb:** Plays a melodic line in 4/4 time, marked *p*, then continues in 2/4 time, marked *ff* and *scharf abreißen*, ending with *mp* (mezzo-piano).
- Violoncello:** Plays a melodic line in 4/4 time, marked *p*, then continues in 2/4 time, marked *ff* and *scharf abreißen*, ending with *pizz.*
- Piano:** Provides harmonic support in 4/4 time, marked *sfz* (sforzando), then continues in 2/4 time, marked *p*.

The second system (measures 6-11) is marked **Langsam** in 4/4 time, then changes to **Allegro vivace** in 2/4 time at measure 10. The instruments and their parts are:

- Flute (Fl.):** Plays a melodic line in 4/4 time, marked *p*, then continues in 2/4 time.
- Violin (Vln):** Plays a rhythmic accompaniment of eighth notes in 4/4 time, then continues in 2/4 time.
- Clarinet (Cl.):** Plays a melodic line in 4/4 time, then continues in 2/4 time.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes in 4/4 time, then continues in 2/4 time.
- Piano (Pno):** Provides harmonic support in 4/4 time, then continues in 2/4 time.

At the end of the second system, there is a **Ped. *** (pedal) instruction.

15

Fl. *f sfz*

Vln arco *mf*

Cl. *f sfz*

Vc. arco *mf*

Pno *f*

Detailed description: This system of music covers measures 15 through 22. The Flute (Fl.) part features a melodic line with slurs and accents, marked with *f* and *sfz*. The Violin (Vln) part consists of a rhythmic accompaniment of eighth notes, marked *arco* and *mf*. The Clarinet (Cl.) part has a melodic line similar to the flute, also marked *f* and *sfz*. The Violoncello (Vc.) part provides a rhythmic accompaniment of eighth notes, marked *arco* and *mf*. The Piano (Pno) part features a complex accompaniment with chords and eighth notes, marked *f*. The key signature has one sharp (F#).

23

Fl. *f*

Vln *f*

Cl. *f*

Vc. *f*

Pno *ff*

Detailed description: This system of music covers measures 23 through 29. The Flute (Fl.) part continues with a melodic line, marked *f*. The Violin (Vln) part features a more active melodic line with slurs and accents, marked *f*. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *f*. The Violoncello (Vc.) part provides a rhythmic accompaniment, marked *f*. The Piano (Pno) part features a complex accompaniment with chords and eighth notes, marked *ff*. The key signature has one sharp (F#).

30

Fl.

Vln

Cl.

Vc.

Pno

36

Fl.

Vln

Cl.

Vc.

Pno

mf *f* *dim.* *morendo* *ppp*

sfz *dim.*

43

etwas das Tempo zurücknehmen

Fl. *mf*

Vln *mf*

Cl. *morendo*

Vc. *mp cantando*

Pno *pp weich, legato*
con Pedal e sordino

52

rit.

A tempo

Fl.

Vln *jeté*
f

Cl.

Vc.

Pno *rit.* *A tempo*
sub.f

61

Fl. *ff*

Vln *pizz. ff*

Cl. *ff*

Vc. *pizz. ff*

Pno *ff*

67

Langsam

Fl. *dimin.*

Vln *arco*
dimin. *p*

Cl. *dimin.* *p*

Vc. *arco*
dimin. *p*

Pno *dimin.*

Langsam

75 *Allegro vivace*

Fl. *f* *mp*

Vln *mf*

Cl. *mf* *frech*

Vc. *mf* *mp*

Pno *etwas hervor* *Allegro vivace* *mf*

80

Fl. *poco a poco crescendo*

Vln *mf* *poco a poco crescendo*

Cl. *poco a poco crescendo*

Vc. *mf* *sfz*

Pno *poco a poco crescendo*

88

Fl. *f*

Vln *f*

Cl.

Vc. *f*

Pno *f non legato*

96

Fl. *sempre cresc*

Vln *sempre cresc*

Cl.

Vc. *ff (satt)*

Pno

101

Fl. *fff*

Vln *fff* *wuchtig*

Cl. *fff*

Vc. *fff* *wuchtig*

Pno *fff*

Trio

106 *ruhig*

Fl.

Vln *mp*

Cl. *mp*

Vc. *mp*

Pno *ruhig* *mp* *con Pedal*

112

Fl. *p*

Vln

Cl.

Vc.

Pno

Detailed description: This system of music covers measures 112 through 117. The Flute part (Fl.) is mostly silent, with a single note in measure 117 marked with a piano (*p*) dynamic. The Violin (Vln) and Clarinet (Cl.) parts play a melodic line with slurs and a sharp sign (#) in measure 115. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno) part features a consistent eighth-note accompaniment in the left hand and rests in the right hand.

118

Fl. *mf*

Vln

Cl.

Vc.

Pno

Detailed description: This system of music covers measures 118 through 123. The Flute part (Fl.) begins in measure 118 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and accents. The Violin (Vln) and Clarinet (Cl.) parts continue with their melodic lines. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The Piano (Pno) part continues with its eighth-note accompaniment in the left hand and rests in the right hand.

124 **sehr frei, quasi improvisationi**

Fl. *p*

Vln *p*

Cl. *p*

Vc. *p*

Pno *f hervor*, *mp*

129

Fl.

Vln *etwas hervor*, *mf*

Cl.

Vc.

Pno

134

Fl. *mf*

Vln *f* *accell. ohne Rücksicht auf die anderen* *in tempo*

Cl. *mf* *f* 14

Vc. *mf*

Pno *mp*

139

Fl. *mf dolce* 3

Vln *erregt* *mf*

Cl. *f*

Vc. *f*

Pno *mf*

144

Fl. *morendo*

Vln *pizz.* *f* *arco*

Cl. *morendo*

Vc.

Pno

149

Fl. *f* *mf* *f* 15

Vln *f* *mf* *passionato* *D-Saite* 5

Cl.

Vc.

Pno

154

Fl. *f*

Vln *mf*

Cl. *mf*

Vc. *f*

Pno *mp*

160

Fl. *mp*

Vln *mp*

Cl. *f* *rubato* *mp*

Vc. *mp*

Pno *f mp*

166

Fl.

Vln

Cl.

Vc.

Pno

168

D.C. Scherzo Dal Segno%

Fl.

Vln

Cl.

Vc.

D.C. Scherzo Dal Segno%

Pno