

Transposed key of A $\flat$ Major:
Version for
**euphonium and
bass tuba**

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

25

Measures 25-28 of the Euphonium & tuba part. The music is in A-flat major (three flats) and 4/4 time. Measures 25 and 26 feature a piano (*p*) melody in the euphonium with a tremolo accompaniment in the tuba. Measures 27 and 28 continue the piano melody in the euphonium.

29

Measures 29-33 of the Euphonium & tuba part. Measures 29-31 feature a mezzo-forte (*mf*) melody in the euphonium with a tremolo accompaniment in the tuba. Measures 32 and 33 continue the mezzo-forte melody in the euphonium.

34

Measures 34-37 of the Euphonium & tuba part. Measures 34-35 feature a mezzo-forte (*mf*) melody in the euphonium with a tremolo accompaniment in the tuba. Measures 36 and 37 feature a dolce melody in the euphonium with a tremolo accompaniment in the tuba.

38

Measures 38-41 of the Euphonium & tuba part. Measures 38-40 feature a mezzo-forte (*mf*) melody in the euphonium with a tremolo accompaniment in the tuba. Measure 41 features a crescendo (*cresc.*) melody in the euphonium with a tremolo accompaniment in the tuba.

42

Measures 42-45 of the Euphonium & tuba part. Measures 42-44 feature a forte (*f*) melody in the euphonium with a tremolo accompaniment in the tuba. Measure 45 features a forte (*f*) melody in the euphonium with a tremolo accompaniment in the tuba.

46

Measures 46-49 of the Euphonium & tuba part. Measures 46-48 feature a piano (*p*) melody in the euphonium with a tremolo accompaniment in the tuba. Measure 49 features a piano (*p*) melody in the euphonium with a tremolo accompaniment in the tuba.

Euphonium & tuba

#1 from Three Duos originally for clarinet and bassoon (here transposed to A $\flat$)

51

f

54

p

59

64

cresc.

69

dolce

f

74

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

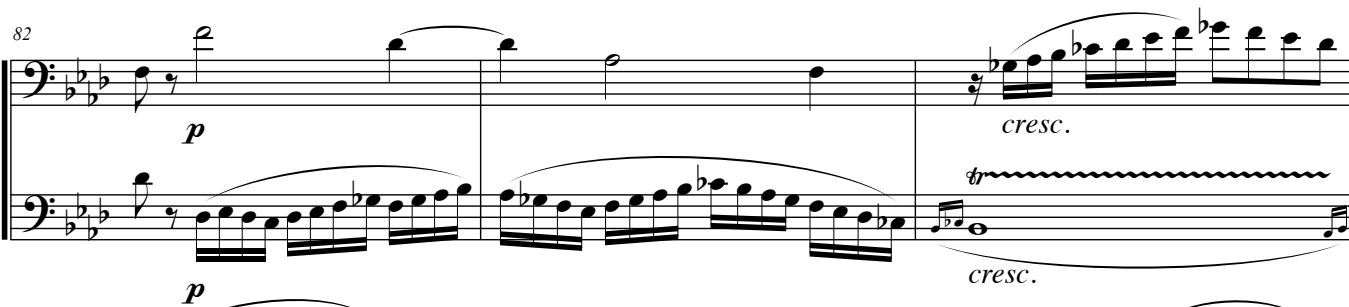
78



82

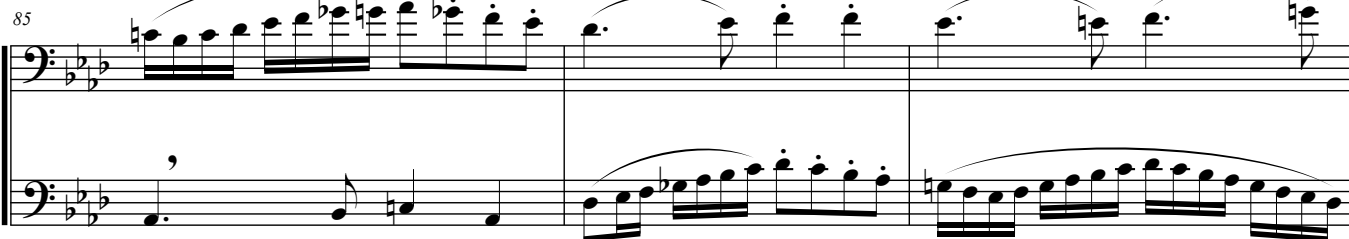
p

cresc.



85

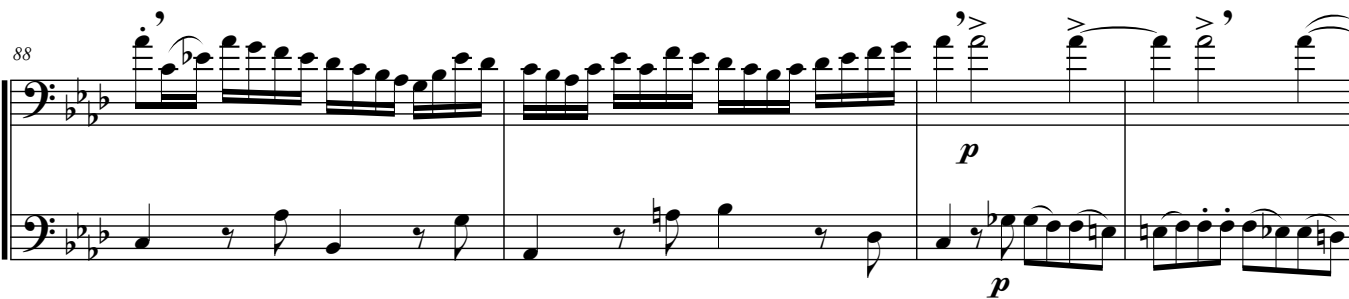
p



88

p

p



92

cresc.

cresc.



97

dolce

dolce



Euphonium & tuba

#1 from Three Duos originally for clarinet and bassoon (here transposed to A $\flat$)

101

sf *cresc.*

104

sf *cresc.*

108

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

113

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

Larghetto sostenuto

Measures 1-118 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *mf* dynamic. The second staff (Tuba) starts with a *mf* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 119-123 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *p* dynamic. The second staff (Tuba) starts with a *p* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 124-128 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 129-133 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 134-138 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 139-143 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

143

p *cresc.* *attacca*

Rondo Allegretto

147

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f*

168

f *f* *f*

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

173

178

183

188

192

196

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce* 3 3

251

mf *mf*

256

261

dolce *f* **Fine**

The musical score is written for Euphonium and Tuba. It consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). It also includes articulations like *dolce* (softly) and *cresc.* (crescendo). The piece ends with a **Fine** marking.