

MY FATHER! AH! METHINKS I SEE

From "Hercules" (1744)

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Larghetto e mezzo piano (♩ = 69)

SOPRANO

PIANO

mp

ped. * *ped.* *

My fa - ther! ah! methinks I

p *cresc.* *fp* *p*

see The sword in-flict the dead - ly wound; He bleeds, he

falls in a - go - ny. He bleeds, he falls in a - go -

ny, Dy - ing he bites the crim - son ground, Dy - ing he

bites the crim - son ground, Dy - ing he bites the crim - son

ground. My fa-ther! ah, me-thinks I see The sword in - flict the dead - ly

f *p*

wound; He bleeds, he falls_ in a - go - ny, Dy - ing he bites the

Adagio

colla voce

crim - son ground.

Larghetto e piano (♩ = 72)

p

Peace - ful rest, peace - ful rest, dear

par - - ent shade, dear par - - ent shade,

Light the earth be on — thee laid! In thy

daugh - ter's pi - - ous mind All thy vir - tues, all thy

vir - - tues live en - shrined.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

In thy daugh - ter's pi - - ous mind All thy vir - tues,

pp *p*

The second system continues the musical score. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment continues with the same eighth-note accompaniment. Dynamic markings *pp* and *p* are present in the piano part.

all thy vir - tues live en - shrined, In thy

The third system continues the musical score. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment continues with the same eighth-note accompaniment.

daugh - ter's pi - - ous mind All thy vir - tues

The fourth system continues the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment continues with the same eighth-note accompaniment.

live en - shrined; Peace-ful rest, dear par - ent shade,

pp

In thy daugh - ter's pi - ous mind All thy

p

vir - tues live en - - shrined.

p

5
2
1

5
2
1