

# Liane.

Gedicht von J. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 170.

## FRANZ SCHUBERT.

Sehr langsam, zart.

October 1815.

Singstimme.

Pianoforte.

The first system of the score shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a piano (*p*) dynamic and features intricate triplet patterns in the right hand and a steady bass line in the left hand.

„Hast du Li-a-nen nicht ge - se - hen?“

„Ich sah sie zu dem Teiche

The second system continues the vocal and piano parts. The piano accompaniment provides harmonic support with sustained chords and moving lines.

gehn“.

Durch Busch und Hecke rennt er fort, und

The third system features dynamic markings of *p*, *cresc.*, *fz*, and *p* in the piano part, indicating a crescendo and then a return to piano.

kommt an ih - ren Lieb - lingsort.

Die Lin - de spannt ihr grü - nes Netz, aus

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part features a dense texture of triplets in the right hand.

Ro - sen tönt des Bach's Geschwätz; die Blät - ter rö - thet Son - nengold, und

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ro - sen tönt des Bach's Geschwätz; die Blät - ter rö - thet Son - nengold, und". The piano accompaniment features a complex, rhythmic pattern in the right hand, while the left hand provides a simple harmonic support.

Al - les ist der Freu - de hold.

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "Al - les ist der Freu - de hold.". The piano accompaniment continues with its intricate right-hand texture and steady left-hand accompaniment.

Li - a - ne fährt auf

The third system of the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "Li - a - ne fährt auf". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning of the system.

ei - nem Kahn, vertrau - te Schwä - ne ne - ben - an. Sie spielt die Lau - te,

The fourth and final system on the page. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "ei - nem Kahn, vertrau - te Schwä - ne ne - ben - an. Sie spielt die Lau - te,". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

singt ein Lied, wie Lie - be in ihr se - lig - blüht. Das



Schiff - lein schwan - ket, wie es will, sie senkt das Haupt und den - ket still an -



ihn, der im Ge - bü - - - sche ist, sie bald in sei - ne -



Ar - - - me schliesst.

