

Harfe

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2

26

35 **rit.** **Moderato** **Walzer** 8

49

63

71 rit.

8 8 8 8 8 8

91

9 9

105

2 2

111 Allegro

18 18

1 **Allegro**

11

11

12 **Moderato**

7

7

39

39

1 $q = 110$
[Allegro ma non troppo]

No. 2

5

5

6

22

22

28

3

3

No. 3 Auftritt des Bauern

1 **Lento** $q = 60$

5

5

1.

2.

7

Harfe

Harfe

9 un poco più mosso

Tempo 1 q = 60

Musical notation for measures 9-17. The score is in 2/4 time with a key signature of one flat. Measures 9-10 show a whole note chord of two notes (2) in both hands. Measures 11-12 are rests. Measures 13-14 show a whole note chord of five notes (5) in both hands. Measures 15-17 are rests.

Musical notation for measures 18-23. The score is in 2/4 time with a key signature of one flat. Measures 18-19 show a whole note chord of five notes (5) in both hands. Measures 20-21 are rests. Measures 22-23 show a whole note chord of eight notes (8) in both hands. A first ending bracket covers measures 18-21, and a second ending bracket covers measures 22-23.

1 Moderato

No. 4 Engländer

37

Musical notation for No. 4 Engländer. The score is in 2/4 time with a key signature of one flat. Measures 1-37 are whole notes in both hands. The key signature changes to one sharp at the end of measure 37.

No. 5 Schlechte Puppe

1 Moderato

Musical notation for No. 5 Schlechte Puppe, measures 1-14. The score is in 2/4 time with a key signature of one sharp. Measures 1-2 show a whole note chord of five notes (5) in both hands. Measures 3-4 show a whole note chord of three notes (3) in both hands. Measures 5-6 show a whole note chord of three notes (3) in both hands. Measures 7-8 show a whole note chord of three notes (3) in both hands. Measures 9-10 show a whole note chord of three notes (3) in both hands. Measures 11-12 show a whole note chord of three notes (3) in both hands. Measures 13-14 show a whole note chord of three notes (3) in both hands.

15

Musical notation for No. 5 Schlechte Puppe, measures 15-24. The score is in 2/4 time with a key signature of one sharp. Measures 15-16 show a whole note chord of four notes (4) in both hands. Measures 17-18 show a whole note chord of four notes (4) in both hands. Measures 19-20 show a whole note chord of four notes (4) in both hands. Measures 21-22 show a whole note chord of two notes (2) in both hands. Measures 23-24 show a whole note chord of two notes (2) in both hands.

25

Musical notation for No. 5 Schlechte Puppe, measures 25-34. The score is in 3/4 time with a key signature of one sharp. Measures 25-26 show a whole note chord of three notes (3) in both hands. Measures 27-28 show a whole note chord of three notes (3) in both hands. Measures 29-30 show a whole note chord of three notes (3) in both hands. Measures 31-32 show a whole note chord of eight notes (8) in both hands. Measures 33-34 show a whole note chord of eight notes (8) in both hands.

41

3

3

3/4

45 **Lento**

12

12

3/4

57

11

11

3/4

No. 6 Die Oberösterreicherin

1 **Lento** **Allegro**

TACET

TACET

TACET

TACET

3/4

No. 7 Baby

1 **Allegretto**

7

7

7

7

7

7

7

7

10

18

2/4

19

8

8

3/4

29 **Vivace**

mf

35

rit. 3

41 **Lento**

12 **Lento** 2

57 **Presto** **Zwischenspiel**

p

62

1.

65

2 2. 64

No. 8 Chinesin

1 Allegretto

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). Measures 1-2 are marked with a '2' and contain whole rests. Measures 3-4 are marked with an '8' and contain whole rests. Measures 5-8 feature a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the start of measure 5.

Musical notation for measures 16-20. Measures 16-19 continue the melodic and bass lines. Measure 20 is a repeat sign with two endings: '1.' and '2.'. The first ending leads back to measure 16, and the second ending leads to measure 21.

Musical notation for measures 21-35. Measures 21-22 are marked with a '10' and contain whole rests. At measure 23, the time signature changes to 3/4 and the dynamic marking is *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern.

Musical notation for measures 36-38. The right hand continues with chords, and the left hand plays a rhythmic pattern.

Musical notation for measures 39-42. The right hand continues with chords, and the left hand plays a rhythmic pattern. The piece concludes with a final chord in the right hand.

No. 9 Spanierin

1 Vivace $q. = 72$

ff

7

2

14

3

f

24

33

4

3

Musical score for harp, measures 48-54. The score is in G major and 3/4 time. It features two staves: treble and bass. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The piece concludes in measure 54 with a key signature change to two flats (Bb) and a 3/4 time signature. Fingerings of 7 and 4 are indicated for various notes.

No. 10 Japanerin

Musical score for harp, measures 1-4. The tempo is marked *Molto lento*. The piece is in Bb major and 3/4 time. It features two staves: treble and bass. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. A dynamic marking of *mf* is present in the second measure. The piece concludes in measure 4 with a key signature change to one flat (F) and a 3/4 time signature.

Musical score for harp, measures 5-17. The tempo is marked *Tempo di Masur*. The piece is in Bb major and 3/4 time. It features two staves: treble and bass. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. Fingerings of 7 and 2 are indicated. The piece concludes in measure 17 with a key signature change to one flat (F) and a 3/4 time signature.

Musical score for harp, measures 18-27. The piece is in Bb major and 3/4 time. It features two staves: treble and bass. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. Fingerings of 2 and 8 are indicated. The piece concludes in measure 27 with a key signature change to one flat (F) and a 6/8 time signature.

No. 11 Harlekin

Musical score for harp, measures 1-24. The tempo is marked *Allegro q. = 100*. The piece is in G major and 2/4 time. It features two staves: treble and bass. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. Fingerings of 8 and 15 are indicated. The piece concludes in measure 24 with a key signature change to two flats (Bb) and a 2/4 time signature.

25 Allegretto q = 92

più mosso

15 2

45 1. 2. 48

49 Allegretto q = 92

15 15

64 Agitato q = 88

2 2 1. 2. 72

73 1.

80 2. 2 2 f

86 3 3 3/4 3/4

No. 12

1 [Tempo ad lib.]

Moderato q. =54

mf

5

8

f

11

14

ff

17

rit.

Tempo di Valse

4 8

Harfe

Harfe

30

p

36

9 6

9 6

54

8

8

p

67

9

9

p

79

2

2

$\frac{2}{4}$

$\frac{2}{4}$

No. 13

1 Allegro

2 14 2 17 2

2 14 2 2

19 **36** **Moderato** **4**

1 **Andante** **No. 14**

1 **[Andante]** **No. 15** **Tempo di Valse** **8**

Harfe

Harfe

11

pp

17

9 6

No. 16 Ballabile
("dancing possibly")

1 q = 144

16 2

p

23

4 2 2

p

33

15 15

49

7 7 7

65 **Lento** $q = 144$ $q = 112$

4 16 2

4 16 2

p

89

96

3 1. 2. 100

101 **meno mosso** $q = 88$

7 1. 2. 108 14 1. 2. 123 2

7 14 2 2

125

7 1. 2. 132 14 1. 2. 147

7 14 2

148

156 *q = 144*

f

2

2

1. 2. 163

164 **Vivace** *q = 144*

f

4

4

1. 2. 171

172

ff

2

2

1. 2. 179

180 **Moderato**

ff

4

4

1. 2. 187

188 **Lento** *q = 80*

p

2

2

196 *q = 144* **Tempo di Valse**

7

7

1. 2. 203

15

15

1. 2. 219

220

16 8

16 8

p

247

9 9

p

261

6 2

6 2

273

4 4

p

280

1. 2 2

2. 282 2

f

284

[p]

292

298

2 15

317

1. 2. 8 8 3/4

1 q = 144 No. 17 h = 100 Marcia

10 4

10 4

No. 18 Marcia

1 h = 100

15 1. 2. 16 15

15 1. 2. 16 15

32 1. 2. 32 15 1. 2. 48

15 15

49 4 15 1. 2.

4 15

70 15 2/4

15 2/4

Harfe

Harfe
No. 19 Galopp

1 *q* = 160

4 15

4 15

1. 2. 20

21 **Presto**

15 15

ff *ff* *ff*

41 **rit.**

3/4 3/4

1 *q* = 144 **No. 20 Valse**

8 8

p

13

9 9

25

2 2

2/4 2/4

31 **Allegro**

1. 2 14 2 2
2. 47 2 2

49 **Allegro**

8 9 3/4

66 **Tempo di Valse**

2 8

79 **Moderato**

2 2

84

ffz *ff*