

Madrigal
13. Chi l'armonia del cielo

Agostino Agazzari

5

15



20

A musical score page featuring four staves. The top two staves are in treble clef, the bottom two are in bass clef. The key signature changes from A major (one sharp) to B major (two sharps). Measure 20 consists of six measures. The first measure has a note, then a note. The second measure has a note, then a note. The third measure has a note, then a note. The fourth measure has a note, then a note. The fifth measure has a note, then a note. The sixth measure has a note, then a note.

25

This musical score consists of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 25 begins with a half note on the first staff. Measures 26 and 27 show various rhythmic patterns including eighth and sixteenth notes. Measure 28 contains several rests. Measures 29 and 30 continue the melodic line with eighth and sixteenth notes, maintaining the established harmonic and rhythmic patterns.

30

35

This musical score consists of five staves, each with a different clef and key signature. Measure 35 starts with a treble clef staff in C major. It transitions to a treble clef staff in G major, then to a bass clef staff in A major, followed by another bass clef staff in A major, and finally a bass clef staff in E major. Measure 40 begins with a treble clef staff in C major, followed by three more staves in the same key signature.

45

50

55

This image shows two pages of a musical score, likely for a three-part vocal arrangement (Treble, Alto, Bass). The music is written on five staves, each with a different clef: Treble (G-clef), Bass (F-clef), and three staves in Alto clef (C-clef). The first page (measures 45-50) includes measure numbers 45, 50, and 55 above the staves. Measure 45 starts with a half note in the Treble staff followed by eighth-note pairs. Measure 50 begins with a half note in the Bass staff. Measure 55 starts with a half note in the Treble staff followed by eighth-note pairs. The music consists of various note values including eighth and sixteenth notes, rests, and grace notes. Measures 45-50 are in common time, while measures 51-55 are in 2/4 time.

A musical score consisting of two systems of five staves each. The top system starts with a treble clef, followed by an empty staff, then a bass clef, another empty staff, and finally a bass clef. The bottom system starts with a bass clef, followed by an empty staff, then a bass clef, another empty staff, and finally a bass clef.

The music is in common time. Measure numbers 60 and 65 are present above the staves. Measure 60 begins with a quarter note in the first staff, followed by eighth notes in the second and third staves, and quarter notes in the fourth and fifth staves. Measure 61 continues this pattern. Measure 62 begins with a half note in the first staff, followed by eighth notes in the second and third staves, and quarter notes in the fourth and fifth staves. Measure 63 continues this pattern. Measure 64 begins with a half note in the first staff, followed by eighth notes in the second and third staves, and quarter notes in the fourth and fifth staves. Measure 65 concludes with a half note in the first staff, followed by eighth notes in the second and third staves, and quarter notes in the fourth and fifth staves.