

Madrigal  
12. Ardo mia vita

Gio. Paolo Nodari

5

5

10

15

This musical score consists of four staves, each with a different clef (Treble, Alto, Bass, and a fourth staff). The music spans from measure 15 to measure 20. Measure 15 starts with a half note in the Treble staff, followed by eighth-note pairs in the Alto and Bass staves. Measure 16 begins with a half note in the Alto staff, followed by eighth-note pairs in the Treble and Bass staves. Measure 17 starts with a half note in the Bass staff, followed by eighth-note pairs in the Treble and Alto staves. Measure 18 begins with a half note in the Treble staff, followed by eighth-note pairs in the Alto and Bass staves. Measure 19 starts with a half note in the Alto staff, followed by eighth-note pairs in the Treble and Bass staves. Measure 20 begins with a half note in the Bass staff, followed by eighth-note pairs in the Treble and Alto staves.

20

This section continues the musical score from measure 20. It includes four staves: Treble, Alto, Bass, and a fourth staff. The music consists of eighth-note pairs and quarter notes, continuing the pattern established in the previous measures. The bass staff shows a sustained note in the first measure of this section.

25



30

A continuation of the musical score from page 25. It consists of five staves of music. The key signature changes again. The first staff starts with a treble clef, the second with a treble clef, the third with a bass clef, the fourth with a bass clef, and the fifth with a bass clef. The music continues with various note heads and stems, maintaining the rhythmic patterns established in the previous section.

35

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45