

Flute/Oboe 3
(tenor voice 8va up)

**A collection of settings of the tune known
in the English speaking world as**

Brass Quintet.

Additional parts for
instruments in
C, Eb, and Bb

All people that on earth do dwell

French Tune

♩ = 84 *TENOR (Playnsong)* Setting: John Dowland (1563-1626)

Musical notation for the French Tune, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots.

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

♩ = 84 *cantus firmus* (Or sus, serviteurs du Seigneur)

Musical notation for 'Lobt Gott, den Herr der Herrlichkeit', starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody features a cantus firmus with dotted rhythms and rests, ending with a double bar line and repeat dots.

O store Gud! vi love dig (Almighty God! we sing your praise)

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

♩ = 84 *T*

Musical notation for 'O store Gud! vi love dig', starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is a simple plainsong style, ending with a double bar line and repeat dots.

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

♩ = 168 *T*

Musical notation for 'Für deinen Thron tret' ich hiermit', starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is in a more complex, rhythmic style, ending with a double bar line and repeat dots.

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

♩ = 168 *T*

Musical notation for 'Herr Gott, dich loben alle wir', starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is in a more complex, rhythmic style, ending with a double bar line and repeat dots.