

# WOULD YOU GAIN THE TENDER CREATURE

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout.

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Allegro (♩ = 116)

PIANO

*f*  
col 8<sup>ve</sup>

TENOR (or Soprano)

Would you gain — the ten - der

*p*

crea - ture, Soft - - ly, gent - - ly, kind - - ly treat her,

Suf - f'ring is — the lov - - er's

part; Soft - - ly, gent - - ly,

soft - ly, gent - ly, kind - ly treat her, — Suf - f'ring

is — the lov - er's part.

Would you gain the ten - der — crea - ture,

the ten - der crea - ture, Soft - ly,

gent - ly, kind - ly treat her, Soft - - ly,

gent - - ly, soft - ly, gent - ly, kind - ly

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of four measures with lyrics: "gent - - ly, soft - ly, gent - ly, kind - ly". The piano accompaniment is in a minor key and includes chords and melodic lines in both the right and left hands.

treat her, Suf - f'ring is — the lov - ers part.

The second system continues the vocal line with lyrics: "treat her, Suf - f'ring is — the lov - ers part." The piano accompaniment provides harmonic support, with a notable melodic line in the right hand and a steady bass line in the left hand.

Soft - - ly, gent - ly,

*p*

The third system features a vocal line with lyrics: "Soft - - ly, gent - ly,". The piano accompaniment includes a dynamic marking of *p* (piano) in the first measure. The right hand has a melodic line with some grace notes, while the left hand has a simple bass line.

kind - ly treat her, Suf - f'ring is — the lov - ers part.

The fourth system concludes the vocal line with lyrics: "kind - ly treat her, Suf - f'ring is — the lov - ers part." The piano accompaniment continues with harmonic support, featuring a melodic line in the right hand and a bass line in the left hand.

The first system of music features a vocal line on a single treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is written for the right and left hands on grand staff notation. The right hand begins with a forte (*f*) dynamic and includes a trill (*tr*) in the fifth measure. The left hand provides a steady accompaniment.

The second system continues the musical piece. The piano accompaniment features a prominent triplet of eighth notes in the right hand towards the end of the system, with fingerings 1, 1, 2 indicated below the notes. The vocal line remains on a single staff.

The third system contains the first vocal entry with the lyrics "Beau - ty by - con -". The piano accompaniment includes a triplet of eighth notes in the right hand with fingerings 5, 1, 4, 4, 3. The system concludes with a *Fine* marking in both the vocal and piano parts.

The fourth system contains the second vocal entry with the lyrics "straint - pos - sess - ing You en - joy - but half the". The piano accompaniment continues with a consistent accompaniment pattern. The system ends with a final chord in the piano part.

bless - ing, Life - less charms with - out the heart,

Life - less charms with-out the heart, Beau-ty by con -

straint pos - sess - ing, You en - joy but half the

bless - ing, Life - - less charms with - out the heart.

*Da Capo*

*Da Capo*