

Herrn Doctor RICHARD POHL in Weimar.

CRETCHEN

ANDANTE SOAVE

aus der

FAUST-SYMPHONIE

VON

FRANZ LISZT

eingesetzt für das **PIANOFORTE** zu zwei Händen

VON

W. WETTERHAN.

Pr. 2/3 r.

Eigentum der Verleger

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Andante soave aus LISZT'S Faust-Symphonie.

arr. für Pianoforte von W. Wetterhan.

Andante soave.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system begins with a piano (*p*) and dolce marking, followed by a *pp* marking. The second system features a *smorz.* marking and a *sempre dolce* instruction. The third system includes *poco rall.*, *smorz.*, and *a tempo* markings, along with *dolce semplice*. The final system concludes with a *p dolce* marking.

pp dolce *p* *pp* *p* *poco a poco cresc. ed acceler.*

dim. e rit. *dolce* *dolcissimo* *Ped. **

Ped.

tranquillo molto. *dim.*

pp Ped. *ppp Ped.*

perdendo *dolce amoroso*

pp Ped. *

Ped. * Ped. * Ped. *un poco più cresc.* Ped. *

dolce amoroso Ped. * Ped. * Ped. * Ped. * *più cresc.* Ped. *

Ped. * Ped. * *p* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

8 von hier das Tempo bewegter.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *patetico* and includes dynamics *mf* and *ff*. The second system continues the *patetico* marking. The third system is marked *mf patetico*. The fourth system includes the instruction *poco rit.*. The fifth system is in 3/4 time. The sixth system is in 2/4 time. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate pedaling points. The score features complex textures with overlapping lines and dynamic contrasts.

System 1: Treble and bass staves. Treble staff contains a complex arpeggiated texture. Bass staff contains a simple accompaniment. Pedal markings are present in the bass staff. Dynamics include *dolcissimo e tranquillo molto* and *espress. con intimo sentimento*.

System 2: Treble and bass staves. Treble staff continues the arpeggiated texture. Bass staff accompaniment. Pedal markings are present. Dynamics include *sempre pp*.

System 3: Treble and bass staves. Treble staff continues the arpeggiated texture. Bass staff accompaniment. Pedal markings are present.

System 4: Treble and bass staves. Treble staff continues the arpeggiated texture. Bass staff accompaniment. Pedal markings are present.

System 5: Treble and bass staves. Treble staff continues the arpeggiated texture. Bass staff accompaniment. Pedal markings are present.

System 6: Treble and bass staves. Treble staff continues the arpeggiated texture. Bass staff accompaniment. Pedal markings are present. Dynamics include *rit.* and *dim.*

pp sempre
Ped. *

Ped. *

Ped. *

Ped. *

poco a poco più cresc. *agitato*
Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

Ped. *f* *rinforz.* *pp*

Soave con amore.

Ped. Ped. Ped. Ped. Ped.

poco a poco cresc.

Ped.

Ped. Ped. Ped. *rinforz. ed ap-*
molto cresc.

passionato *p* *dim.* *rit.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *perdendo*
Ped. *

Andante soave. Tempo I.

pp
p sempre legato e dolce

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

The musical score consists of several systems of staves. The first system has two staves with notes and rests, and includes the instruction "Ped. *". The second system also has two staves, with notes, rests, and dynamic markings like "espress." and "Ped. *". The third system features two staves with notes, rests, and markings such as "rit", "molto", and "smorz. perdendo". The fourth system has two staves, with notes, rests, and markings like "a tempo.", "pp", and "Ped. *". The fifth system has two staves, with notes, rests, and markings like "pp", "Ped. *", "smorz.", and "sempre dolcis.". The sixth system has two staves, with notes, rests, and markings like "pp", "Ped. *", "pp molto tranquillo", and "simo con grazia.". The seventh system has two staves, with notes, rests, and markings like "Ped.", "poco rallent.", and "smorz. Ped. *".

dolce amoroso.

Ped. * Ped. * Ped. * Ped. *

cresc. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * *poco più cresc.* Ped. *

Ped. * Ped. * Ped. * *pp* *pp*

ppp Ped. * Ped. * Ped. *perdendo.* *