

Dem Grafen
CARL ZALUSKI
gewidmet

Siegmunds Liebesgesang

aus der

Walküre

VON

RICHARD WAGNER

Für das Pianoforte frei übertragen

von

C. TAUSIG

N^o 17507

R

Eigenthum der Verleger

LONDON
SCHOTT & C^o
159 Regent Street.

BRÜSEL
SCHOTT FRÈRES
82 Montagne de la Cour.

MAINZ
B. SCHOTT'S SÖHNE
Weltergarten 5.

PARIS
EDITIONS SCHOTT
Rue de Valenciennes 40 (Rue d'Anjou)

Printed in Germany

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Walküre

von
Richard Wagner.

Uebertragen von C. Tausig.

Ruhig.

p espressivo

Ped *

p

più p

pp

pp sehr weich.

pp

pp smorzando.

Mässig bewegt.

pp dolce.
Die Bewegung sehr ruhig.

dim.

riten. *pp*
Win - ter - stür - me wichen dem Won - ne - mond, in

mit dem Lich - te leuchtet der Lenz; auf lin - den Lüf - ten leicht und lieb - lich

Wun - der we - bend er sich wiegt, durch Wald und Au - en weht sein A - - them,

weit geöff-net lacht sein Aug, aus sel-ger Vög-lein San-ge süß er-tönt

dolce.

pp Ped *

hol-de Dünf-te haucht er aus; sei-nem war-men Blut ent-blü-hen wonni-ge Blu-men,

più p

Ped *

Keim und Spross entspriesst seiner Kraft. Mit zar-ter Waffen Zier be-zwingt er die Welt;

p leggiero.

Ped *

Winter und Sturm weichen der star-ken Wehr: wohl muss-te den tapfe-ren Streichen die

p

Ped *

stren-ge Thür auch weichen, die trot-zig und starr uns trenn-te von

cresc.

Ped *

p
ihm.
Ped
cresc.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *p*. The lower staff has a bass line with a 'Ped' (pedal) marking and a *cresc.* (crescendo) marking. A double bar line is marked with an asterisk (*).

molto cresc.

This system contains the next two staves. The upper staff has a melodic line with slurs and a *molto cresc.* (molto crescendo) marking. The lower staff has a bass line with slurs and a *f* (forte) marking.

più f
Zu sei ner Schwes ter

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and a *più f* (più forte) marking. The lower staff has a bass line with slurs and a *f* marking. The lyrics 'Zu sei ner Schwes ter' are written below the upper staff. Fingerings are indicated with numbers 1-5 above the notes in the lower staff.

dim.
schwäng er sich

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and a *dim.* (diminuendo) marking. The lower staff has a bass line with slurs and a *f* marking. The lyrics 'schwäng er sich' are written below the upper staff.

her; *p* die Lie

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'her; die Lie'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

f *dim.* *zart.* be lock te den

The second system continues the piece with the lyrics 'be lock te den'. It starts with a forte (*f*) dynamic and includes markings for *dim.* (diminuendo) and *zart.* (softly). The piano accompaniment has a more complex texture with some sixteenth-note runs.

più p Lenz: *p* in uns' *pp* rem

3 1 2

The third system contains the lyrics 'Lenz: in uns' rem'. It features a *più p* (piano) marking and a *pp* (pianissimo) marking. There are handwritten numbers '3 1 2' under the first measure and '5 2 1 2 1 2 1 2 1' under the second measure. The piano accompaniment continues with intricate patterns.

Bu sen barg *pp* sie sich

The final system on the page contains the lyrics 'Bu sen barg sie sich'. It begins with a *pp* (pianissimo) marking. The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

tief, nun lacht sie se

cresc.

3

3

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a rhythmic accompaniment with eighth notes. The lyrics 'tief, nun lacht sie se' are positioned below the notes.

lig dem Licht *più f*

f

Ped

Detailed description: This system contains the next two measures. The right hand continues the melodic line. The left hand has a more active accompaniment. The lyrics 'lig dem Licht' are present. A dynamic marking of *f* is shown, and a 'Ped' (pedal) instruction is at the bottom. A *più f* marking is also present.

ff *dim.* Die bräut - li - che Schwe - ster be - frei - te der

4 3 4 3 5
2 1 2 1 2
3 2 1 2

Detailed description: This system contains the third and fourth measures. The right hand has a complex texture with a triplet of eighth notes in the first measure. The left hand has a steady accompaniment. The lyrics 'Die bräut - li - che Schwe - ster be - frei - te der' are present. Dynamic markings include *ff* and *dim.*. Fingerings are indicated above and below the notes.

Bru - der; zer - trüm - mert liegt was je sie ge - trennt,

p *f* *p*

3

6 5 5

Detailed description: This system contains the final two measures. The right hand has a melodic line with a triplet in the first measure. The left hand has a steady accompaniment. The lyrics 'Bru - der; zer - trüm - mert liegt was je sie ge - trennt,' are present. Dynamic markings include *p*, *f*, and *p*. Fingerings are indicated below the notes.

jauch - zend grüsst sich das
p dolce.

p *f*

3

junge Paar, vereint
pp cresc.

sind Lie - be und
p dim. *cresc. la melodia.* *p*

1 3 2 5 1 3 2 1 2 5 1 2 5

dim.

ausdrucksvoll.
 Lenz!
pp *smorz. riten.* *ppp*

ausdrucksvoll.

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