

Le Papillon

Poésie de
ANDRÉ ALEXANDRE

Musique de
FÉLIX FOURDRAIN

Sans lenteur ♩. = 80

p avec une jolie sonorité

p Gai — pa - pil - lon, pa - - pil - lon d'or

pressez *mf* *a tempo*

Qui t'envo - les ra - pi-de et frê - - - - - le,

pressez *mf* *a tempo*

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'p' and 'avec une jolie sonorité'. The vocal line enters with the lyrics 'Gai — pa - pil - lon, pa - - pil - lon d'or'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The score then transitions to a new section with lyrics 'Qui t'envo - les ra - pi-de et frê - - - - - le,'. This section is marked with 'pressez' (rushing) and 'mf' (mezzo-forte), and includes a tempo change to 'a tempo'. The piano accompaniment features a more active rhythmic pattern with triplets and sixteenth notes.

Aubout des doigts je garde en-cor

p *cedez*

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "Aubout des doigts je garde en-cor". The piano part features a complex texture with many sixteenth notes and slurs. Dynamic markings include *p* and *cedez*.

Un peu de cen-dre de ton ai

mf rall. *ten.* *p*

rall. *mf* *glissando* *p*

This system contains the next two staves. The vocal line continues with the lyrics "Un peu de cen-dre de ton ai". The piano accompaniment includes a prominent glissando in the right hand. Dynamic markings include *mf rall.*, *ten.*, *p*, *rall.*, *mf*, and *glissando*.

-le!

a tempo *cedez*

This system contains the third and fourth staves. The vocal line has a fermata over the word "-le!". The piano accompaniment continues with various textures. Dynamic markings include *a tempo* and *cedez*.

Tu venais voir la blonde enfant

p a tempo

This system contains the final two staves. The vocal line concludes with the lyrics "Tu venais voir la blonde enfant". The piano accompaniment features a steady, rhythmic pattern. Dynamic markings include *p a tempo*.

Qui ba-bil - le dans ma chambret - te, Tu ve-nais, Monsieur le pas -

cedez

- sant Di-re bonjour à ma gri - set - -

resolute mf

A tempo stringendo 8

mf

-te

Ah! vraiment elle est bien ta soeur,

p

Comme toi lé-gè-re et vo-la - ge, El-le sait en-dor-mir le coeur

rall.
cres. animato

Et le ber-cer en un mi-ra - - - -

rall.
p
rall.

-ge.

1^o tempo
pp
1^o tempo

Mais — pa-pil - lon, dès — le prin - temps,

9/8

pressez.

El - le s'en - fui - ra la mé - chan - - - - te, Lais-

rall. *allarg.*

sant de tous ses grands serments. Un peu de poussie - - - re qui

rall. *allarg.*

chan - - - te

a tempo

trm

sf p

pressez.