



FAVORITE DANCE MUSIC.



THE DEVONSHIRE POLKA.

Price, 2s. 6d.

SYDNEY:

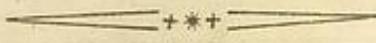
WOOLCOTT & CLARKE, PUBLISHERS, PRINT AND MUSIC SELLERS,

GEORGE STREET.

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# DEVONSHIRE POLKA .



By MADAME OURY.

The musical score consists of four systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*sf*) dynamic. The second system includes a piano (*p*) dynamic, a crescendo (*Cres*) marking, and a fortissimo (*f*) dynamic. The third system features an *8va* marking above the treble staff. The fourth system includes an *8va* marking, a piano (*p*) dynamic, and a *loco* marking above the treble staff. The score is written in a style characteristic of 19th-century piano music.



Handwritten musical score for piano, page 2. The score consists of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings like 'pp' and '2000'. The left hand part is labeled 'L.H.'.



8<sup>va</sup> loco  
L.H.

This system contains the first two staves of music. The upper staff is in treble clef and features a complex, rapid melodic line with many beamed notes. The lower staff is in bass clef and provides a harmonic accompaniment. The marking "L.H." is positioned below the lower staff.

*p* Leggieramente.

This system contains the third and fourth staves. The upper staff continues the melodic line with a dynamic marking of *p* (piano) and the instruction "Leggieramente." (lightly). The lower staff continues the accompaniment.

8<sup>va</sup> loco  
Cres *p*

This system contains the fifth and sixth staves. The upper staff includes a dynamic marking of *p* and the instruction "Cres" (crescendo). The lower staff continues the accompaniment.

8<sup>va</sup>

This system contains the seventh and eighth staves. The upper staff features a dynamic marking of *ff* (fortissimo) and the instruction "loco". The lower staff continues the accompaniment.

8<sup>va</sup> loco  
*ff*

This system contains the ninth and tenth staves. The upper staff features a dynamic marking of *ff* and the instruction "loco". The lower staff concludes the piece with a final chord and a double bar line.



# FAVORITE SONGS, VOCAL DUETS, PIANO SOLOS,

Quadrilles, Polkas, Waltzes, and Overtures.

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Songs.

Agate's  
Away to the Mountain Brow  
A Rose Tree in full bearing  
Beautiful Blue Violets  
Beautiful Venice  
Banks of the Blue Moselle  
Cheer! Boys, Cheer!  
Corsair's Farewell  
Come Dwell with Me  
Do not mingle one human feeling  
England, Home, and Friends,  
Jarrell  
Four-Leaved Shamrock  
Fairy Boy  
Farewell, but whenever you welcome  
the hour  
Fairest Flower  
Farewell to the Mountain  
Forget thee! If to dream by night  
Harp that once thro' Taras Halls  
Isle of Beauty  
I dream that I dwell in Marble  
Halls  
Ida  
Ivy Green  
I Love but Three  
I met her in the Crystal Halls  
I'm a merry laughing girl  
I'm leaving thee, Annie!  
Pd Mourn the Hopes  
Jenny Jones  
Kathleen Mavourneen  
Land of the West  
Lonely Harp  
Love Not  
Light Bark  
Light of other Days  
Meet Me by Moonlight Alone  
Meeting of the Waters  
Maid of Judah  
Mary! Queen of My Soul  
Meet me in the Willow Glen  
My Dark Haired Girl  
My presence still in calm or storm  
Nora! the Pride of Kildare  
Over the Lone Sea

Old House at Home  
Oh! Come to Me when Daylight sets  
Postal  
Pretty Star of the Night  
Rory O'More  
Rise, gentle Moon  
She is far from the Land  
Shells of Ocean.  
Savourn Green Dheallish  
Sweetly o'er my Senses stealing  
Still so gently o'er me stealing  
The Valley lay Smiling  
To linger near These  
Those Evening Bells  
The Rich Man's Bride  
We have Lived and Loved together  
When the Swallows homeward fly  
Woodman spare that Tree  
Woodland Call  
Why do I weep for thee  
You ask Me if I love You  
Young Lady's Dream  
Young Lady's No

## Vocal Duets.

As it fell upon a Day  
All's Well  
Hear Me! Norma  
I know a Bank  
Lily and the Rose.  
My Pretty Page  
Minute Gun at Sea  
See from Ocean rising  
Tell Me where is Fancy Bred  
When a little Farm we keep  
When thy Boom heaves a Sigh  
What are the Wild Waves saying

## Piano Duets.

Duncan Gray  
Highland Lasser  
Jenny's Bow-ee  
Magpie Larder.  
My Love is but a Lassie Yet  
O Dolce Concerto

## Piano Solos.

Battle of Prague

Caller Hearing  
Caledonian Wreaths, Nos. 1, 2, and  
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Airs  
Fall of Paris  
Hibernian Wreaths, Nos. 1, 2, and  
3, comprising favourite Irish  
Melodies  
Last Rose of Summer, with brilliant  
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Raindrops in Australia

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Bronze Horse  
Barber of Seville  
Caliph of Bagdad  
Der Freischutz  
Fra Diavolo  
Guy Ranning  
Lohengrin  
Men of Prometheus  
Miller and his Men  
Tancredi  
Zampa

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Berliner  
Eugenie  
German  
New Year's Gift  
Original  
Victoria

## Waltzes.

Australian Bird  
Faust  
Fairest of the Fair  
Olga  
Postal  
Prima Donna  
Regatta.

## Quadrilles.

Bo-pee.  
Banjo (duets)  
Bronze Horse  
Boggers' Opera  
Chevaleresque  
Danish  
Echo

Ethiopian  
Ernani  
Gem  
Gustavus  
Jack Sheppard  
Lancers  
La Hayes  
New York  
Punch  
Palace  
Pacha  
Rats  
Red Coat  
Royal Irish, 1st set  
Royal Irish, 2nd set  
Rory O'More  
Royal Irish, (duets)  
Victoria

## Polkas.

Champagne  
Camellia  
Christmas Present  
City of Sydney  
Devonshire  
Firely  
Georgians  
Guilburn  
Great Britain  
Irresistible  
Junk  
Moonlight  
Undine  
Volunteer (very last)  
Winterbottom's Presentation.

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Railway  
Galop in Gustavus  
Great Britain  
Harmonia  
Laughing  
Matrimonial  
Volunteer

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