



COLLECTION LITOLFF.

**GAVOTTES CÉLÈBRES**

Transcrites

POUR

**PIANO à 4 MAINS**

PAR

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*Propriété de l'Éditeur.  
Ent. St. Gall.*

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# GAVOTTE AUS IPHIGENIA IN AULIS

VON CHR. VON GLUCK.

(1700 - 1787.)

SECONDO.

*Grazioso.*

*p*

*leggiero*

*p*

*p*

*leggiero*

*p dolce*

1. 2.

1. 2.

# GAVOTTE D'IPHIGÉNIE EN AULIDE

DE CHR. V. GLUCK.

(1700 - 1787.)

PRIMO.

Grazioso.

8.....  
tr 2 1 2 1 4 2 2 1 3 1 5 4 2 7 1 5 2 3 1  
p tr 3 5 1 2 1 3 1 3 1 2 1 3 1 2 1 3 2 4  
5

8.....  
2 1 5 3 4 3 5 1 4 5 2 1. 2. p  
1 2 1 3 1 3 1 4 1 4 1 3 1 3 1 4 1 4

8.....  
tr 2 1 4 2 3 5 1 2 1 3

8.....  
5 1 4 5 2 1. 2. 8..... p  
1 4 2 4 1 4 1 5 1 4 2 5

8.....  
1. 2.

SECONDO.

The first system consists of two staves. The treble staff begins with a series of eighth notes, followed by a quarter rest and a half note. The bass staff features a similar rhythmic pattern with eighth notes and rests.

The second system continues the piece. It includes a piano (*p*) dynamic marking in the treble staff. The system concludes with first and second ending brackets, with the first ending leading back to an earlier section and the second ending leading to a final chord.

The third system features a piano (*p*) dynamic marking. It includes detailed fingerings for the left hand, such as '4 1 3 2' and '2 1', indicating specific techniques for playing the chords and melodic lines.

The fourth system includes a *dolce* dynamic marking, indicating a soft and sweet tone. The notation shows a transition in the melodic line between the two staves.

The fifth system is characterized by complex chordal textures and arpeggiated figures in both the treble and bass staves, creating a rich harmonic atmosphere.

The sixth system features a *leggiero* (light) dynamic marking and concludes with a *pp ritard.* (pianissimo, ritardando) marking, indicating a very soft and decelerating ending.

8.....

*dolce*

8.....

1. 2. *tr* *p tr*

8.....

8.....

8.....

*tr* *ppriten.*