

2 Fagotte

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 12

34 1. 2. 35

37 **rit.** **Moderato** **Walzer** 2 1. 2.

47 2. 2.

55 2 1. 2.

65 1. 2. 69

70 a2 ff f

76 p rit.

81 2

2
2 Fagotte

2 Fagotte

83

1. *p* **2** 2. *p*

Detailed description: This staff contains measures 83 through 91. It begins with a first ending (1.) of eighth notes, followed by a six-measure rest (2.), and then a second ending (2.) of eighth notes. The dynamic is piano (*p*).

92

2. *p* **2** 1.

Detailed description: This staff contains measures 92 through 100. It starts with a second ending (2.) of eighth notes, followed by a six-measure rest (2.), and then a first ending (1.) of eighth notes. The dynamic is piano (*p*).

101

2 2.

Detailed description: This staff contains measures 101 through 108. It begins with a six-measure rest (2.), followed by eighth notes, and ends with a second ending (2.) of eighth notes.

109

2 **7** *[mf]*

Allegro

Detailed description: This staff contains measures 109 through 119. It starts with a six-measure rest (2.), followed by a seven-measure rest (7), and then eighth notes. The dynamic is mezzo-forte (*[mf]*) and the tempo is *Allegro*.

120

6 *f* *ff*

Detailed description: This staff contains measures 120 through 129. It begins with a six-measure rest (6), followed by eighth notes. The dynamics are *f* and *ff*.

1 *Allegro* No. 1 **11**

Detailed description: This staff contains measures 1 through 11. It is a single six-measure rest (6).

12 *ff* *Moderato* **4** 1. *p* **6** 1. *p*

Detailed description: This staff contains measures 12 through 31. It starts with a six-measure rest (6), followed by eighth notes (*ff*), a four-measure rest (4), eighth notes (1. *p*), a six-measure rest (6), and eighth notes (1. *p*).

32 *mf* **2** *p* **2** 1. **6**

Detailed description: This staff contains measures 32 through 46. It begins with eighth notes (*mf*), a two-measure rest (2), eighth notes (*p*), another two-measure rest (2), eighth notes (1.), and a six-measure rest (6).

47 *p* 1. **2** *mf*

Detailed description: This staff contains measures 47 through 52. It starts with eighth notes (*p*), eighth notes (1.), a two-measure rest (2), and eighth notes (*mf*).

53

Detailed description: This staff contains measures 53 through 58. It begins with eighth notes, followed by a six-measure rest, and ends with a common time signature (C).

q = 110
[Allegro ma non troppo]

No. 2

1

f *mp*

3

f *mp* *f* *mp*

6

f *mp*

10

f *mp*

14

5 **1.** **2** *p* *p*

24

mf

28

2 *f*

No. 3 Auftritt des Bauern

1 Lento q = 60

Measures 1-4: Bass clef, common time signature. Measure 1 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs. Measure 4 includes a first ending bracket and a second ending bracket. A *a2* marking is present above the staff.

Measures 5-7: Bass clef, common time signature. Measure 5 has a *f* dynamic. Measure 6 contains a first ending bracket. Measure 7 contains a second ending bracket. A *a2* marking is present above the staff.

Measures 8-11: Bass clef, common time signature. Measure 8 has a *f* dynamic. Measure 9 has a *ff* dynamic. Measure 10 includes a first ending bracket. Measure 11 includes a second ending bracket. A *a2* marking is present above the staff. The tempo marking **un poco più mosso** is placed above the staff.

Measures 12-15: Bass clef, common time signature. Measure 12 has a *ff* dynamic. Measure 13 includes a first ending bracket. Measure 14 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 16-19: Bass clef, common time signature. Measure 16 has a *mf* dynamic. The tempo marking **Tempo 1 q = 60** is placed above the staff.

Measures 20-22: Bass clef, common time signature. Measure 20 has a *mf* dynamic. Measure 21 includes a first ending bracket. Measure 22 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 23-26: Bass clef, common time signature. Measure 23 includes a first ending bracket. Measure 24 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 27-29: Bass clef, common time signature. Measure 27 has a *mf* dynamic. Measure 28 includes a first ending bracket. Measure 29 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 30-31: Bass clef, common time signature. Measure 30 has a *mf* dynamic. Measure 31 ends with a double bar line and a 2/4 time signature change.

No. 4 Engländer

1 **Moderato** **4**

1. 2. *p* *p*

15 *p* 1.

24 *p* 1.

31 1.

No. 5 Schlechte Puppe

1 **Moderato** **5** Solo

f 3 3 4 *f*

20 *f* 2 3 3 4

37 *mf* *p* *mf* a2

42 *ff*

45 **Lento** *p*

51 *p*

6
2 Fagotte

2 Fagotte

57 *a2* *mf* *1. Solo* *mf* *a2*

62 *1. Solo* *mf* *f*

66 *ff*

1 *Lento* *a2* *p* *No. 6 Die Oberösterreicherin*

4 *q=132* *Ländler* *2* *1.* *2* *1.* *p*

12 *2.* *poco più mosso* *mf*

19 *1.* *20* *2* *1.* *2* *1.*

25 *2* *1.* *28* *2.* *p*

29 *Zwischenspiel* *Allegro* *4* *1.* *6* *f* *p*

43 *p* *mf* *f*

No. 7 Baby

1 Allegretto

Musical score for No. 7 Baby, measures 1-26. The piece is in 2/4 time and begins with a first ending (1.) and a second ending (2.). The dynamics are marked *p* (piano). The score includes measures 9, 14, 19, and 26. Measure 26 features a **Vivace** section with a 9-measure phrase and a *rit.* (ritardando) section with a 3-measure phrase.

41 Lento

Musical score for No. 7 Baby, measures 41-50. The piece is in 2/4 time and begins with a 4-measure phrase. The dynamics are marked *p* (piano). The score includes measures 50 and 57. Measure 50 features a **Lento** section with a 1-measure phrase.

57 Presto

Zwischenspiel

Musical score for No. 7 Baby, measures 57-64. The piece is in 2/4 time and begins with a first ending (1.) and a second ending (2.). The dynamics are marked *f* (forte) and *p* (piano). The score includes measures 64 and 64. Measure 64 features a **Presto** section with a 2-measure phrase and an 8-measure phrase.

1 Allegretto

No. 8 Chinesin

Musical score for No. 8 Chinesin, measures 1-2. The piece is in 2/4 time and begins with a 2-measure phrase. The dynamics are marked *f* (forte).

8
2 Fagotte

2 Fagotte

5

p

13

p

20

p

29

mf

37

a2

1 **Vivace** *q.* = 72 **No. 9 Spanierin**

ff

7

14

23

32

42

53

59

No. 10 Japanerin

1 **Molto lento** **3** 1. 4 2. **Tempo di Masur** **6** 1. 12 2.

13 *mf* 1.

20 19 2. 6

27 *p*

No. 11 Harlekin

1 **Allegro q. = 100**

8

9 ^{2.}
mf

14

19 *mf*

24 ^{1.} ^{2.} *f* Allegretto q = 92

30

37 *più mosso* 7 ^{1.}

48 **Allegretto** $q = 92$

f

56

64 **Agitato** $q = 88$

f

72 **1. a2** 72 **2.**

[f]

80

88

ff

No. 12

1 **[Tempo ad lib.]** **Moderato** $q. = 54$

mf *f*

10

ff

16 **rit.** **Tempo di Valse**

p

22

12
2 Fagotte

2 Fagotte

24
1. 2. *p*

33 2. 1.

42 2. *p*

51 2. 1. 2. *p*

61 *p*

69 2. 1. 2.

77

1 Allegro No. 13
2 1. 2. 2. *mp*

12 1. 2. 17 *mp*

19 36 Moderato 3 *mp*

1 Andante

11

15

1 [Andante] Tempo di Valse No. 15

2 2 1. 2

11 3 3 2

24 2

30 pp

No. 16 Ballabile
("dancing possibly")

1 q = 144

3 3 3

13 a2 3 1. p

22 3 1. f

32 1. 31 2. mf

36 2

43 *mf* 1. 48 2.

49 *f* a2

56 1. 56 2. *mf* sempre a2 *f*

60 *mf* 1. 64 2.

65 **Lento** 4 *ff* q = 144

75

83 q = 112 1. 2. *p*

93 1. Solo *p* 2. 100 1. 2. *p*

101 **meno mosso** 2. *p* 108 1. 2. *p*

109 q = 88 12 *pp* 1. 123 2.

2 Fagotte

125 **2** *p* **2** *p* 1. 132 2.

133 **12** *pp* *p* 1. 147 2.

148 **7** *ff* *f* *a2* *q = 144*

159 1. 163 2. *ff*

164 **Vivace** *q = 144* *f*

171 1. 171 2. *a2* *ff*

175 1. 179 2. *fz*

180 **Moderato** *[f]*

187 1. 187 2. **Lento** *q = 80* **2** *p* **2**

194

p

202

1. 203 2. *q* = 144
Tempo di Valse 9

214

1. 219 2. *mf*

220

ff 3 *ff* 3 *ff*

229

3 *ff* a2

236

2 1. 2 3 *p*

248

3 2 2 *p*

261

p 2 3 *p*

272

mf 1. *p*

279

1. 1. 282 2. *f*

284 **9** 1. *[p]*

298 1. 2. 298 *f*

302 1. *mf*

310 **2** *mf*

317 1. 2. 317 **8**

No. 17

Marcia

h = 100

1 q = 144 **9** a2 **2** *mp*

No. 18 Marcia

h = 100

1 *f*

7

13 1. 2. 16 *[f]* 1. *[f]*

18

24

29

33

41

49

57

63

69

75

80

No. 19 Galopp

1 *q = 160*
f

5 *mf* *mf < f*

19 *f*

26

34 **Presto** *ff*

41 *rit.*

No. 20 Valse

1 *q = 144* *p*

12

23

31 Allegro

Musical notation for measures 31-42. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth notes with slurs and accents, and dynamic markings of *p* (piano).

43

Musical notation for measures 43-48. The key signature is one sharp (F#) and the time signature is 2/4. The music includes a first ending (1.) and a second ending (2.) with a repeat sign. Dynamic marking is *[mf]* (mezzo-forte).

49

Musical notation for measures 49-60. The key signature is one sharp (F#) and the time signature is C (common time). The tempo is marked **Allegro**. The music features a series of eighth notes with slurs and accents, and dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo).

61

Musical notation for measures 61-65. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes with slurs and accents, and dynamic markings of *mf* (mezzo-forte). The piece concludes with a double bar line and a common time signature (C).

66 Tempo di Valse

Musical notation for measures 66-73. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Tempo di Valse**. The music features a series of eighth notes with slurs and accents, and dynamic markings of *p* (piano).

74

Musical notation for measures 74-81. The key signature is one sharp (F#) and the time signature is C (common time). The music features a series of eighth notes with slurs and accents, and dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo).

82 Moderato

Musical notation for measures 82-87. The key signature is one sharp (F#) and the time signature is C (common time). The tempo is marked **Moderato**. The music features a series of eighth notes with slurs and accents, and dynamic markings of *mp* (mezzo-piano), *ffz* (fortissimo), and *ff* (fortissimo).