

# 3 REFERENCIAS AL COLOR DEL ABISMO

Para Guitarra sola

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Dedicada a Ramón Moncada.

## Indicaciones:



= Calderón largo.



= Acelerar en forma gradual.



= Pausa breve.



= Pizz. A la Bartok.



= Rasgar las cuerdas no muy rápido en la dirección que indica la flecha (arpeggiato).



= Rasgar las cuerdas rápido.

p, i, m, a, d

= Pulgar, índice, medio, anular y todos los dedos respectivamente.

Advertencia: Las alteraciones sólo afectan a la nota que acompañan exceptuando casos de repetición inmediata.

Uno de ellas

$\text{♩} = 80$

Misterioso

The musical score is written on a grand staff (treble and bass clefs) in 3/4 time. It consists of several systems of music with various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic and a *cresc.* marking. The melody is in the treble clef, and the bass clef contains a simple accompaniment. A *pp cresc.* marking is present above the treble staff.
- System 2:** Continues the melody with *p Sub* and *cresc poco* markings. The treble staff has a *pp cresc.* marking.
- System 3:** Features a change in rhythm and dynamics. It includes *p Sub*, *cresc poco*, and *mf* markings. The treble staff has a *pp cresc.* marking. The lyrics "Re... tar... dan... do..." are written below the staff. A *Libre y Cantando* instruction is written above the staff.
- System 4:** Includes a *D. Vibrar* instruction. The dynamics are *sf*. The tempo marking *A. tempo. (Lento)* is written above the staff. The lyrics "c... .. ccl" are written below the staff.
- System 5:** Features a *stacc.* marking and a *cresc.* marking. The dynamics are *sf*. The lyrics "ke... .. ran" are written below the staff.
- System 6:** Includes a *casi tremolando* marking and the instruction *(Lo más rápido posible)*. The dynamics are *p*. The lyrics "N° veces 9/16" are written below the staff.

\* Alargar en forma libre cada figura. - 1 -

muriendo (Niente)



pp  $\triangleleft$  mf MP p  $\triangleleft$  f

p  $\triangleleft$  f mf

p *cresc.* (pov)

po . . . cu . . . d . . . po . . . co . . . e . . . ce . . . le . . . ren . .

do . . . mol . . . to . . . e . . . ce . . .

le . . . ren . . . do . . .

fff

*A tempo* (I)

A . . . lar . . . gen . . . do . . .

# La Moya de todos.

$\text{♩} = 140$  (opp)

(p = pizz e lo Bartok)

Med Libre →

Decidido (mucho vibrato)

Aponer.....

(simil)

f  
precipitado... (excl...)  
Escuando  
f  
precip...

Ap...>  
f  
precip...

Ap...>  
f  
precip...

Ap->  
f  
precip->  
Ap->

f  
pre  
p  
sin aponer->  
p  
(sin escuando)

pre  
f  
mp  
f  
pre  
mf  
Aclarando

pre  
f  
f  
Con más Luz

Dulce y Luminoso

ciii Pre

mf

Pre CI Pre

p

cvi

(ciii)

ciii cvi cvi cviii

civ cvii cv (CI) cresc → Pre ff (Respirar)

Respirar

Lento pero decidido

ciii cii Am b7 Am b7 cxi

f

Violento

Handwritten musical notation on a single staff, measures CIII to CV. Includes dynamic markings like *p*, *f*, and *ff*. Features a section marked *Armo* and a *4* measure rest.

Handwritten musical notation on a single staff, measures CV to CIII. Includes dynamic markings like *p*, *ff*, and *mf*. Features a section marked *Armo* and a *4* measure rest.

Handwritten musical notation on a single staff, measures CIII to CVII. Includes dynamic markings like *ff*, *f*, and *mf*.

Handwritten musical notation on a single staff, measures CVIII to CXI. Includes dynamic markings like *p*, *f*, and *ff*. Features a section marked *Armo*.

Handwritten musical notation on a single staff, measures CIV to CXI. Includes dynamic markings like *p*, *f*, and *ff*. Features a section marked *Armo* and a *Sub* marking.

Handwritten musical notation on a single staff, measures CXI to CXVII. Includes dynamic markings like *p*, *ff*, and *pp*. Features a section marked *(seco)* and a section marked *(d/d) (Resg)*.

Handwritten musical notation on a single staff, measures CXVII to CXVII. Includes dynamic markings like *mp*, *sf*, and *pp*. Features a section marked *Lento* and a section marked *Armo Art*.

D.Vibrar