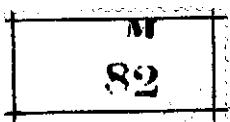


300

32



Se hallará en Zaragoza
en la Librería de
Polo y Monge, plaza del Pilar.

ARTE DE CANTO LLANO,

CON ENTONACIONES COMUNES
DE CORO, Y ALTAR,
Y OTRAS COSAS DIVERSAS,
COMO SE VERA EN LA TABLA.

EN TODO VA ACCENTUADO EL PUNTO
con la letra , y algunas cosas remitidas
puestas ad longum.

COMPUESTO POR FRANCISCO DE MONTANOS,
*y corregido, y enmendado por Sebastian Lopez de Velasco, Capellan
de su Magestad, y Maestro de su Real Capilla
de las Descalzas.*

VA AÑADIDA LA MISSA DE EL ANGEL
Custodio.



CON LICENCIA : EN ZARAGOZA:

En la Imprenta de FRANCISCO MORENO. Año 1756.

Vendese en su Casa en la Calle de la Cuchilleria.

TABLA

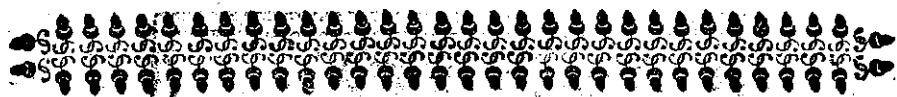
DE LO QUE SE CONTIENE EN ESTE LIBRO.

A Rte de Canto Llano , con todo lo à él tocante.	Pag. 6
Entonaciones de Psalmos.	P. 21
Entonaciones de Versos de Oficios.	P. 24
Entonaciones comunes de Coro , y Altar : de Oraciones , Epistola , Evangelio , Profecias , Lecciones de Maytines , Preces de todas horas , y Preciosa.	P. 28
Entonaciones de Letanias.	P. 33
Entonaciones de Canticos , dias solemnes.	P. 36
Salve Regina.	P. 40
Regina Cœli , Tempore Paschali.	P. 42
Asperges , per annum.	P. 43
Vidi aquam , Tempore Paschali.	P. 45

OFICIOS DIVERSOS.

D E Spiritu Sancto , & Hymno , Veni Creator Spiritus.	P. 47
De Trinitate.	P. 52
De festivitate Corporis Christi , & Hymno Pange lingua.	P. 56
De Assumptione B. M. & Hymno , Ave maris stella.	P. 61
De Angelis.	P. 65
De Beata Virgine pro tempore Officiis.	P. 69

<i>Salve Sancta parens , per annum.</i>	P. 69
<i>Rorate Cœli , in Adventu.</i>	P. 72
<i>Vultum tuum , à Nativitate , usque ad Purificationem.</i>	P. 74
<i>In Feriis Rogationum Officium.</i>	P. 80
<i>Exaudivit de Templo.</i>	P. 80
<i>De Apostolis.</i>	P. 83
<i>Unius Martyris.</i>	P. 87
<i>Martyrum Tempore Paschali.</i>	P. 90
<i>Plurimorum Martyrum.</i>	P. 93
<i>Confessoris Pontificis.</i>	P. 97
<i>Doctōris.</i>	P. 100
<i>Abbatis.</i>	P. 102
<i>Virginis.</i>	P. 105
<i>Kyries.</i>	P. 109
<i>Gloria.</i>	P. 111
<i>Credo.</i>	P. 116
<i>Sanctus.</i>	P. 126
<i>Agnus de dos Canturiās diversas.</i>	P. 128
<i>Ite Missa est , & in Tempore Paschali , Benedicamus Domino.</i>	P. 130
<i>Oficio de Difuntos , con Antiphonas , Psalmos , Versos , Resposos , y Lecciones.</i>	P. 130
<i>Missa de Difuntos , con Sequentia.</i>	P. 143
<i>Libera me , para la Fiesta , y Comemoracion de todos los Difuntos , y quando huviere Cuerpo presente , ò se dixerén nueve Lecciones.</i>	P. 163
<i>Redemptor Deus miserere , con su Letania.</i>	P. 166



AVISO

PARA ENTENDER EL ORDEN DE LAS LETRAS, y signos, que se pone en la Mano.



El Arte de Canto Llano, en el orden de letras, y signos, tiene el que tiene el año en el orden de los dias; que afsi como el año no tiene mas de siete nombres de dias, que son los de la semana, y acabados, se tornan à decir tantas veces, como el año ha menester. Afsi, el Arte de Canto Llano tiene siete letras, que son principio de siete signos, y acabadas, se tornan à decir tantas veces, como el año ha menester. Mas porque demos un medio en el numero de letras, y signos, que mas comunmente se usan, y son necesarios, diràn las siete letras tres veces, llamando las siete primeras graves, las siete segundas agudas, y las siete terceras sobreagudas. Y lo mismo à los siete signos, de que estas letras son principio. Con este aviso, y exemplo les será facil el Capitulo siguiente.

El



EL Arte de Canto Llano tiene siete letras, que son G, A, B, C, D, E, F. Estas se diràn otras dos veces. Las siete primeras llamaràn graves, y las siete segundas agudas, por el orden, que estàn puestas en la Mano, comenzando G, en la cabeza del dedo pulgar; y en la raya, que està junto, A; y en la segunda raya, B; así las demás, como està en el exemplo, &c. acabando las siete sobreagudas en F, en la coyuntura detrás del mismo dedo.

Estas

Estas siete letras son principio de siete signos, que son, *Gsolreut*, *Alamire*, *Bfabemi*, *Csolfaut*, *Dlasolre*, *Elami*, *Ffaut*. Estos siete signos dirán otras dos voces, por el orden, que las letras, llamando siete graves, siete agudos, y siete sobreagudos.

Ponense en *Bfabemi* dos *bb*, para cada vez la fuya, porque aunque moran en una casa, no en un aposento, que la una està mas alta, que la otra.

En estos siete signos, los tres de ellos son mas principales, à los quales llaman deducciones, porque de ellos tienen principio todas las voces. Son los tres signos *Gsolreut*, *Csolfaut*, *Ffaut*. Los mismos tienen los agudos, y sobreagudos.

En estas deducciones tienen principio tres propiedades, que son, *bequadrado*, *natura*, *bemol*: *bequadrado* tiene su principio en *Gsolreut*; *natura* en *Csolfaut*; *bemol* en *Ffaut*.

De cada deduccion nacen seis voces, que son, *ut*, *re*, *mi*, *fa*, *sol*, *la*; las quales se cantan por la propiedad, que tiene alli su principio.

EXEMPLO.

SI comenzaren las voces *ut* en *Gsolreut*, todas aquellas seis voces se cantaràn por bequadrado, poniendo en cada signo una voz successivamente, porque alli tiene su principio la propiedad de bequadrado.

do. Y si comenzaren el *ut* en *Gsolfaut*, se cantarán por natura; y si en *Ffaut*, se cantarán por bemol.

Para saber cada una voz de las que cada signo tiene, por donde se canta, se tenga este aviso.

Desde el signo donde está la voz, vayan baxando de signo à signo, que es, decirlos al contrario, poniendo en cada uno una voz, hasta llegar à la mas baxa, que es *ut*, y aquella voz se cantará por la propiedad, que alli tiene su principio, pues todas las voces traen su nacimiento, y origen de esta voz *ut*.

EXEMPLO.

EN *Gsolreut* (porque el cantar sea mas facil, aunque todos son unos) el *sol*, que es la primera voz, se canta por natura, porque nace del *ut* de *Gsolfaut*, diciendo, *sol, fa, mi, re, ut*. El *re*, que es la segunda voz, se canta por bemol, porque nace del *ut* de *Ffaut*, diciendo, *re, ut*. El *ut*, que es la tercera voz, se canta por bequadrado, porque en el tiene su principio la propiedad del bequadrado.

En *Alamiré*, el *la*, que es la primera voz, se canta por natura, porque nace del *ut* de *Gsolfaut*, diciendo, *la, sol, fa, mi, re, ut*. El *mi*, que es la segunda voz, se canta por bemol, porque nace del *ut* de *Ffaut*, diciendo, *mi, re, ut*. El *re*, que es la tercera voz, se canta por bequadrado, porque nace del *ut* de *Gsolreut*, diciendo, *re, ut*.

En

En *Bfabemi*, el *fa*, que es la primera voz, se canta por bemol, porque nace del *ut* de *Ffaut*, diciendo, *fa, mi, re, ut*. El *mi*, que es la segunda voz, se canta por bequadrado, porque nace del *ut* de *Gsolreut*, diciendo, *mi, re, ut*.

En *Csolfaut*, el *sol*, que es la primera voz, se canta por bemol, porque nace del *ut* de *Ffaut*, diciendo, *sol, fa, mi, re, ut*. El *fa*, que es la segunda voz, se canta por bequadrado, porque nace del *ut* de *Gsolreut*, diciendo, *fa, mi, re, ut*. El *ut*, que es la tercera voz, se canta por natura, porque en él tiene su principio la propiedad de natura.

En *Dlafolre*, el *la*, que es la primera voz, se canta por bemol, porque nace del *ut*, diciendo, *la, sol, fa, mi, re, ut*. El *sol*, que es la segunda voz, se canta por bequadrado, porque nace del *ut* de *Gsolreut*, diciendo, *sol, fa, mi, re, ut*. El *re*, que es la tercera voz, se canta por natura, porque nace del *ut* de *Csolfaut*, diciendo, *re, ut*.

En *Elami*, el *la*, que es la primera voz, se canta por bequadrado, porque nace del *ut* de *Gsolreut*, diciendo, *la, sol, fa, mi, re, ut*. El *mi*, que es la segunda voz, se canta por natura, porque nace del *ut* de *Csolfaut*, diciendo, *mi, re, ut*.

En *Ffaut*, el *fa*, que es la primera voz, se canta por natura, porque nace del *ut* de *Csolfaut*, diciendo, *fa, mi, re, ut*. El *ut*, que es la segunda voz, se can-

ta por bemol , porque en el tiene su principio la propiedad del bemol.

Esta voz *ut* , siempre es principio ; y assi , ella no le tiene de otra parte : todas las demás voces si.

Todos los signos señalados en la Mano , està uno en regla , y otro en espacio , comenzando por los graves *Gsolreut* en regla , *Alamire* en espacio ; y assi todos los demás.

Hay en la Musica , que comunmente tratamos, tres señales , que llaman Claves , las quales declaran cada punto , en què signo està. La primera Clave se llama de *Ffaut* , tiene su casa en *Ffaut* grave , señalase con tres puntos , de esta suerte. 

La segunda es de *Csolfaut* , tiene su casa en *Csolfaut* agudo , señalase con dos puntos , de esta suerte. 

La tercera es de *Gsolreut* sobreagudo , es de esta suerte. g. Esta de *Gsolreut* no sirve en Canto Llano. Estas Claves siempre están en regla , y jamás se mudan de los signos sobredichos.

El saber cada punto de los puestos en el Libro , en què signo està , declara la Clave la regla en que estuviere puesta , es el signo en que ella tiene su casa. Si el punto estuviere mas baxo , que la regla de la Clave , assi iràn contando espacio , y reglas , segun el punto estuviere , poniendo en regla , ò espacio su signo , y hacer lo mismo en la Mano , baxando desde el signo donde està la Clave. Y si el punto estuviere mas alto ,
que

que la regla de la Clave , hagan lo mismo subiendo, que hicieron baxando.

Este aviso , que se sigue , se tenga gran cuenta con ponerle por obra , que importa para cantar con brevedad.

A V I S O.

A Ntes, que alguna cosa se cante , lean los puntos de dos maneras; una nombrando el signo , en que cada punto està ; y otra nombrando la voz , que en cada uno ha de poner. Y el que esto hiciere con presteza , le será facil lo demás.

EXEMPLO DE TODO.

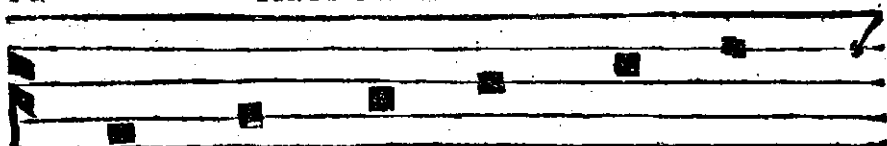
Clolfaut, Dlafolre, Elami, Ffaut, Gfolreut, Alamire.

ut re mi fa sol la

Descentiendo al contrario.

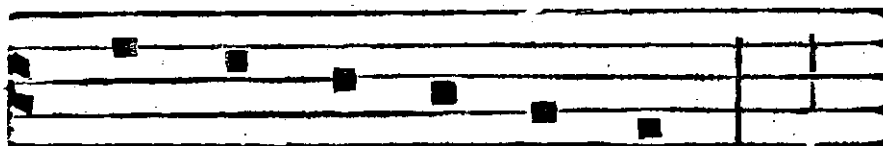
la fol fa mi re ut

Todo lo que se canta desde el *ut* de *Clolfaut* , hasta el *la* de *Alamire* , no subiendo , ni baxando mas, es por natura.



Gsolreut, Alamire, Bfabemi, Cfolfaut, Dlafolre, Elami.

ut re mi fa sol la



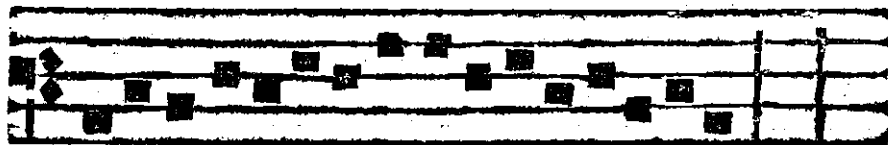
Descendiendo al contrario.

la sol fa mi re ut

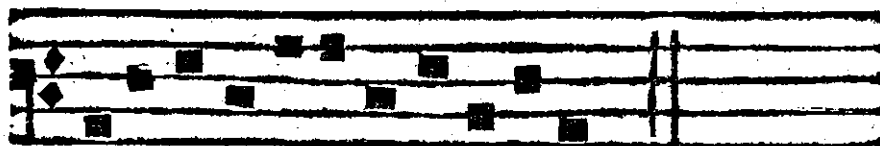
Todo lo que se canta desde el *ut* de *Gsolreut*, hasta el *la* de *Elami*, no subiendo, ni baxando mas, es por bequadrado.

Subiendo, ò baxando de un punto à otro, sin mas distancia, se llama un tono, excepto de *mi fa*, ò *fa mi*, que es semitono.

Todo lo que se puntàre para exercicio, se lea de dos maneras, como arriba dixe, nombrando signos, y nombrando voces.

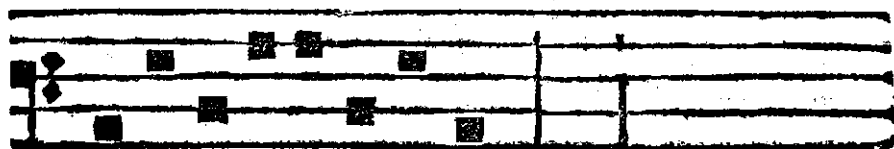


ut mi re fa mi sol fa la, &c.



ut fa sol mi la, &c.

ut



ut sol la re , &c.

Quando subiere el canto del *la* arriba , ò baxàre del *ut* abaxo , es necessario hacer mutanza , que es poner voces de otra propiedad. Si fuere subiendo , se tomarà una de estas tres voces , *ut* , *re* , *mi* : y si baxando , *fa* , *sol* , *la*. Mutanza es , trocar voz con la de otra propiedad.

EXEMPLEO.

SI el Canto Llano sube de *Alamire* arriba , no dirà en *Alamire la* , sino una de las otras dos voces del mismo signo , que son *mi* , ò *re*. Para quàl de estas dos ha de ser , se tenga esta regla : Si donde hacen esta mutanza vâ subiendo el canto desde *Ffaut* , hasta *Bfabemi* , en quatro puntos , ò en menos , tomaràn de aquellas dos voces la que se cantàre por bemol , y lo mismo si baxàre al contrario desde *Bfabemi* à *Ffaut*.

EXEMPLEO.

SI se hace en *Alamire* , dexarà el *la* , y tomarà el *mi* , que se canta por bemol. Y no haviendo lo sobredicho , tomarà el *re* , que se canta por bequadrado ; y si la mutanza se hiciere en otro signo , tendrà este mismo orden.

EXEM-

E X E M P L O .

Natura., y bemol, ii. ii. ii.

Bemol, y natura, ii. * ii. ii.

Natura, y bequadrado, ii. ii.

Bequadrado, y natura, ii. ii.

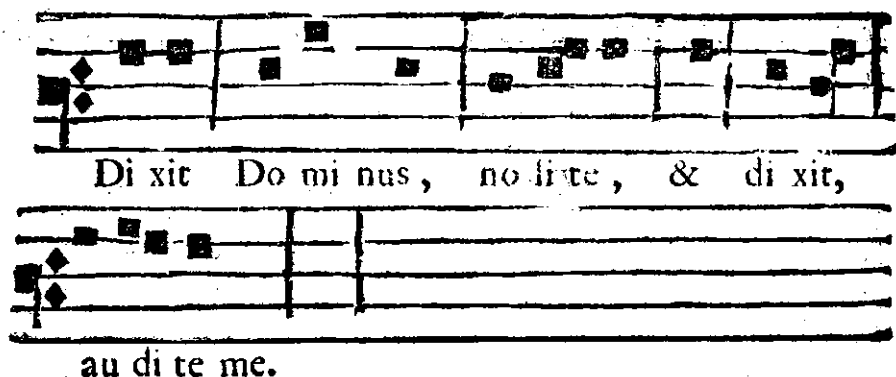
En el espacio, ò regla, que huviere una *b*, es señal; que allí se diga *fa*, voz de bemol, aunque allí no la haya; y si huviere este señal *★* es bequadrado, que aquel punto se ha sostenido.

El subir de *Ffaut* à *Bfabemi*, ò baxar al contrario, por lo qual se canta por bemol, tiene tres excepciones:

La primera es, que aunque baxe, ò suba de *Ffaut* à *Bfabemi*, como dicho es; si subiendo antes de llegar

gar à *Bfabemi*, ò baxando antes de llegar à *Ffaut*, huviere una virgula grande, la qual denota, que se detenga, porque acaba sentencia la letra, no se cantará por bemol.

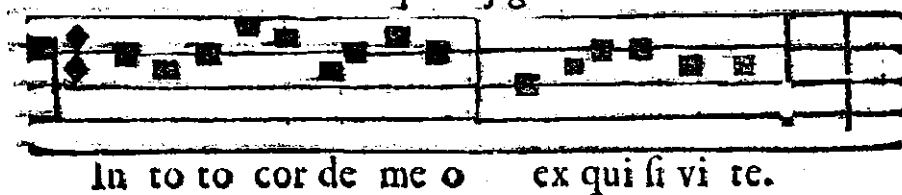
Excepcion primera.



La segunda excepcion es, si hace clausula en *Alamire*, juntamente con el subir, ò el baxar, que tampoco se cantará por bemol, ha de ser clausula el punto, acabando con ella sentencia la letra: mas si el tono fuere sexto, será por bemol, que de su propia composicion es, que alli la clausula sea con semitono.

EXEMPLO DEL QUE NO FUERE SEXTO.

Excepcion segunda.

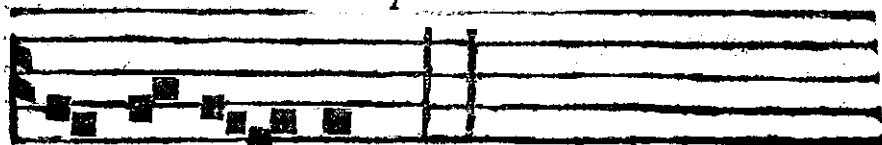


La

La tercera excepcion es en los octavos tonos , que baxando de *Bfabemi* à *Ffaut* , y sin detenerse en *Ffaut* , fube luego à *Gsolreut* , no se cantará por bemol ; porque el semitono , que havian de hacer de *Bfabemi* à *Alamire* , cantando por bemol , se hace desde *Gsolreut* à *Ffaut* , por clausula del octavo , con punto sostenido.

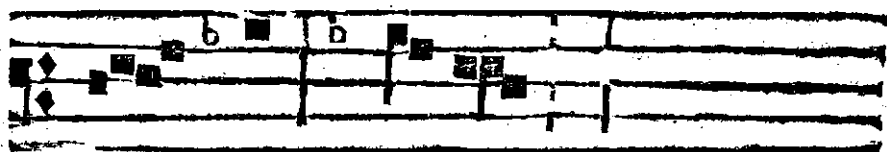
E X E M P L O .

Excepcion tercera.



Aunque la regla general no dà lugar à que el subir de *Ffaut* à *Bfabemi* , ò baxar al contrario en lo comun , no sea en mas de quatro puntos ; con todo esto , por la dissonancia , que causa el *mi* de *Bfabemi* , con el *fa* de *Ffaut* , si se hallan cerca , digo , que aunque en el dicho discurso haya dos puntos juntos en *Gsolreut* , ò *Alamire* , no poniendo letra en cada uno , se canta por bemol. *Quia quod parum distat , nihil distare videtur.*

E X E M P L O .



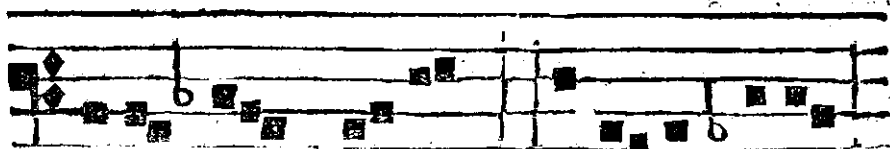
fic

est.

Quan-

Quando baxàre de *Ffaut* à *Bfabemi*, que se cantàrà por bemol, y luego subiere en quatro puntos à *Elami*, ò al contrario, se dirà *fa* en *Elami* accidental; como subiendo de *Ffaut* à *Bfabemi*, se dice *fa* en *Bfabemi*. Hay esto en el responso, que se canta despues.

EXEMPLE.

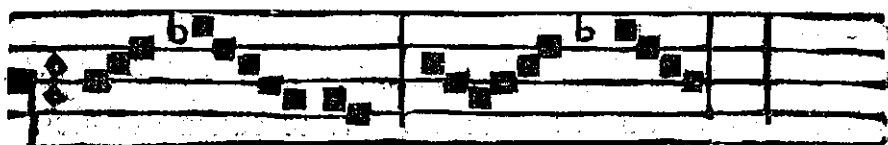


Aunque las razones para cantar por bemol estàn bien declaradas , y me he detenido lo necessario ; su razon verdadera , aunque todas salen à un camino , es, porque el Diatesaron , que son quatro puntos de uno à otro expessos , ò subintelectos , sea perfecta su composicion , que es de dos tonos , y un semitono.

Y el Diapente , que son cinco puntos , sea de tres tonos , y un semitono. Y el Diapeson , que son ocho puntos , tenga cinco tonos , y dos semitonos , que en sí incluye lo que el Diapente , y el Diatésaron juntos.

Si acaso aconteciere venir juntos Diatesaron , y Diapente , y à entrambos se les pudieren dar sus cantidades , serà justo ; y si no , el Diatesaron se cumpla , aunque el Diapente venga antes , ò despues , como no sea en solos dos puntos , que entonces cumplanse ambos , aunque se ponga voz accidental , que es *fa*,
C donde

donde no la hay natural, como en el exemplo pasado.



EXEMPLEO.

Disjuncta se llama, subir, ò baxar una propiedad à otra en quarta, ò quinta, ò màs, sin puntos intermedios.

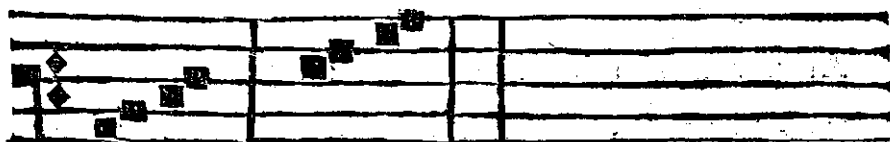


Gran culpa tuvieron los que mudaron el Canto Llano, de primera regla en quinta, si por no advertir, pusieron passos escabrosos, y dificultades, que son sin propósito; pues solo requiere el Canto Llano, guardando el termino de cada tono, ser cantable, y gracioso. Y si algun punto huviere desabrido, ò mala en-tonacion, para esso estàn los Maestros de Capilla, ò Sochantres, para mudar el punto, que la causare; pues comunmente, con solo añadir, ò quitar un punto, se remedia.

Todo lo que no fuere, como en las razones sobredichas, para cantar por bemol, será siempre natural, y bequadrado, que es lo natural, à lo que llaman genero Diatonico, que es compuesto de solas estas dos proprie-

propiedades. Sus Diatefarones son compuestos de dos tonos , y un semitono natural , que es el de *Elami* à *Ffaut* , y de *Bfabemi* à *Cfolfaut*. Y si otro algun semitono se hace , no es de este genero ; y assi , se atribuye al genero Chromatico.

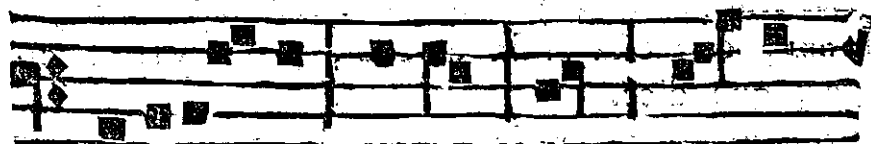
EXEMPLO DEL DIATONICO.



El bemol , respecto de este genero , es tenido por accidental , y llamado Semichromatico.

Para cantar Letra , se advierta , que en cada punto , que no estuviere ligado , se ha de poner una sylaba ; y en los ligados , solo en el primero : y con la vocal de aquella sylaba se cantarán los ligados en aquel passo , deteniendose siempre en la Letra , que acabare sentencia. Donde huviere una raya grande entre los puntos , denota lo mismo , aunque no todos las ponen en sus lugares ; pues ha de ser donde el punto hace clausula , ò la Letra acaba sentencia.

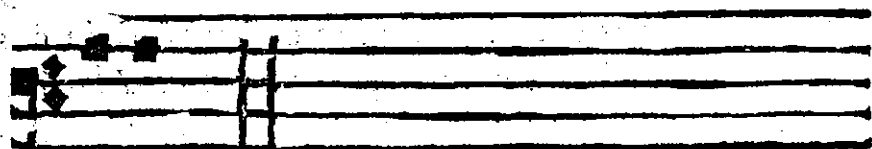
EXEMPLO.



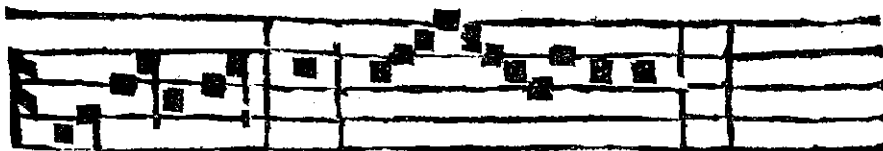
Gau de a mus om nes in Do-

C 2

mino.



mi no.



Af per ges me Do mi ne.

En esta Música activa, de que vamos tratando, hay ocho composiciones, ò tonos: Primero, segundo, tercero, quarto, quinto, sexto, septimo, y octavo. Quatro son Maestros, y quatro Discipulos. Maestros son, primero, tercero, quinto, y septimo. Discipulos, segundo, quarto, sexto, y octavo. Fenecen todos ocho en quatro signos, con cada Maestro un Discipulo. Primero, y segundo, en *Dlasolre*. Tercero, y quarto, en *Elami*. Quinto, y sexto, en *Ffaut*. Septimo, y octavo, en *Gsolreut*.

Dos maneras hay de conocerse estos tonos, la una sirve à las Antiphonas, y Oficios de Missa, excepto à sexto; y la otra à los demás.

Las Antiphonas; y Oficios se conocen por el *secularum*, que està al fin de ella, por una regla antigua, que dice.

Primero.	re la.	En quinta.
----------	--------	------------

Segundo.	re fa,	En tercera.
----------	--------	-------------

Ter

ENTONACIONES DE PSALMOS.

21

Tercero.	mi fa.	En sexta.
Quarto.	mi la.	En quarta.
Quinto.	ut sol.	En quinta.
Sexto.	fa la.	En tercera.
Septimo.	ut sol.	En quinta.
Octavo.	ut fa.	En quarta.

Quiere decir esta regla , que el primero tono fenece en *re* , en *Diafolre* , y comienza el *seculorum* en la quinta arriba , que es *Alamire* , y los demàs por este orden.

EXEMPLO , CON LA ENTONACION DE PSALMOS en cada tono.

Prime-ro tono.

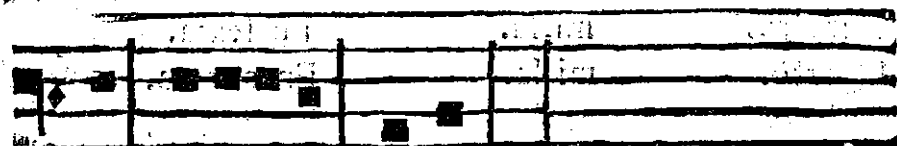
Finis. Glo ri a Pa tri, & Fi li o,

& Spi ri tu i Sa ncto.
sæculorum. Amen.

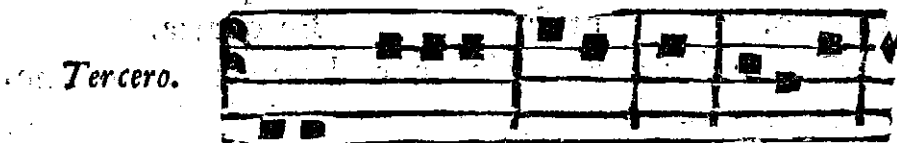
Segundo.

Finis. Glo ri a Pa tri, & Fi li o,

&

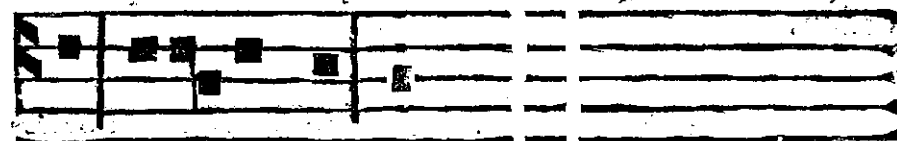


& Spi ri tu i San cto.
 sæculorum. Amen.

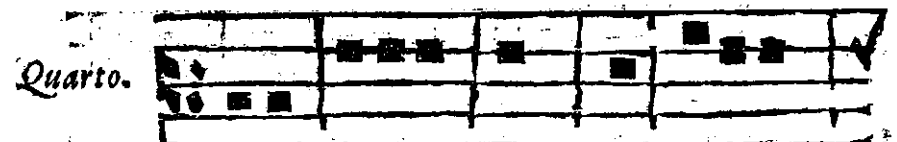


Tercero.

Finis. Glo ri a Pa tri, & Fi li o,

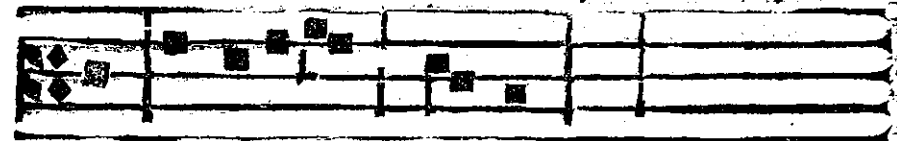


& Spi ri tu i San cto.
 sæculorum. Amen.

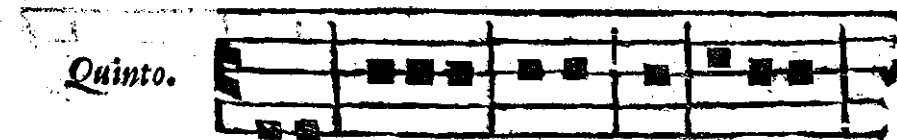


Quarto.

Finis. Glo ri a Pa tri, & Fi li o,



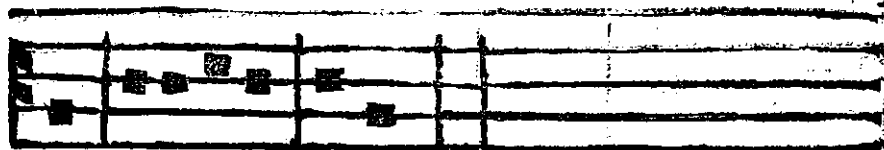
& Spi ri tu i San cto.
 sæculorum. Amen.



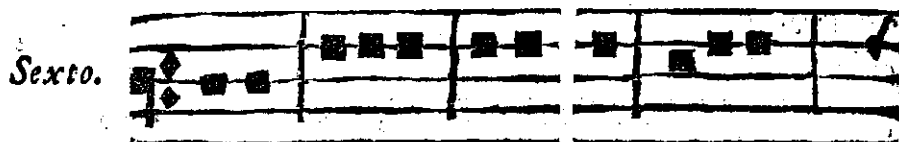
Quinto.

Finis. Glo ri a Pa tri, & Fi li o,

&



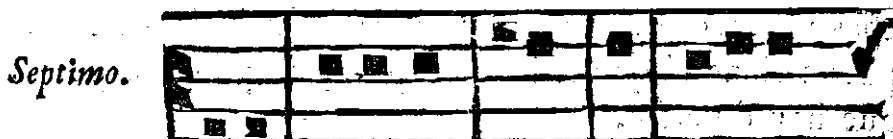
& Spi ri u i San cto.
 sæculorum. Amen.



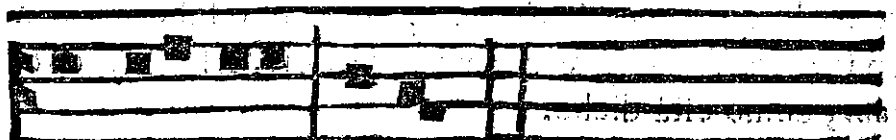
Finis. Glo ri a Pa tri, & Fi li o,



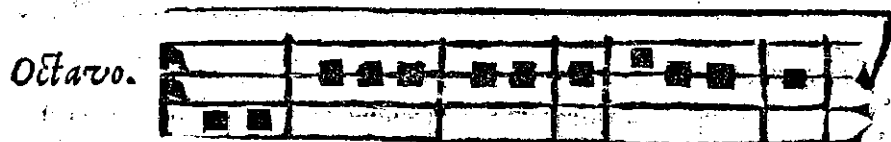
& Spi ri tu i San cto.
 sæculorum. Amen.



Finis. Glo ri a Pa tri, & Fi li o,

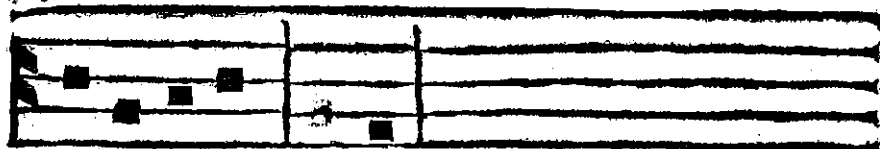


& Spi ri tu i San cto.



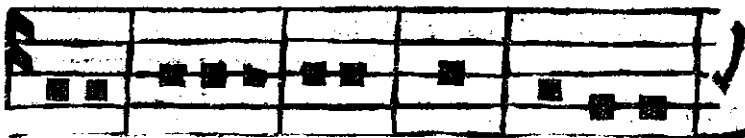
Finis. Glo ri a Pa tri, & Fi li o, &

Spi

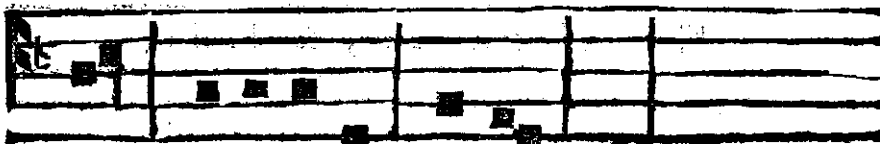


Spi ri tu i San cto.

*Octa-
vo irre-
gular.*



Finis. Glo ri a Pa tri, & Fi li o,



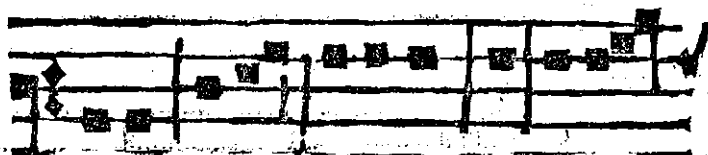
& Spi ri tu i San cto.
sæculorum. Amen.

El *sæculorum* de estas entonaciones de Psalmos muchas veces es diferente ; y porque cada fin de Antiphona tiene el que se ha de cantar , no pongo aqui los que hay diversos.

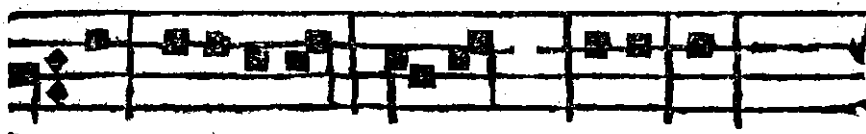
Aunque los Introitos, ò Oficios de Missa se conoce como lo que no es Antiphona , por lo que sube , ò baxa en su discurso ; lo mas comun es por el Verso , ò *sæculorum* , como està dicho.

EXEMPLO.

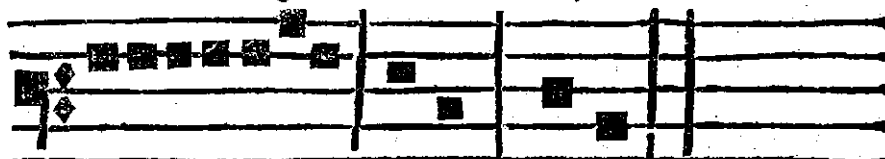
Primero.



Finis. Gaudet Ange li, & e xul-
tant

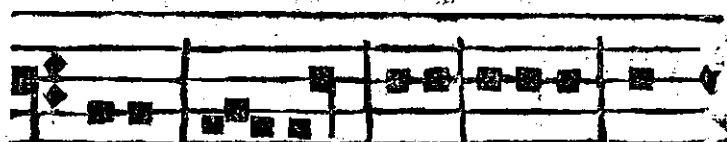


tant Archangeli, lætan tur iusti, &

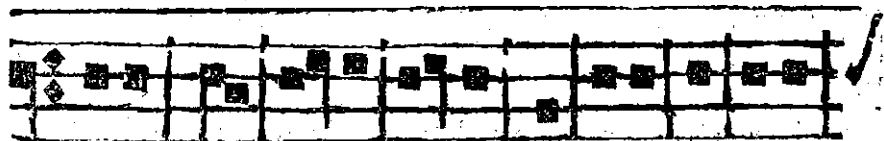


congratulantur omnes Sancti.

Segundo.



Finis. Virgo Dei genitrix quem



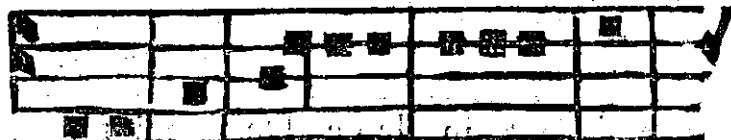
totus non capit orbis, in tua se clausit



visceratus homo.

fæculorum. Amen.

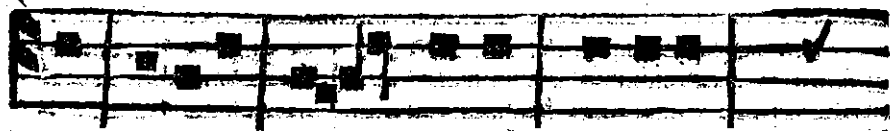
Tercero.



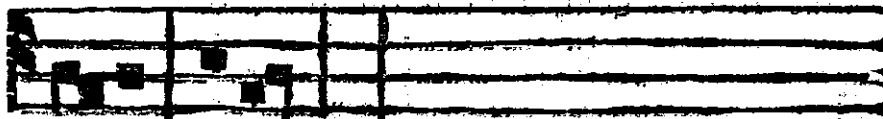
Finis. De profundis clamaui ad

D

te

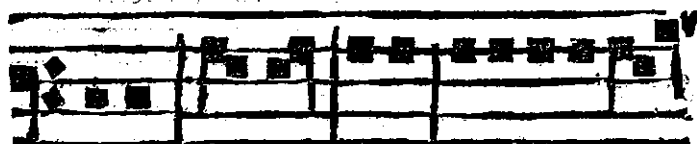


re Do mi ne, Do mi ne exau di

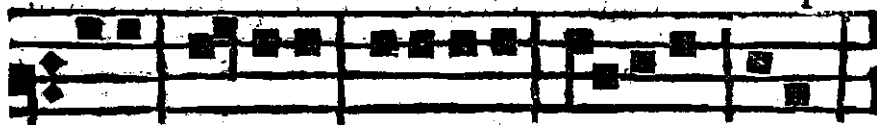


vo cem me am.
sæculorum. Amen.

Quarta.

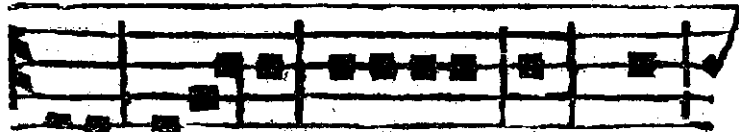


Finis. Ver ba me a au ri bus per-

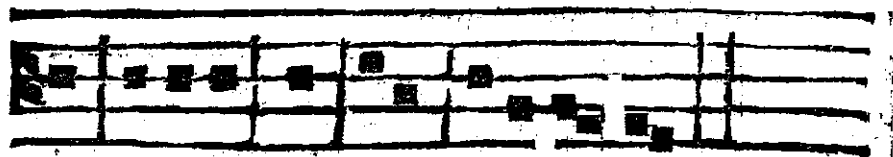


ci pe Do mi ne, in tel li ge cla morem meum.
sæculorum. Amen.

Quinto.



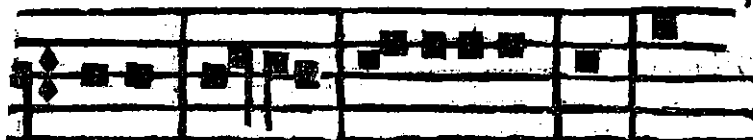
Finis. Be a ti im macu lati in vi a,



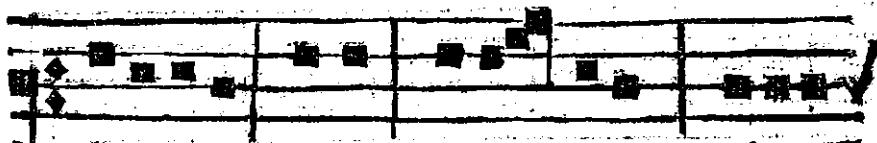
qui am bu lant in le ge Do mi ni.
sæculorum. Amen.

Sexta

Sexto.



Finis. No li æ mu la ri in ma-



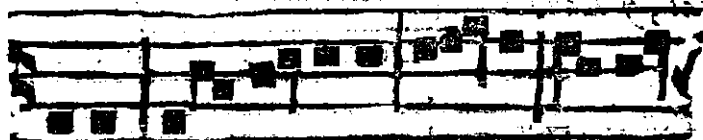
lignantibus, neque ze la ve ris fa ci en-



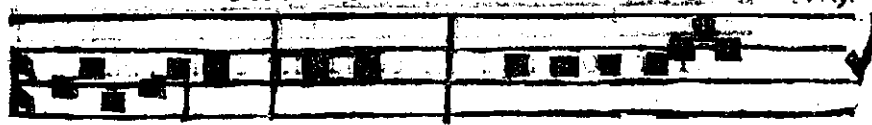
tes i ni qui ta tem.

sæculorum. Amen.

Septimo.

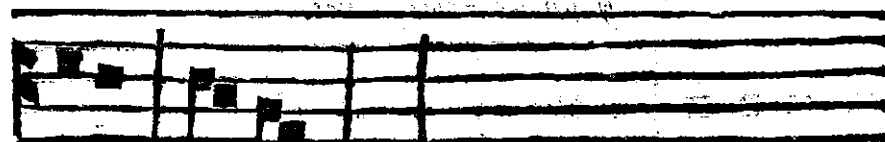


Finis. Mi se re re me i De us,



sæ cun dum magnam mi se ri cor-

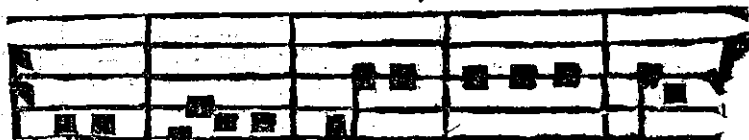
sæcu-



di am tu am.
lorum. Amen.

ENTONACIONES DE CORO, Y ALTAR.

Octavo.



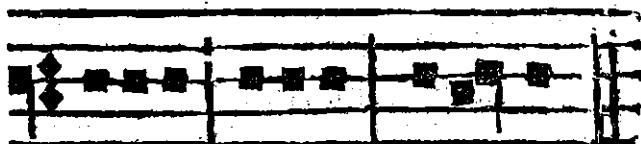
Finis. Vi as tu as Do mi ne de-



monstra mi hi, & se mi tas tu as e do ce me.

ENTONACIONES COMUNES DE CORO, y Altar.

*Oraciones de
Missa, Vispe-
ras, y Laudes.*



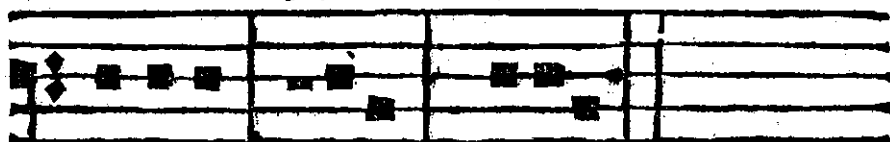
Dominus vobiscum. Ore mus.

*Fene-
cimiento.*



Per om ni a se cu la se cu lo rum.

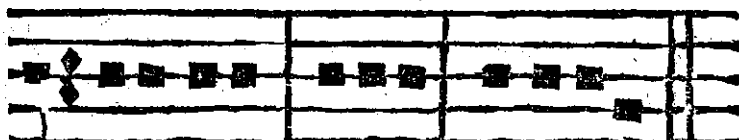
ORACIONES DE PRIMA, TERCIA, SEXTA, Nona, Completas, Responsorios de Difuntos, y fin de Procepciones.



Do mi nus vobiscum. Ore mus.

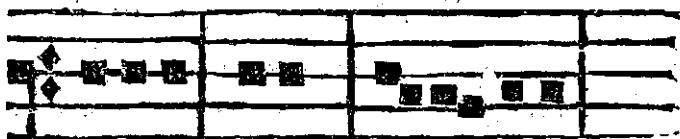
Fene-

*Feneci-
miento.*



Per omnia sæcula sæculorum.

Epistolæ.



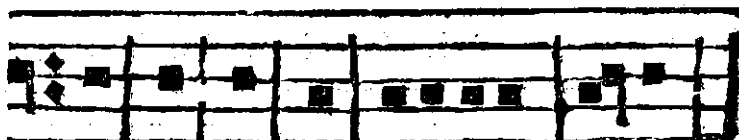
Lectio libri sapien ti æ,

Monosylabo.



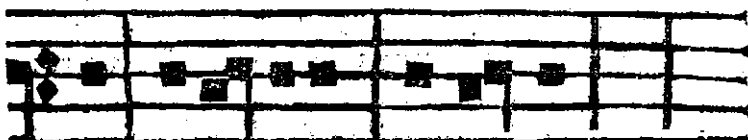
& dixit ad me:

*Inter-
rogante.*



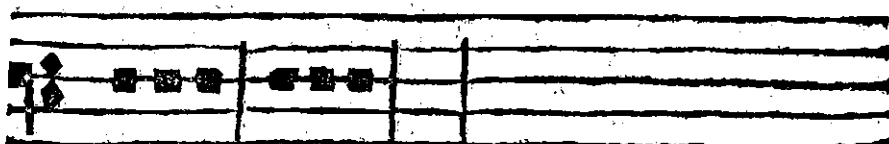
Quis est hic, & laudavimus e um?

*Feneci-
miento.*



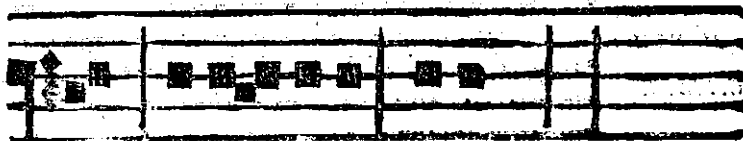
In Ec cle si a san cto rum.

Evangelio todo igual, si no es interrogante, y fenecimiento.

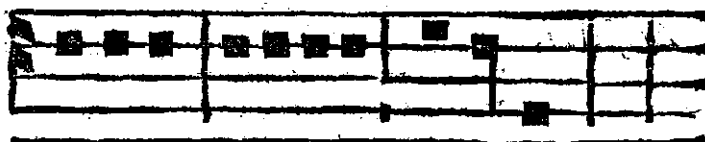


Dominus vobiscum.

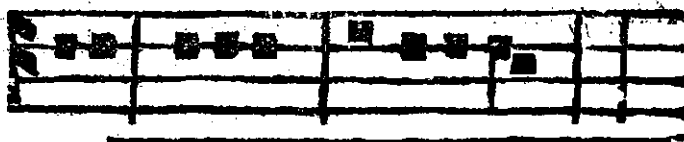
Fene-

*Feneci-
miento.*

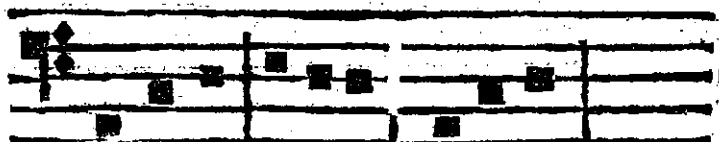
& custo di unt illud.

Profecia.

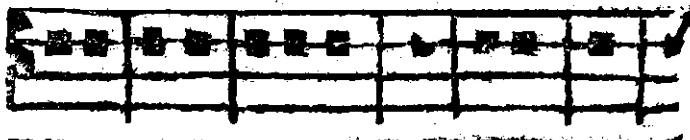
Le ſi o E ſa i æ Propheta.

*Feneci-
miento.*

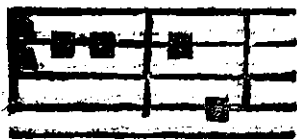
A it Dominus omnipotens.

*Suo tem-
pore.*

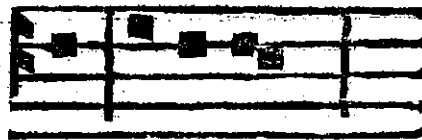
Fleſſamus genua. Le va te.

*Lecciones
de Difuntos.*

Parce mihi Domine: nihil enim ſunt.



dies mei.

*Feneci-
miento.*

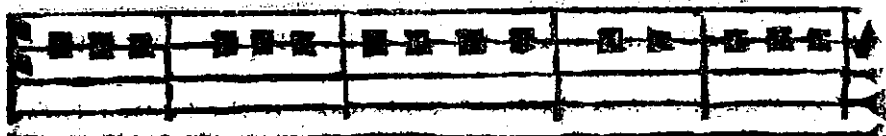
Non ſubſiſtam.

En

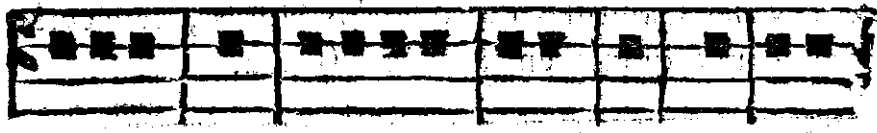
ENTONACIONES DE CORO, Y ALTAR.

31

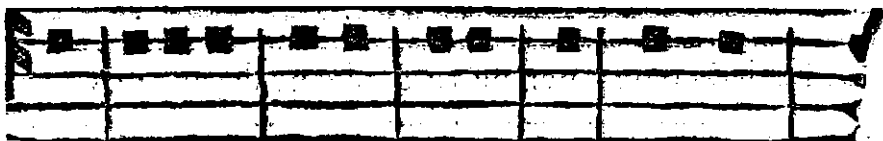
En las Absoluciones de las Lecciones de Maytines, todo igual; y à las postreras sylabas fenecer como Oracion de Miffa, ò Visperas.



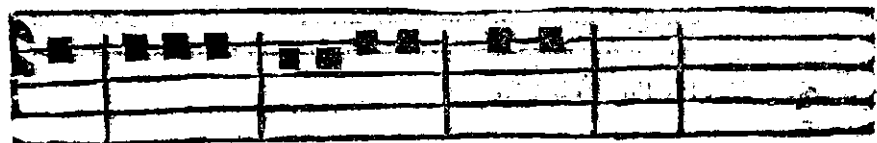
Exaudi Do mi ne Jesu-Christe preces fervorum



tuorum, & mi se re re nobis. Qui cum Patre,



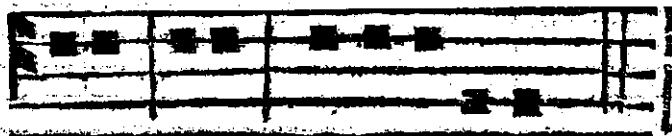
& Spi ri tu San cto vi vis, & reg nas



in sæ cu la sæ culorum. Amen.

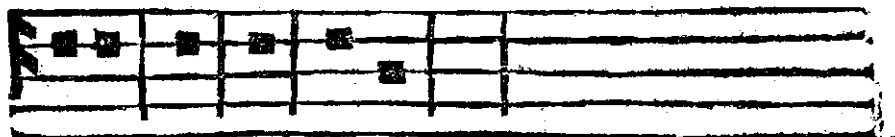
Otros fenecen baxando tercera, mas mejor està como vâ apuntado.

Lecciones
de Maytines.



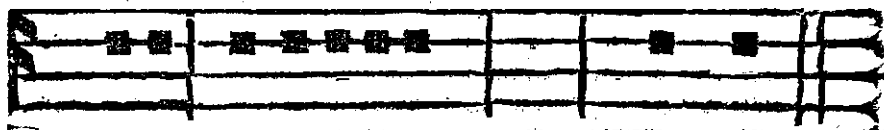
Ja be domne be ne di ce re.

Fene-

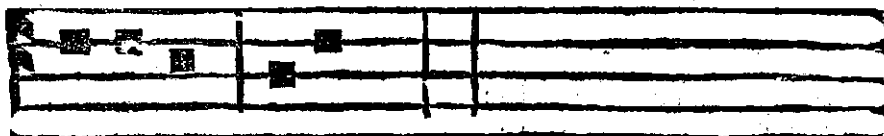


be ra nos à ma lo.

Y si feneciére con Monosylabo, de esta suerte.



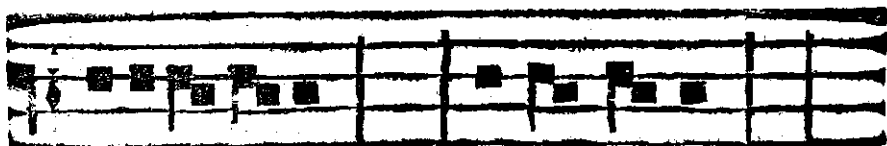
ψ. Carnis resurrectionem. R. Vi tam



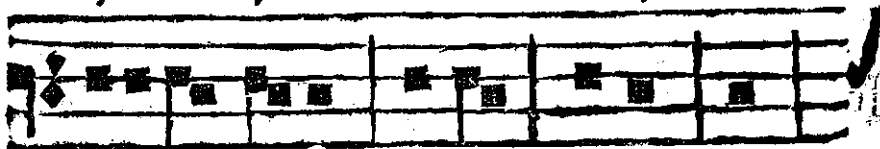
æ ter nam. Amen.

El interrogante en todas partes se ha de cantar como arriba.

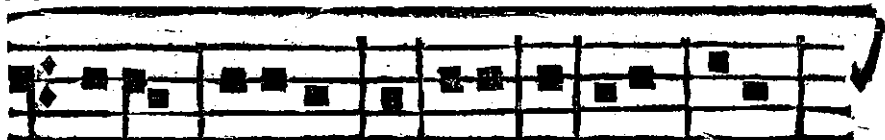
ENTONACIONES DE LETANIAS.



Ky ri e e ley son. Chri ste e ley son.



Ky ri e e ley son. Chri ste au di nos.
E Chri st

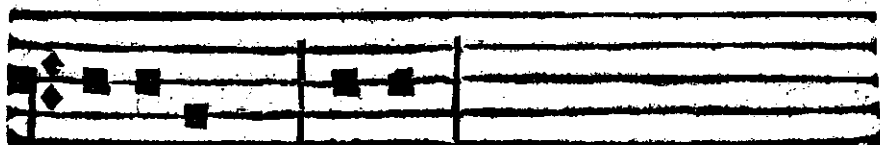


Chritte exaudi nos. Pater de coelis Deus.

Fili Redemptor mundi Deus.

Spiritus Sancte Deus.

Sancta Trinitas unus Deus.



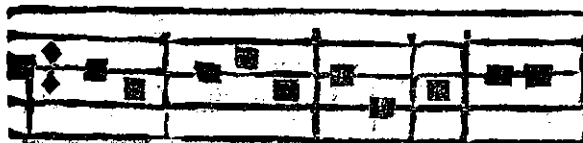
Mi te re re no bis.

Mi fe re re no bis.

Mi fe re re no bis.

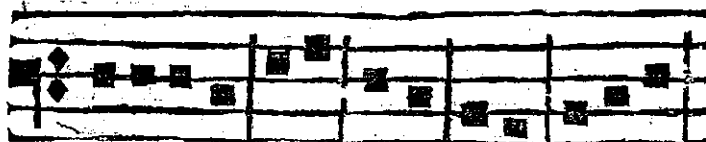
Mi fe re re no bis.

En los puntos iguales del principio, añada los que fueren necesarios, segun la letra; y lo mismo en toda la Letania.



Los demás por esta tonada, añadiendo como se dixo.

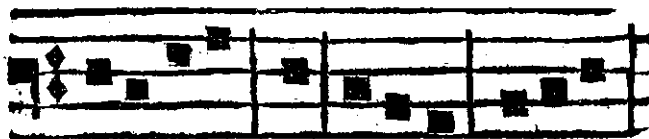
Sancta Maria, Ora pro nobis.



Los demás como este.

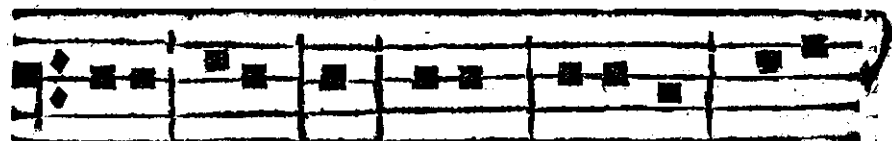
Propitius esto. Parce nobis Domine.

Pec-



Los demás
como este.

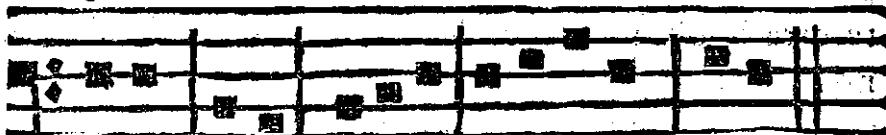
Pec ca to res. Te ro gamus audi nos.



Agnus Dei, qui tol lis pec ca ta mun di.

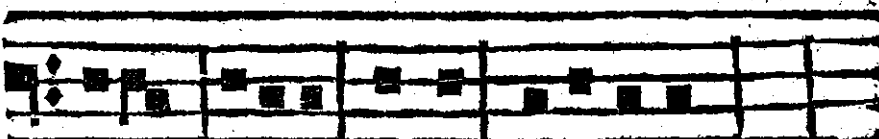
Agnus Dei, qui tol lis pec ca ta mun di.

Agnus Dei, qui tol lis pec ca ta mun di.

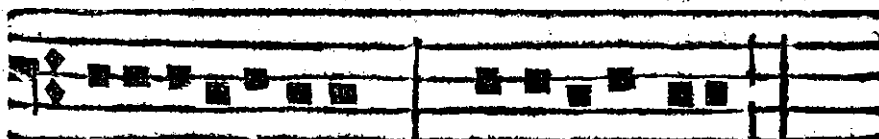


Par ce no bis Domine. Mi se re re no bis.

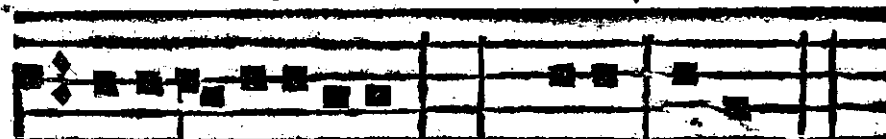
Exaudi nos Domine.



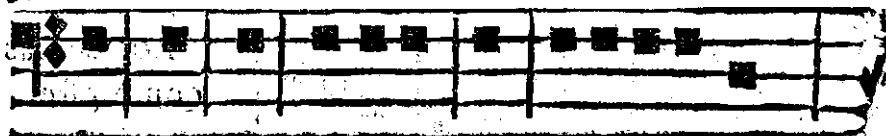
Chris te audi nos. Chris te exau di nos.



Ky ri e e ley son. Chris te e ley son.



Ky ri e e ley son. Pa ter nos te



Et ne nos in du cas in tenta ti o nem.

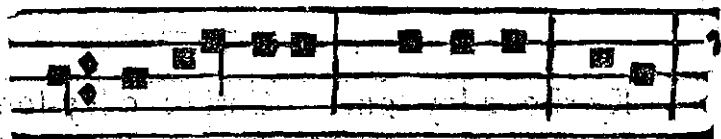


Sed li be ra nos à ma lo.

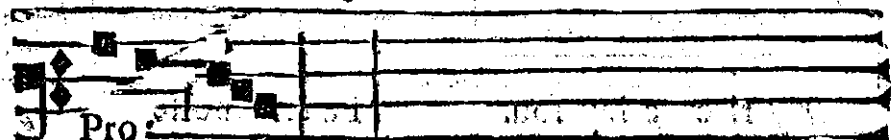
Todos los demás Versos , como estos , ò como los pueſtos en las Preces de Prima , que ſon , baxar una tercera la ultima ſylaba de cada Verſo , no ſiendo Monosylaba ; que ſi lo fuere , yà tiene , como *vitam ater-nam* , *Amen* , ut ſuprà.

El fenecimiento para ſaber el tono del Reſponſo , ò Alleluja , ò en el Reſponſo , pues ſiempre ſe conclu-ye en ellos , y no en el Verſo , *Magnificat* , *Nunc di-mittis* , *Benedictus Dominus Deus Iſrael* , ſe ha de co-menzar los dias ſolemnes como ſe figue. Los demás Verſos de eſtos Canticos , excepto el primer Verſo , como en los demás Pſalmos.

Primero.



Mag ni fi cat a ni ma me a

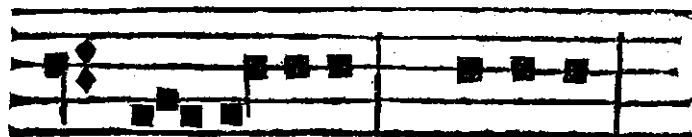


Pro

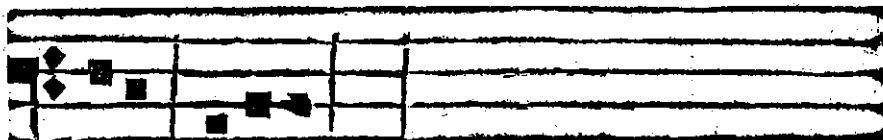
minum.

Se

Segundo.

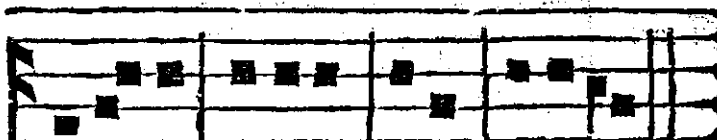


Mag ni fi cat a ni ma



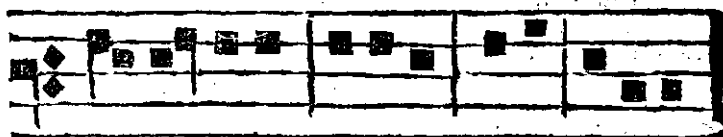
mea Dominum.

Tercero.



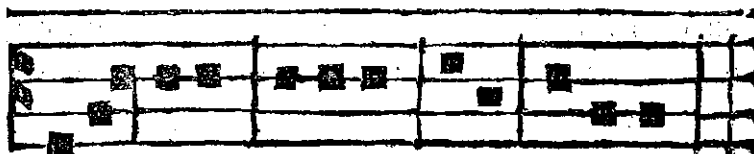
Magnificat a ni ma mea Dominum.

Quarto.



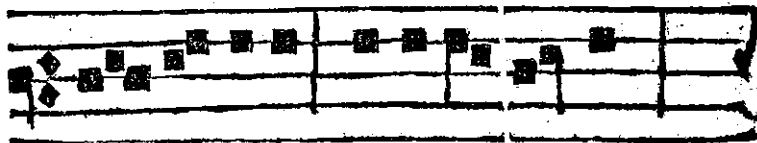
Ma gni fi cat a ni ma mea Dominum.

Quinto.



Mag ni fi cat a ni ma mea Dominum.

Sexto.



Mag ni fi cat a ni ma mea

Do.

Septimo.

Dominum. Mag ni fi cat

a ni ma me a Dominum.

Octavo.

Mag ni fi cat a ni ma me a Dominum.

Para conocer el tono de lo que no fuere Antiphona, se advierta.

Para haver de ser un tono Maestro, ha de subir en su discurso, desde el signo donde fenece, ocho puntos, ò mas, y no baxar mas de uno. Y para ser Discipulo, ha de subir desde el signo donde fenece, cinco, ò seis puntos, y no mas, y baxar quatro, ò mas.

Un tono para haver de ser perfecto Maestro, ò perfecto Discipulo, ha de ser compuesto de tres especies, que son, Diapente, Diatesaron, y Diapason. Los Diapentes tienen los Maestros, y los Discipulos semejantes, desde el signo donde fenece, à la parte alta. Los Diatesarones tienen los Maestros desde el signo donde cumple el Diapente subiendo, con lo qual cumple el Dia-

Diapason. Y los Discipulos, desde el signo donde fennecen descendiendo, que con el cumplen tambien su Diapason.

El tono, que tuviere lo sobredicho, se llamarà perfecto.

Otros tonos hay, que suben al termino de Maestros, y tambien baxan al de Discipulos, y estos se llaman mixtos.

Los tonos imperfectos, y los mixtos, se juzgan à la parte, que màs continuaren. Si fuere Antiphona, ò Oficio de Missa, el *seculorum* dirà què tono sea.

EXEMPLO DEL TERMINO DE MAESTRO, ò Discipulo.



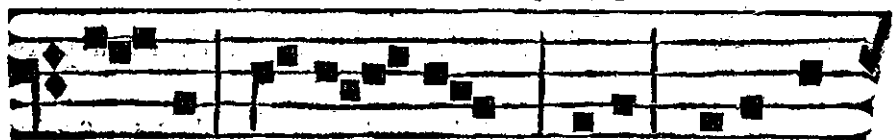
Difiniciones, y notas de Autores graves Latinos, y declaraciones de muchas dificultades de Musica, se hallaràn en mis seis Partes impressas de Canto Llano, Canto de Organo, Contrapunto, Composura de proporciones, y lugares comunes.

FIN DEL ARTE DE CANTO LLANO.

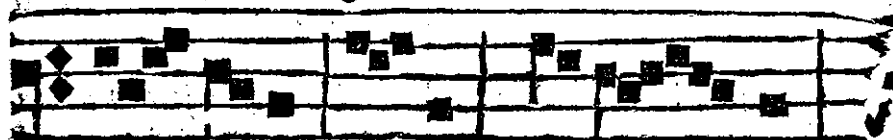
CAN-

CANTOS LLANOS DIVERSOS,

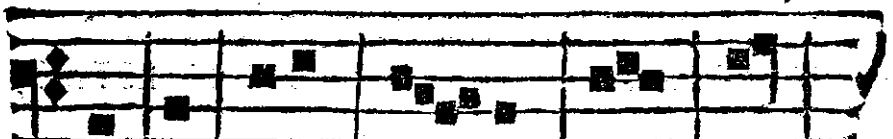
en que se exercite el que aprende.



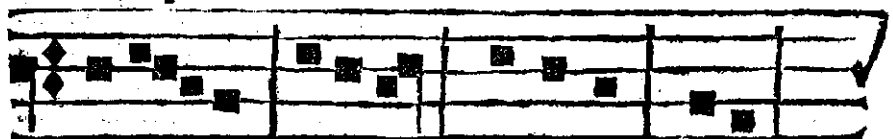
Sal ve Re gi na , Ma ter mi se ri-



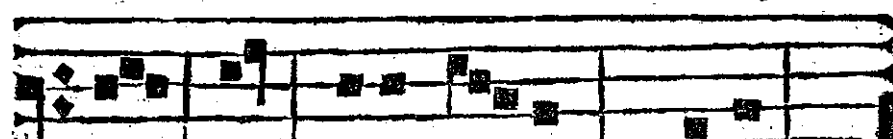
cor di æ , vi ta dum ce do,



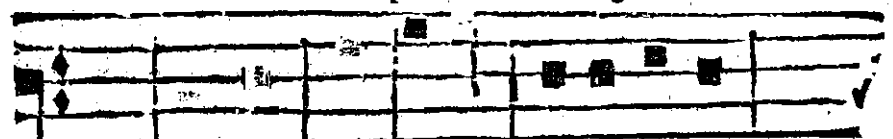
& spes nostra sal ve : ad te



clamamus exu les fi li i E v æ ,



ad te sus pi ra mus ge men tes,



& flentes in hac lachrymarum

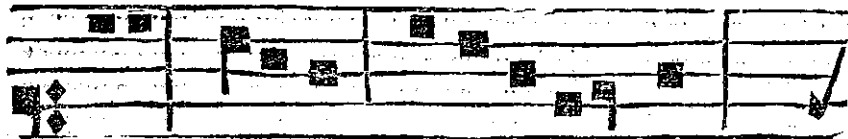
val-

SALVE REGINA.

41



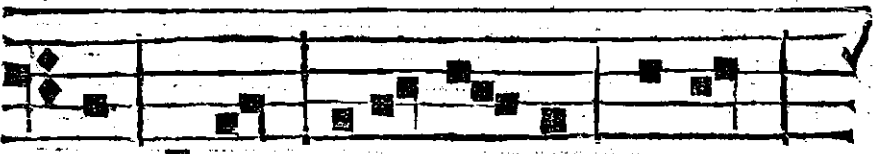
val le. E ja er go Ad vo, ca ta nostra



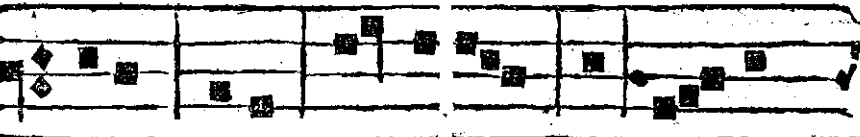
il los tu os mi se ri cor des



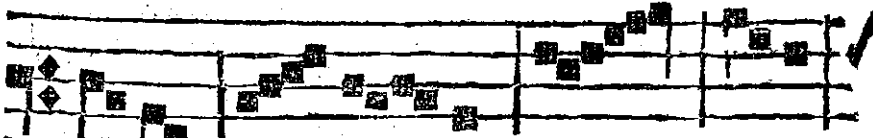
o cu los ad nos con ver te,



& Je sum be ne dic tum fruc tum



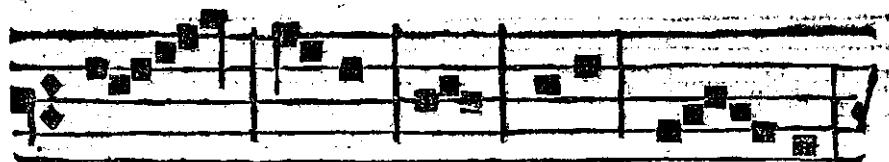
ven tris tu i no bis post hoc e xi-



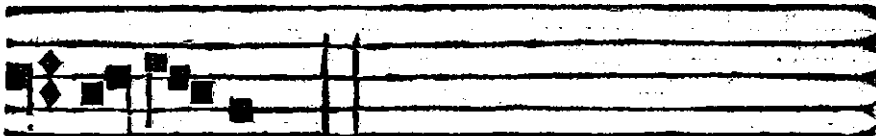
li um or os ten de. O clemens!

F

O

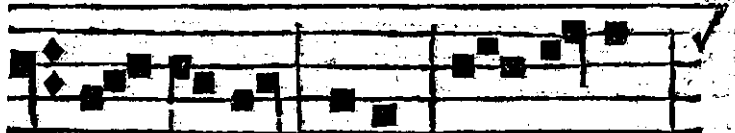


O pi a! O dulcis Vir go

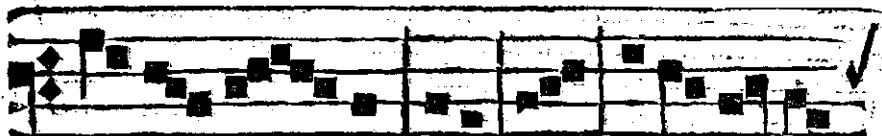


Ma ri a.

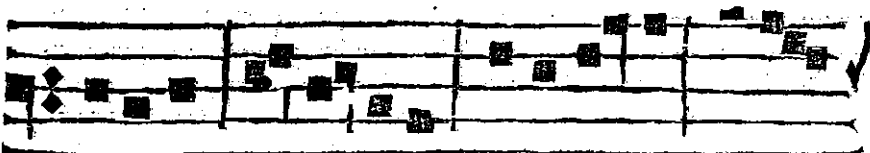
*Tempore
Paschali.*



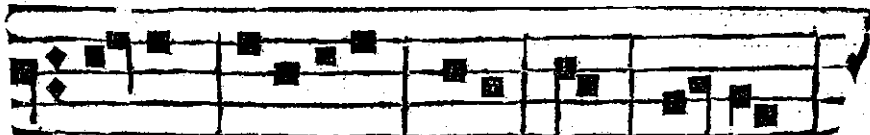
Re gi na Coeli læ ta re:



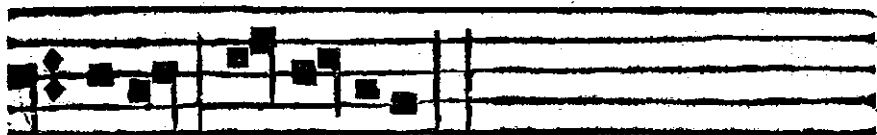
Al le lu ia. Quia quem me ru is ti



por ta re, Al le lu ia. Re sur re xit si cut

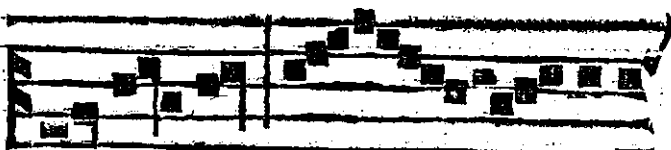


dixit, Alle luia. Ora pro no bis
Deum,

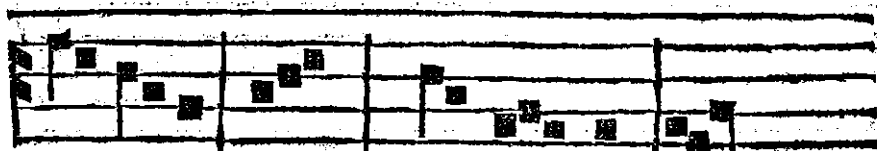


De um, Al le lu ia.

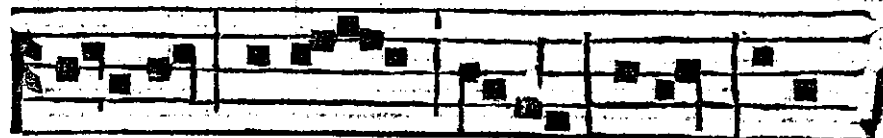
Per Annum.



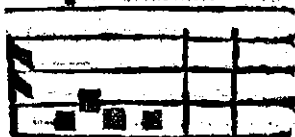
Asperges me Do mi ne



hi so po, & mun da bor, la-

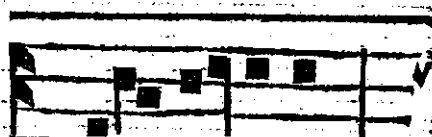


va bis me, & fu per ni vem de al-

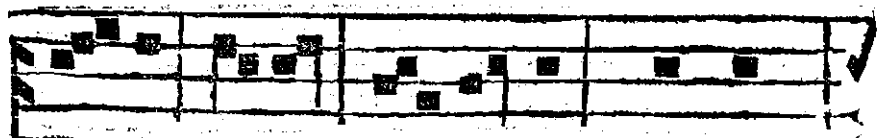


ba bor.

Verso.



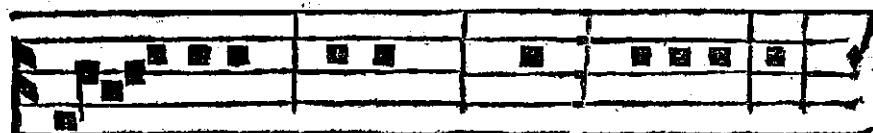
Mi se re re



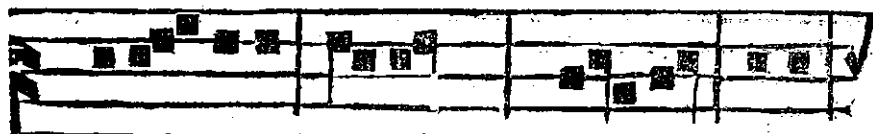
me i De us se cun dum mag nam



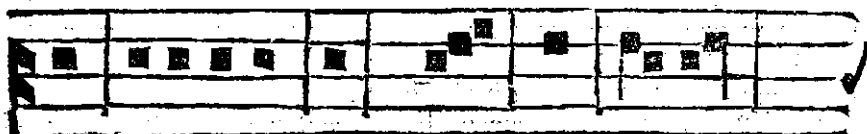
mi se ri cor di am tu am.



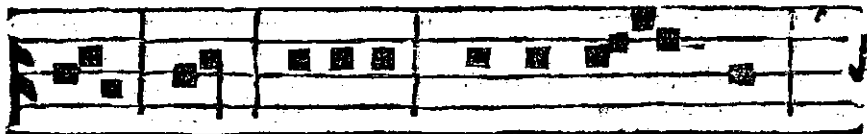
Glo ri a Pa tri, & Fi li o, &



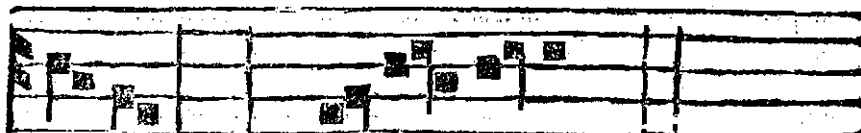
Sp i ri tu i San cto. Si cut e rat



in prin ci pi o, & nunc, & semper,



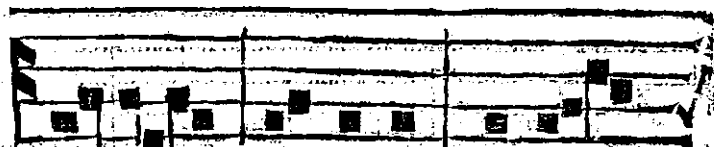
& in sæ cu la sæ cu lo rum.



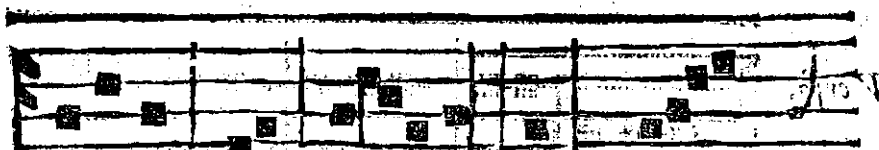
Amen. As per ges me.

Tem.

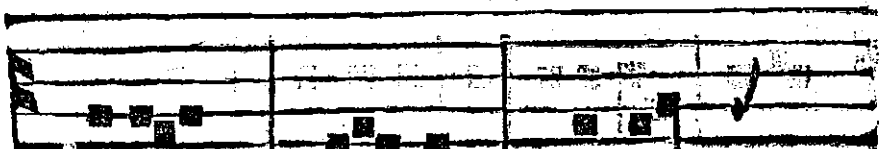
*Tempore
Paschali.*



Vi di a n t i q u a m e i g r e - m i



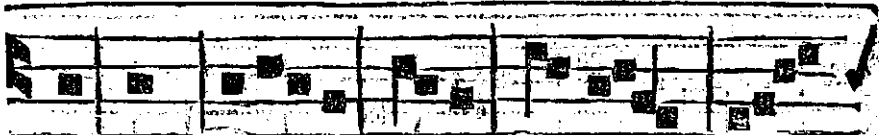
d i e n t e m d e c e m o p l o i n a n t i a n o



t e r e d e x t r o , A l l e l u i a



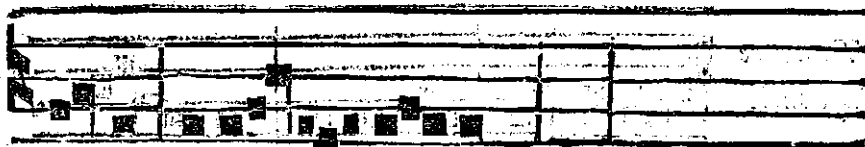
l u x i a , & o m n e s i n t e r



a d q u o s p r o y e n i t , a q u a i s t a f a

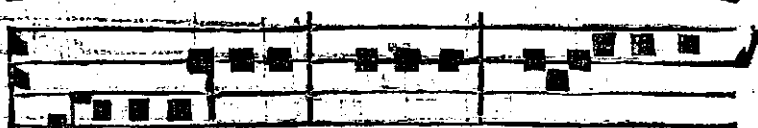


v i f a c i u n t , & d i c e n t A l l e l u -

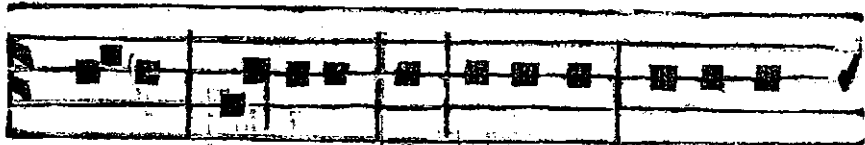


lu ia, Al le lu ia.

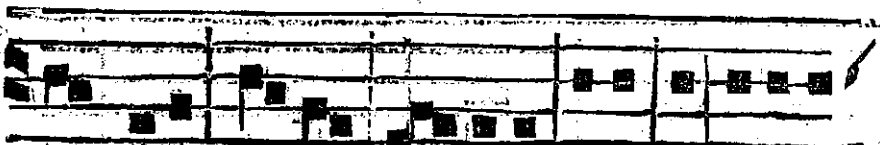
Verso.



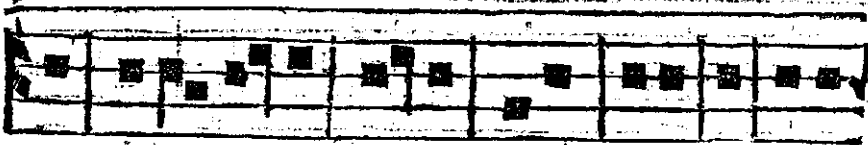
Con fi te mi ni o Do mi no, quo ni am



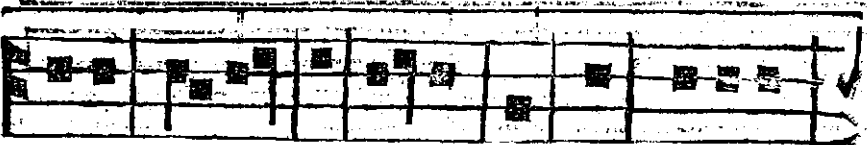
bo nus, quo ni am in sæ cu lum mi se ri



cor di a e jus. Glo ri a Pa tri, & Fi li o,

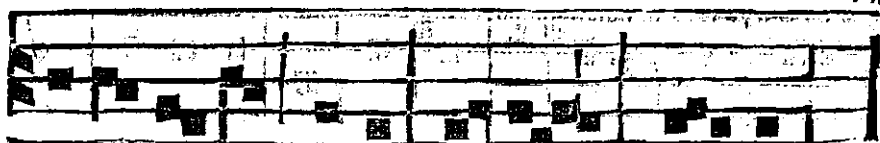


& Spi ri tu i San cto. Si cut e rat in princi



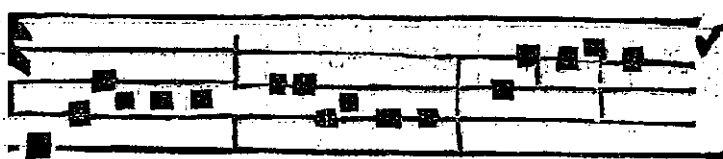
pi o, & a nuc, & sem per, & in sæ cu la

sæ-

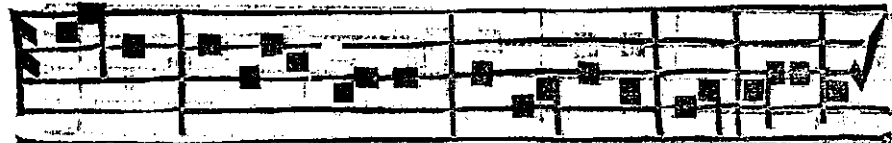


sa cu lo rum. Amen. Vi di ma i a quam,

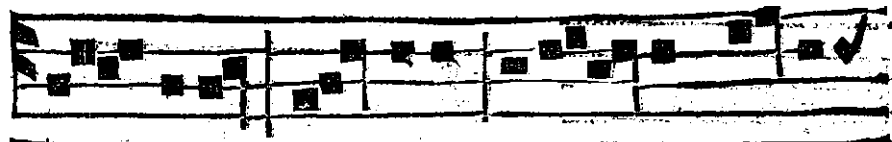
De Spiritu Sancto.



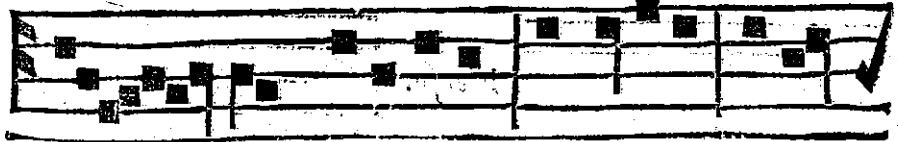
Spi ri tus Do mi ni re ple vit



orbem terra rum, Al le lu ia Et hoc quod



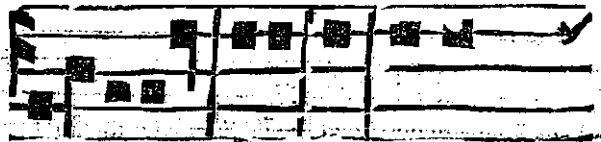
con ti net om ni a scien ti a m. ha bes



vo cis, Al le lu ia, Al le lu ia, Al le-

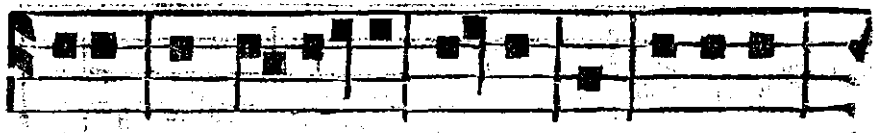


Verso.

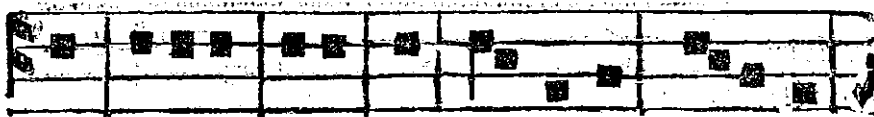


lu ia.

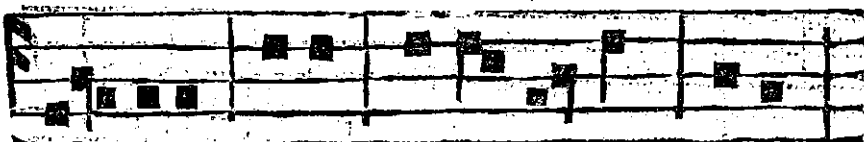
Exur gat Deus, & dis si pen-



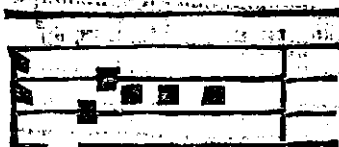
pentur i ni mi ci e jus, & fu g i ant.



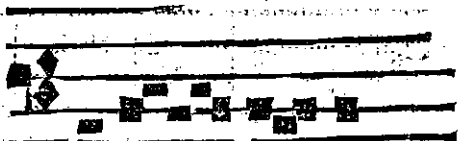
qui oderunt, e um à fa ci e e jus.



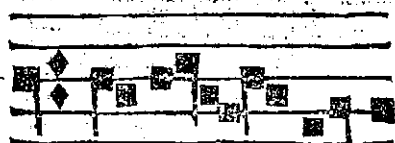
Glo ri a Pa tri. Sæ cu lo rum. Amen.



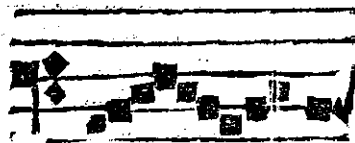
Spi ri tus.



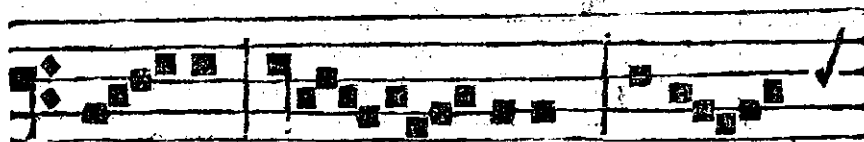
Al le lu ia.



Verso.

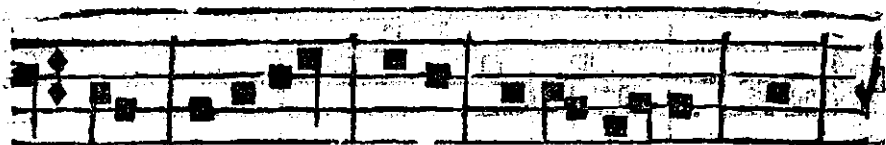


Ve ni

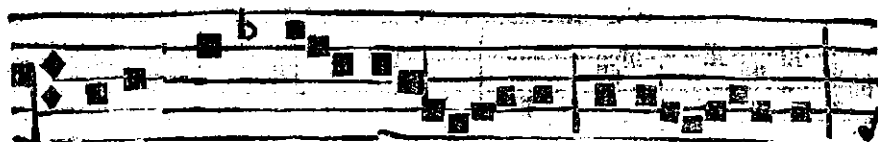


San cte Spi ri tus, re-

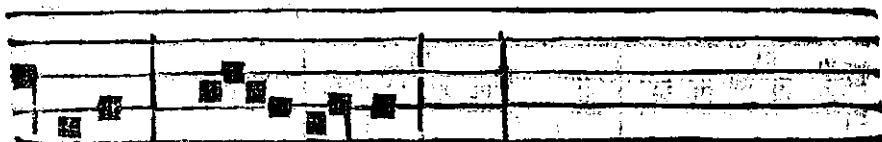
ple



ple tu o rum cor da fi de li um, &



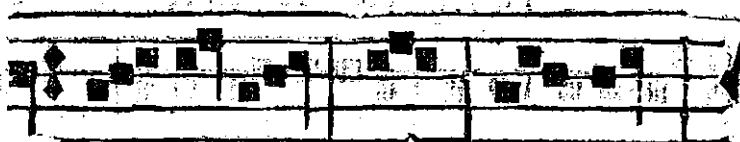
tu i a mo ris in e is:



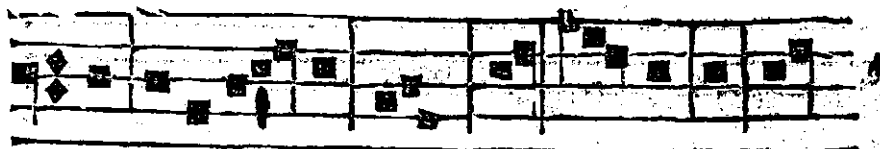
ig nem ac cen de.

Quando non dicitur *Alleluia*., dicitur pro Tractu,
Vers. *Veni Sancte Spiritus*: & tunc in Officio, Offer-
torium, & communi, tollitur *Alleluia*.

*Offer-
torium.*

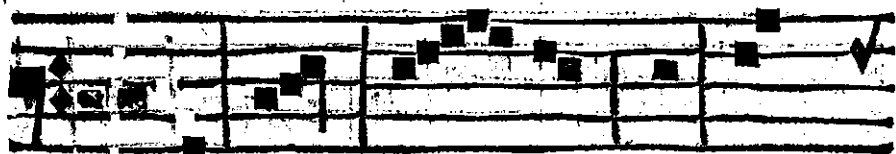


Con fir ma hoc De us,

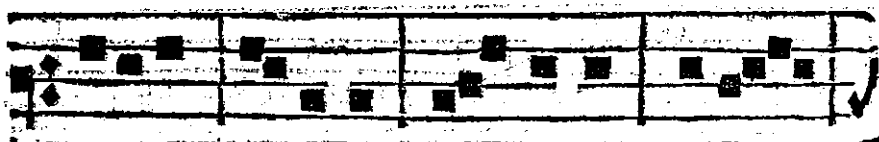


quod o pe ra tus est in no bis à rem-
plo

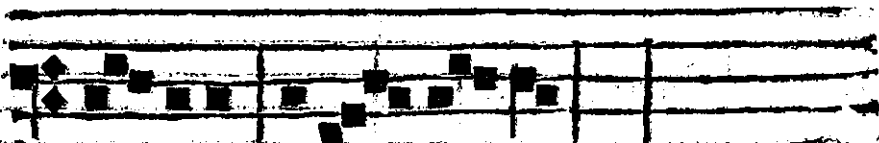
MISSA DE SPIRITU SANCTO.



plu tu o, quod e st in Hie-

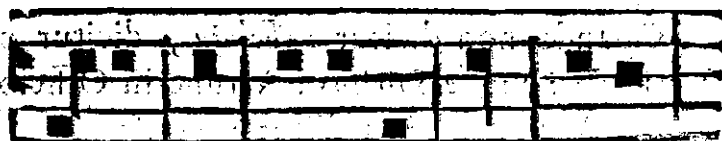


ru sa lem: ti bi of fe rent Re ges

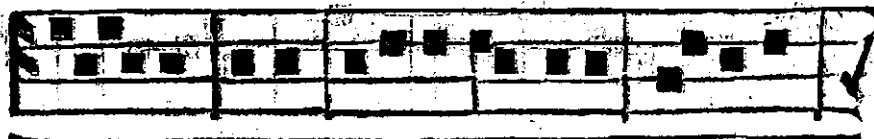


mu ne ra. Al le lu ia.

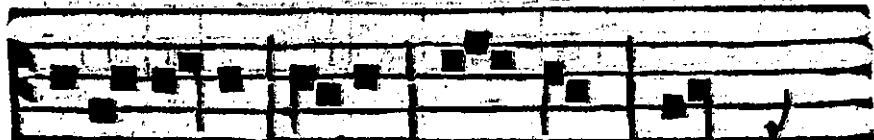
*Communi-
canda.*



Fa ctus est re pen te de coe lo



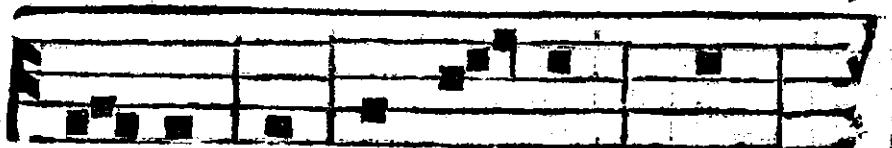
fo nus tan quam ad ve ni en tis Spi ri tus



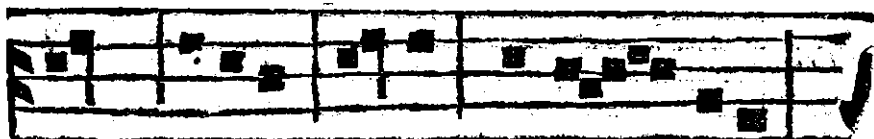
ve he men tis, a bi e rant fe-
den-

MISSA DE SPIRITU SANCTO.

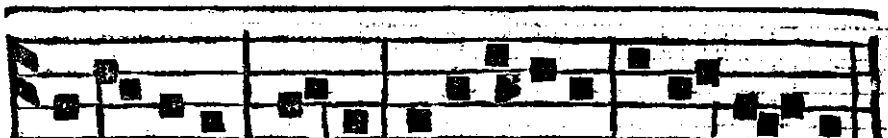
51



den tes, & re ple ti funt

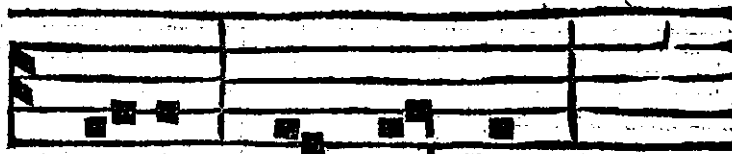


om nes Spi ri tu San cto, lo qua tes

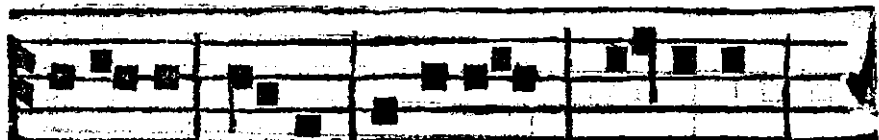


magna li a De i. Al le lu ia, Al le lu ia.

Hymnus.



Ve ni Cre a tor



Spi ri tus, men tes tu o rum vi si ta,

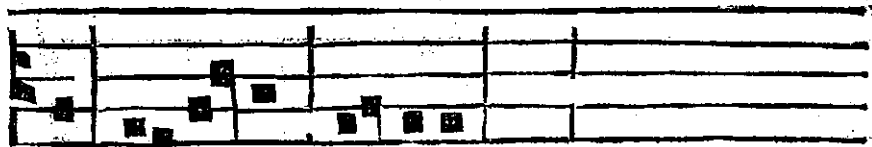


im ple su per na gra ti a, que

G 2

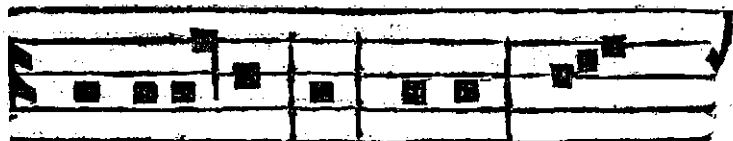
tu

MISSA SANCTISSIMÆ TRINITATIS.

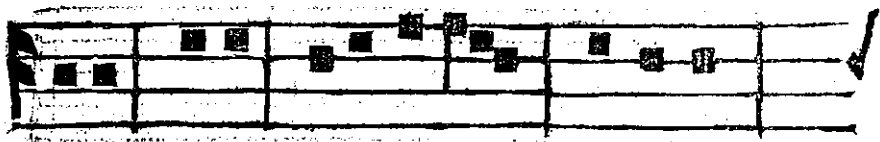


tu cre aſ ti pec tōra.

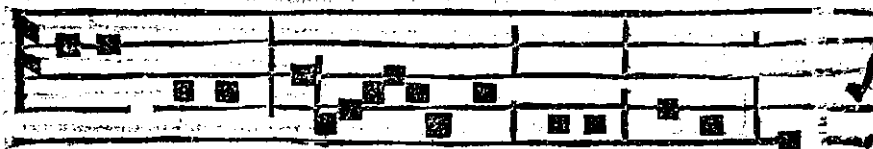
*De Tri-
nitate.*



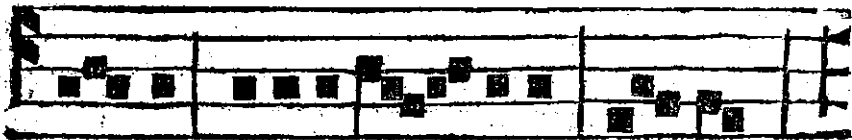
Be ne di cta ſit San cta Tri-



ni tas, at que in di vi ſa u ni tas:

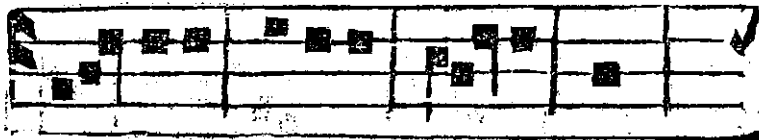


Con fi te bimur e i, qui a ſe cit no-



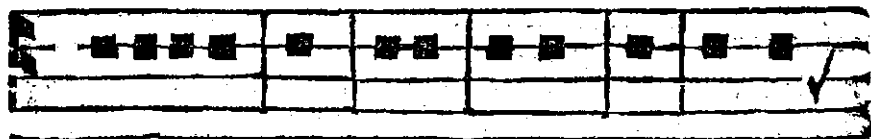
bis cum mi ſe ri cor di am fu am.

Verſo.

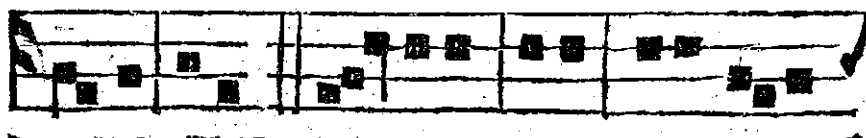


Do mine Dominus no ſter, quā m

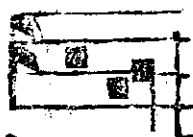
ad-



admirabile est nomen tuum in uni-

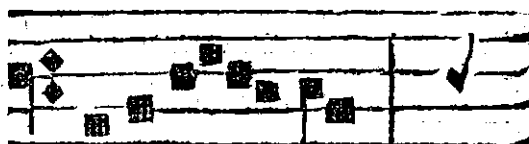


versâ terra. Glo-ri-a Pa-tri. Sæ-cu-lo-rum.

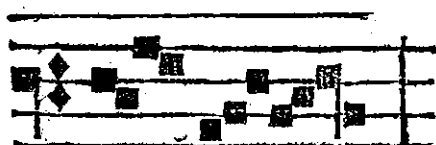


Amen.

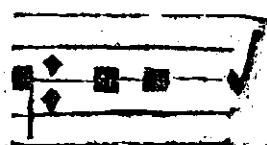
Verfo.



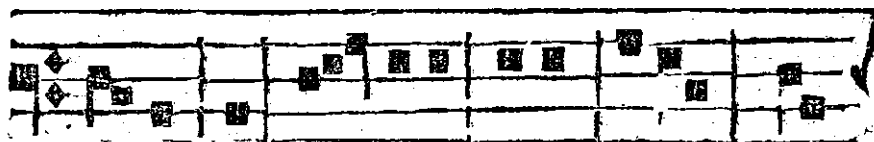
Al-le-lu-ia,



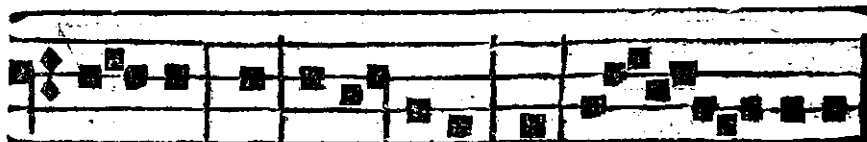
Verfo.



Be-ne-



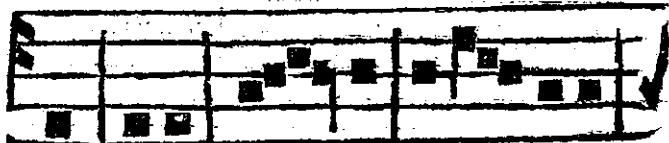
di-cus es Do-mine Deus Pa-trum nos-



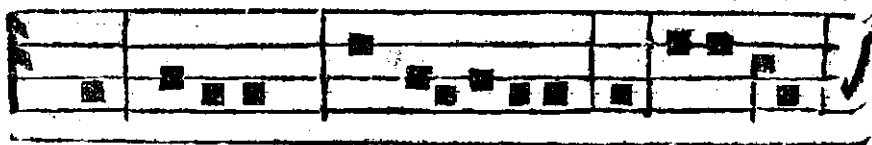
tro-rum, & lau-da-bimus in sæ-cu-la.

Trac-

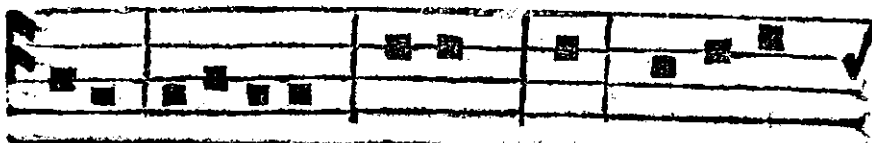
*Tractus cum
non dicitur
Alleluia.*



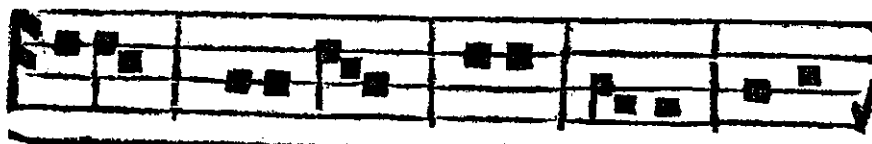
Te Deum Pa trem in ge nitum,



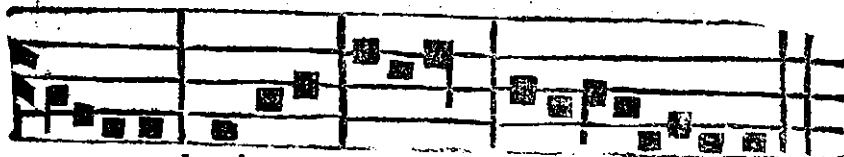
te Fi li um u ni ge nitum, te Spi ritum



San ctum pa ra clitum, San ctam, & in di vi-

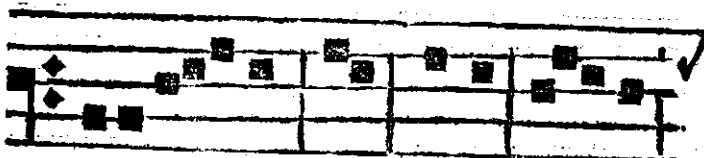


du am Tri ni ta tem to to cor de con fi-

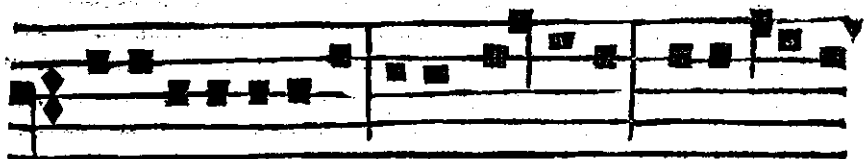


te mur, laudamus, at que be ne di ci mus.

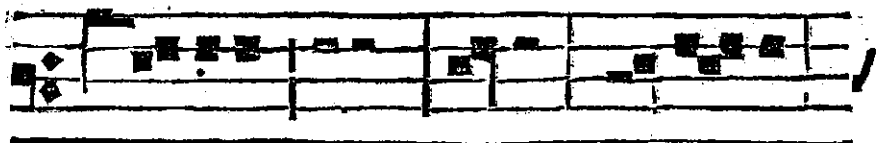
*Offer-
torium.*



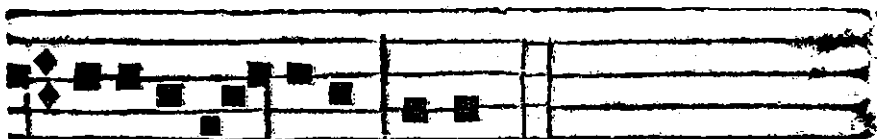
Be ne di ctus sit De us Pa ter,
uni-



u ni ge ni tusque De i Fi li us, San ctus quoque

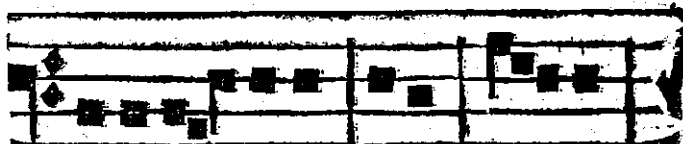


Spi ri tus, qui a fe cit no bis cum

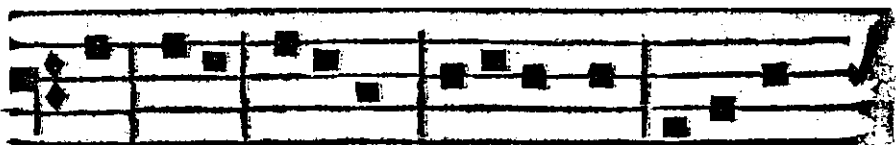


mi se ri cor di am su am.

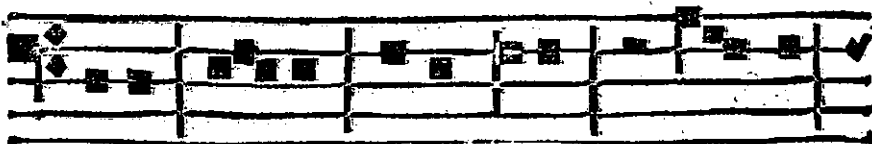
*Commu-
nicanda.*



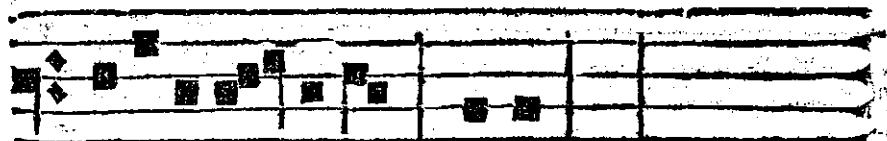
Be ne di ci mus De um coe li,



& co ram om ni bus vi ven ti bus, con fi te-

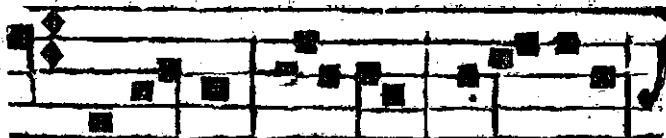


bi mus e i, qui a fe cit no bis cum
mi-

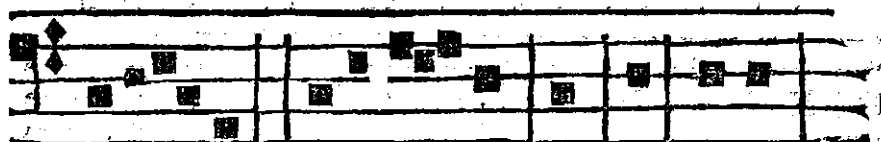


mi se ri cor di am su am.

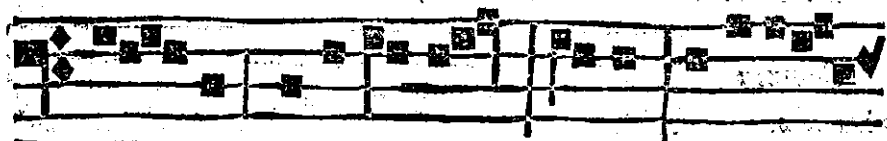
*In festo Cor-
poris Christi.*



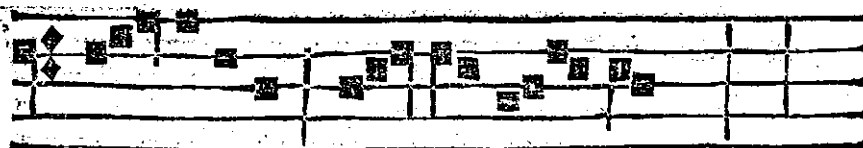
Ci ba vit e os ex a di pe



fru men ti. Al le lu ia, & de pe tra

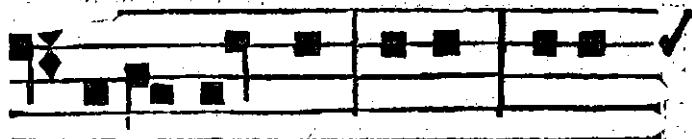


mel le fa tu ra vit e os. Al le lu ia.



Al le lu ia. Al le lu ia.

Verso.

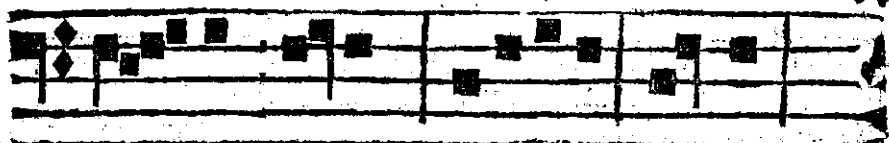


Ex ul ta te De o ad ju

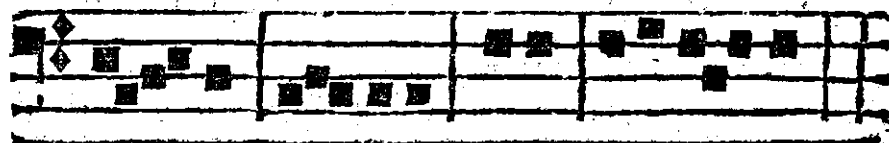
to-

MISSA CORPORIS CHRISTI

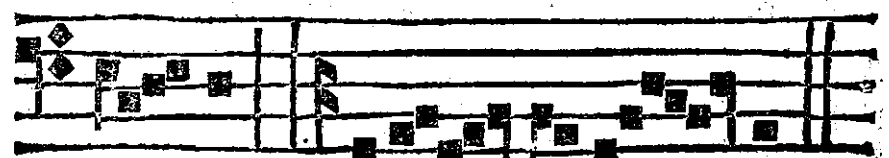
57



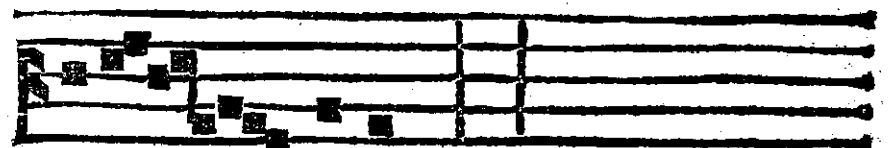
to ri nostro. Ju bi la te De o



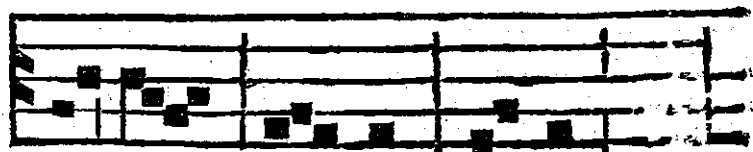
Ja cob. Glo ri a Pa tri. Sæ cu lo rum.



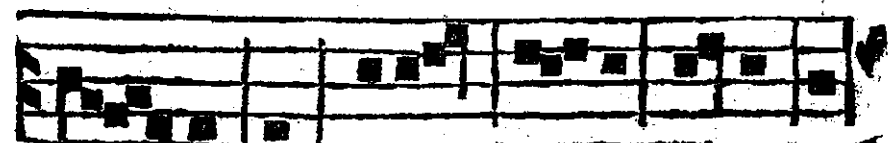
A men. Al le lu ia.



Verso.

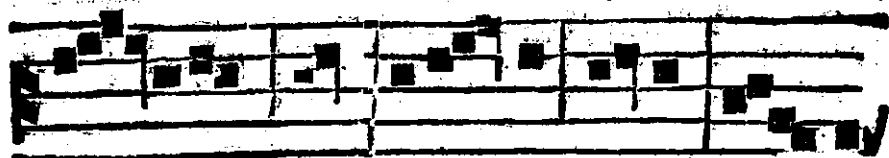


Ca ro me a ve rè est

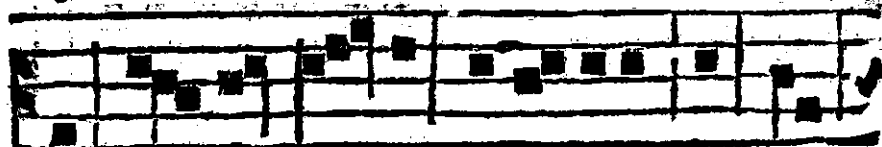


ci bus, & san guis me us ve rè est
H po-

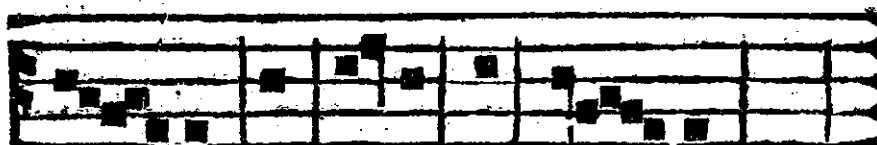
MISSA CORPORIS CHRISTI.



po tus. Qui man du cat me am car nem,

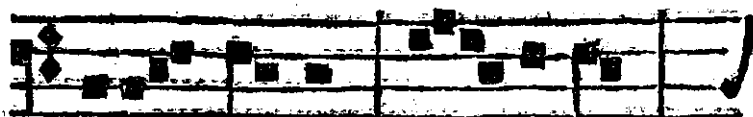


& bi bit me um san guinem, in me

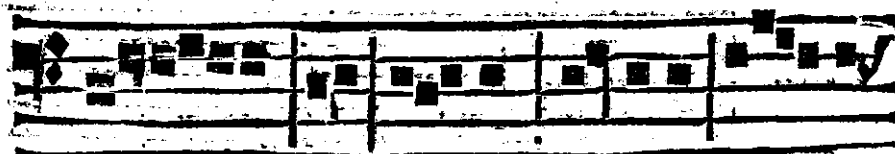


ma net, & e go in e o.

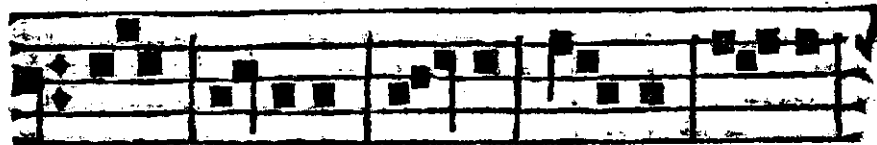
Offer-
torium.



Sa cer do tes Do mi ni



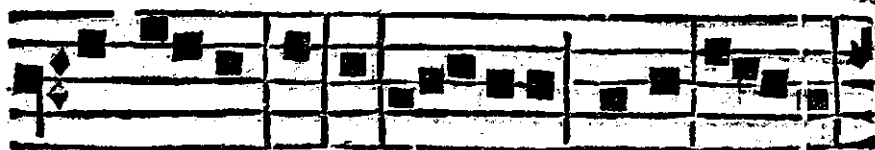
in cen sum, & pa nes of ferunt De o,



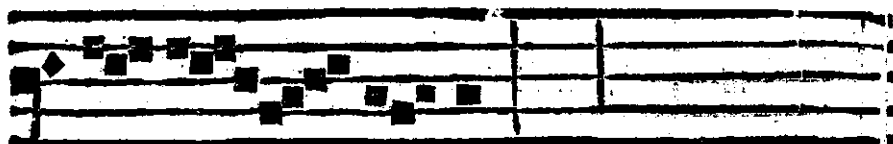
& i de o san cti e rant De o
suo,

MISSA CORPORIS CHRISTI.

39

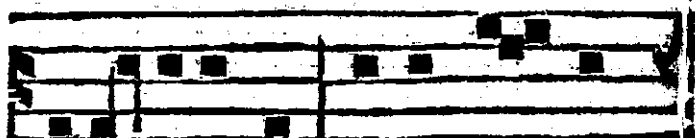


fu o, & non pol luent nomen e jus.

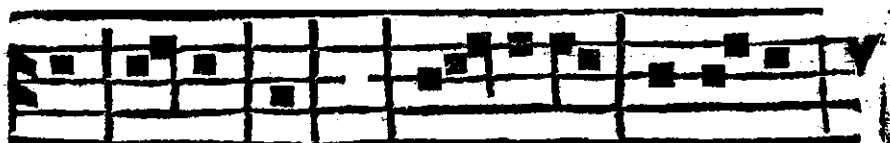


Al le lu ia.

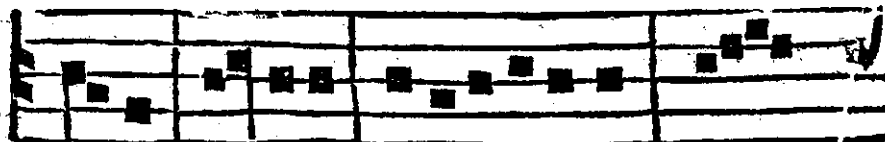
Communica-
nicanda.



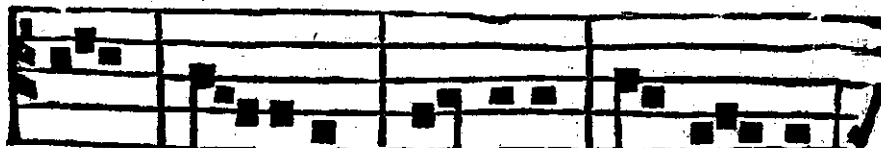
Quo ti es cum que man du ca bi-



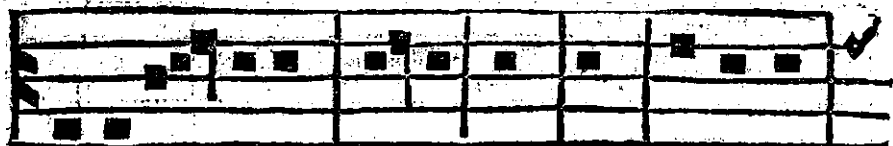
tis pa nem hunc, & ca li cem bi be tis,



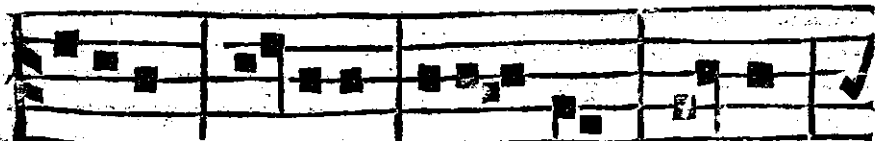
mortem Do mi ni an nun tia bi tis, do-



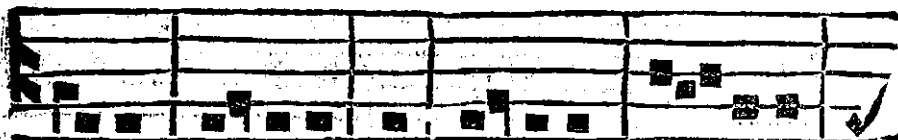
nec ve ni at. I ta que qui cum que
H₂ man-



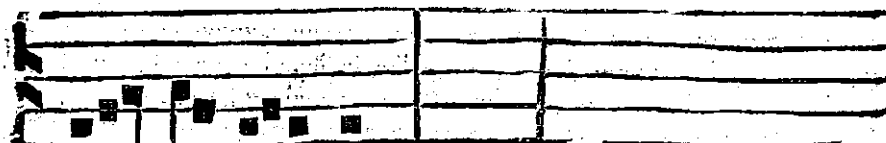
man- du- ca- ve- rit panem hunc, vel bi- be- rit



ca- li- cem Do- mi- ni in- dig- nè, re- us

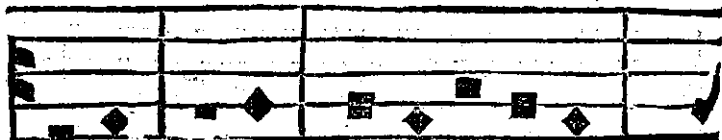


e- rit Cor- po- ris, & San- guinis Do- mi- ni.

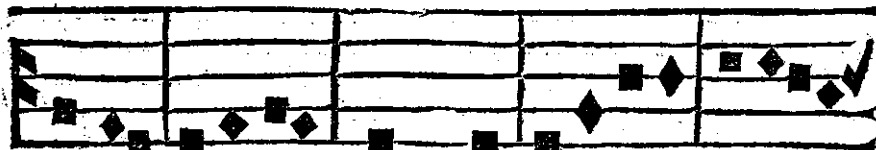


Al- le- lu- ia.

Hymnus.



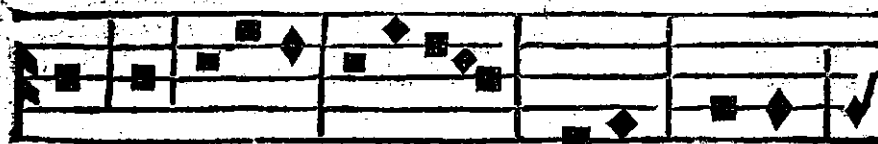
Pan- ge lin- gua glo- ri- o-



fi cor- po- ris my- sterium, san- guinis- que pre- tio-
fi,

MISSA ASSUMPTIONIS BEATÆ MARIÆ.

61



fi, quem in mundi pre ti um, fructus ventris

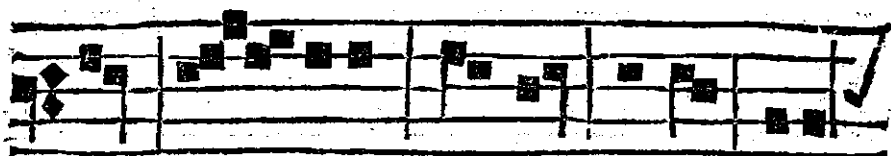


ge nero fi, Rex ef fu dit gen ti um.

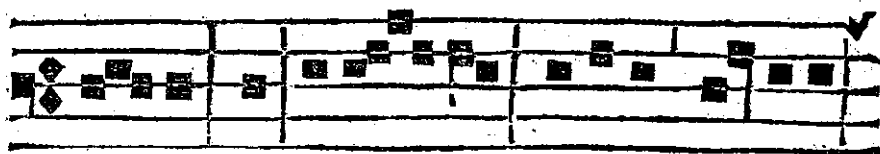
*In Assumptione
B. Maria Virg.*



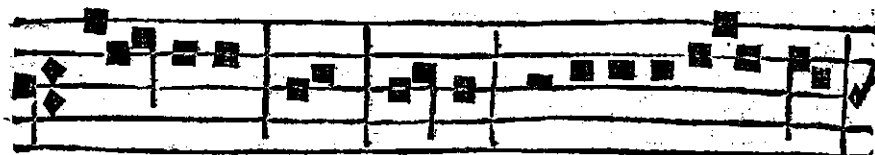
Gau de a mus om nes



in Do mi no, dñ em fe stum cele-

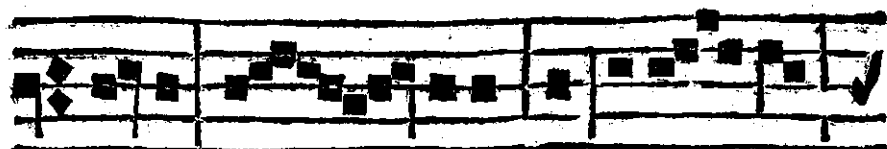


brantes sub ho no re Be a tæ Ma ri æ

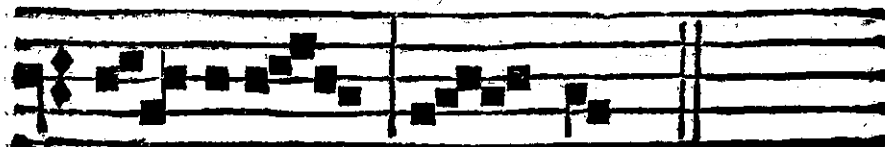


Vir gi nis, de cu jus Assump ti o ne
gau-

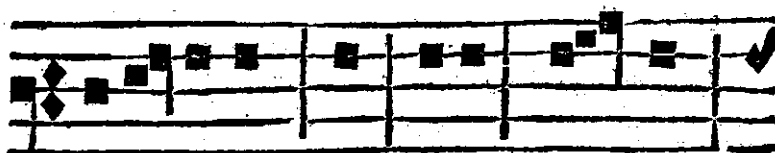
MISSA ASSUMPTIONIS BEATÆ MARIE.



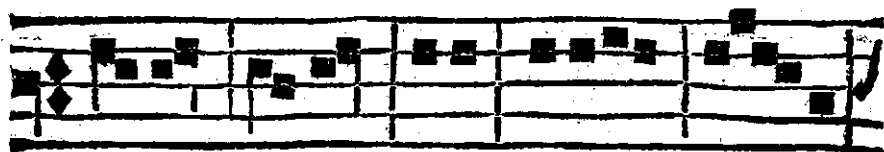
gaudent An ge li, & collau dant



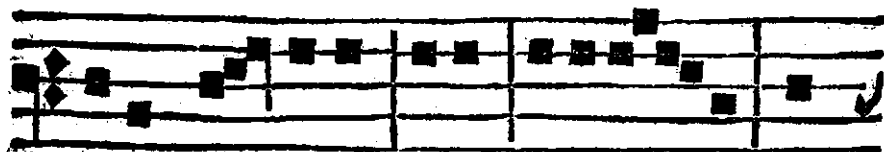
fi li um De i.

Verſo.

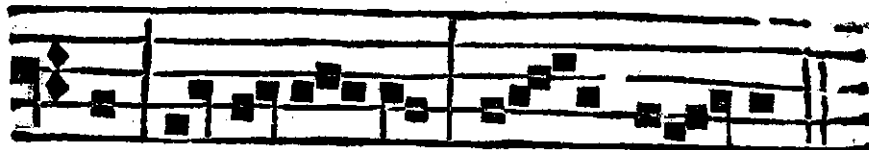
E ru & a vit cor me um ver bum



bo num. Di co c go o pe ra me a



Re gi. Glo ri a Pa tri. Sæ cu lo rum. A-



men. Al le lu ia.

Verſo.

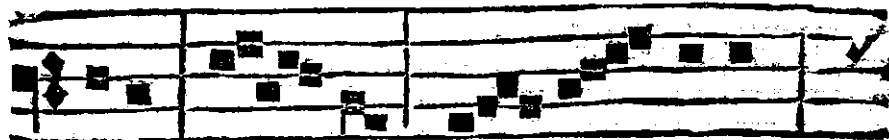
MISSA ASSUMPTIONIS BEATÆ MARIE

63

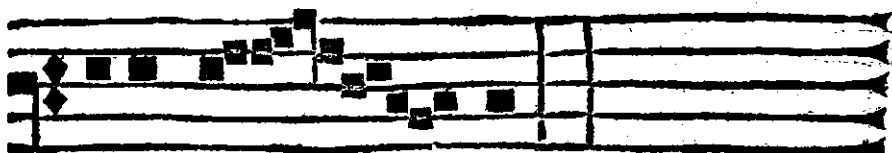
Verbo.



As sum pta est Ma ri a in

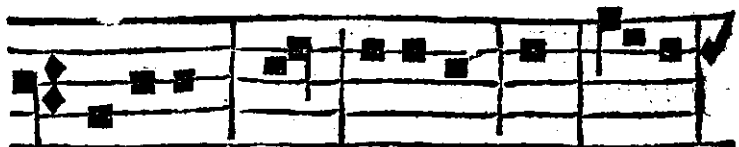


coe lum, gau det e xer ci tus

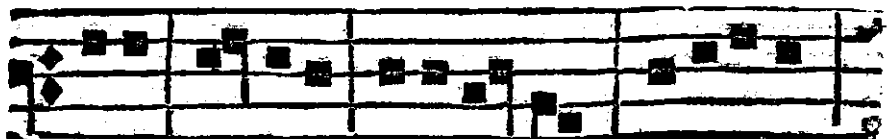


An ge lo rum.

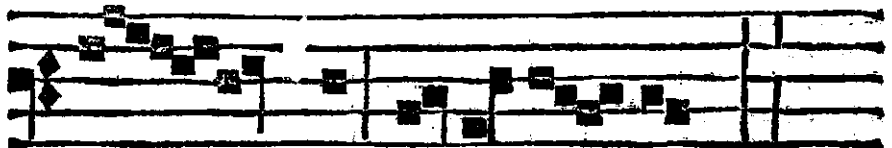
*Offer-
torium.*



Assumpta est Ma ri a in coe lum,

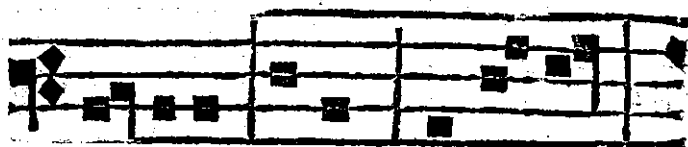


gaudent An ge li col lau dan tes be ne di cunt

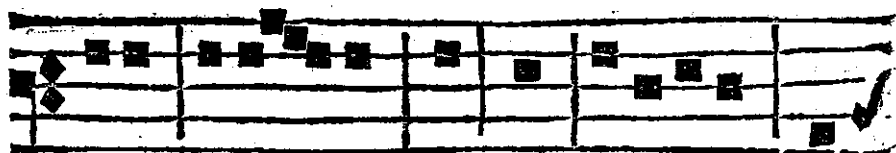


Do minum. Al le lu ia.

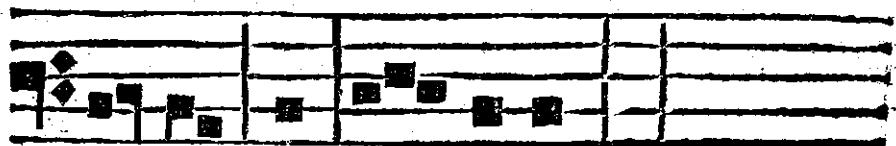
Com-

Communica-
nda.

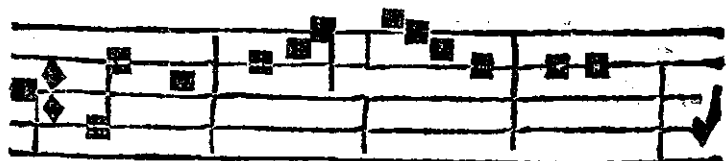
Op ti mam par tem e le git



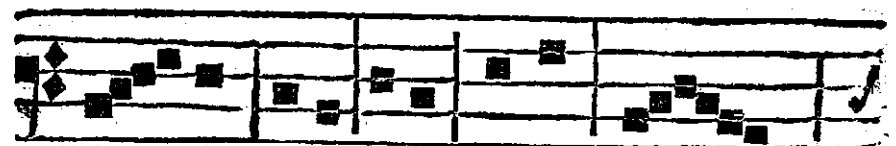
fi bi Ma ri a, quæ non au fe re tur ab



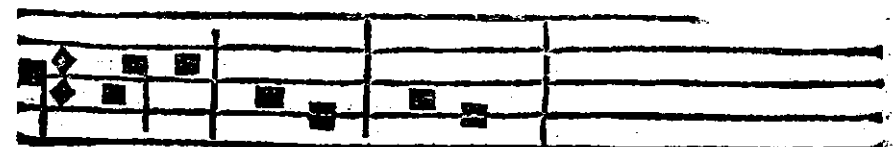
e a in æ ter num.

Hymnus.

A ve ma ris stel la De i



ma ter alma, atque semper Vir go,

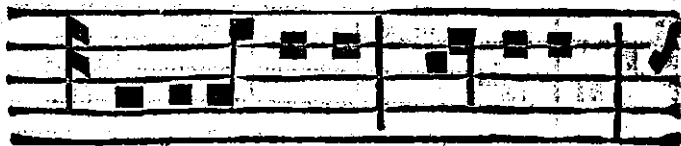


fœ lix cœ li por ta.

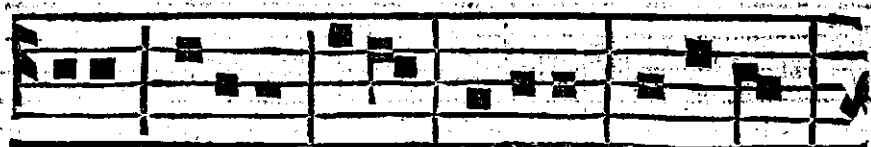
MISSA ANGELORUM.

63

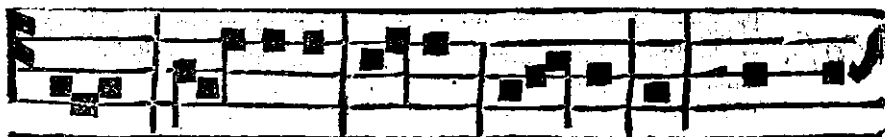
De Angelis.



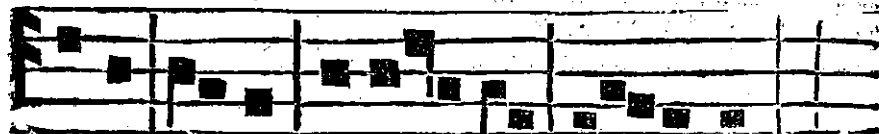
Be ne di ci te Do mi num



om nes An ge li e jus, po tentes vir tu te,

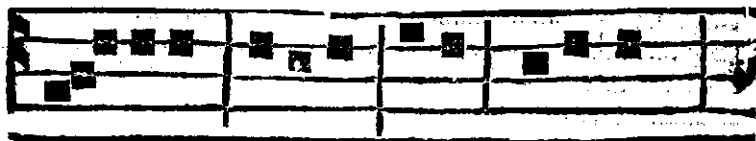


qui fa ci tis ver bum e jus ad au di-



en dam vo cem fer mo num e jus.

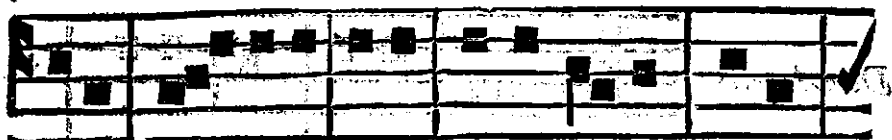
Verso.



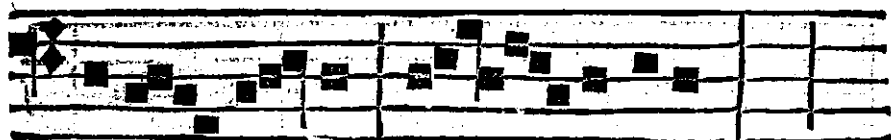
Be ne dic a ni ma me a Do mi no,



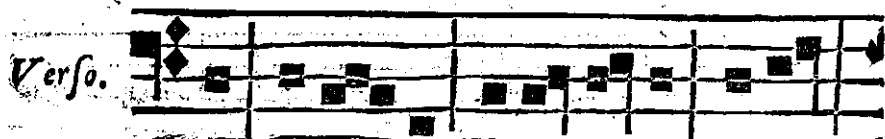
& om ni a, quæ in tra me sunt no mi ni fan cto
I
e jus.



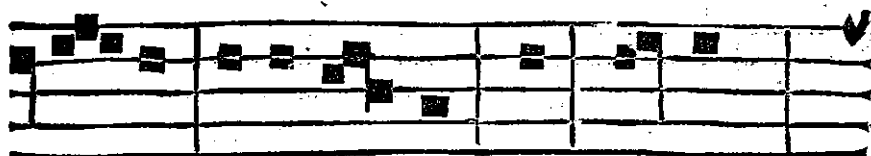
e jus. Glo ri a Pa tri. Sæ cu lo rum. Amen.



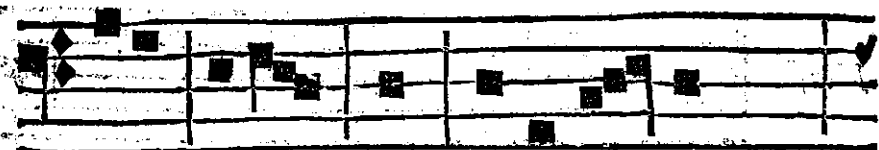
Al le lu ia.



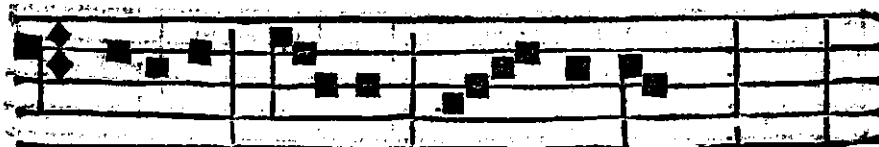
Verso. In conf pe ctu An ge lo rum psallam



ti bi, a do ra bo ad tem plum



san ctum tu um & con fi re bor



no mi ni tu o Do mi ne.

Trac-

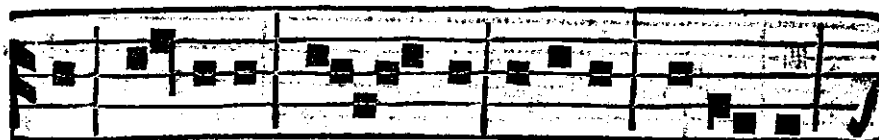
MISSA ANGELORUM.

67

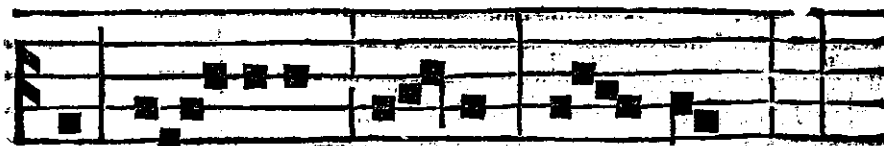
Tractus
cum non dici-
tur Alleluia.



Be ne di ci te Do mi num om-

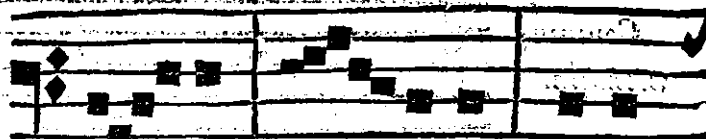


nes An ge li e jus potentes vir ru te

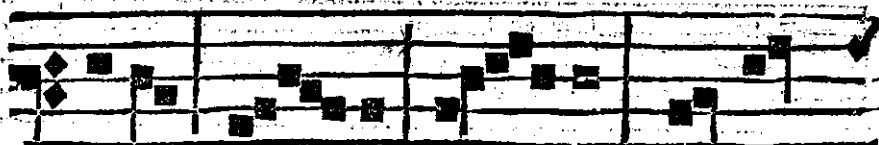


qui fa ci tis ver bum e jus.

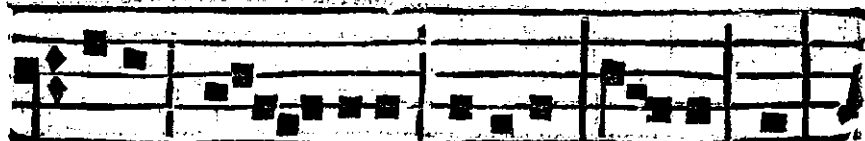
Offer-
torium.



Ste tit An ge lus jux ta

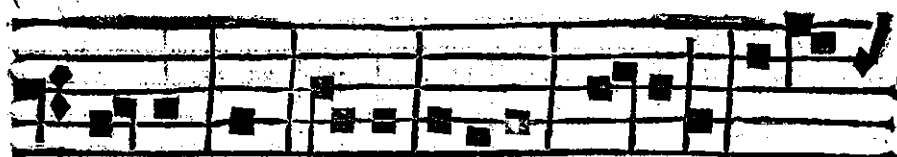


A ram tem pli, ha bens thu ri-

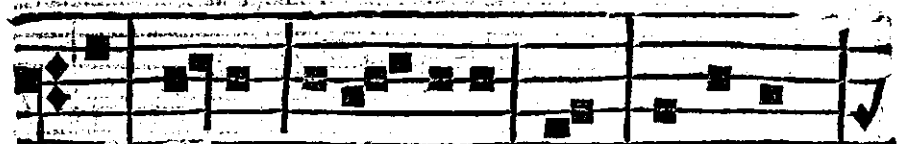


bulum cau re um in manu su a, & da-

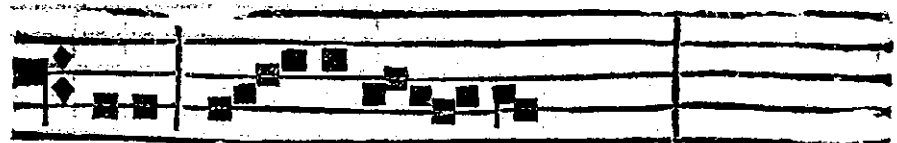
MISSA ANGELORUM



da ta sunt e i - incensa mul ta, & af cen-

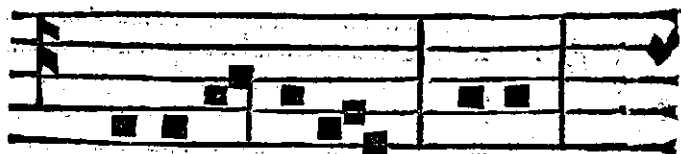


dit fu mus a ro ma tum in conspe ctu

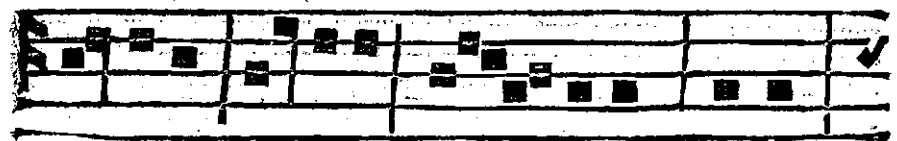


De i. Al le lu ia.

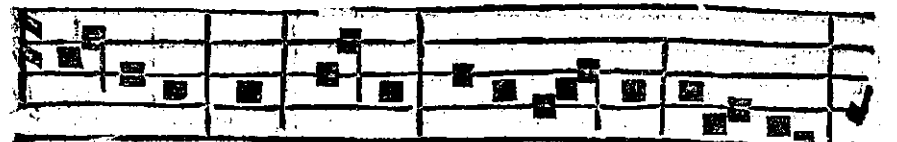
*Commu-
nicanda.*



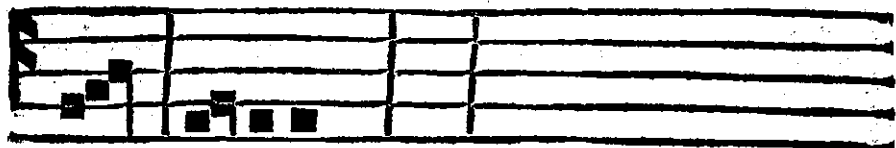
Be ne di ci te om nes



An ge li Do mi ni Do mi no, Hymnum

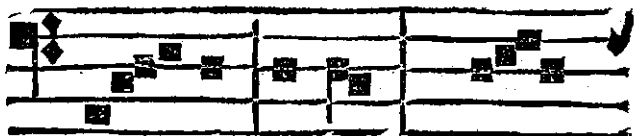


di ci te, & su per ex al ta te e um
in

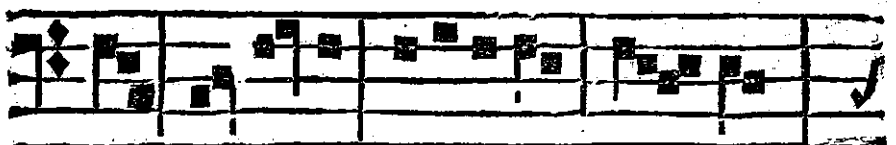


in sæ cula.

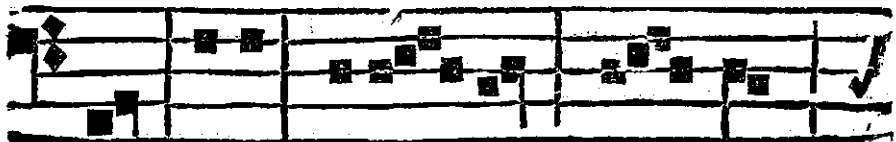
*Beata Ma-
ria in Sabbato.*



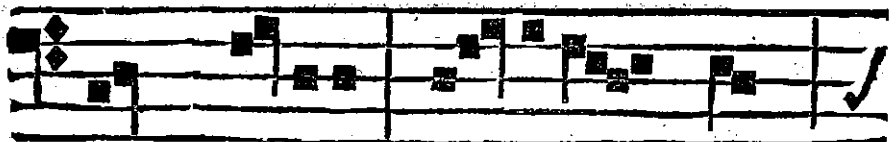
Sal ve fan cta pa-



rens, e ni xa pu er pe ra, Re gem

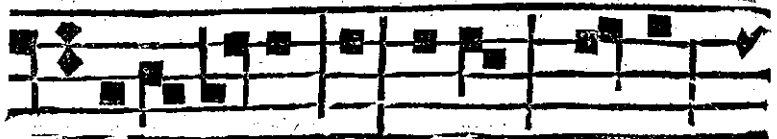


qui coelum, ter ram que re git



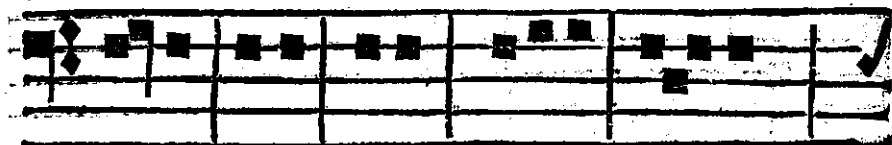
in sæ cu la sæ cu lo rum.

Verso.

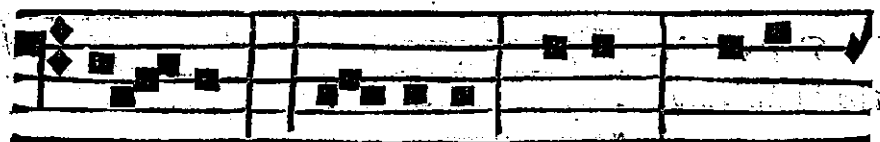


E ru cta vit cor me um ver bum

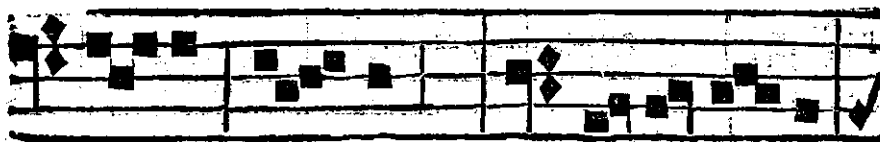
bo-



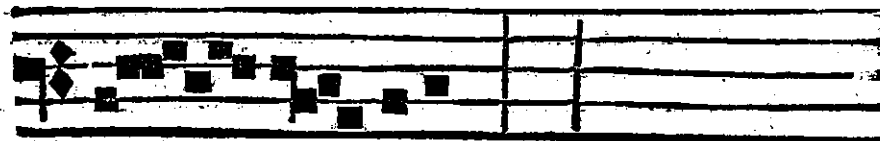
bo num: Di co e go o pe ra me a



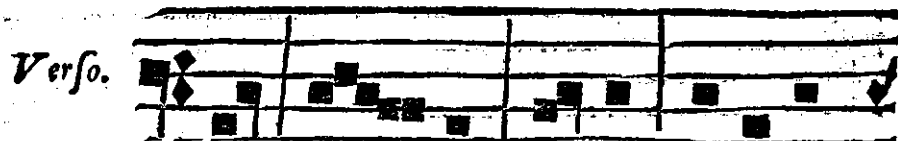
Re gi. in Glo ri a Pa tri. Sæ cu-



lo rum. A men. Al le lu ia.

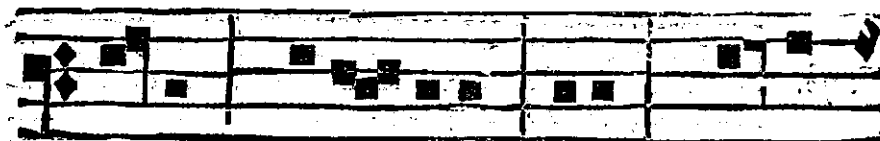


Al le lu ia.



Verso.

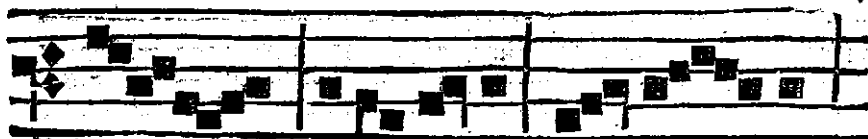
Post par tum Vir go in vi o-



la ta per man si sti De i ge ni-
trix

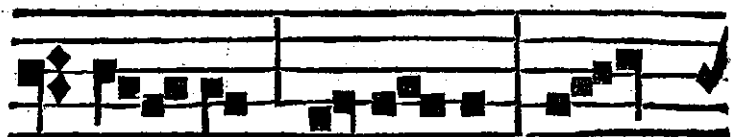
MISSA BEATÆ MARIE IN SABBATO.

71

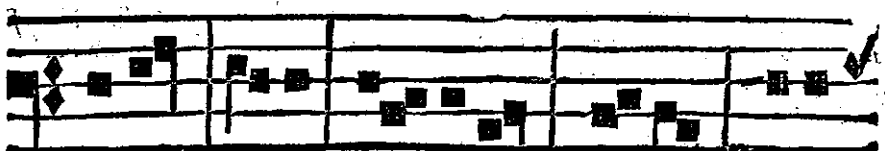


trix inter ce de pro no bis

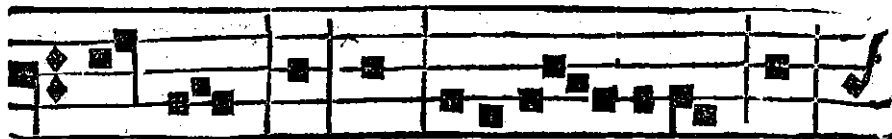
*Offer-
torium.*



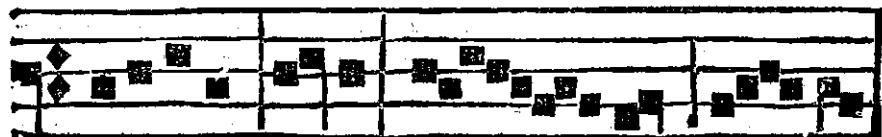
A ve Ma ri a, gra-



ti a ple na, Do mi nus te cum, be ne-

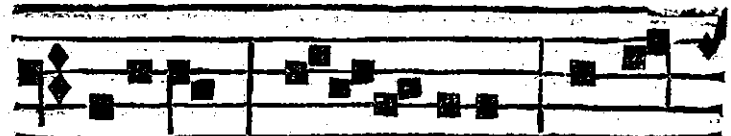


di sta tu in mul i e ri bus, &



benedictus fructus ven tris tu i.

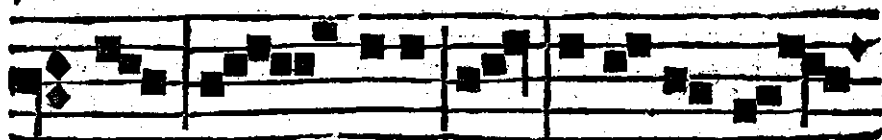
*Commu-
nicanda.*



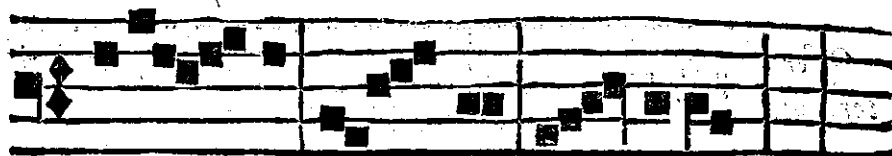
Be a ta vis ce ra Ma ri-

æ

MISSA BEATÆ MARIÆ IN ADVENTU.

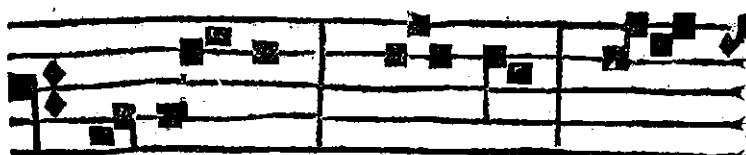


æ Vir gi nis, quæ por ta ve runt

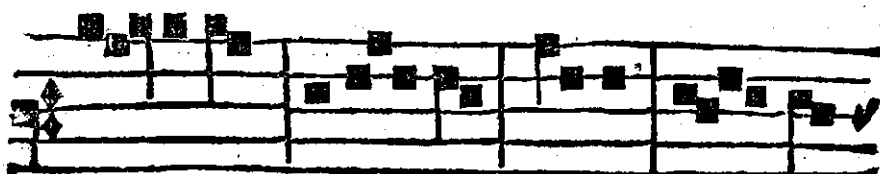


æ ter ni Pa tris fi li um.

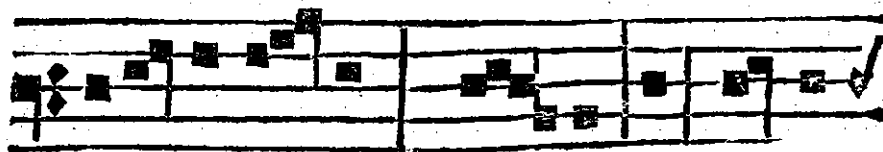
*In Ad-
ventu.*



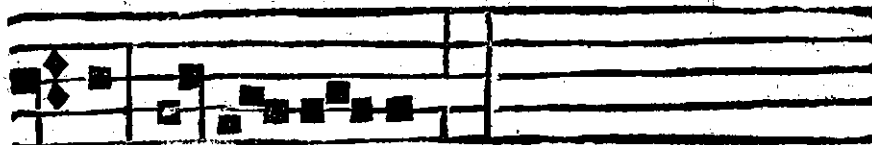
Ro ra te cœ li de-



fu per, & nu bes plu ant ju stum,



a pe ri a tur ter ra, & ger mi-



net Sal va to rem.

Verso.

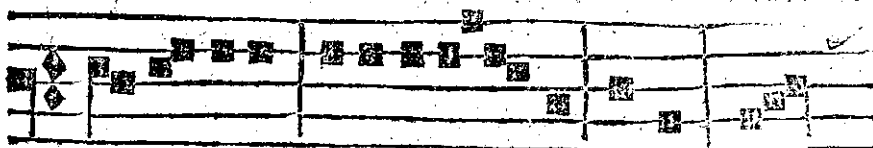
MISSA BEATÆ MARIE IN ADVENTU.

73

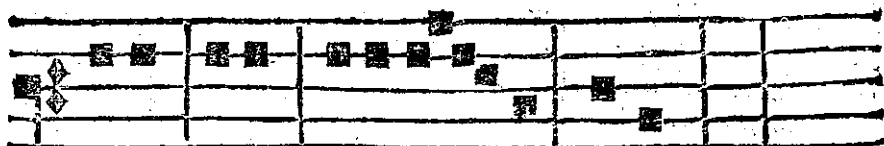
Verfo.



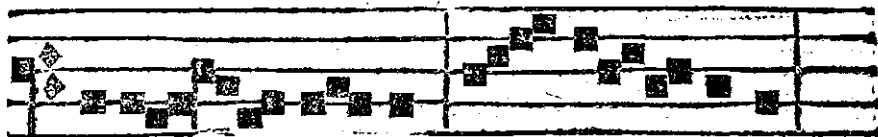
Be ne di xi sti Do mine ter ram tu am,



a ver ti sti cap ti vi ta tem Jacob. Glo-

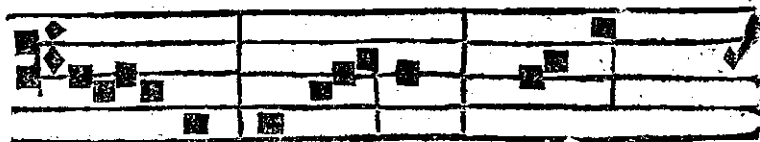


ri a Pa tri. Sæ cu lo rum. Amen.

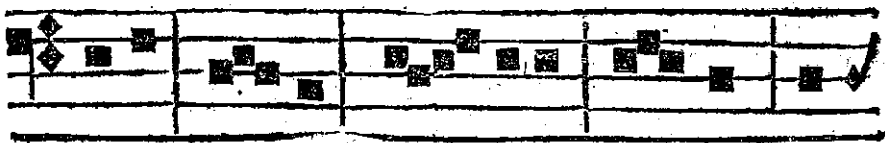


Al le lu ia.

Verfo.



A ve Ma ri a, gra-



ti a ple na, Do mi nus te cum, be-

K

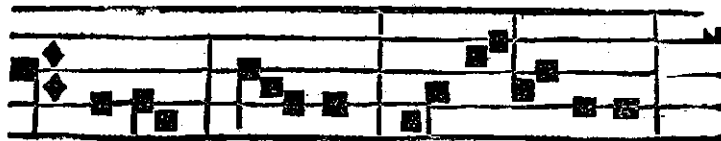
ne-



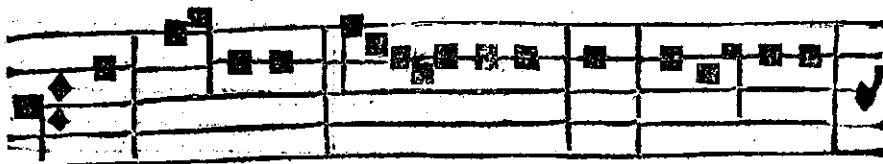
ne di cta tu in mu lie ri bus.

Offertorium, *Ave Maria*, ut in Officio primo, fol. 71.

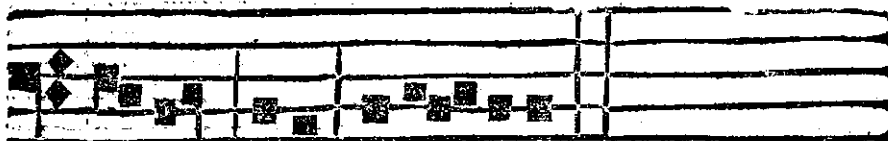
*Communi-
canda.*



Ec ce Vir go con ci pi et,

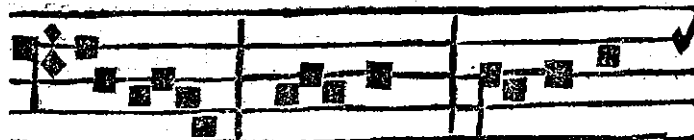


& pa ri et Fi li um, & vo ca bi tur

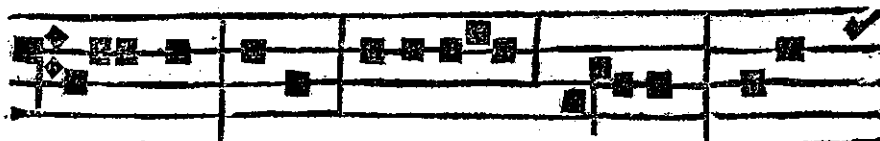


no men e jus Em ma nu el.

*Post Na-
tivityatem.*



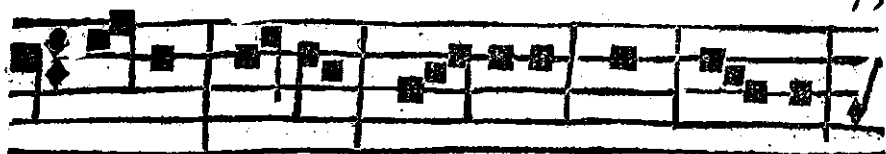
Vul tum tu um de pre ca-



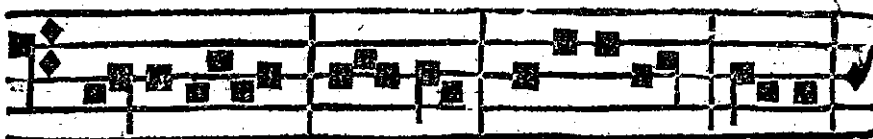
bun tur om nes di vi tes ple bis, ad du-
cen-

MISSA B. MARIE POST NATIVITATEM.

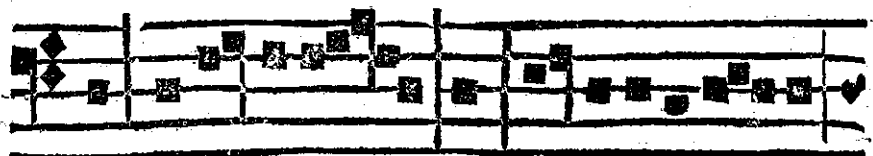
75



centur re gi Vir gines post e am,

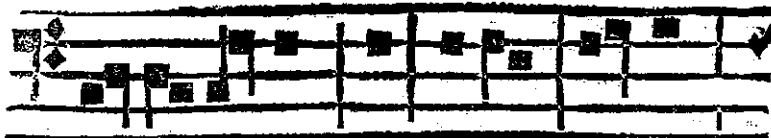


pro xi mē e jus adducentur ti bi

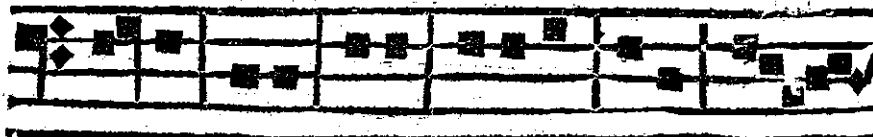


in læ ti ti a, & exul ta ti o ne.

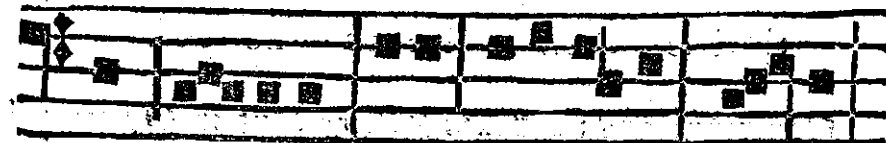
Verſo.



E ru cta vit cor me um ver bum



bo num. Di co e go o pe ra me a Re-



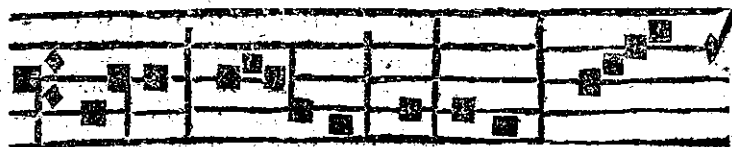
gi. Glo ri a Pa tri. Sæ cu lo rum. A men.

K 2

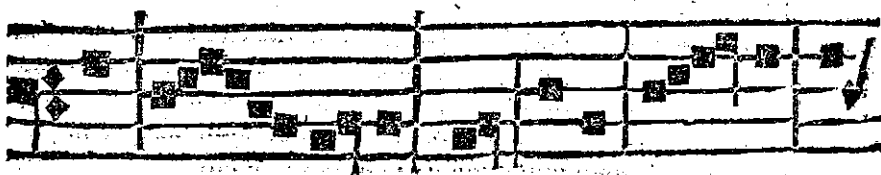
Alle-

Alleluia , *Post Partum Virgo* , ut in Officio primo,
fol. 70. Tractus , quando non dicitur Alleluia , *Gaude*
Maria , ut in Officio sequenti , fol. 77.

Offer-
torium.



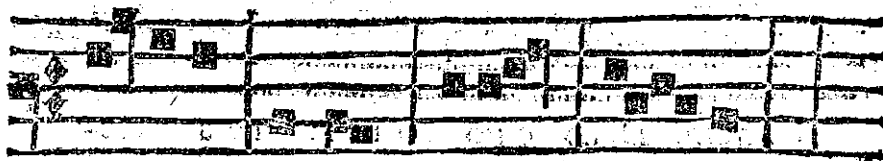
Fe lix nam que est sa cra Vir-



go Ma ri a , & om ni lau de dig-



nissi ma , quia ex te ortus est sol ius-



ti ni æ Christus De us no ster.

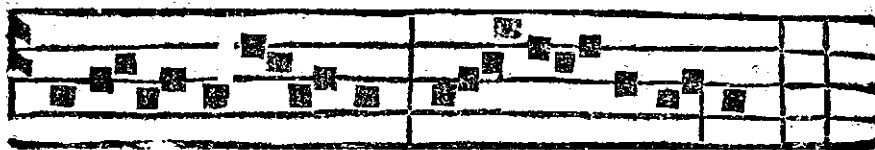
Communicanda , *Beata Viscera* , ut in Officio pri-
mo , fol. 71.

Post

MISSA B. MARIÆ POST PURIFICATIONEM.

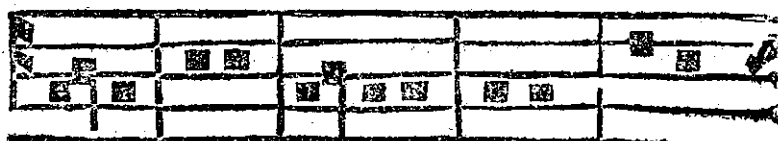
77

*Post Festum Purificationis, Officium, Salve sancta
parens, ut in Officio primo, fol. 69.*

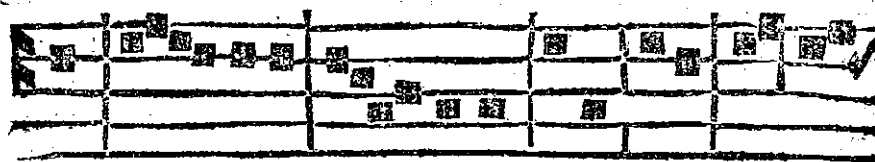


Al le lu ia.

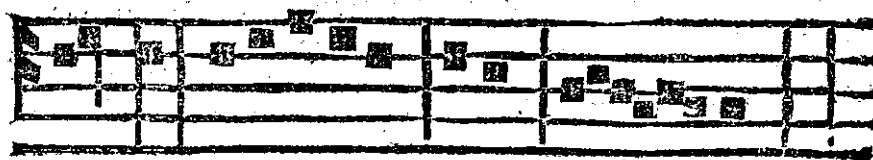
Verso.



Vir ga Jesse flo ru it Vir go De um,

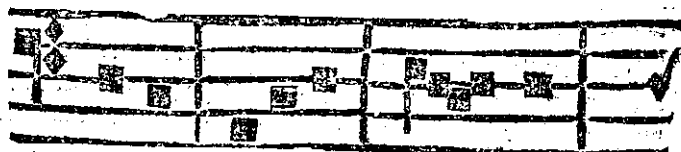


& ho mi nem ge nu it: pa ce Deus reddidit

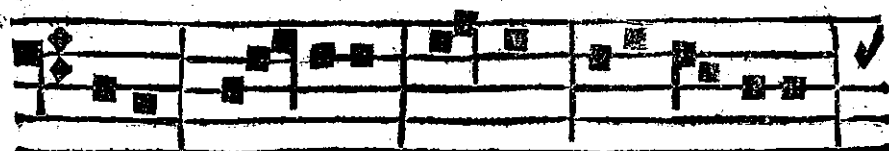


in fe re con ci li ans i ma sum mis.

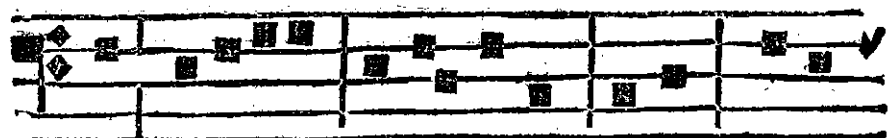
*Tractus
cum non dici-
tur Alleluia.*



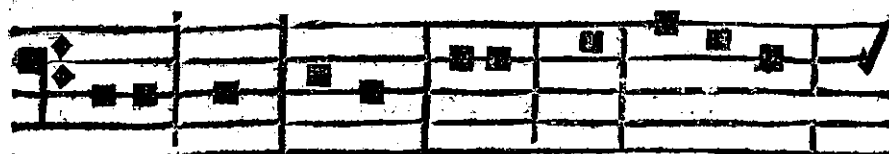
Gau de Ma ri a Vir go,
cunc.



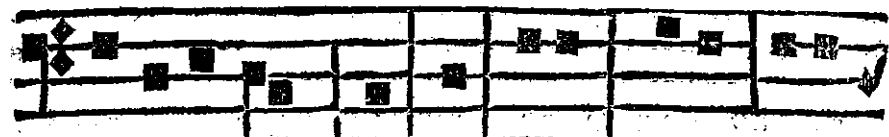
cunctas hæ re ses so la in te re mi sti,



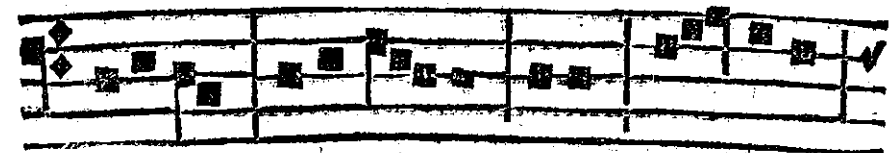
quæ Gab ri e lis Ar chan ge li di ctis cre di-



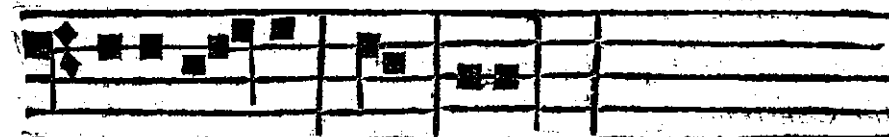
disti. Dum Vir go De um, & ho mi nem



ge nu i sti, & post partum Vir go in vi-



o la ta per man si sti De i ge ni trix



in ter ce de pro no bis.

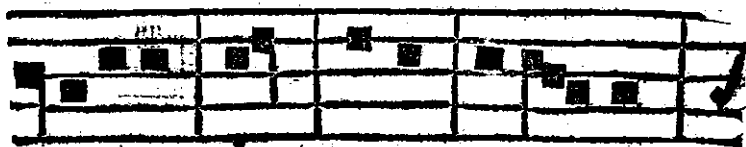
Offer-

MISSA BEATÆ MARIE POST PASCHA. 79

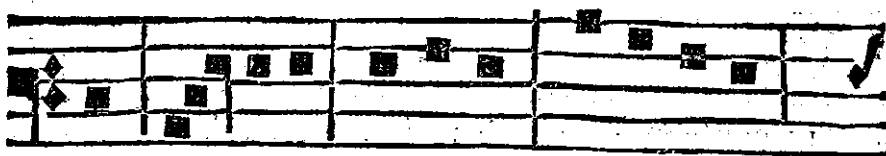
Offertorium, *Felix namque*, ut in Officio præcedenti, fol. 76. Communicanda, *Beata Viscera*, ut in Officio primo, fol. 71.

Post Pascha, Officium, *Salve sancta parens*, ut in Officio primo, fol. 69. Alleluia, *Ave Maria*, ut in Adventu, fol. 73.

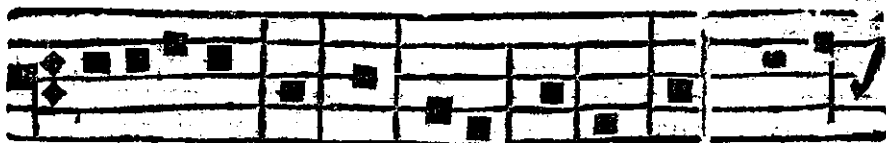
Offer-
torium.



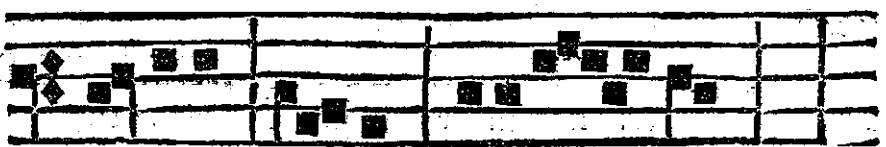
Be a ta es Vir go Ma ri a,



quæ om ni um por ta sti, Cre a to rem,



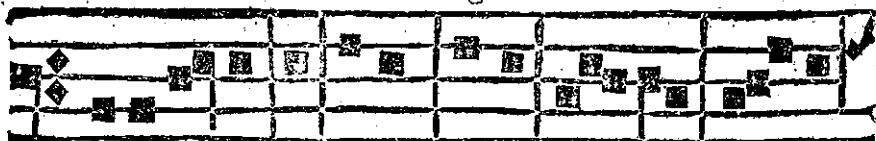
ge nu if ti, qui te fe cit, & in æ ter num



permanens Vir go. Alle lu ia.

Communicanda, *Beata viscera*, ut in Officio primo, fol. 71.

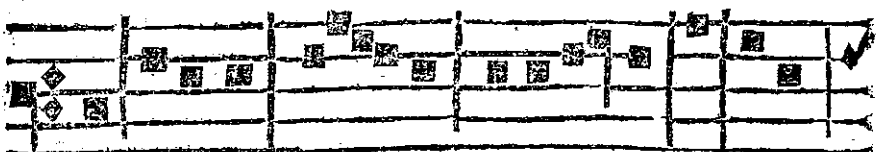
In



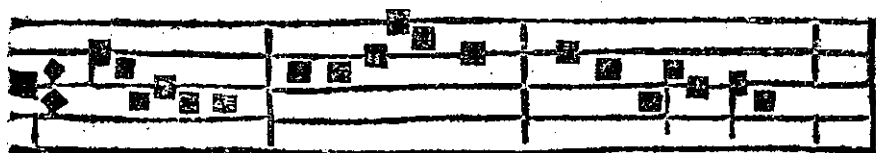
Ex au di vit de tem plo fan cto su o vo cem



me am. Al le lu ia. Et clamor me us

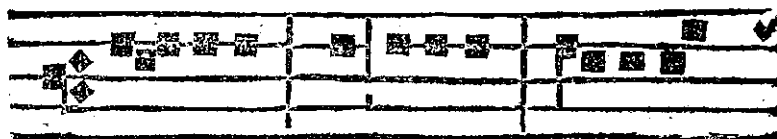


in con spec tu e jus in tro i vit in aures

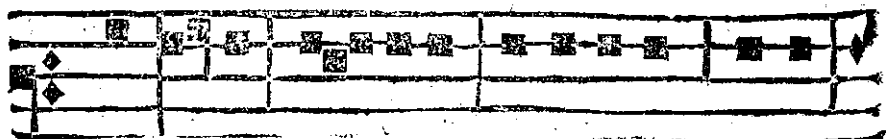


e jus. Al le lu ia. Al le lu ia.

Verso.

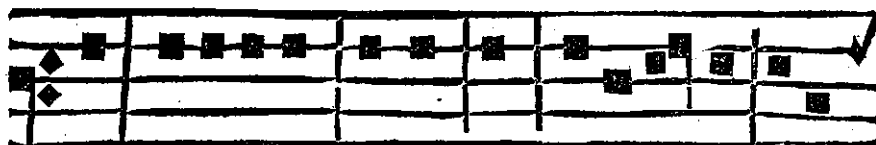


Di li gam te Do mine for ti ru-

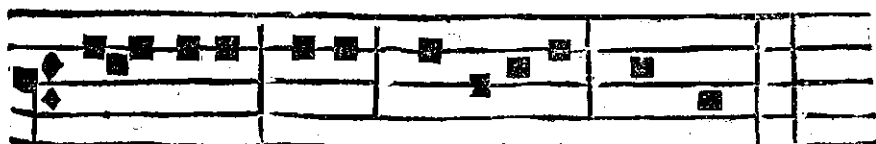


do me a, Do mi nus firm a men tum me um,

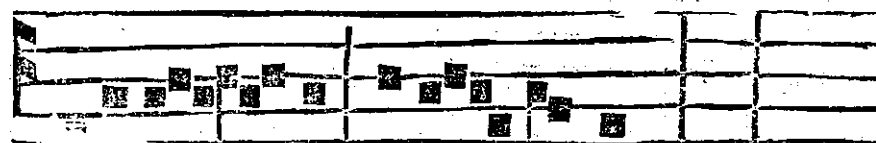
&



& re fu gi um me um, & li be ra tor me us.

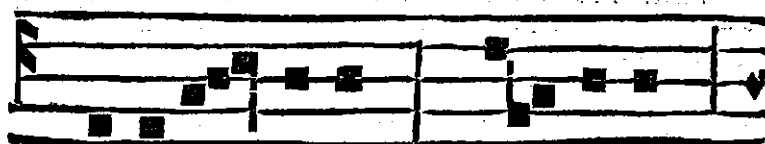


Glo ri a Pa tri. Sæculorum. A men.

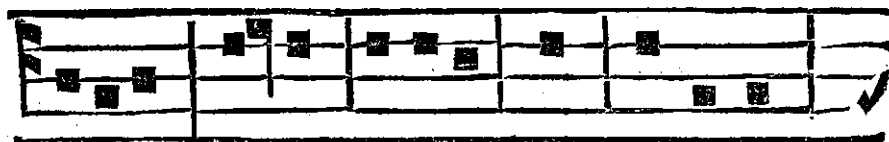


Al le lu ia.

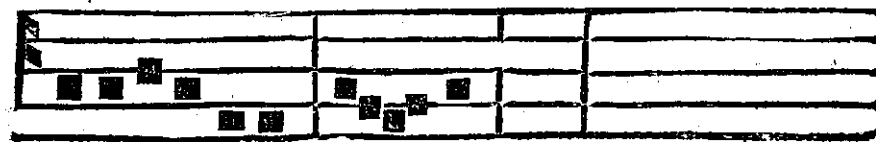
Verso.



Con fi te mi ni Do mi no,



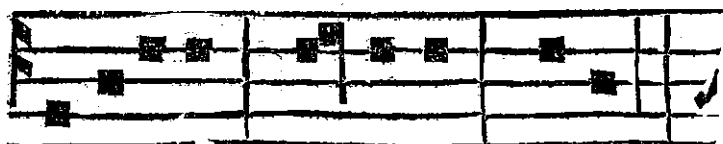
quo ni am bo nus, quoniam in sæ cu lum



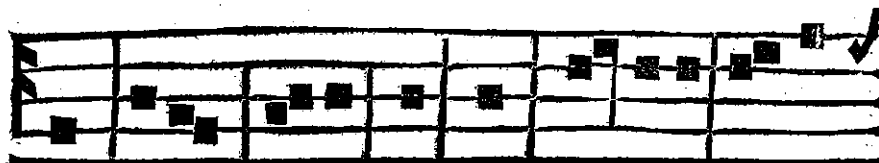
mi se ri cor di a e jus.

L

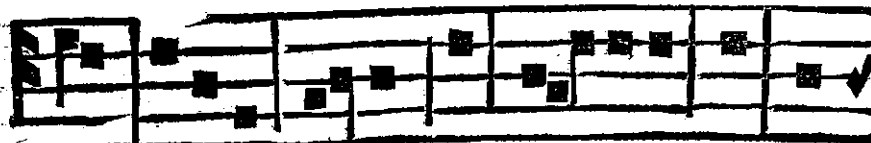
Offer.

*Offer-
torium.*

Con fi te bor Do mi no ni mis.



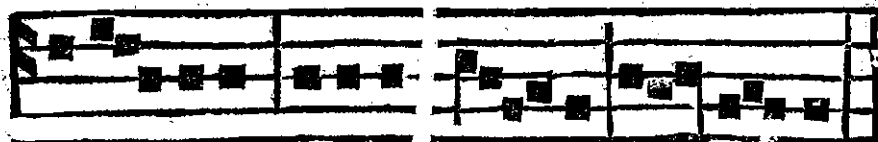
In o re me o, & in me di o mul to-



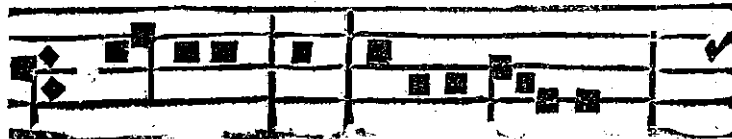
rum laudabo e um, qui a sti tit à dex-

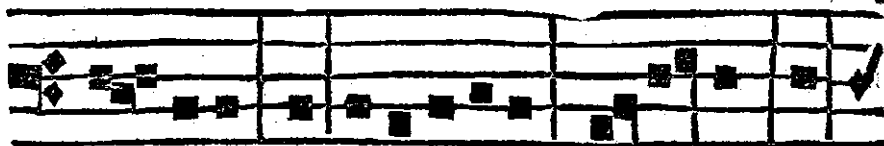


tris pau pe ris, ut salvam fa ce ret à per-



se quenti bus ani mam me am. Alle lu ia.

*Commu-
nicanda.*Pe ti te, & ac ci pi e tis,
quæ-



quæ ri te, & in ve ni e tis, pul sa te, &



a pe ri e tur vo bis: om nis e nim, qui

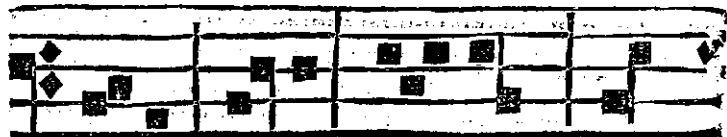


pe tit, ac ci pit, & qui quæ rit in ve nit,

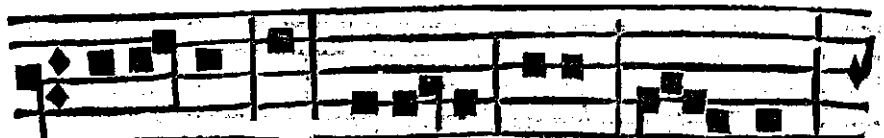


& pul san ti a pe ri e tur, A le lu ia.

*De Apost-
olis.*



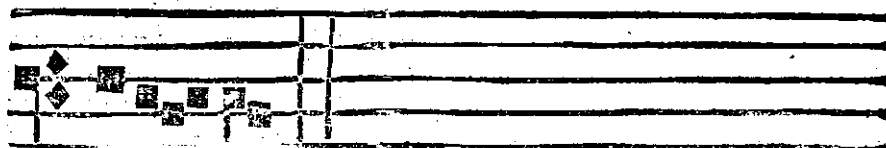
Mi hi au tem ni mis ho-



no ra ti sunt a mi ci tu i De us, ni-

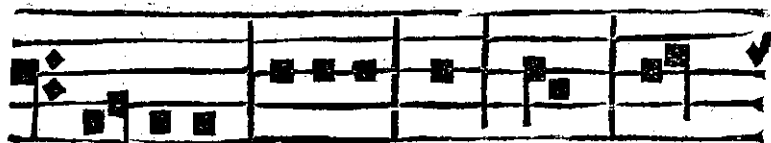


ni mis confortatus est prin ci pa tus

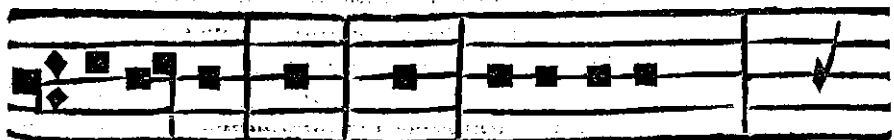


e o rum.

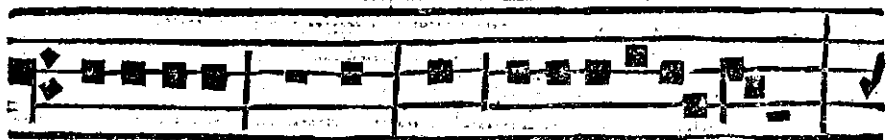
Verso.



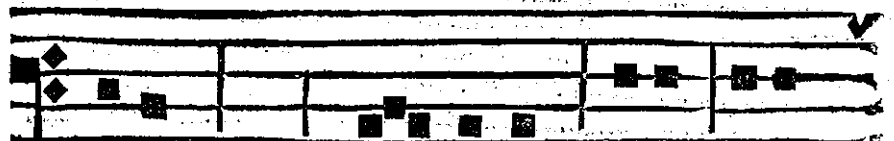
Do mi ne probasti me, & cog-



no vi sti me? Tu cog no vi sti



fes si o nem me am, & re sur re cti o nem



me am.

Glo ri a Pa tri. Sæ cu-

lo-

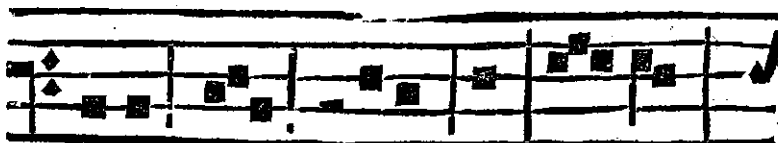


lo rum. A men.

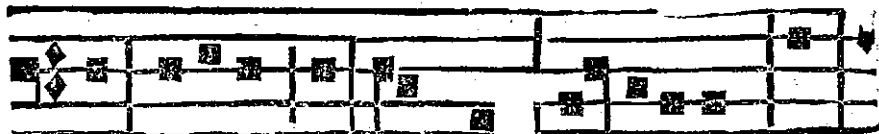


Alle lu ia.

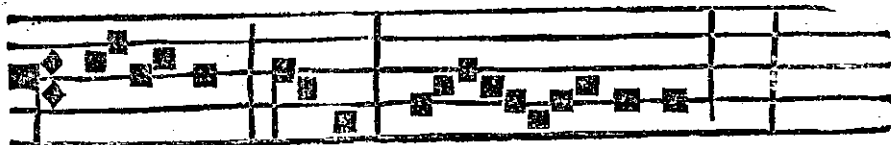
Verſo.



E go vos e le gi de mun do,

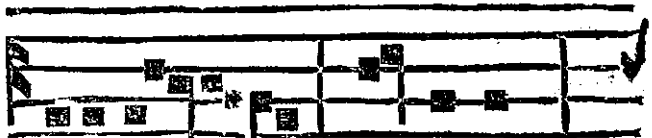


ut e a tis, & fru ctum af fe ra tis, &



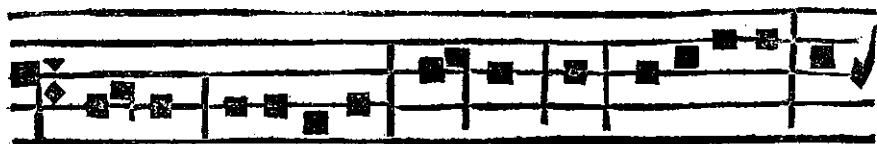
fru ctus ve ſter ma ne at.

*Tractus
cum non dici-
tur Alleluia.*

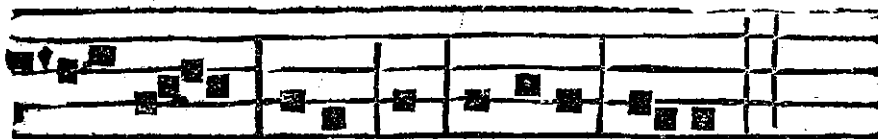


De ſi de ri um a ni mæ

ejus

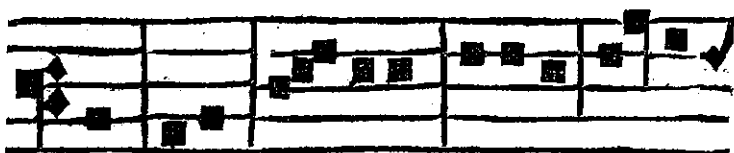


e jus tribuisti e i, & voluntate la-

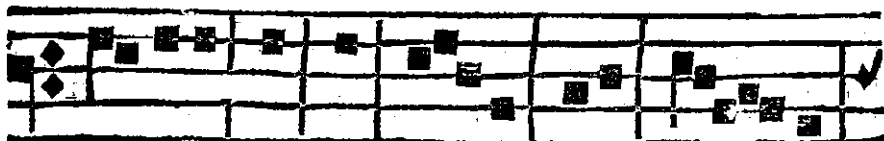


bi o rum e jus non fraudatti e um.

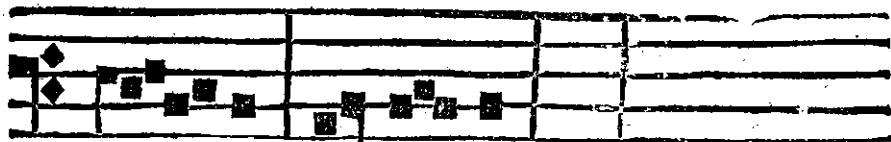
*Offer-
torium.*



In omnem ter ram exi vit so nus

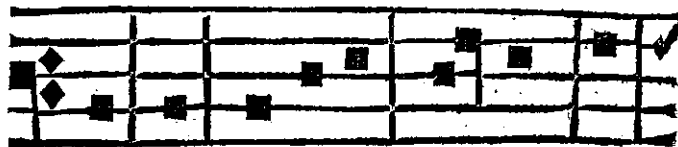


eo rum, & in fi nes orbis ter ræ

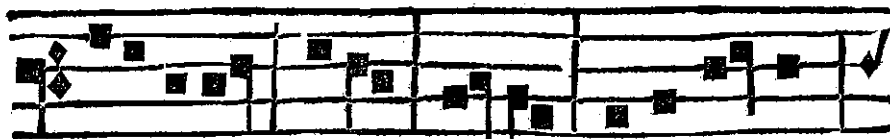


ver ba e o rum.

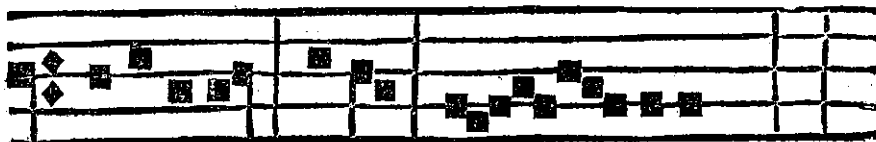
*Commu-
nicanda.*



Vos qui se cu ti es tis me,
fe-

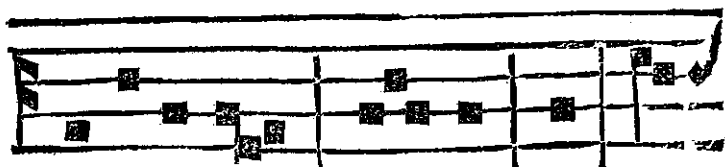


se de bi tis su per se des ju di can tes

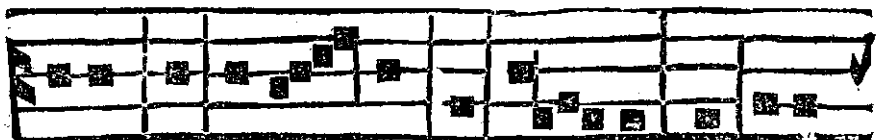


du o de cim tri bus Is ra el.

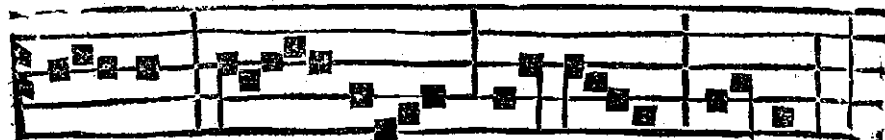
*Unius
Martyris.*



Læ ta bi tur ju stus in Do-



mi no, & spe ra vit in e o, & lauda-

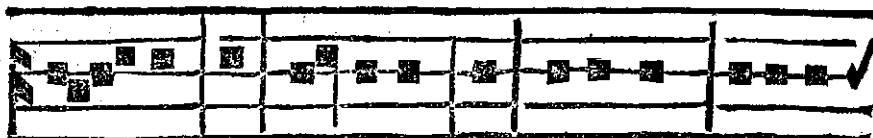


bun tur om nes re cti cor de.

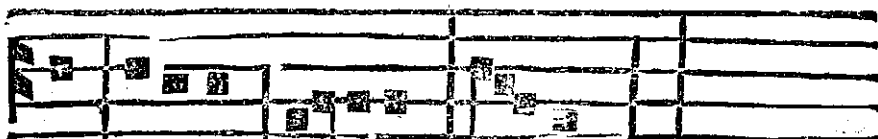
Verso.



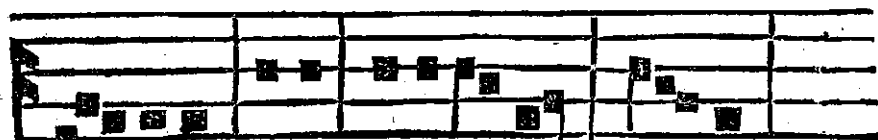
E xau di De us o ra ti o nem
meam



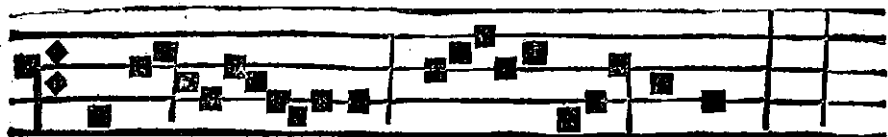
me am cum de pre cor : à ti mo re i ni mi-



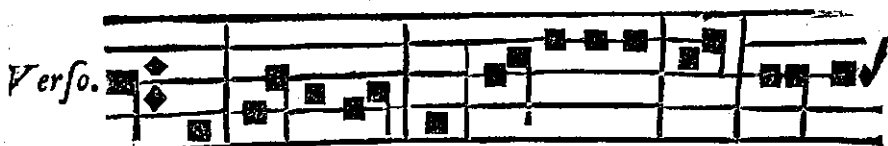
ci e ri pe a ni mam me am.



Glo ri a Pa tri. Sæ cu lo rum. A men.



Al le lu ia.



Qui se quitur me, non ambulat in te ne-



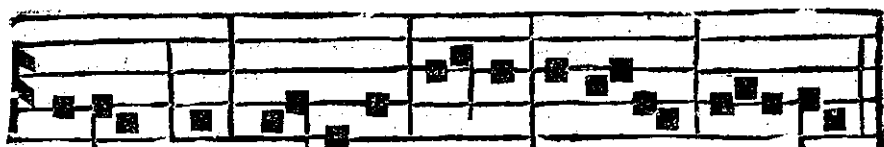
bris, sed ha be bit lu men vi tæ æ ter næ.

Trac-

Tractus
cum nō di-
cit. *Allel.*

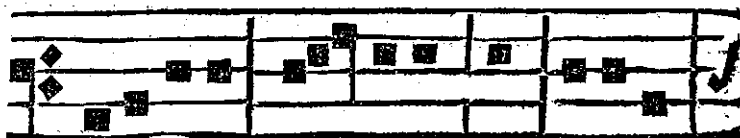


Be a tus vir qui ti met Do-

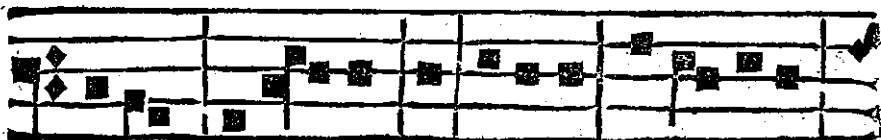


minum, in man da tis e jus cu pit ni mis.

Offer-
torium.



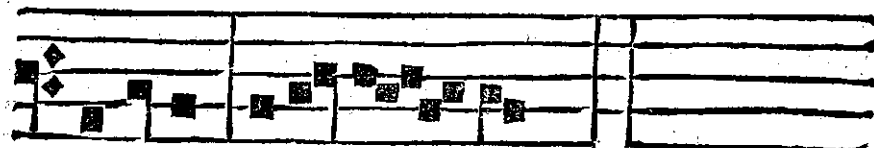
Po su is ti Do mine in ca pi te



e jus co ro nam de la pi de pre ti o fo:



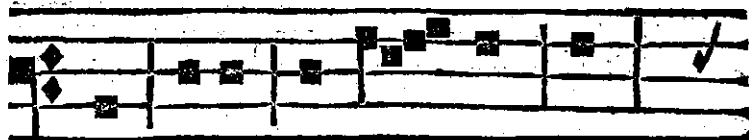
vitam pe ti it à te, & tri bu is ti



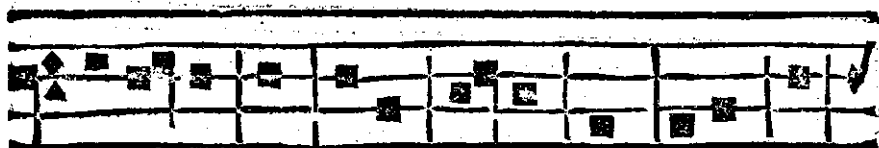
e i. Alle lu ia.

M

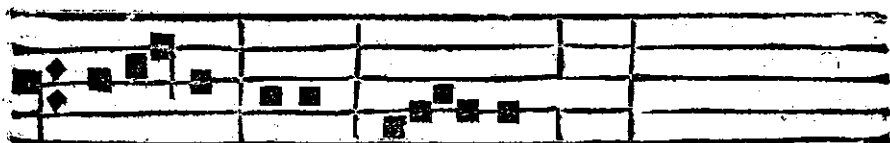
Com

*Communi-
canda.*

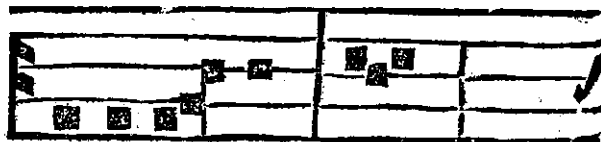
Qui mi hi mi nil trar, me



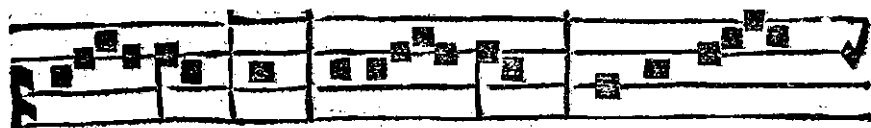
se qua tur, & u bi e go sum, il lic &



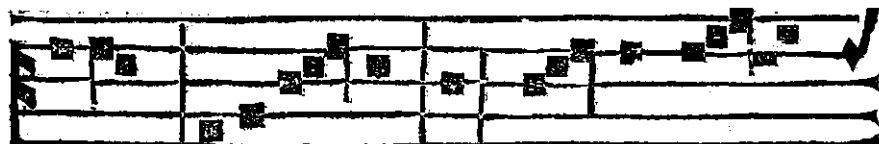
mi ni ster me us e rit.

*Martyrum tem-
pore Paschali.*

Pro te xil ti me



De us à con ven tu ma lig nan-

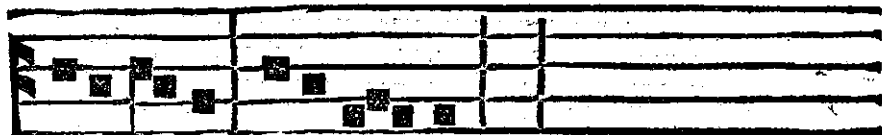


ti um. Alle lu ia. A mul ti tu-

di-



di ne o pe ran ti um i ni qui ta tem.



Alle lu ia. Alle lu ia.

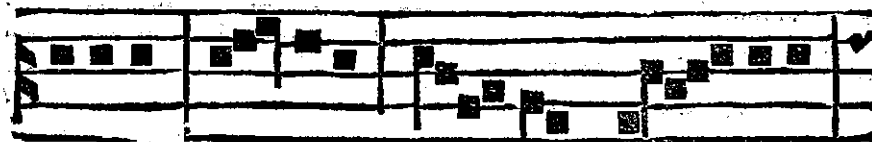
Verso.



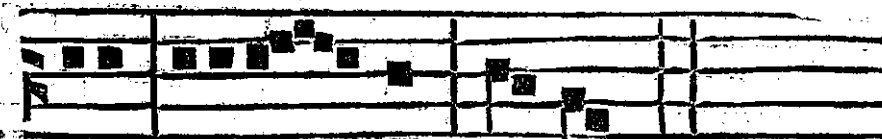
Ex au di De us o ra ti o nem



me am, cùm deprecor à timore i ni mi ci



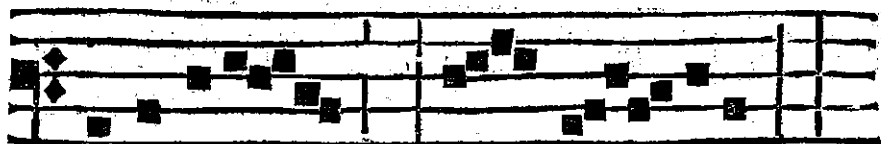
e ri pe a ni mam me am. Glo ria



Patri. Saeculo rum. A men.

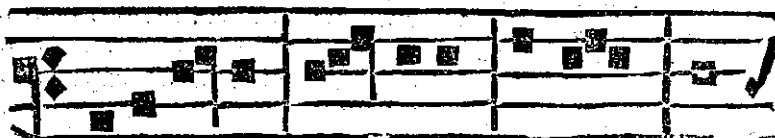
M 2

Al-



Al le lu ia.

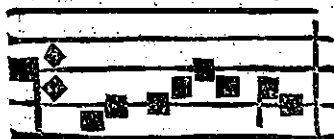
Verfo.



Po fu if ri Do mi ne fu per ca-

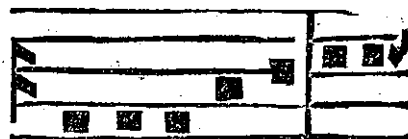


put e jus coronam de la pi de pre-

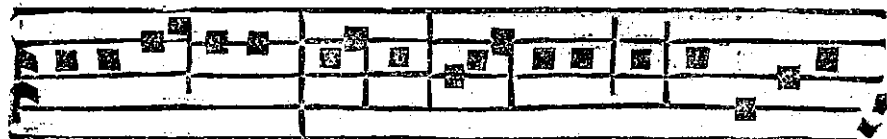


ti o fo.

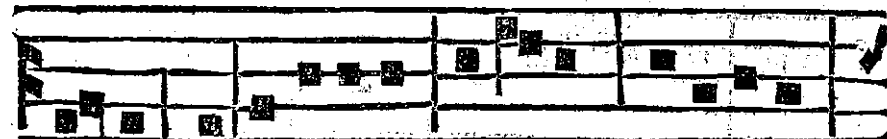
*Offer-
torium.*



Con fi te buntur coeli

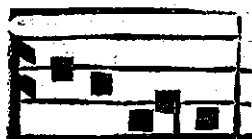


mi ra bi li a tu a Do mi ne, & ve ri ta tem



tu am in Ec cle si a Sanctorum Alle lu ia.

Al-

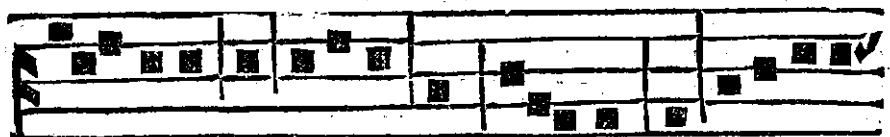


Communica-
anda.

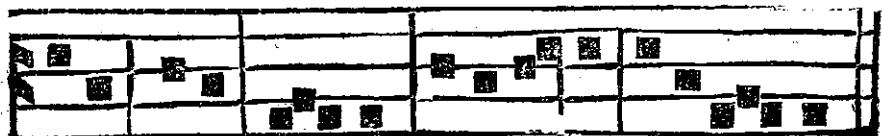


Al le lu ia.

Lætabitur ju stus in



Do mi no, & speravit in e o, & laudabuntur

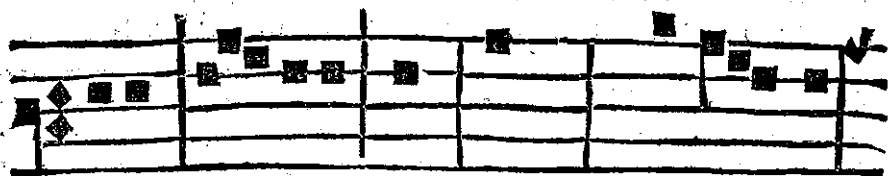


omnes re cti cor de. Al le lu ia. Al le lu ia.

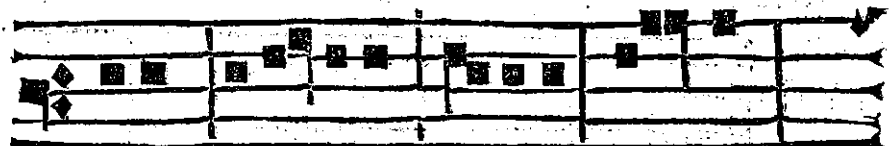
Plurimorum
Martyrum.



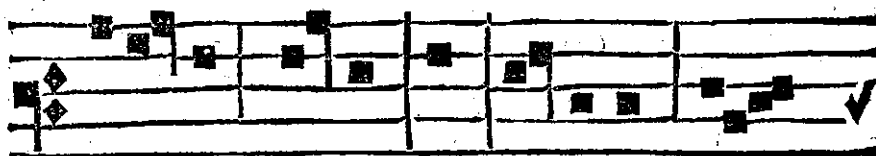
Sa pi en ti am San cto rum



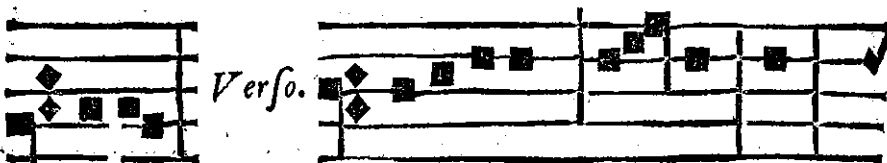
narrent po pu li, & lau des e o rum



nuntiet Ec cle si a : no mi na au tem

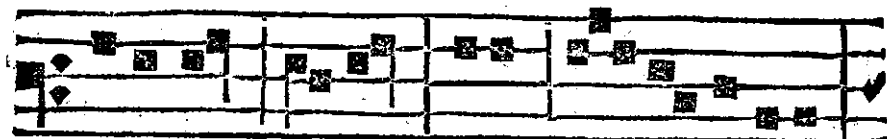


e o rum vi vent in sæ cu lum sæ-

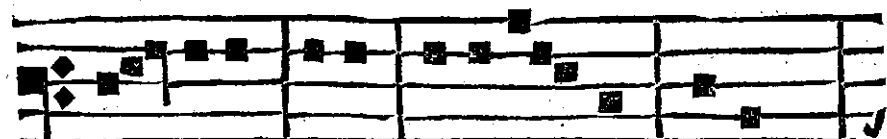


cu li.

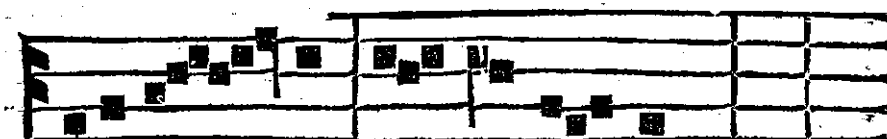
Exul ta te ius ti in



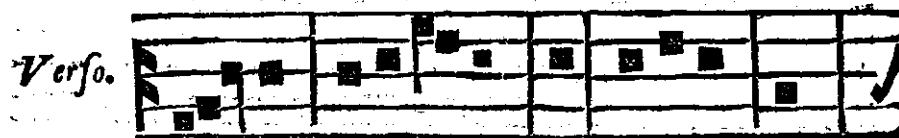
Do mi no: re ctos de cet col lau da ti o.



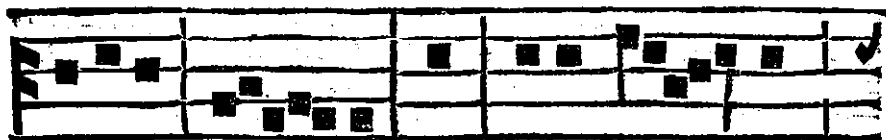
Glo ri a Pa tri. Sæ cu lo rum. Amen.



Alle lu ia.



Ius ti e pu len tur, & exul tent in
conf-

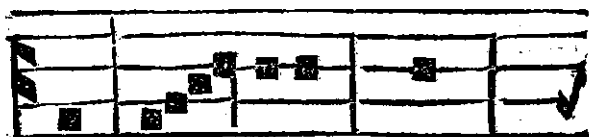


conspēctū De i, & de le cten tur

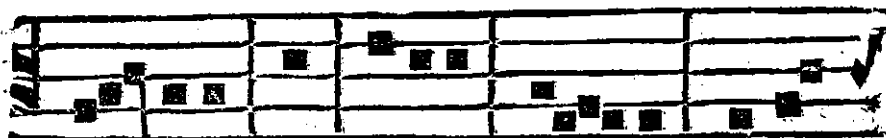


in læ ti ti a.

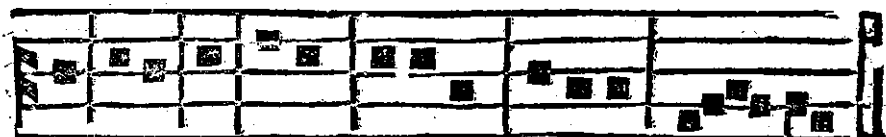
*Tractus cum non
dicitur Alleluia.*



Qui se minant in

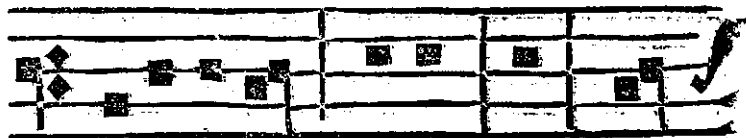


la chry mis, in gau dio me tent. E un-

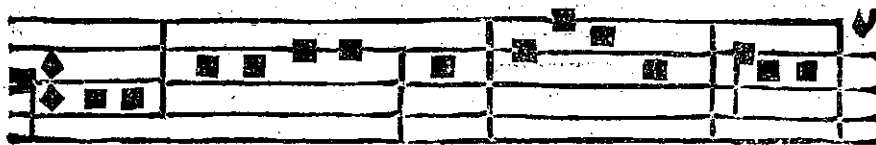


tes ibant, & flebant mittentes semina su a.

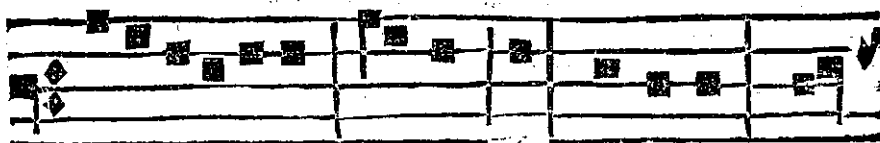
*Offer-
torium.*



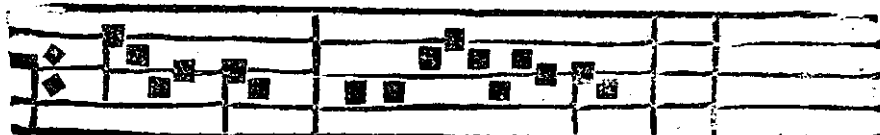
E xul ta bunt San cti in glo-
ria,



ri a, læ ta bun tur in cu bi li bus fu is:

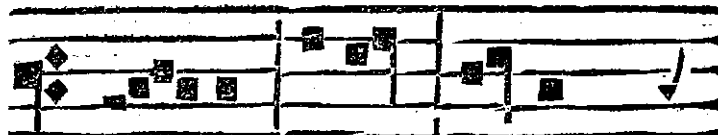


e xul ta ti o nes De i in fau ci bus e-



o rum. Al le lu ia.

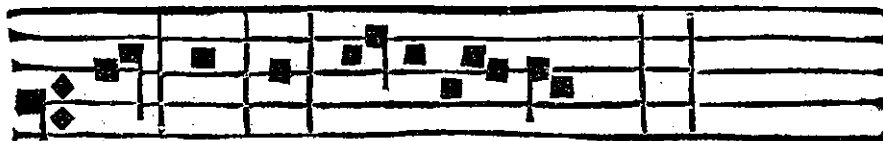
*Commu-
nicanda.*



Di co au tem vo bis



a mi cis me is ne ter re a mi ni ab



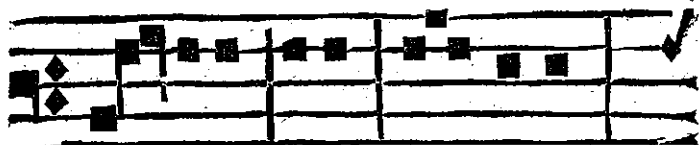
his qui vos per se cun tur

Com.

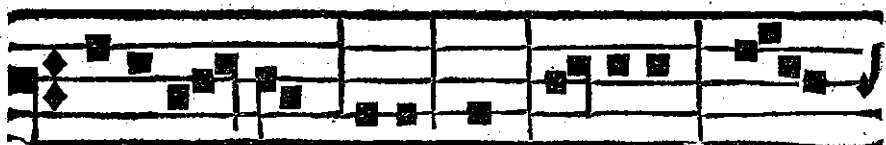
MISSA CONFESSORUM PONTIFICUM.

97

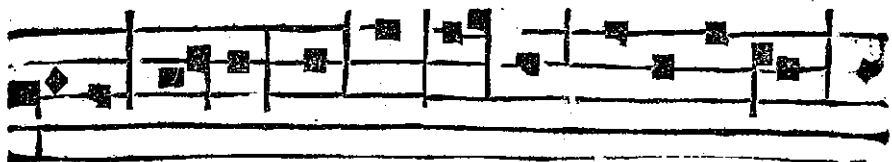
*Confessoris
Pontificis.*



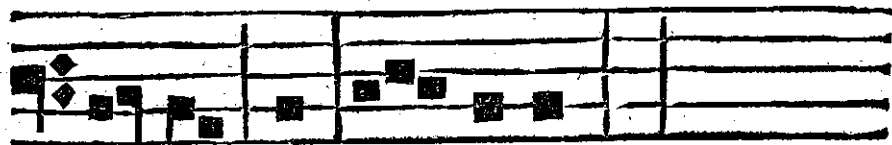
Sta tu it e i Do mi nus



tes ta men tum pa cis, & prin ci pem fe-

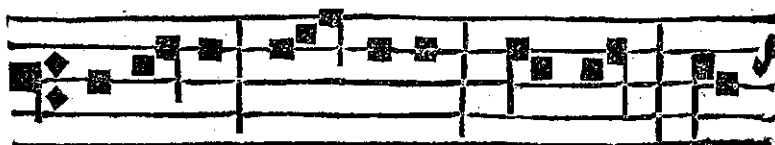


cit e um, ut sit il li Sa cer do ti i

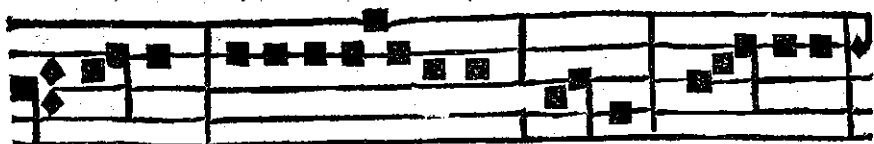


dig ni tas in æ ter num.

Verſo.



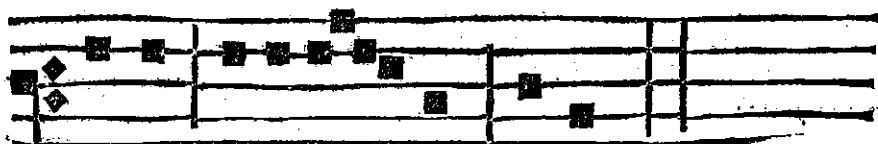
Memento Do mi ne Da vid, &



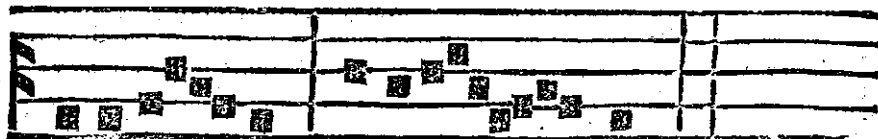
om nis man ſue tu di nis e jus, Glo ri a

N

Pa-



Pa tri. Sæ cu lo rum. Amen.

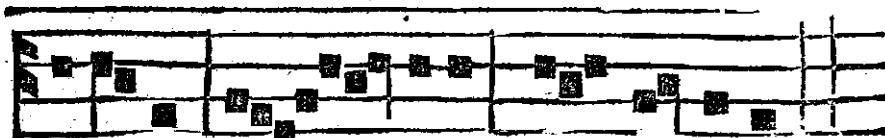


Alle lu ia.

Verso.



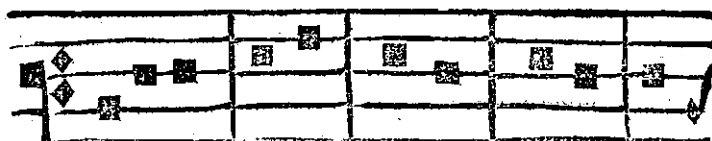
Tu es Sacer dos in æ ter num,



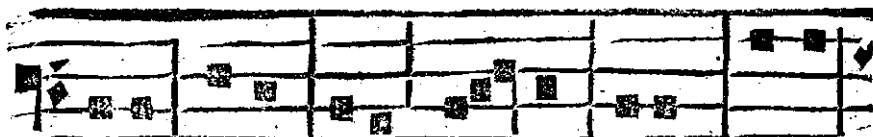
secundùm or dinem Mel chi se dech.

Tractus cum non dicitur Alleluia, *Beatus vir*, ut in communi unius Martyris, *fol. 89.*

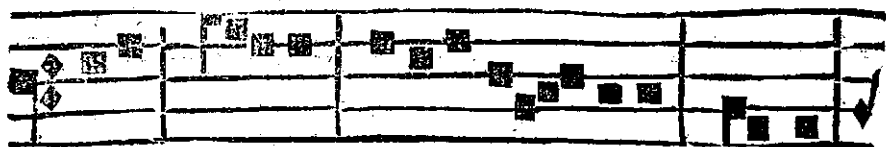
*Offer-
torium.*



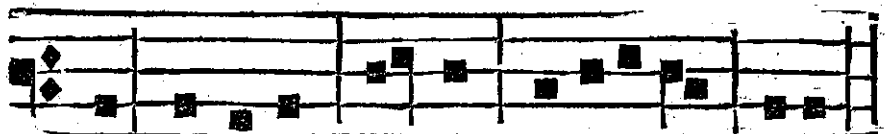
In veni David seruum meum o-



le o sancto me o un xi cum, manus,
enim



enim me a auxi lia bi tur e i,

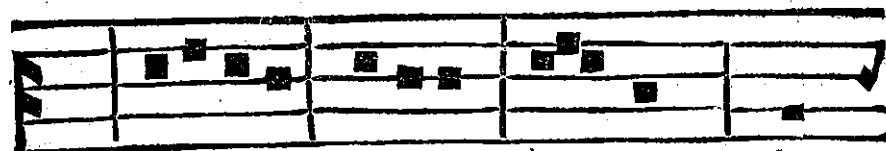


& bra chi um me um con for ta vit e um.

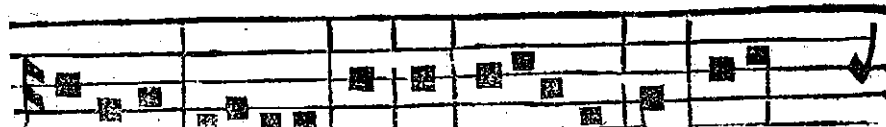
*Communi-
canda.*



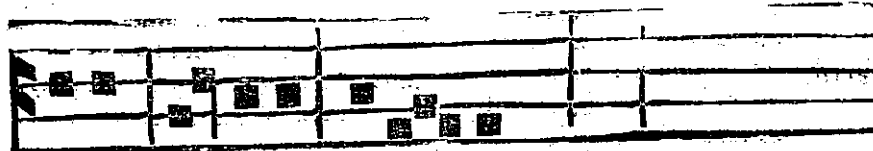
Fi de lis fer vus, & pru dens,



quem con sti tuit Do mi nus su per fa-



mi li am su am, ut det il lis in tem-

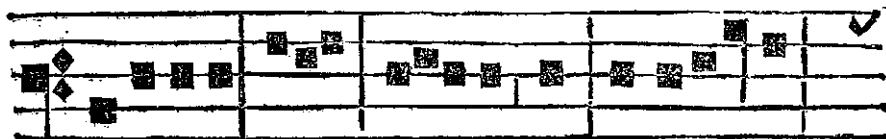


po re tri ti ci men su ram.

In Communi
Doctorem.



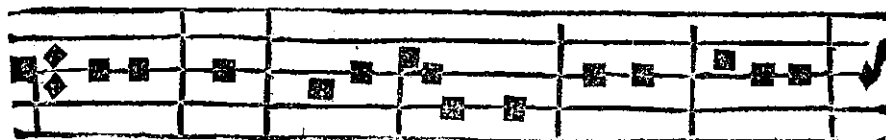
In me di o Ec cle si æ



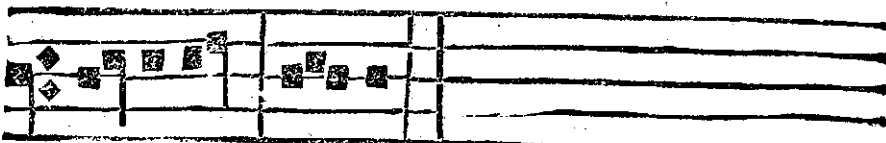
a pe ru it os e jus, & im ple vit



e um Do mi nus spi ri tu sa pi en-

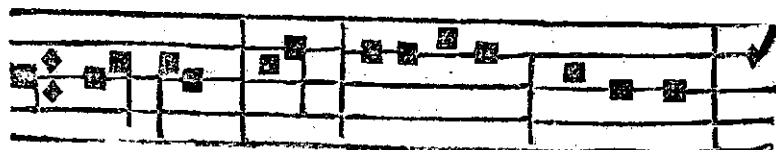


ti æ, & in tel lec tus, sto lam glo ri æ



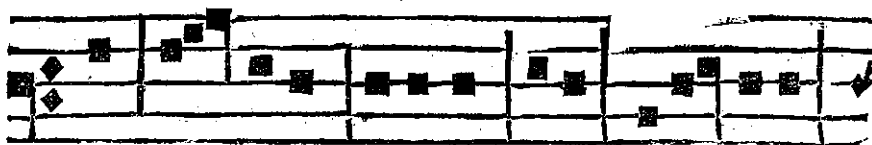
in du it e um.

Verso.

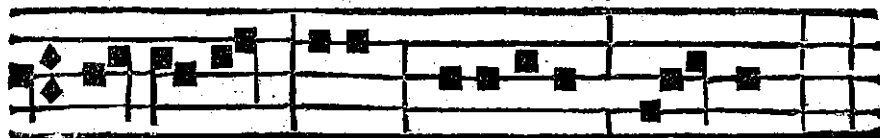


Bo num est con fi te ri Do mi no,

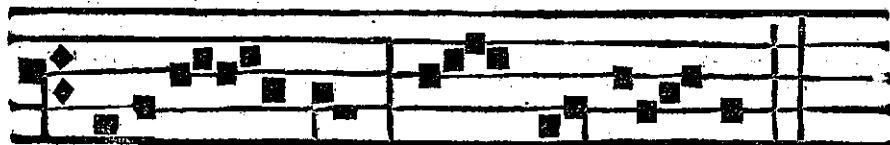
&



& psal le re no mi ni tu o altif si me.

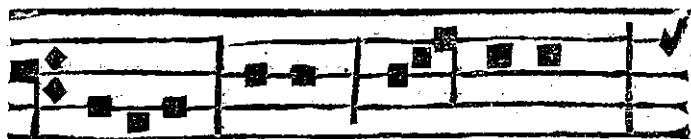


Glo ri a Pa tri. Sæculorum. A men.

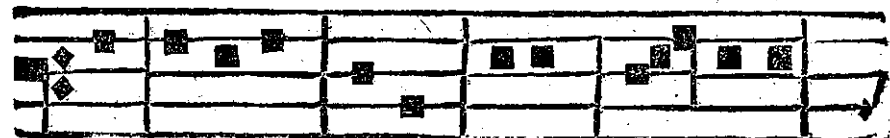


Al le lu ia.

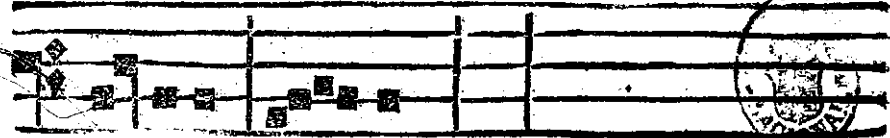
Verfo.



A ma vit e um Do mi nus,



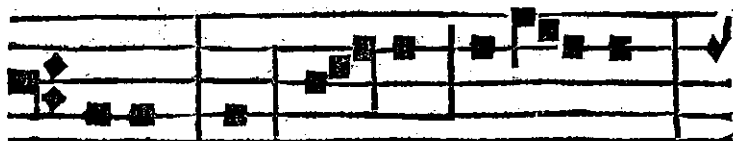
& or na vit e um : stolam glo ri æ



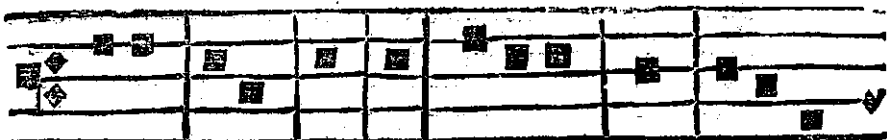
in du it e um.

Tractus cum non dicitur Alleluia, *Beatus vir*, ut in communi unius Martyris, fol. 89.

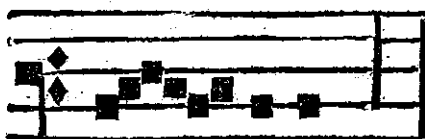
Offer.

*Offer-
torium.*

Justus ut pal ma flo re bit,

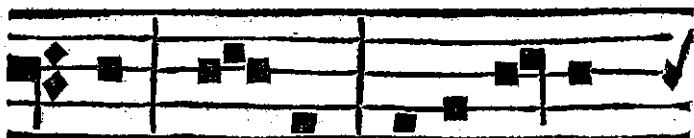


fi cut Cedrus quæ in Li ba no est multipli-



ca bi tur.

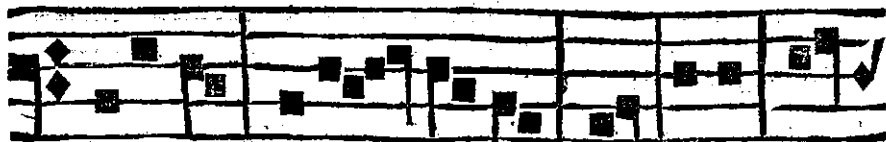
Communicanda, *Fidelis*
Servus, ut in communi Con-
fessoris Pontificis, fol. 99.

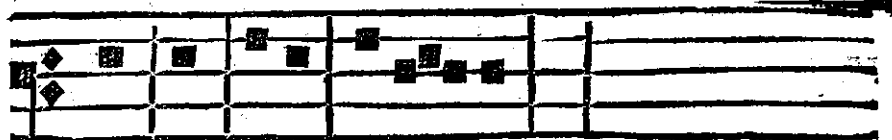
Abbatis.

Os jus ti me di ta bi-



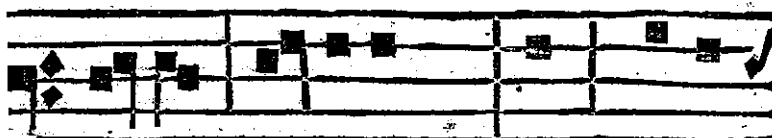
tur sa pi en ti am, & lingua e jus

lo que tur ju di ci um: lex Dei e-
jus

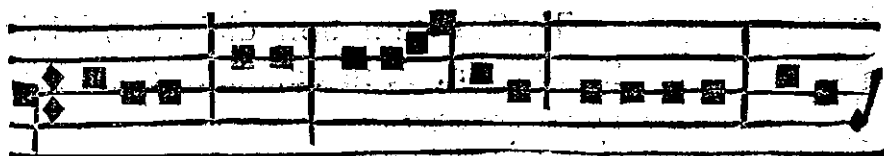


jus in corde ip si us.

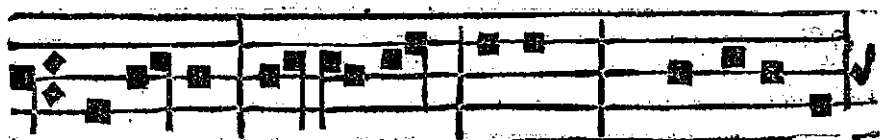
Verso.



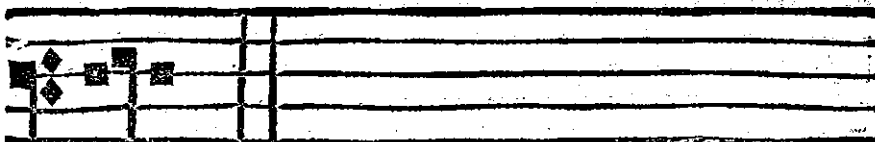
No li æ mu la ri in malig-



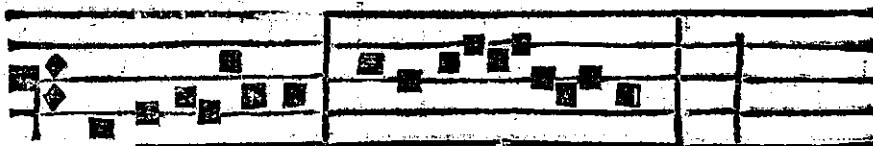
nantibus neque ze la ve ris fa ci entès i ni-



qui ta tem. Glo ri a Pa tris Sæculorum.

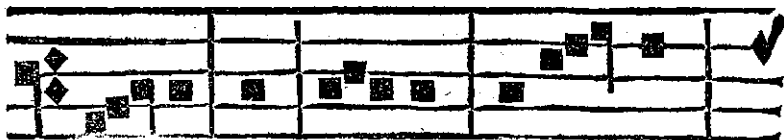


Amen.

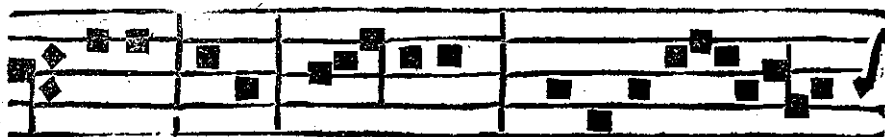


Al le lu ia.

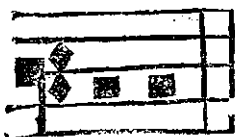
Verso.

Verso.

Ju stus ut pal ma flo re bit,

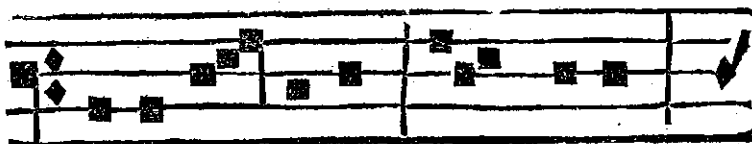


fi cut Cedrus Li ba ni mul ti pli ca-

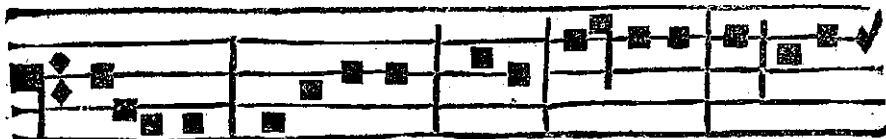


bi tur.

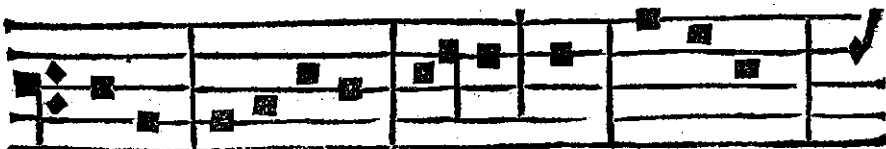
Tractus cum non dicitur Alleluia,
Beatus vir, ut in communi unius Mar-
 tyris, fol. 89.

*Offer-
torium.*

De fi de ri um a ni mæ

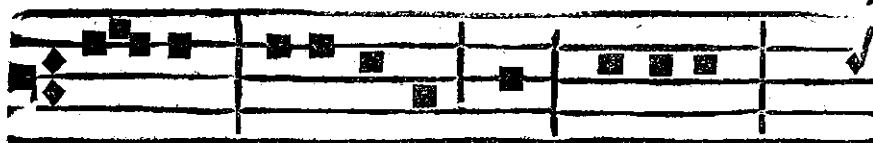


e jus tri bu i sti e i Do mi ne, & volun-



ta te la bi o rum e jus non frau da sti

cum,



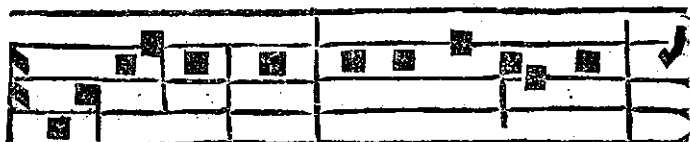
e um, po su il ti in ca pi te



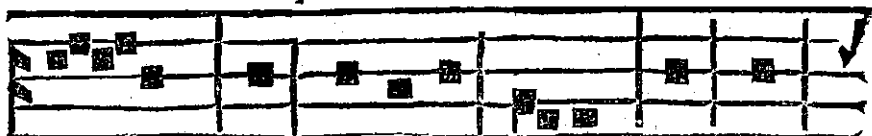
e jus co ro nam de la pi de pre ti o so.

Communicanda, *Fidelis Servus*, ut in communi
Confessoris Pontificis, fol. 99.

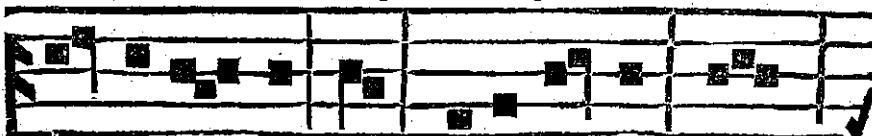
*Commune
Virginum.*



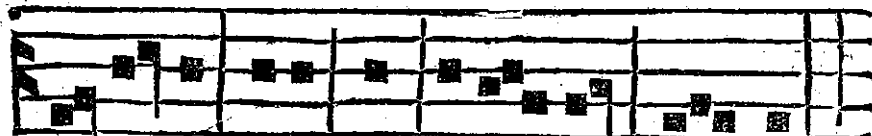
Lo que bar de tes ti mo ni is



tu is in conspectu regum, & non



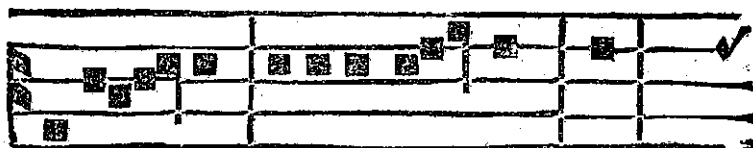
con fun de bar, & me di ta bar in



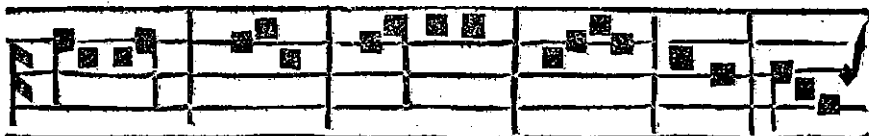
man da tis tu is, quæ di le xi ni mis.

O

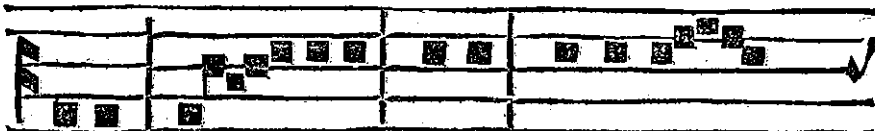
Verso,

Verso.

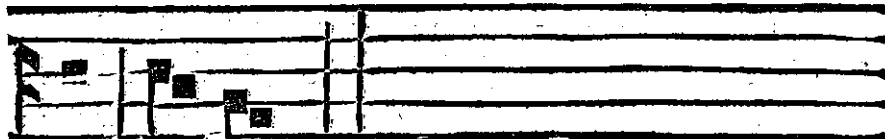
Be a ti imma cu la ti in



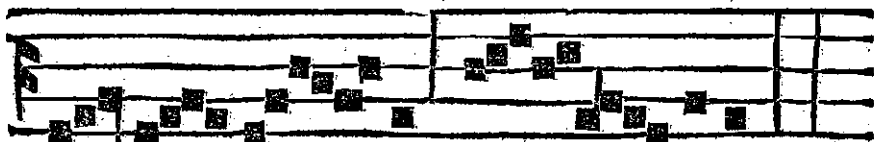
vi a, qui am bu lant in le ge Do-



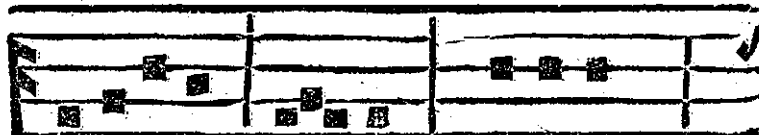
mi ni. Glo ri a Pa tri. Sæ cu lo-



rum. A men.

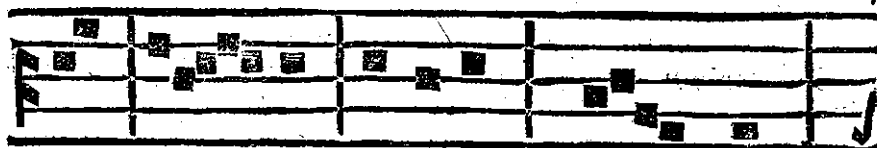


Al le lu ia.

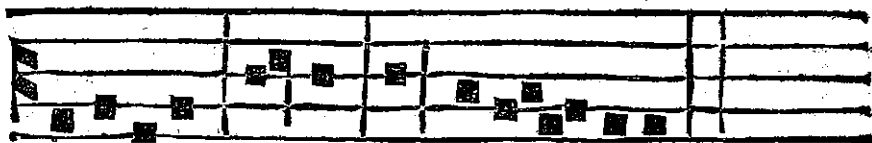
Verso.

Adducentur Re gi Vir gi nes

post

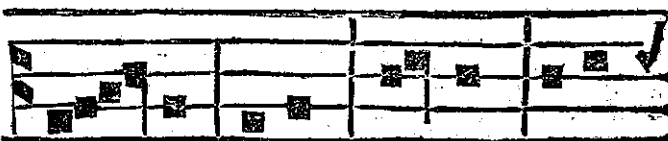


post e am, proximæ e jus,

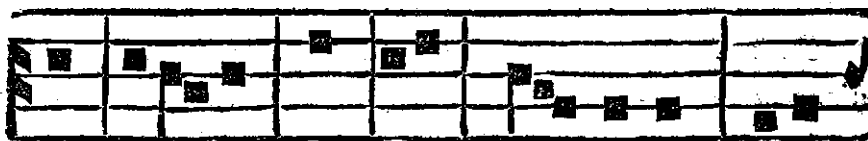


afferentur ti bi in læ ti ti a.

Tractus
cum non dici-
tur Alleluia.



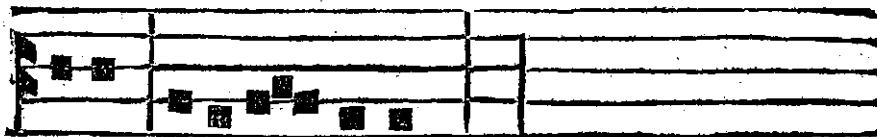
Ve ni sponfa Christi, ac ci-



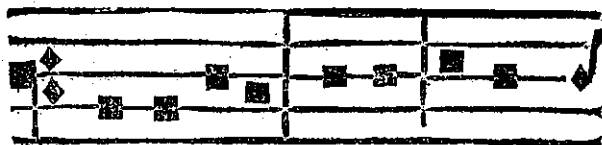
pe co ro nam, quam ti bi Do mi nus præ pa-



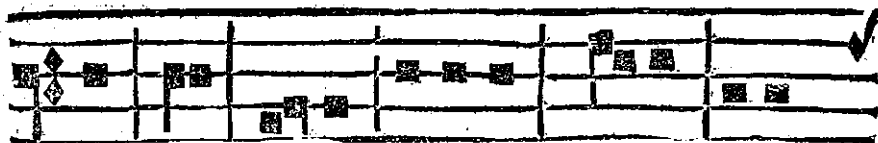
ra vit in æ ter num: pro cujus amorem fan-



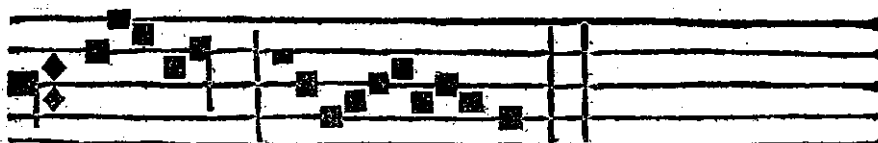
guinem tuam fu dis ti.

Offertorium.

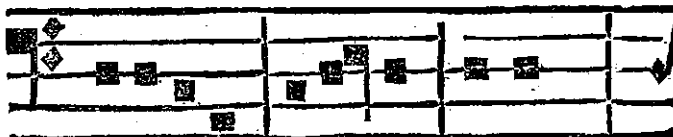
Af ferentur Re gi Vir gi-



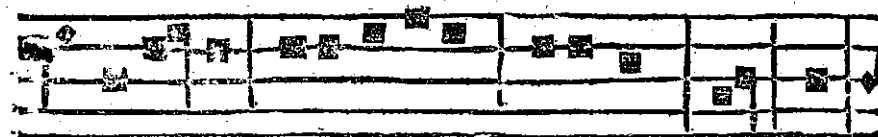
nes post e am, proximæ e jus af fe-



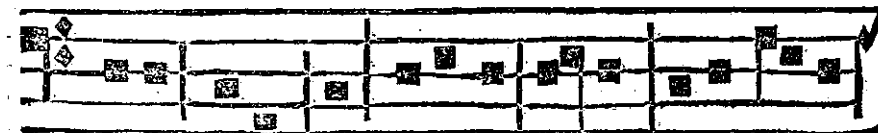
ren tur ti bi.

Communica-

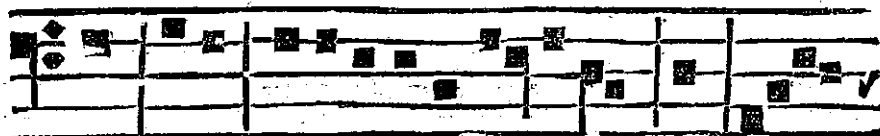
Confundantur su per bi, qui a



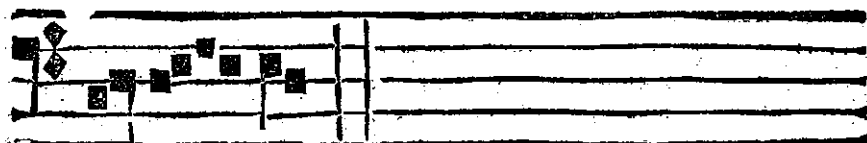
in- ius tè i ni qui ta tem fe ce runt in me:



e go au tem in man datis tu is e xerce bar,
in

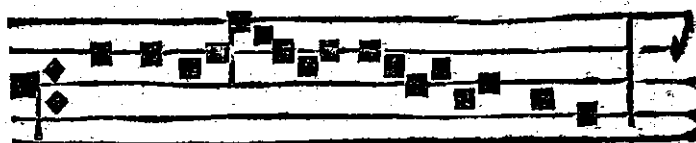


in tu is. juſ ti fi ca ti o ni bus, ut non

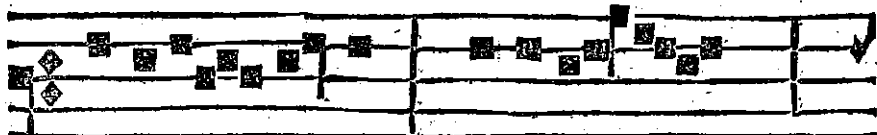


con fun dar.

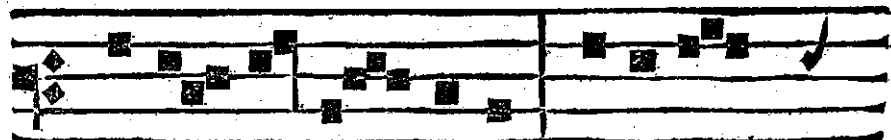
Primi toni.



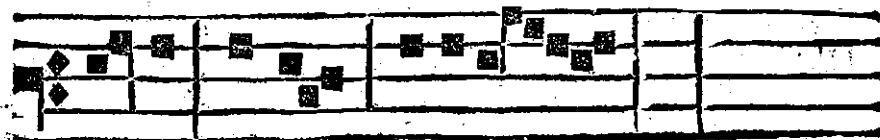
Ky ri e e lei ſon.



Ky ri e e lei ſon. Ky ri e.

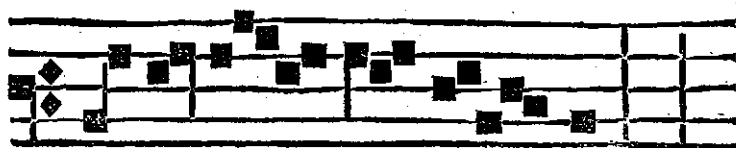


Chriſte e lei ſon. Chriſte e-

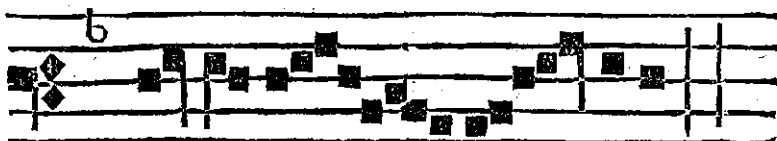


lei ſon. Chriſte. Kyrie.

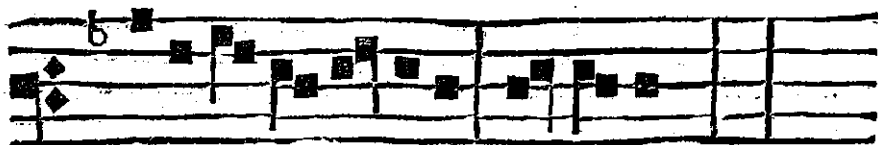
Ultimo.

Ultimo.

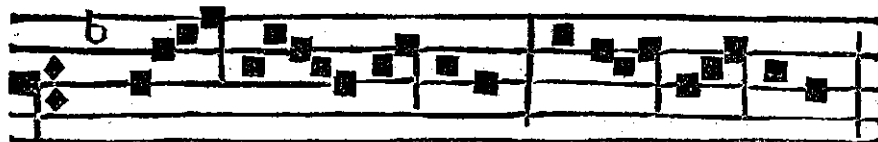
Ky ri e e le i fon.

*Sexti
toni.*

Ky ri e e lei fon.



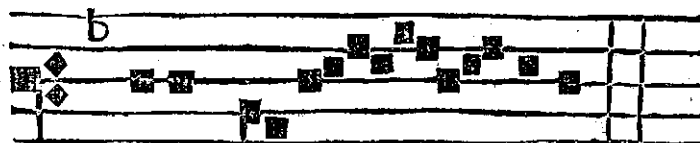
Ky ri e e le i fon. Ky ri e.



Chri ste e lei fon. Chri ste e lei fon.



Chri ste. Ky ri e. Ky ri e.

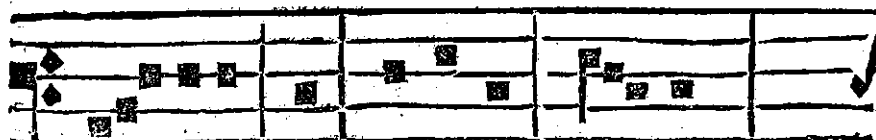
Ultimo.

Ky ri e e lei fon.

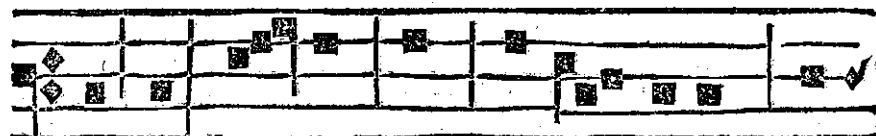
Glo-

GLORIA.

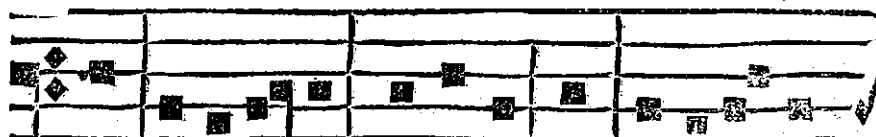
III



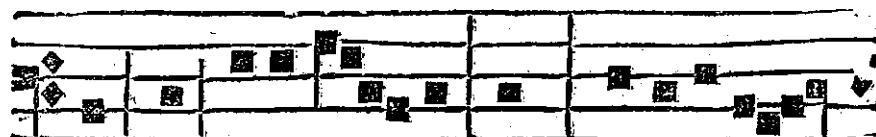
Glo ri a in ex cel sis De o.



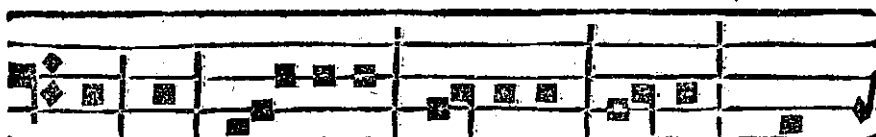
Et in ter ra pax ho mi nibus bo-



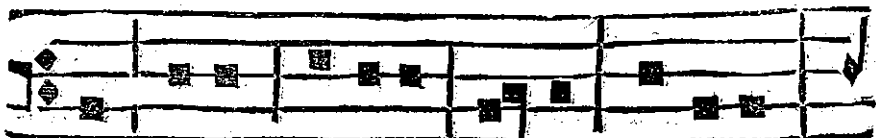
nae vo lun ta ris. Lau damus te. Be ne di ci-



mus te. A do ra mus te. Glo ri fi ca-



mus te. Gra ti as a gi mus ti bi, prop-

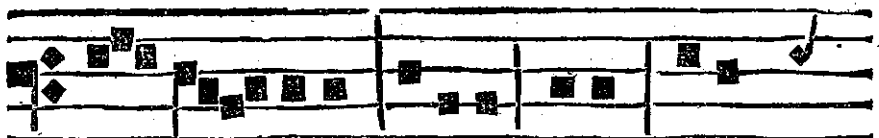


ter magnam glo riam tu am. Do mi ne

Deus.



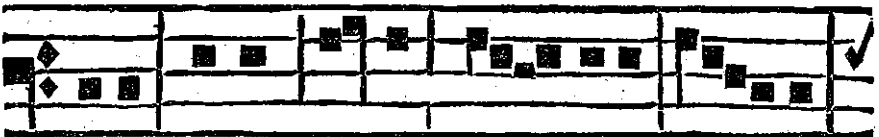
De us Rex coelestis, De us Pa ter



om ni po tens. Domine Fi li u ni-



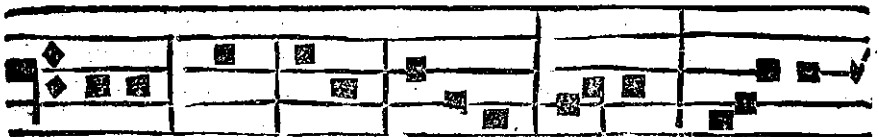
ge ni te Je su Chri ste. Do mi ne



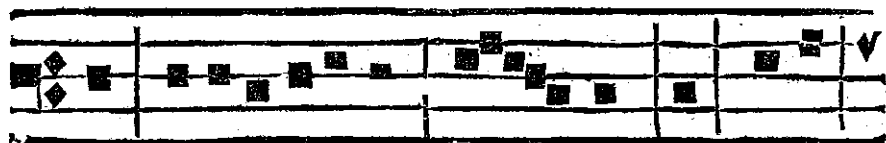
De us, Ag nus De i, Fi li us Pa tris.



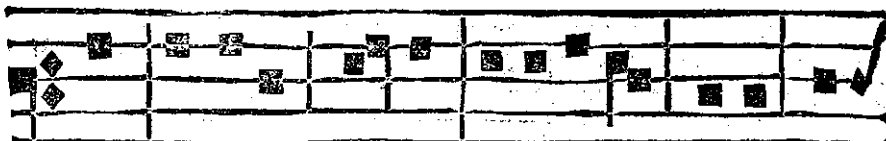
Qui tollis peccata mun di, mi se re re



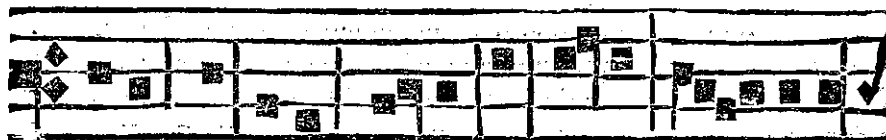
nobis. Qui tollis peccata mundi, sus ci-
pe



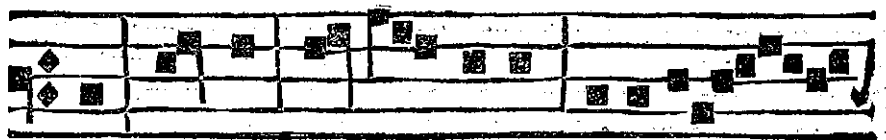
pe deprecationem nos tram. Qui se des



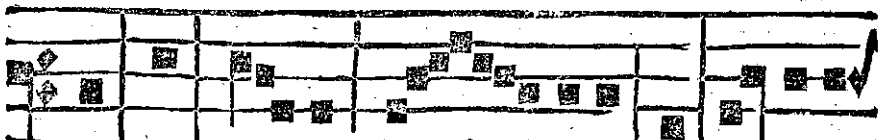
ad dexteram Pa tris, mi se re re nobis. Quo-



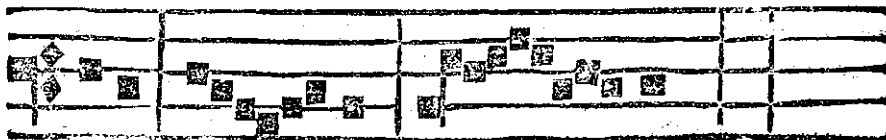
ni am tu solus Sanctus. Tu so lus Do mi nus.



Tu so lus Al tis si mus Je su Chris-



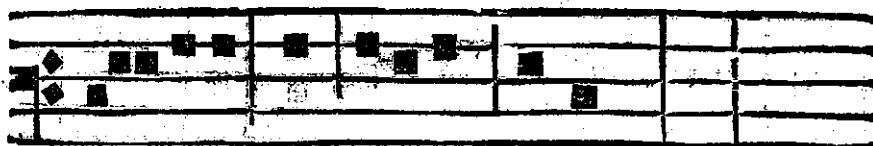
te. Cum Sancto Spi ri tu in glo ri a



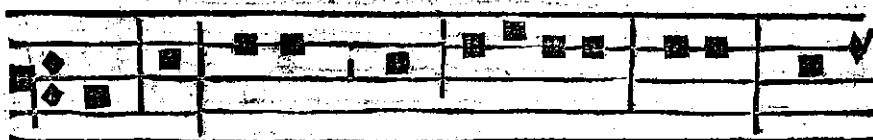
Dei Pa tris. A men.

P

Glo-



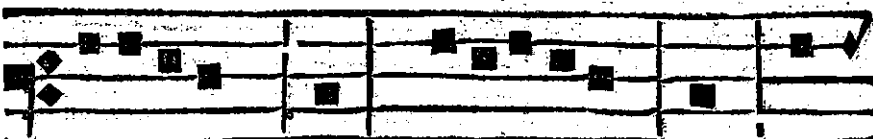
Glo ri a' in ex cel sis De o.



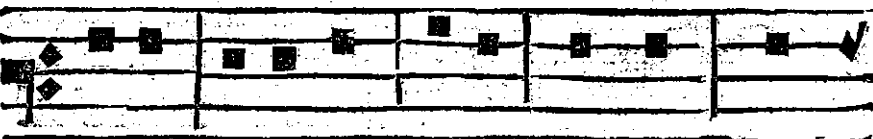
Et in ter ra pax hominibus bonæ vo-



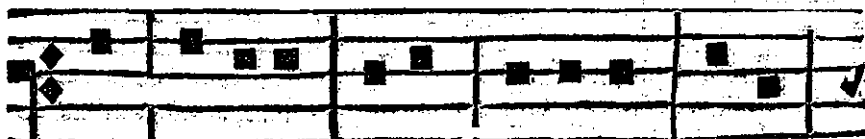
luntatis. Laudamus te. Be ne di ci mus te.



A do ra mus te. Glo ri fi ca mus te. Gra-



ti as a gi mus ti bi, prop ter mag-

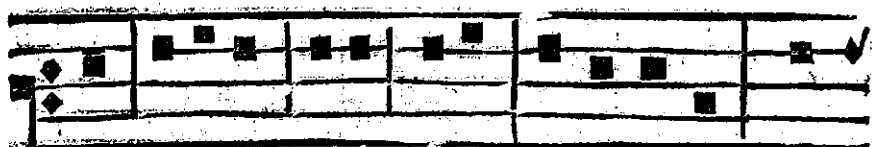


nam glo ri am ru am. Do mine De us

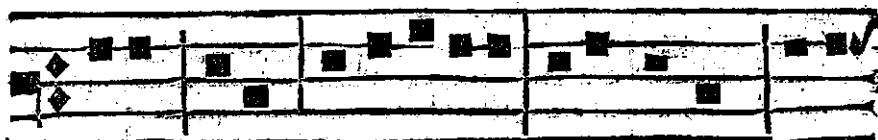
Rex

GLORIA.

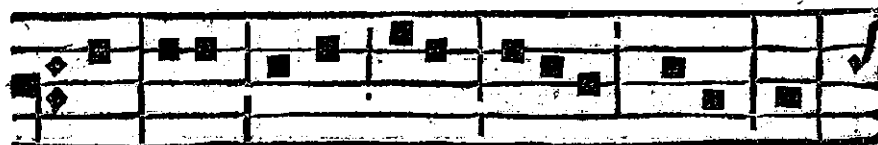
115



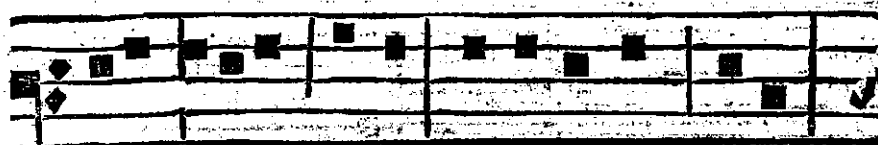
Rex coelestis, Deus Pater omni potens. Do-



mine Fili unigenite Je su Chris te. Domi-



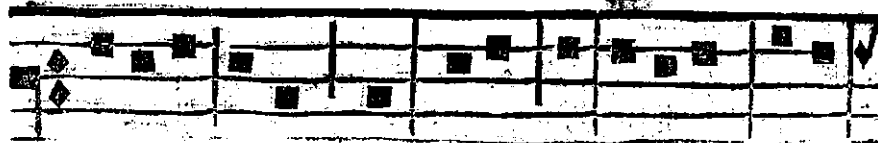
ne Deus, Agnus Dei, Fili us Patris. Qui



tollis peccata mundi, mi se re re no bis.



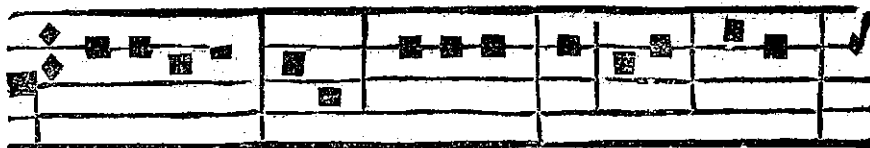
Qui tollis peccata mundi, sus ci pe de pre ca-



tionem nostram. Qui sedes ad dexteram Patris,

P 2

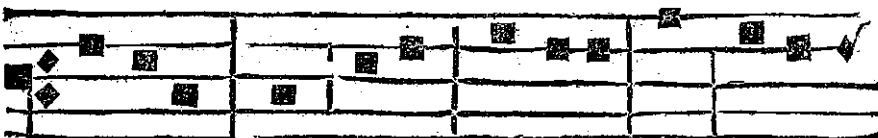
mi.



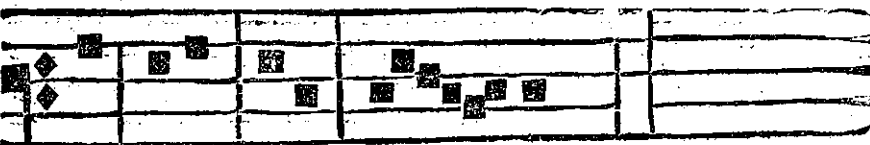
mi se re re nobis. Quoniam tu solus Sanctus.



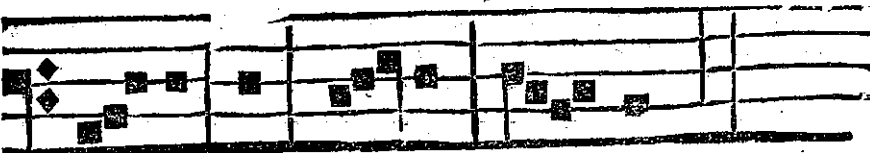
Tu solus Dominus. Tu solus Altissimus Je-



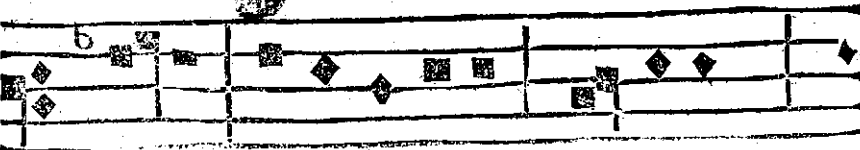
su Christe. Cum Sancto Spi ri tu in glo ri-



a De i Patris. A men.

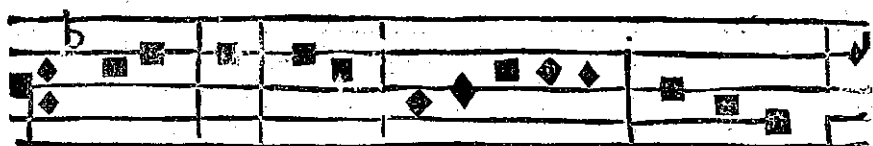


Cre do in u num De um.

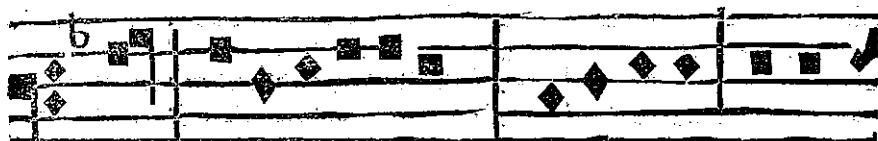


Pa trem om ni po ten tem, fa ctorem

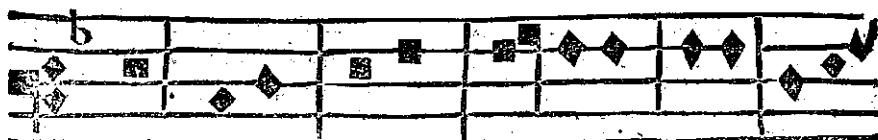
coe-



coeli, & terræ. Vi si bi li um om ni um,



& in vi si bi li um. Et in unum Domi-



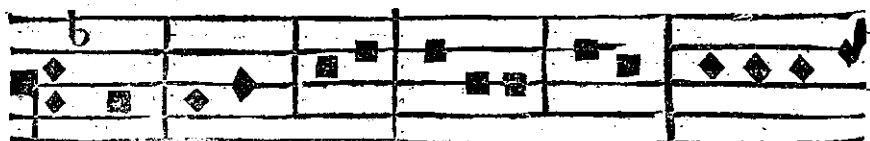
num Je sum Christum, Fi li um De i u ni-



genitum, & ex Patre natum an te omni-

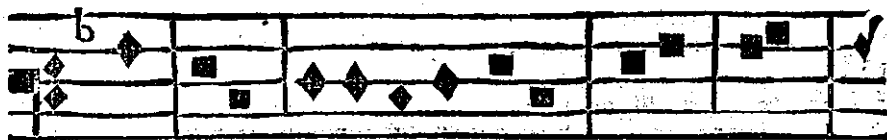


a sæ cu la, Deum de De o, lumen de lumi-

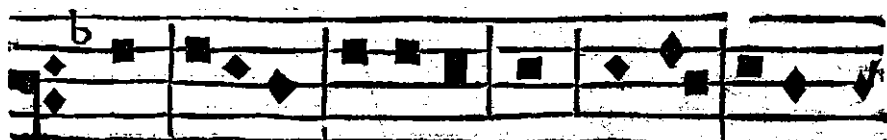


ne, Deum verum de Deo vero, ge ni tum

non



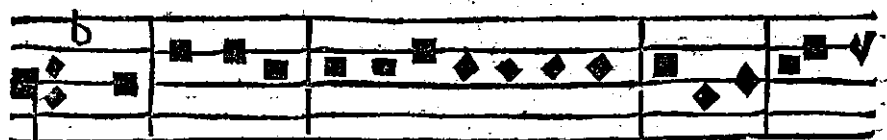
non factum consubstantialem Pa tri : per



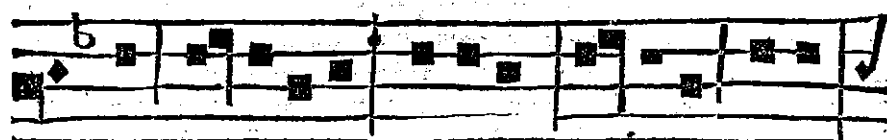
quem omni a facta sunt. Qui propter nos ho-



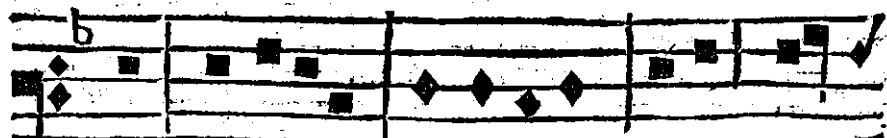
mines, & propter nostram salu tem descen-



dit de coelis. Et incarnatus est de Spiritu Sanc-

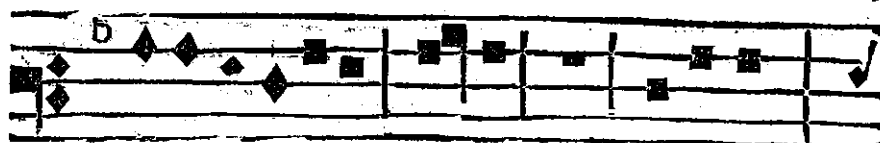


to ex Ma ri a Vir gi ne. Et homo factus

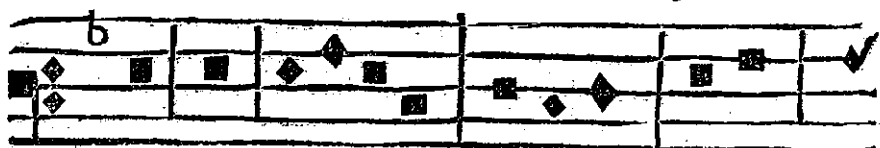


est. Cru ci fi xus e ti am pro no bis sub

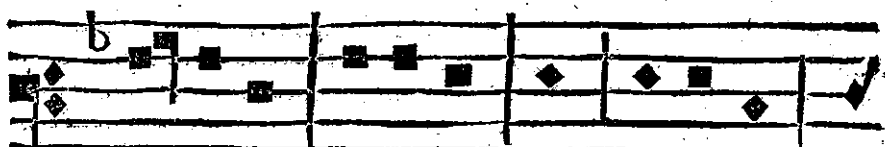
Pon-



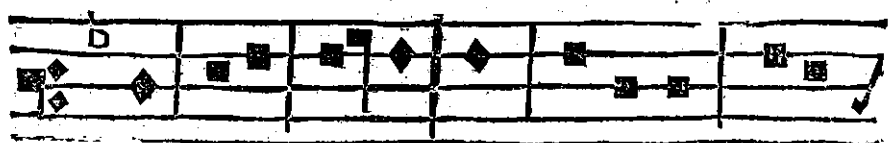
Pon ti o Pi la to : pas sus, & se pul tus



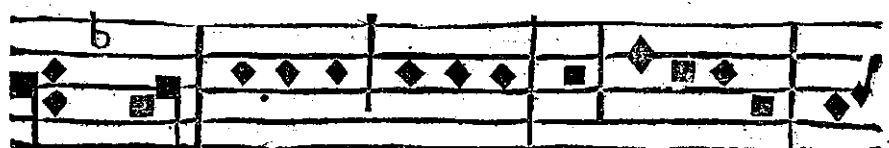
est, & re sur re xit ter ti a di e,



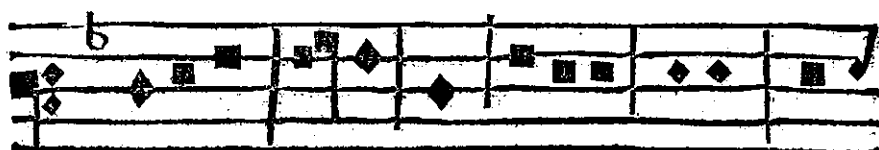
se cun dum Scrip turas. Et af cen dit



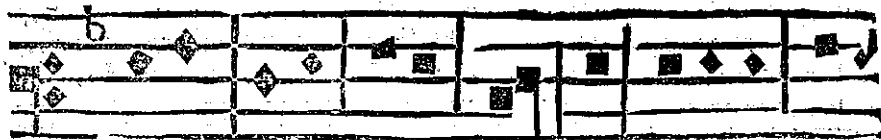
in coe lum, se det ad dex te ram Pa tris.



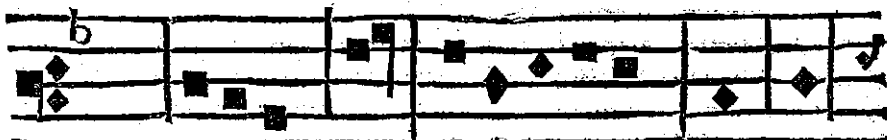
Et i te rum ven tu rus est cum glo ria ju-



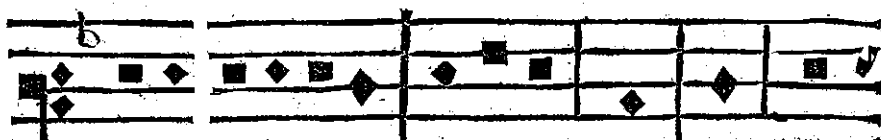
di ca re vi vos, & mor tuos, cu jus Reg-
ni



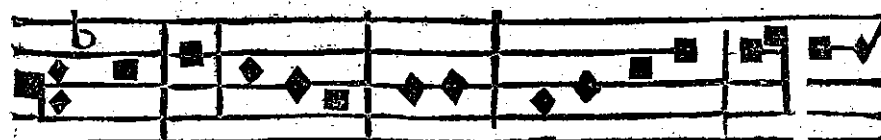
ni non e rit fi nis. Et in Spiritum Sanc-



tum Dominum, & vi vi fi can tem, qui ex



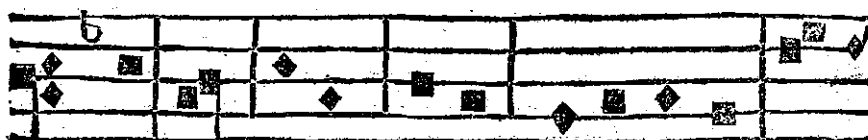
Patre, Fi li o que pro ce dit: qui cum Pa-



tre, & Fi li o si mul a do ra tur, & con-



glo ri fi ca tur. Qui lo cu tus est per Pro phe-

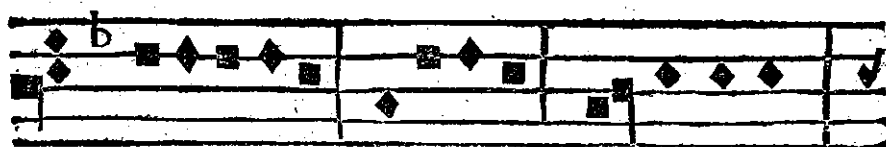


tas. Et unam Sanctam Ca tho li cam, &

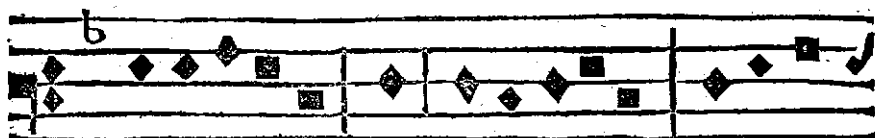
Apos-

CREDO.

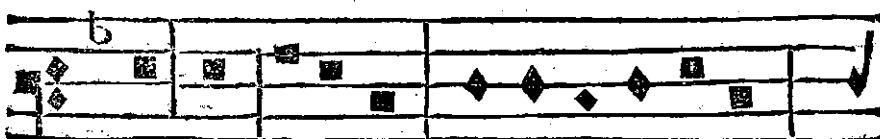
121



Apostolicam Ecclesiam. Con fi te or



unum baptisma in re mis si o nem peccato-



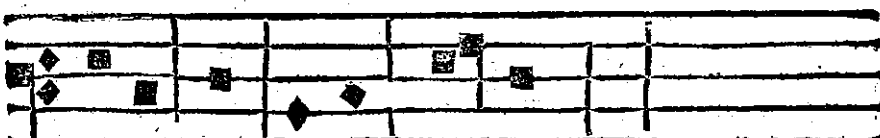
rum. Et ex pec to re sur rec ti o nem



mor tu o rum: & vi tam ven turi sæ cu li.



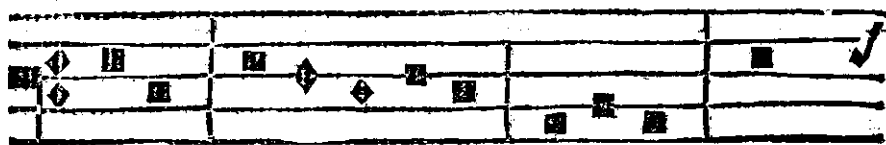
A men.



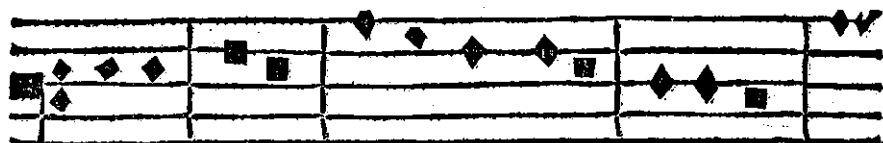
Credo in unum De um,

Q

Pa.



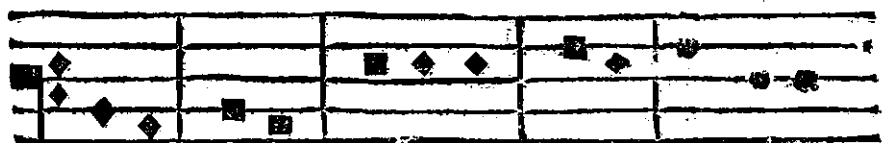
Patrem omni po ten tem, fac to rem coe-



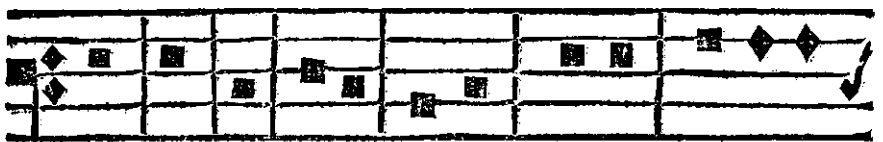
li, & ter ræ. Vi si bi li um om ni um, &



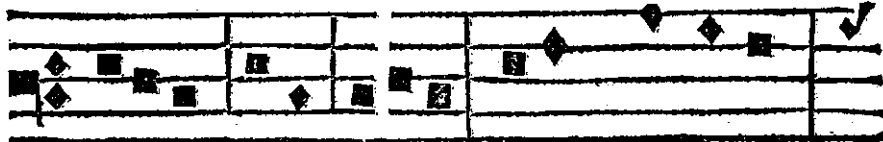
in vi si bi li um. Et in u num Do mi num



Je sum Chri stum, Fi li um De i u ni ge ni-



tum, & ex Pa tre na tum an te om ni a

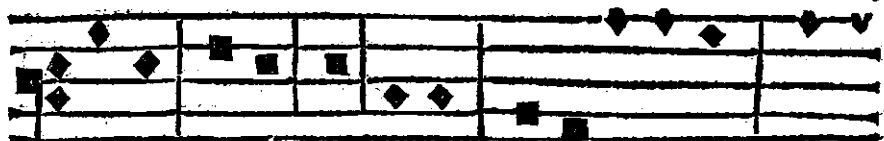


fæ cu la, De um de Deo, lu men de lu mine,

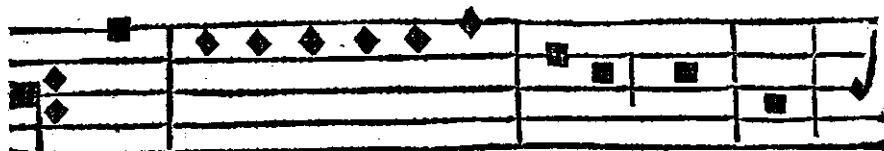
De um

CREDO.

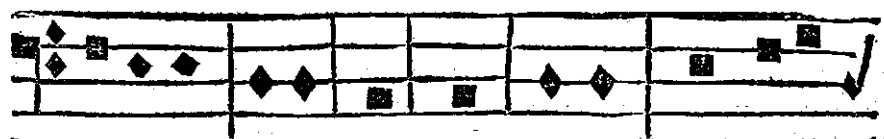
123



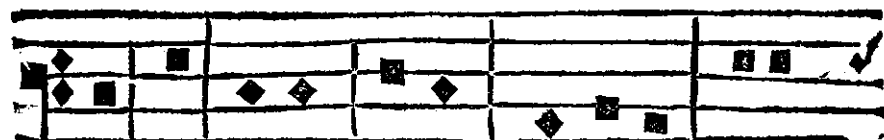
Deum verum de De o vero, genitum non



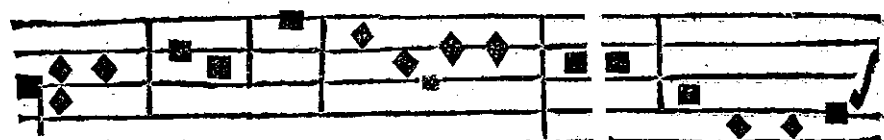
factum consubstan ti a lem Patri: per quem



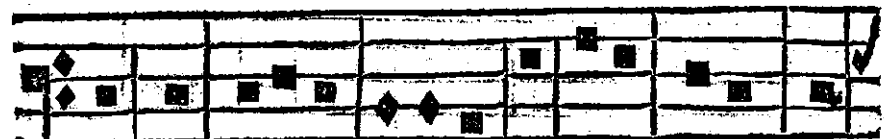
om ni a facta sunt. Qui propter nos homi-



nes, & propter nostram sa lu tem descendit



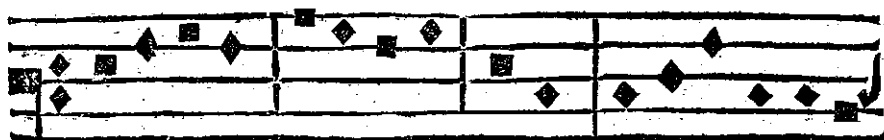
de coelis. Et in car na tus est de Spi ri tu San-



cto ex Ma ri a Virgine. Et homo factus est.

Q 2

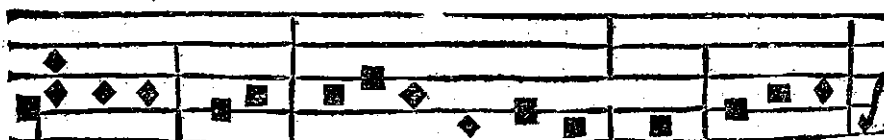
Cru-



Cru ci fi xus e ti am pro nobis sub Pontio Pila-



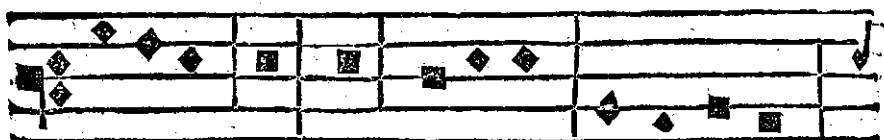
to: passus, & se pul tus est, & re sur re xit ter-



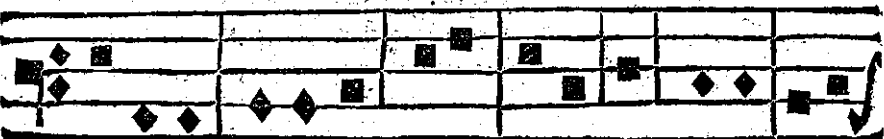
ti a di e, secundum Scripturas. Et ascendit



in coelum, fedet ad dexteram Patris. Et i te rum

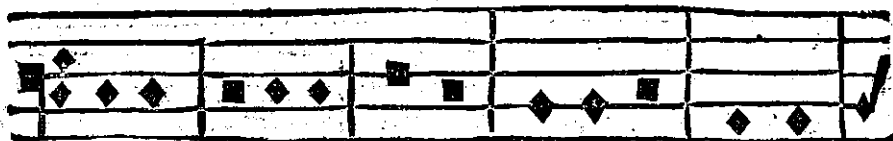


ven tu rus est cum glo ri a ju di ca re



vivos, & mortuos, cujus Regni non e rit finis.

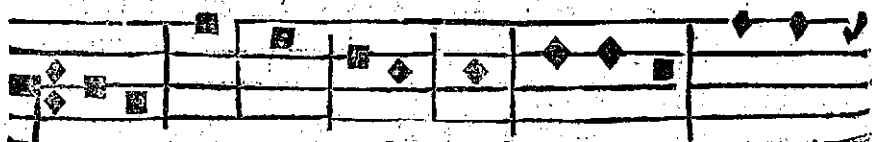
Et



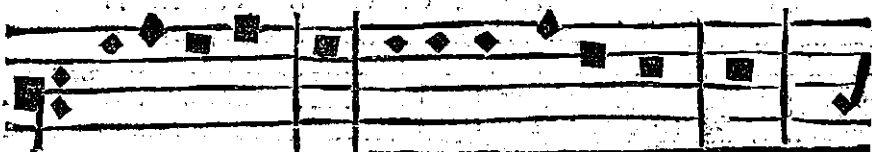
Et in Spiritum Sanctum Dominum, & vi-



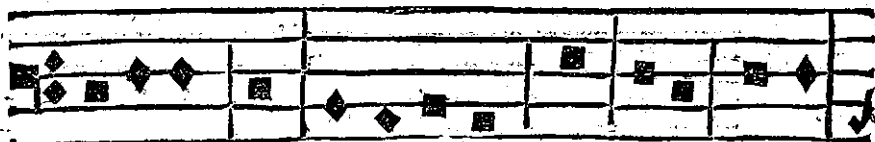
vificantem, qui ex Patre, Fi- li o que pro-



cedit: qui cum Patre, & Fi li o, si mul



a do ra tur, & con glo ri fi ca tur. Qui

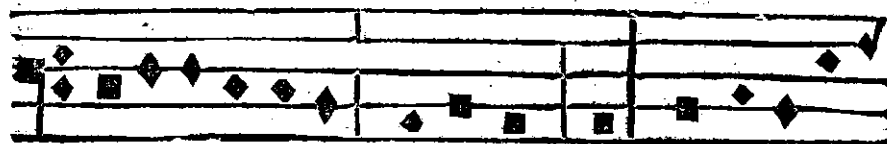


lo cu tus est per Prophetas. Et unam Sanctam

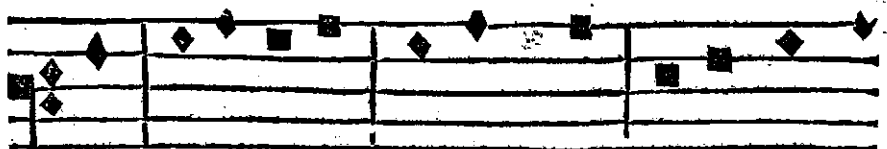


Catholicam, & Apostolicam Ec cle si am.

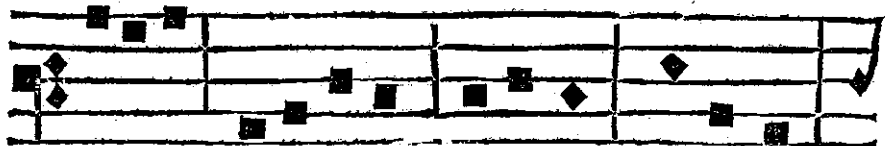
Con-



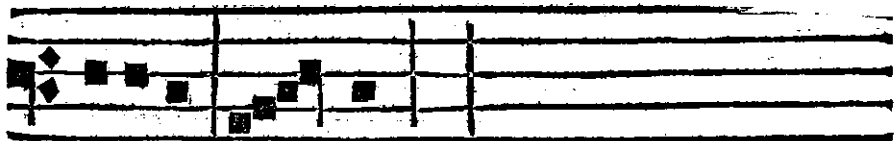
Confiteor unum baptisma in remissionem



peccatorum. Et expecto resurrectionem

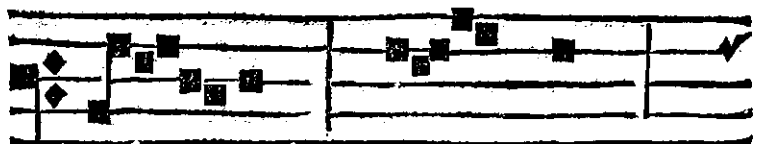


mortuorum : & vitam venturi

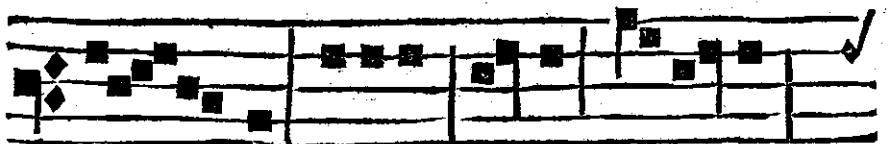


sæculi. Amen.

*Primi
toni.*



San ctus, San ctus,

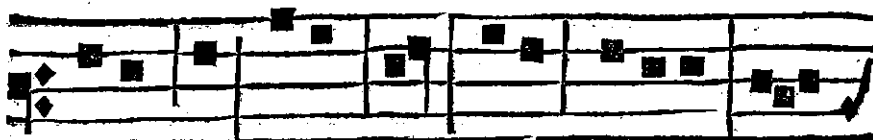


San ctus, Dominus Deus Sabaoth.

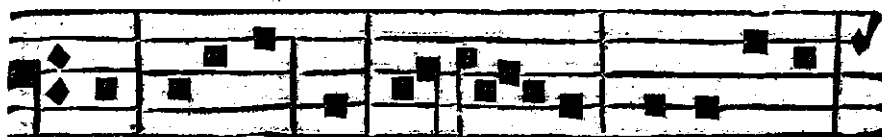
Ple-

SANCTUS.

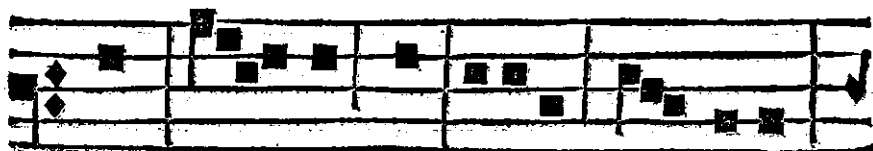
127



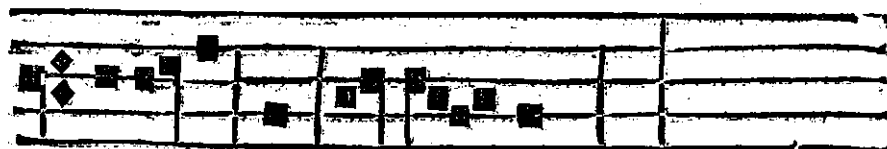
Pleni sunt coeli, & terra gloria tu-



a. Hosanna in excelsis. Benedictus



qui venit in nomine Domini.

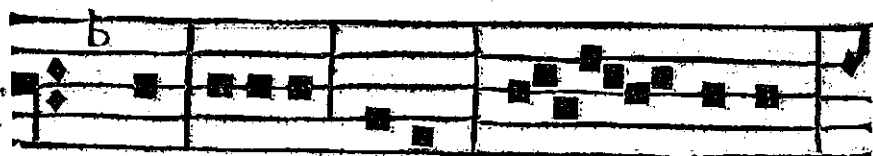


Hosanna in excelsis.

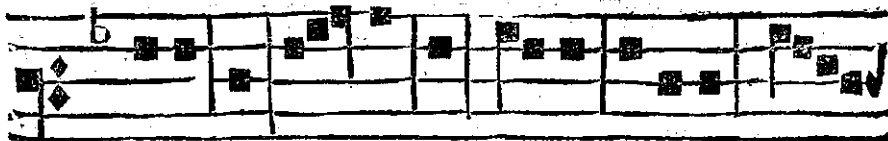
*Sexti
toni.*



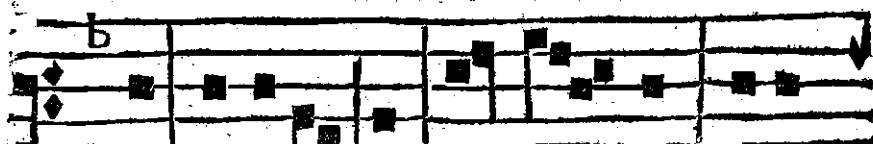
San ctus, Sanctus, San-



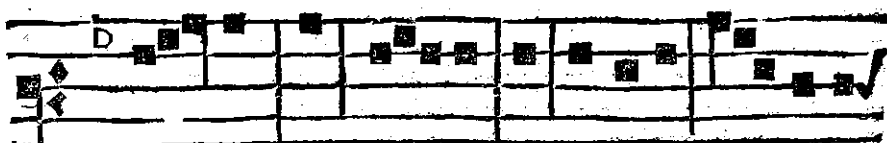
ctus, Dominus Deus Sa ba oth.
Ple-



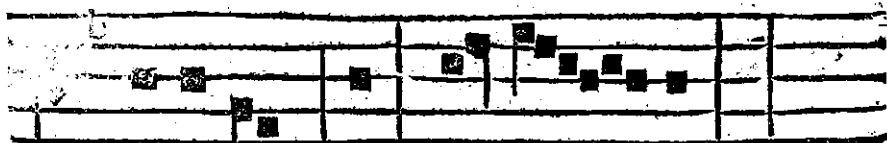
Pleni sunt coe li, & ter ra glori a tu-



a. Ho san na in ex cel sis. Bene-

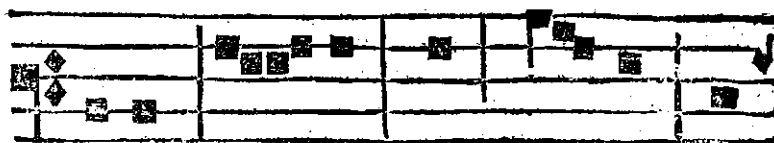


di ſus qui ve nit in no mi ne Do mi ni.

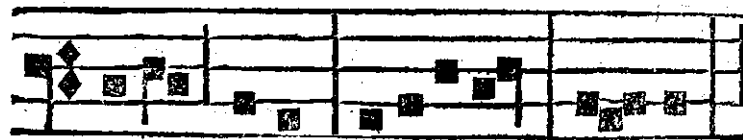


Ho san na in ex cel sis.

*Primi
toni.*



Agnus De i, qui tol lis pec-



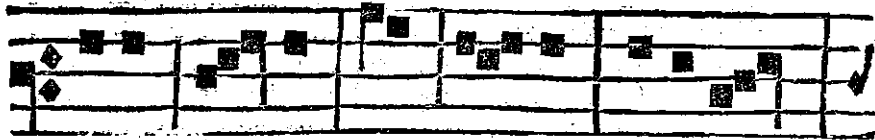
ca ta mundi, mi se re re no bis.

Iterum.

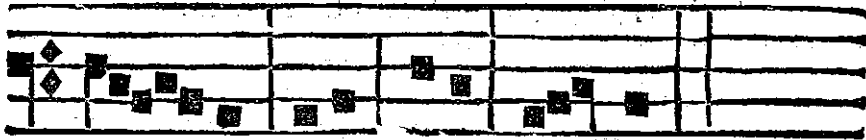
Ag-

AGNUS DEI.

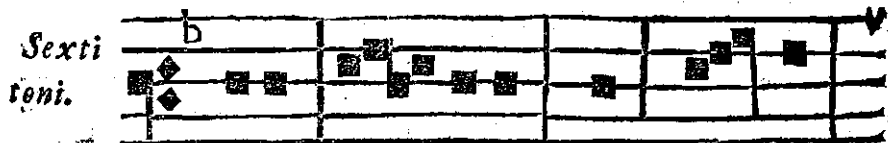
129



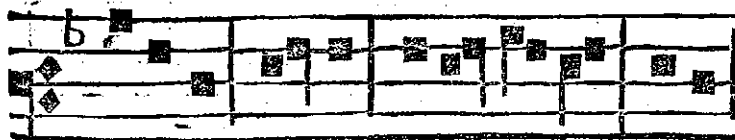
Agnus De i, qui tol lis pec ca ta



mun di, do na no bis pa cem.

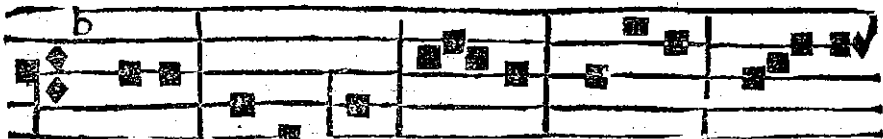


Agnus De i, qui tol lis

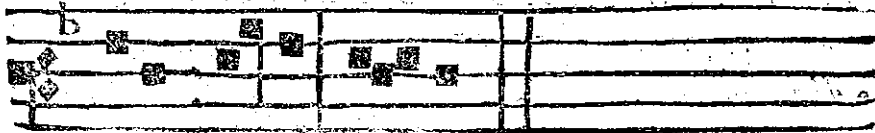


Iterum.

peccata mun di, mi se re re no bis.



Agnus De i, qui tol lis peccata mundi,

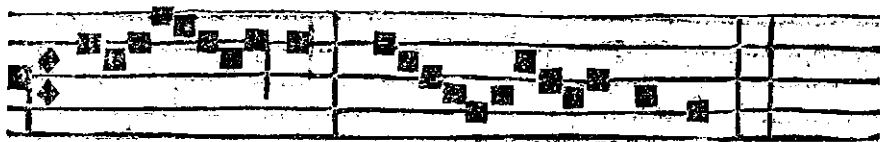


do na no bis pa cem.

R

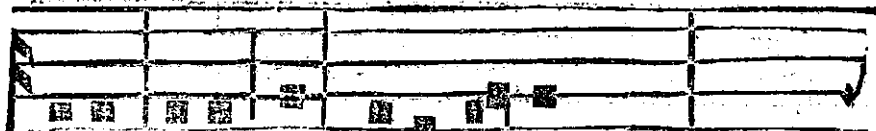
Ite

130 ITE MISSA EST. BENEDICAMUS DOMINO.

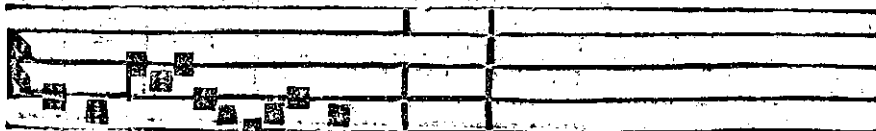


I te Mis sa est.

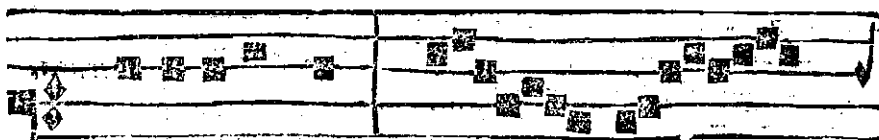
TEMPORE PASCHALI.



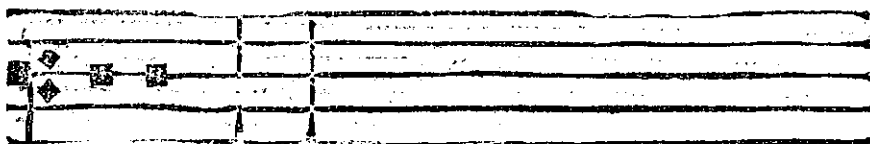
I te Missa est. Alle lu ia.



Alle lu ia.



Be ne di ca mus Do-



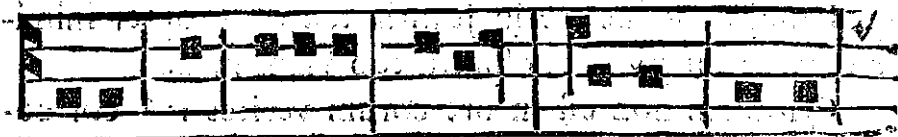
mi no.

IN PRIMO NOCTURNO DEFUNCTORUM.

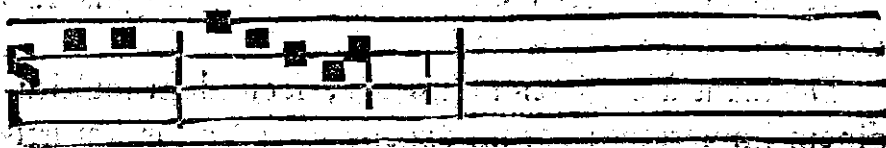


Aria.

Di rige Do mi ne De us
meus,



meus, in conspectu tuo viam meam.



Viam meam.

PSALMUS.

Verba mea auribus percipe Domine: * intellige
clamorem meum.

Intendi voci orationis meae: * Rex meus, & Deus
meus.

Quoniam ad te orabo: * Domine, mane exaudies
vocem meam.

Mane astabo tibi, & videbo: * quoniam non Deus
volens iniquitatem tu es.

Neque habitabit juxta te malignus: * neque per-
manebunt iniusti ante oculos tuos.

Odisti omnes qui operantur iniquitatem: * perdes
omnes qui loquuntur mendacium.

Virum sanguinum, & dolosum abominabitur Domi-
nus: * ego autem in multitudine misericordiae tuae.

Introibo in domum tuam: * adorabo ad Templum
Sanctum tuum in timore tuo.

Domine deduc me in iustitia tua : * propter inimicos meos dirige in conspectu tuo viam meam.

Quoniam non est in ore eorum veritas : * cor eorum vanum est.

Sepulchrum patens est guttur eorum , linguis suis dolosè agebant : * judica illos Deus.

Decidant à cogitationibus suis , secundum multitudinem impietatum eorum expelle eos : * quoniam irritaverunt te Domine.

Et lætentur omnes qui sperant in te : * in æternum exultabunt , & habitabis in eis.

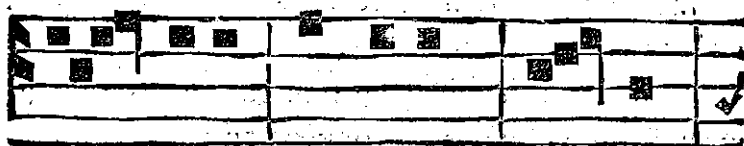
Et gloriabuntur in te omnes qui diligunt nomen tuum : * quoniam tu benedices iusto.

Domine ut scuto bonæ voluntatis tuæ : * coronasti nos.

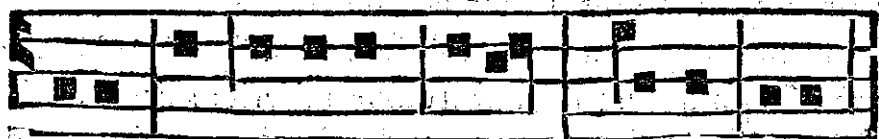
Requiem æternam : * dona eis Domine.

Et lux perpetua : * luceat eis.

Añã.



Di . ri . ge . Do . mi . ne . De . us

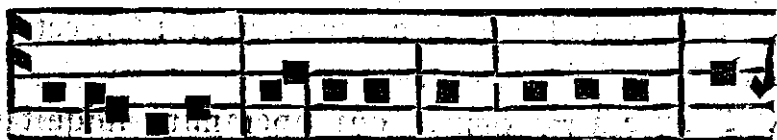


meus in conspectu tuo vi am meam.

Añã.

Añs.

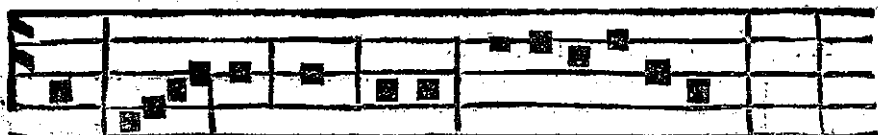
*



Convertere Domine, & eripe a-



nimam meam, quoniam non est in morte



qui me mor sit tui. Domine ne in furore.

PSALMUS.

Domine ne in furore tuo arguas me : * neque in ira tua corripas me.

Miserere mei Domine, quoniam infirmus sum : * sal-
va me Domine, quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde : * sed tu Domine
usquequo?

Convertere Domine, & eripe animam meam : * sal-
vum me fac propter misericordiam tuam.

Quoniam non est in morte qui memor sit tui : * in
inferno autem quis confitebitur tibi?

Laboravi in gemitu meo, lavabo per singulas noc-
tes lectum meum : * lachrymis meis stratum meum ri-
gabo.

Tur-

Turbatus est à furore oculus meus: * inveteravi inter omnes inimicos meos.

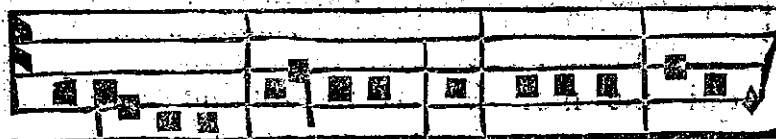
Discite à me omnes qui operamini iniquitatem: * quoniam exaudivit Dominus vocem fletus mei.

Exaudivit Dominus deprecationem meam: * Dominus orationem meam suscepit.

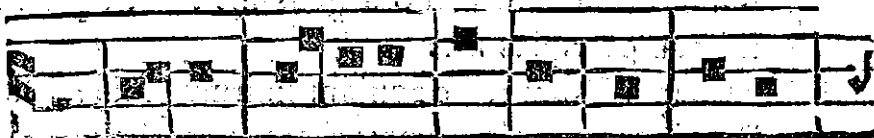
Erubescant, & conturbentur vehementer omnes inimici mei: * convertantur, & erubescant valdè velociter.

Requiem æternam, &c.

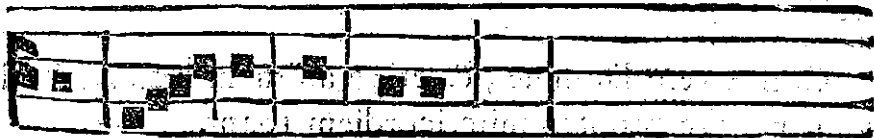
Añ.



Convertere Domine, & eripe ani-

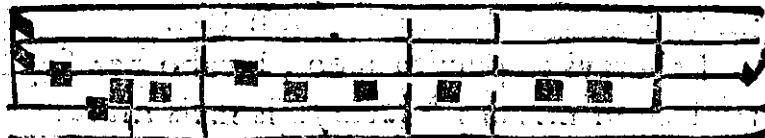


mam meam, quoniam non est in morte



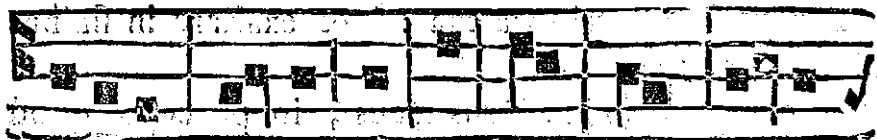
qui me moraturus.

Añ.

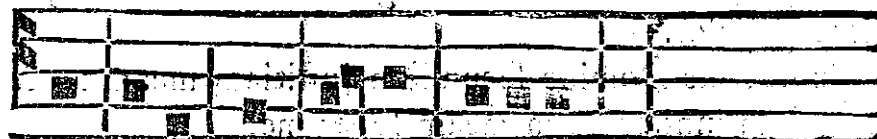


Ne quando rapiat ut leo

ani-



animam meam, dum non est qui re di-



mat, neque qui saluum faciat.



Domine Deus meus.

PSALMUS.

Domine Deus meus in te speravi : * saluum me fac
ex omnibus persequentibus me , & libera me.

Ne quando rapiat ut leo animam meam : * dum non
est qui redimat , neque qui saluum faciat.

Domine Deus meus si feci istud : * si est iniquitas in
manibus meis.

Si reddidi retribuētibus mihi mala : * decidam me-
rito ab inimicis meis inanis.

Persequatur inimicus animam meam : * & compre-
hendat : & conculcet. in terram vitam meam : gloriam
meam in pulverem deducam.

Exur-

Exurge Domine in ira tua : * & exaltare in finibus inimicorum meorum.

Et exurge Domine Deus meus , in præcepto quod mandasti : * & synagoga populorum circumdabit te.

Et propter hanc in altum regredere : * Dominus judicat populos.

Judica me Domine secundum justitiam meam : * & secundum innocentiam meam super me.

Consumetur nequitia peccatorum , & diriges justum : * scrutans corda , & renes Deus.

Justum adjutorium meum à Domino : * qui salvos facit rectos corde.

Deus judex justus , fortis , & patiens : * numquid irascitur per singulos dies.

Nisi conversi fueritis gladium suum vibravit : * arcum suum tetendit , & paravit illum.

Et in eo paravit vasa mortis : * sagittas suas ardentibus effecit.

Ecce parturit in justitiam : * concepit dolorem , & peperit iniquitatem.

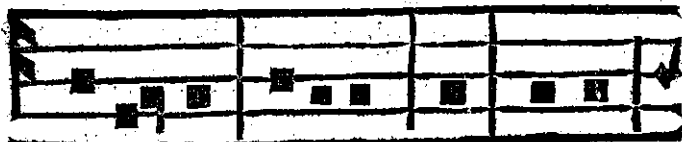
Lacum aperuit , & effodit eum : * & incidit in foveam quam fecit.

Convertetur dolor ejus in caput ejus : * & in verticem ipsius iniquitas ejus descendet.

Confitebor Domino secundum justitiam ejus : * & psallam nomini Domini altissimi.

Requiem æternam , &c.

Anti-

Antiphona.

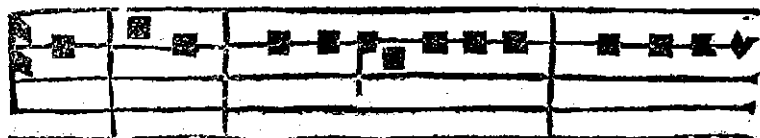
Ne quando rapiat ut leo



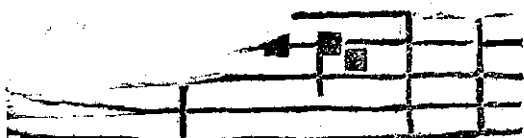
animam meam, dum non est qui redimat,



neque qui saluum faciat.

Verso.

A porta inferi. R. Erue Domine



Pater noster.

animas eorum.

LECTIO PRIM'A.

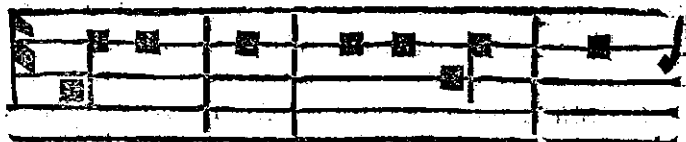
Parce mihi Domine, nihil enim sunt dies mei.
 Quid est homo, quia magnificas eum? Aut quid
 apponis erga eum cor tuum? Visitas eum diluculo, &
 subito probas illum: Usquequo non parcis mihi, nec

S

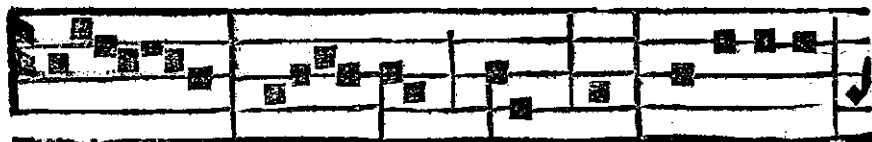
di-

dimittis me; ut gloriam salivam meam? Quare posuisti me contrarium tibi, & factus sum mihi metipso gravis? Cur non tollis peccatum meum, & quare non aufers iniquitatem meam? Ecce nunc in pulvere dormiam, & si manè quæsieris, non subsistam.

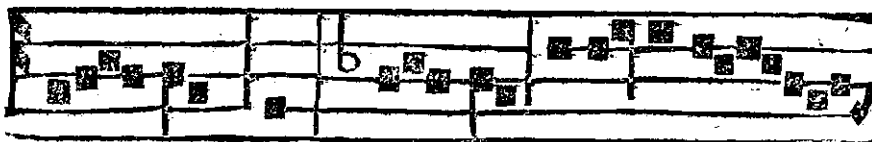
Resp.



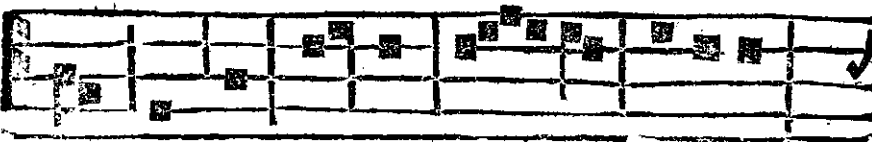
Cre do, quod Redemptor me-



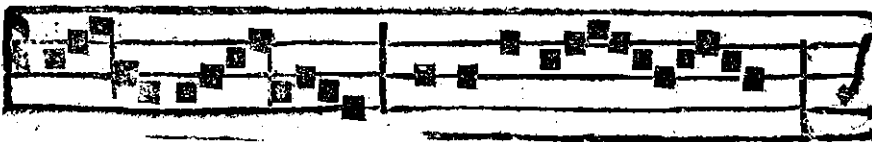
us, vi vit, & in novissimo



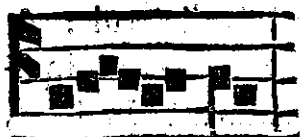
di e de ter ra sur re ctu rus



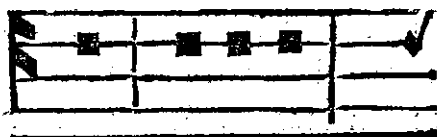
sum. *P.* Et in car ne me a vi de bo



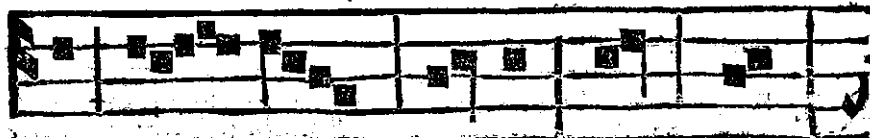
De um Sal va to rem
meum.



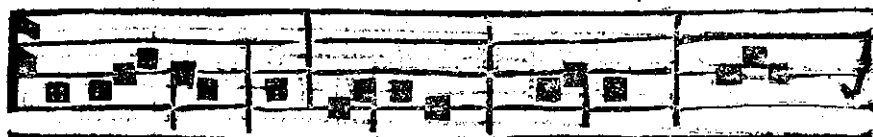
me um.

Verso.

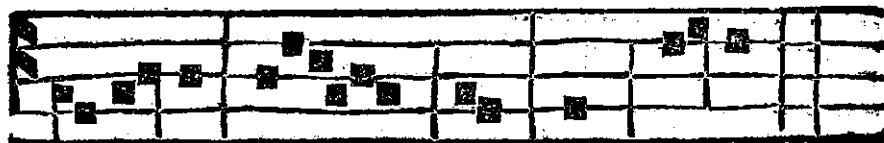
Quem vi su tus



sum e go i pse: & non



a li us, & o culi me i conf.



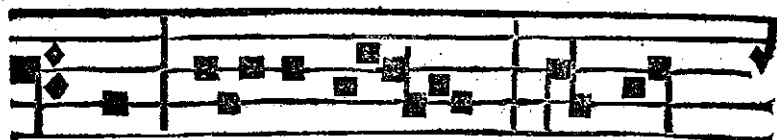
pe etu ri fu nt. P. Et i in car ne.

LECTIO SECUNDA.

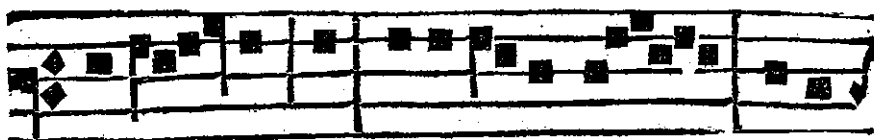
Tædet animam meam vitæ meæ: dimittam ad-
 sum me eloquium meum. Loquar in amaritu-
 dine animæ meæ: Dicam Deo, noli me condemna-
 re, indica mihi cur me ita iudices? Numquid bonum
 tibi videtur si calumnieris, & opprimas me opus ma-
 num tuarum, & consilium impiorum adjuves. Num-
 quid oculi carnei tibi sunt, aut sicut videt homo, &

tu videbis ? Numquid sicut dies hominis dies tui : & anni tui sicut humana sunt tempora , ut quæras iniquitatem meam , & peccatum meum scruteris ? Et scias, quia nihil impium fecerim , cum sit nemo , qui de manu tua possit eruere.

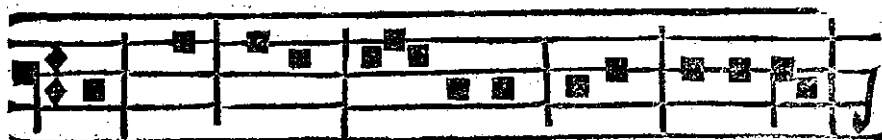
Resp.



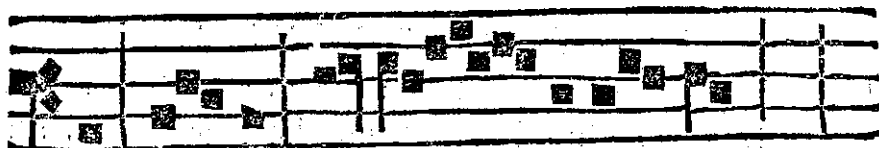
Qui La za rum re suf-



ci tas ti à mo nu men to fee ti-

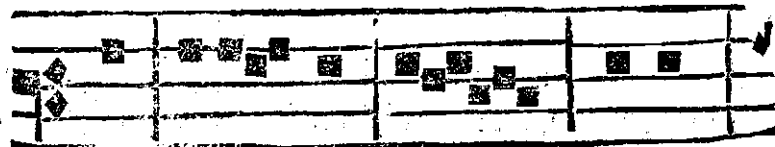


dum. P. Tu e is Do mi ne. dona re qui em,



& lo cum in dul genti æ.

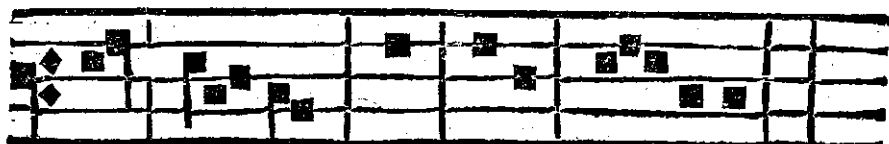
Verso.



Qui ven tu rus es ju di-
ca-



ca re vi vos, & mortuos, & sæculum



per ig nem. *P.* Tu e is Do mine.

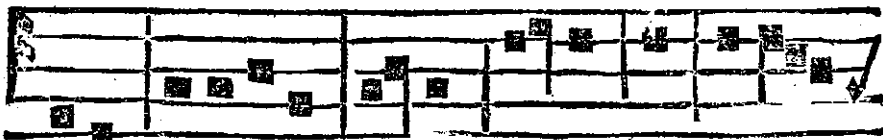
LECTIO TERTIA.

Manus tuæ Dominae fecerunt me, & plasmaverunt me totum in circuitu, & sic repente præcipitas me? Memento quæso, quod sicut lutum feceris me, & in pulverem reduces me. Nonne sicut lac mulsisti me, & sicut caseum me coagulasti? Pelle, & carnibus vestisti me, ossibus, & nervis compegisti me. Vitam, & misericordiam tribuisti mihi, & visitatio tua custodivit spiritum meum.

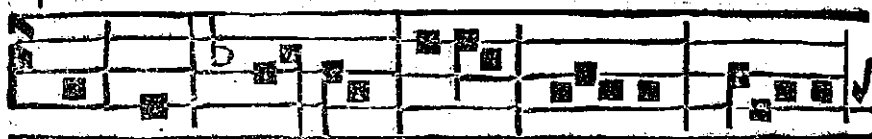
Responso.



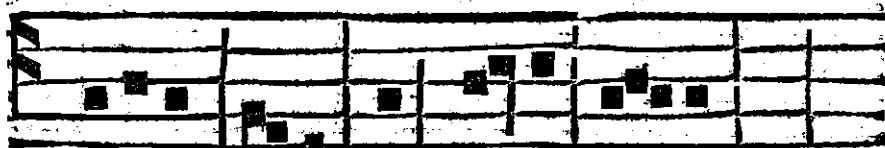
Do mi ne quan do ve-



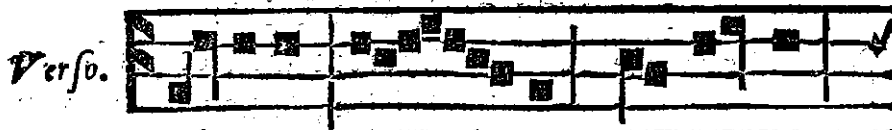
neris judi ca re terram, u bi me abscon-
dam



dam à vul tu i ræ tu æ. P. Quia

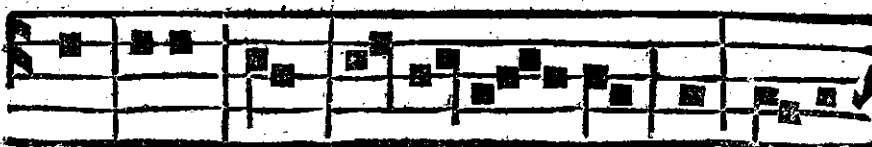


peccavi nimis in vi ta me a.

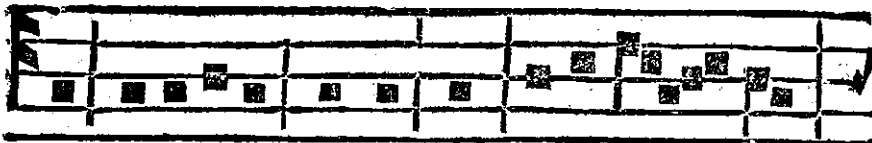


Versò.

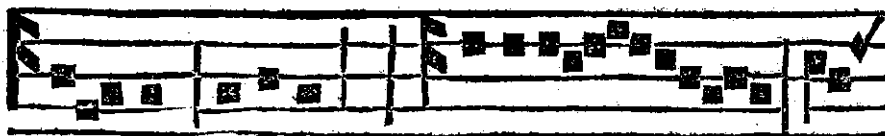
Commis sa me a pa ves co,



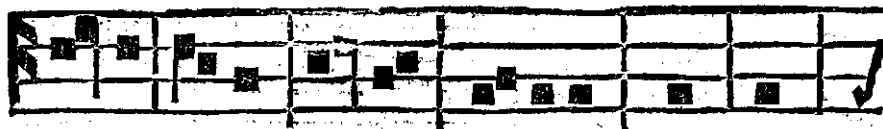
& ante re e ru bes co. Dum ve ne-



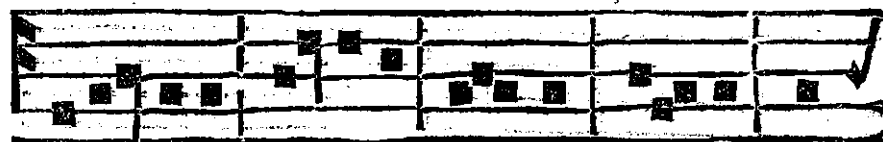
ris ju di ca re, no li me con dem na re.



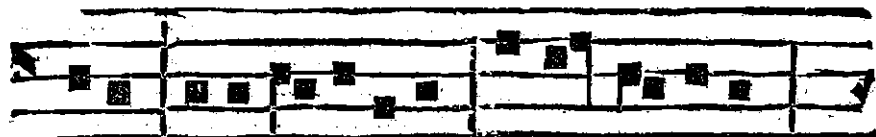
P. Qui a peccavi. Requiem æ-
ter-



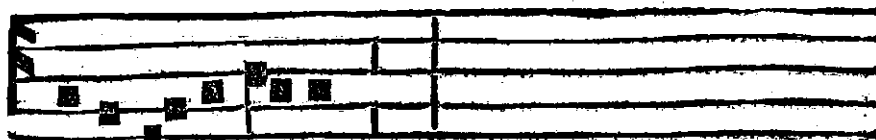
ternam dona e is Domine, & lux



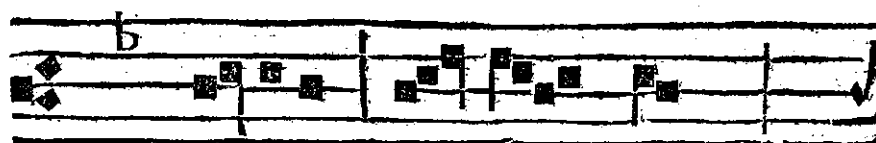
per pe tua lu ce at e is. *P.* Qui a pec-



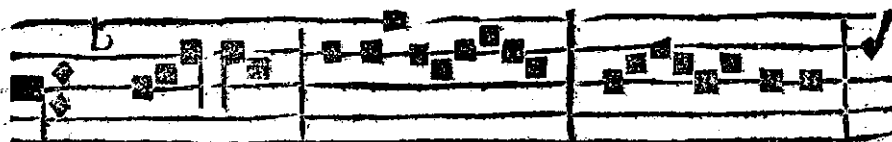
ca vi. Ky ri e e lei son. Chri ste e lei son.



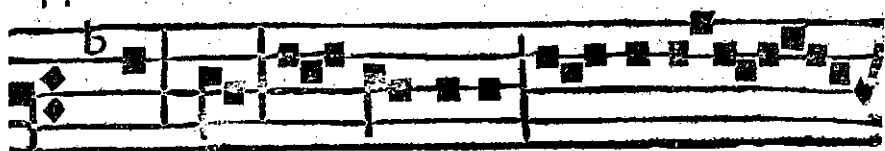
Ky ri e e lei son.



Requiem æ ter nam



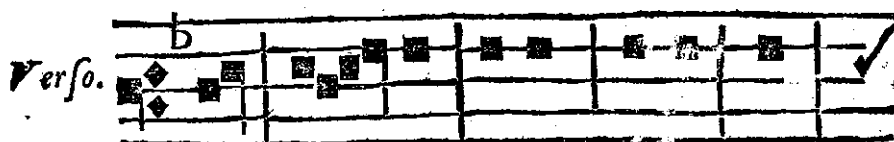
do na e is Do mi ne,
&



& lux per pe tu a lu ce at

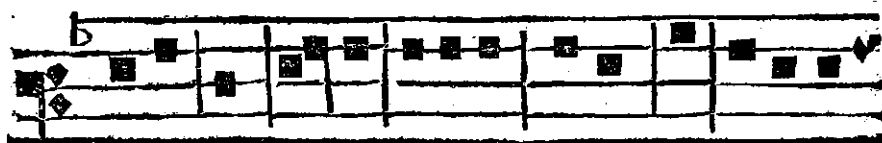


c is.

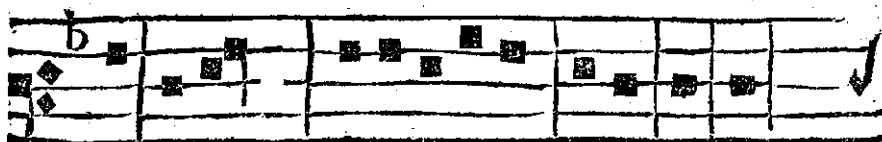


Verso.

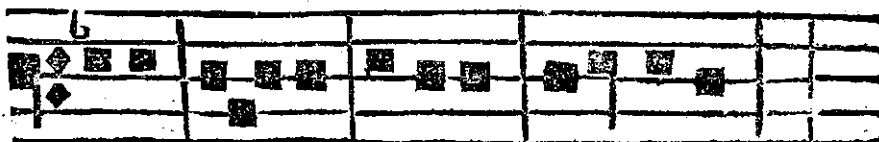
Te de cet hymnus De us in



Sion, & ti bi reddetur votum in Hierusa-



lem. Exau di o ra ti o nem meam, ad te



omnis ca ro ve ni et. Re qui em.

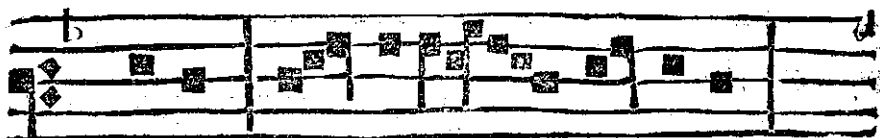
Ky-

MISSA DEFUNCTORUM.

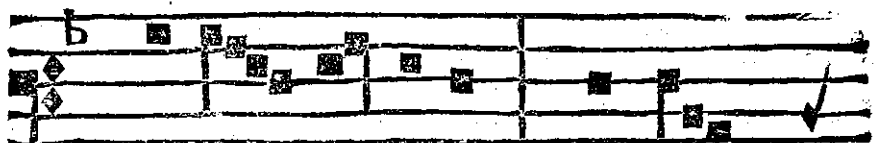
147



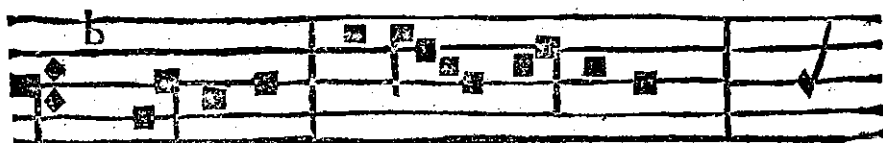
Ky ri e e leison. Ky ri e e-



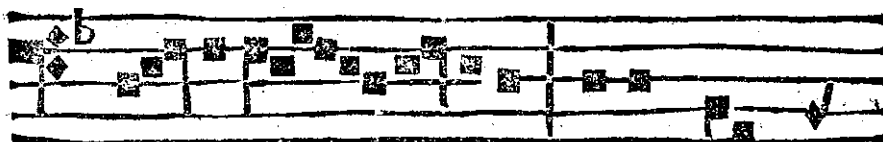
leison. Ky ri e e leison.



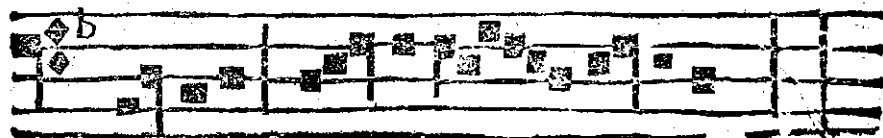
Chri ste e leison. Chri ste



e leison. Chri ste e leison.



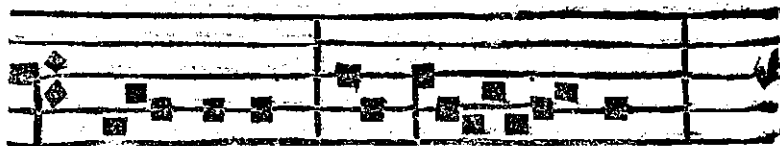
Ky ri e e leison. Ky ri e



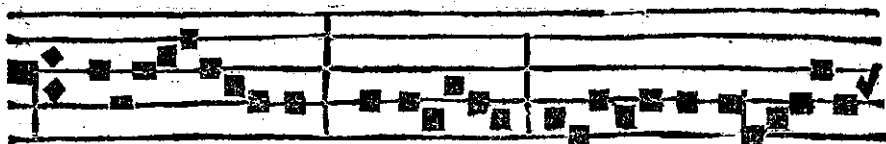
e leison. Ky ri e e leison.

T

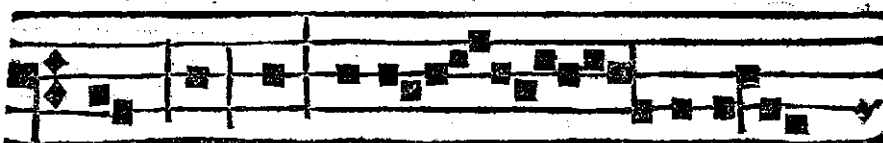
R. sp.

Resp.

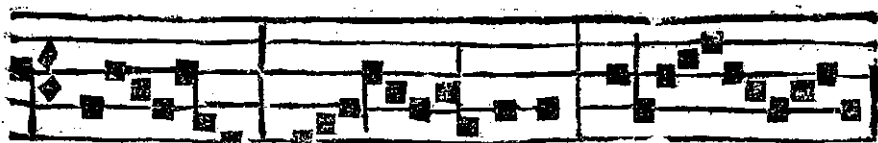
Re quiem æ ter nam



do na- e is Do mi-



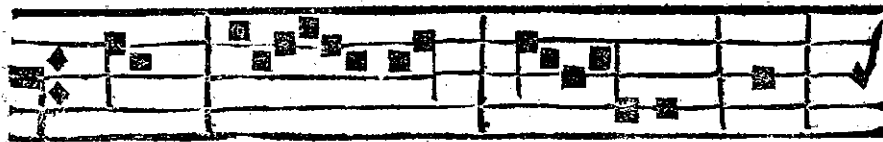
ne, & lux perpe-

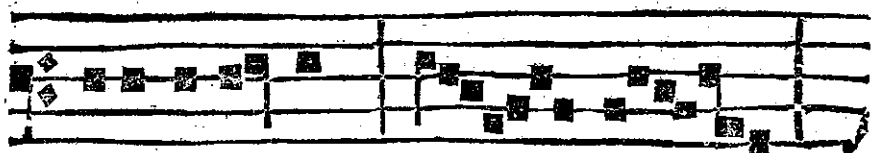


tu a lu ce at e is.

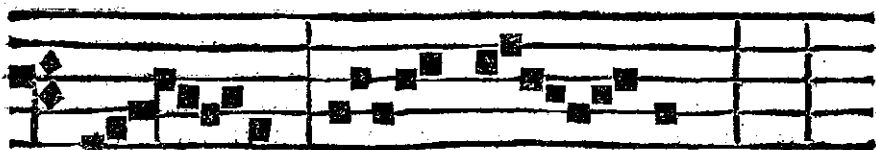
Verso.

In me mo ri a æ ter-

na e rit ju stus, ab
au-

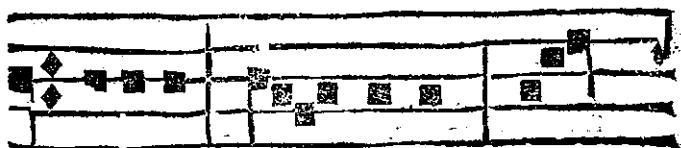


audi ti o ne ma la

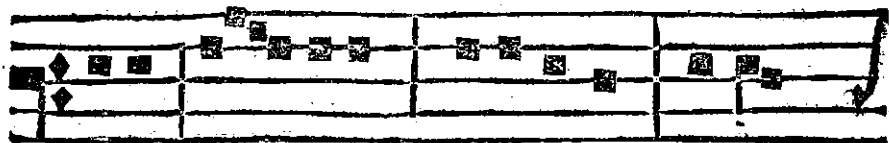


non ti me bit.

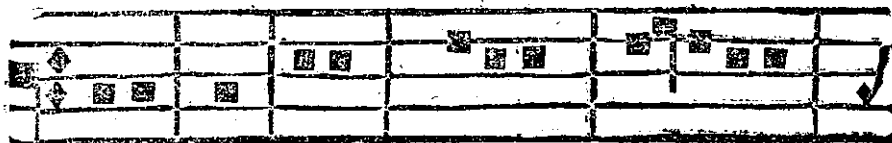
Tractus.



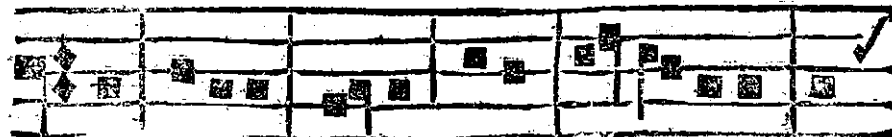
Absolve, Do mine, a-



nimas om nium fi de li um defunc-



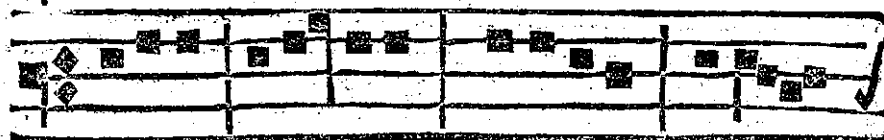
torum ab omni vinculo delictorum,



& gra ti a tu a il lis succurrente, me-

T 2

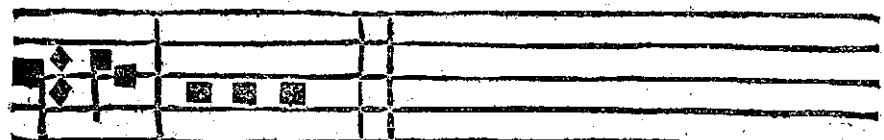
rean-



reantur e va de re ju di ci um ul ti-



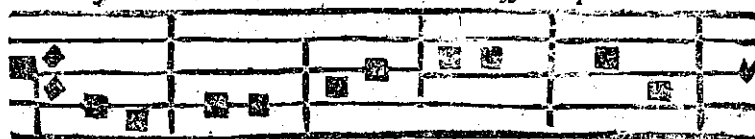
o nis, & lucis æ ter næ be a ti tu di-



ne per fru i.

*IN DIE COMMEMORATIONIS OMNIUM FI-
delium Defunctorum, & dum in Missale ponitur.*

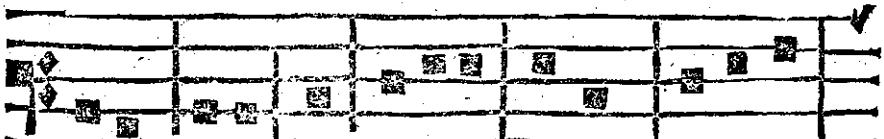
Prosa.



Di es i ræ, di es il la, sol ver

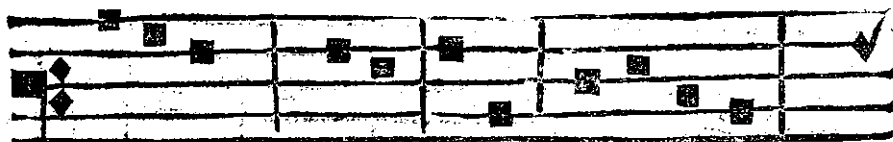


læclum in fa vi lla, res te Da vid cum Si byl la.

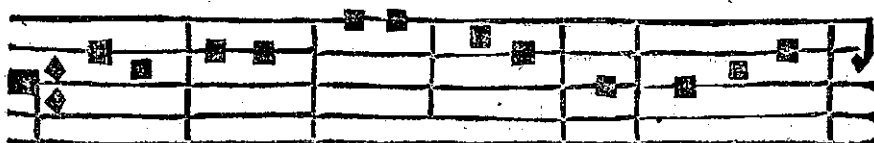


Quantus tremor est futurus, quando iudex est

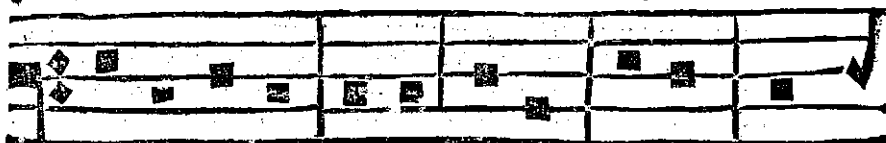
ven-



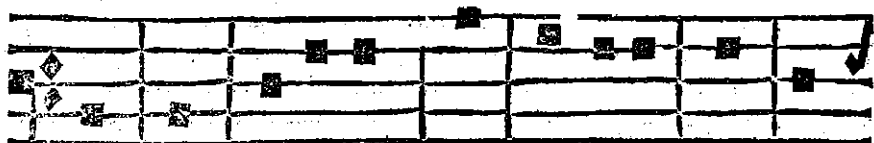
venturus, cuncta stricte discussurus!



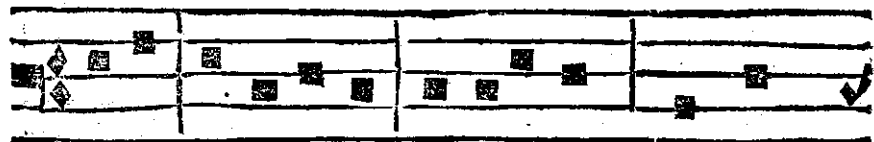
Tabā, mirum spargens sonum per sepulchra



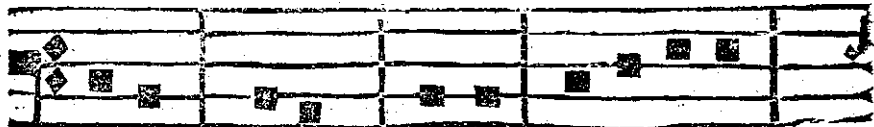
regi-um, coget omnes ante thro-



num. Mors stupebit, & natura, cum re-

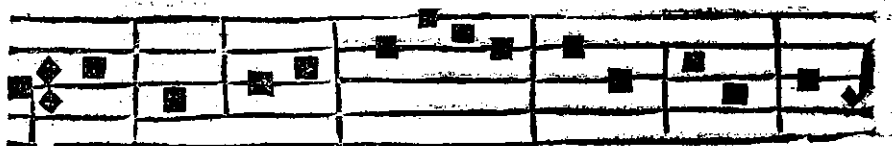


surret creatura, judicanti respon-

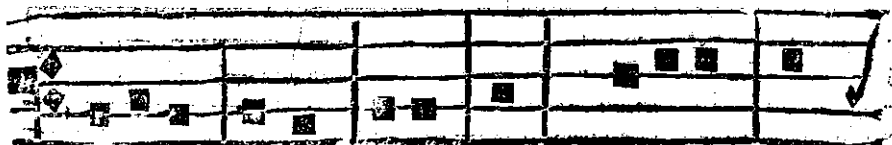


sura. Liber scriptus proferetur,

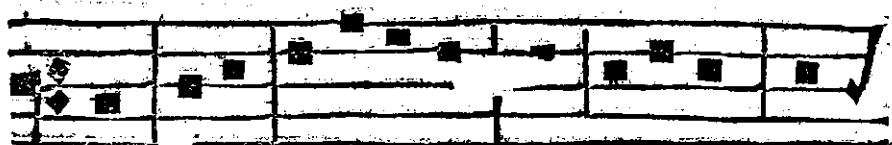
in



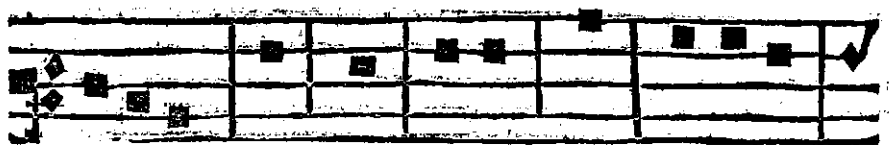
in quo totum continetur, unde mundus ju-



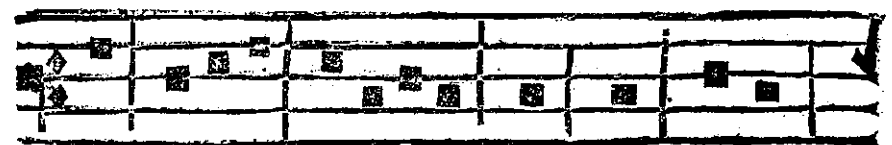
di ce tur. Judex er gò eum sedebit, quid-



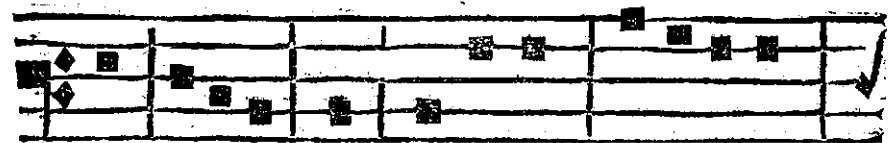
quid lætet, ap pa re bit: nil in ultum re-



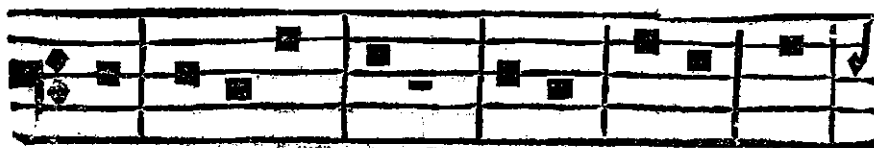
manebit. Quid sum mi ser tunc di ctu rus?



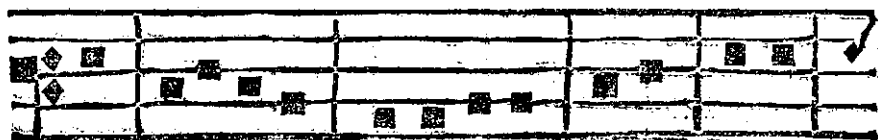
Quem patronum rogaturus? Cùm vix iustus



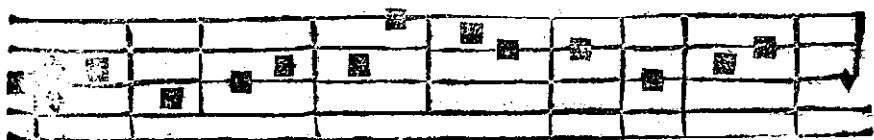
sit se cūrus. Rex tremendæ ma je sta tis,
qui



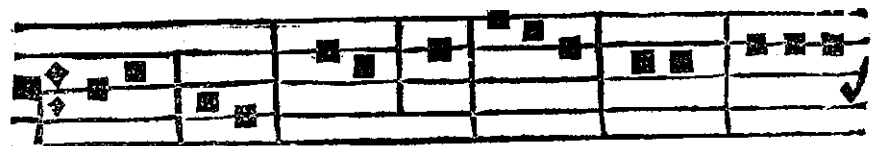
qui salvandos salvas gratis, salva me,



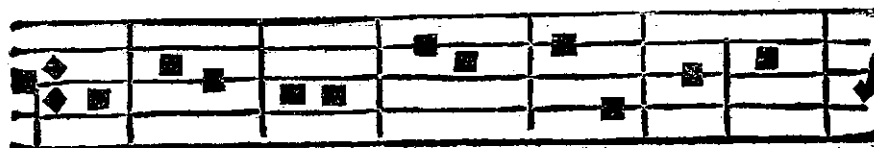
fons pi e ta tis. Recordare, Je su pi e,



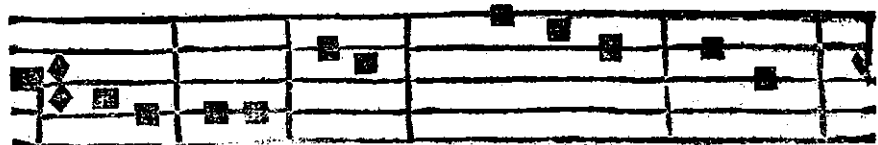
quòd sum causa tu æ vi æ: ne me perdas



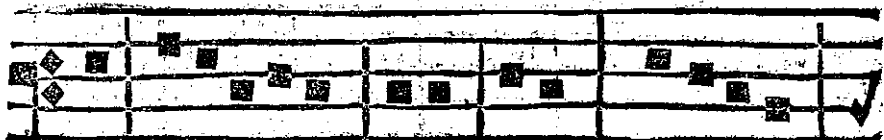
il la di e. Querens me, sedisti lassus: redemif-



ti, crucem passus: tantus labor non lit



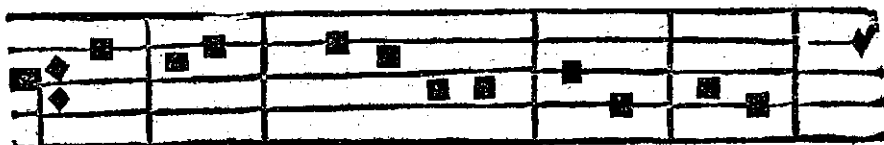
casus. Justè judex ul ti o nis, donum
fac



fac remissionis ante diem rationis.



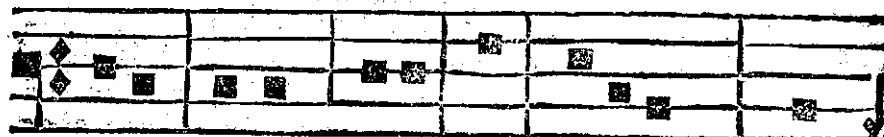
Ingemisco tanquam reus: culpa rubet vul-



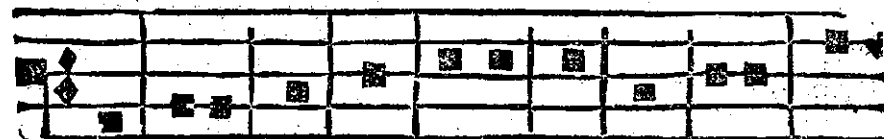
tus meus: Supplicanti parce Deus.



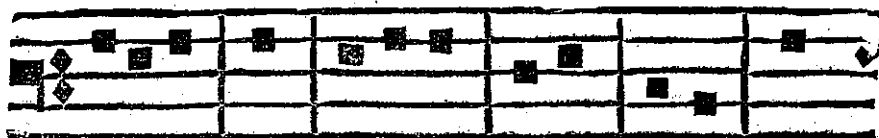
Qui Mariam absolvisti, & latronem exau-



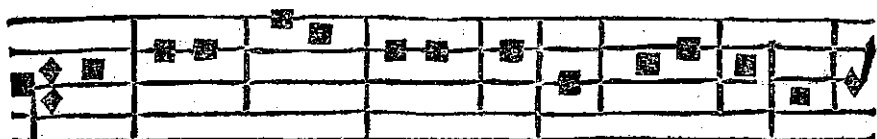
disti, mihi quoque spem dedisti. P. Pre-



ces meæ non sunt dignæ: sed tu bonus fac
be-



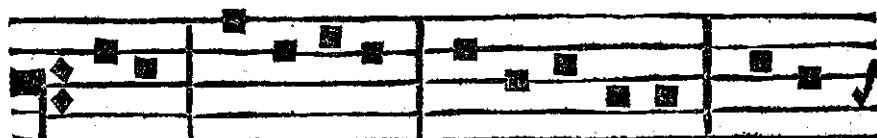
benignè, ne perenni cremer igne. In-



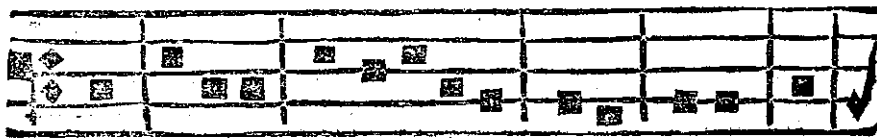
ter oves locum præsta, & ab hædis me se-



questra, statuens in parte dextra. Confu-



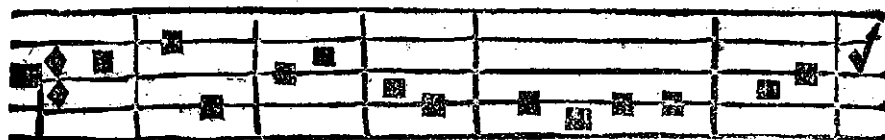
tatis ma le di ctis, flammis acribus addic-



tis, voca me cum benedi ctis. Oro supplex, &



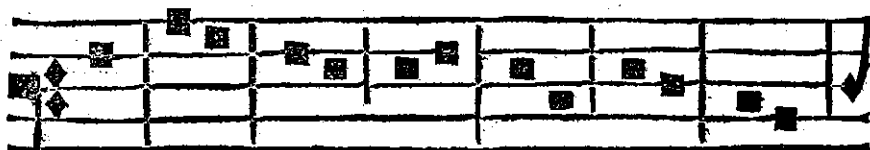
acclinis, cor contritum quasi ci nis; ge-



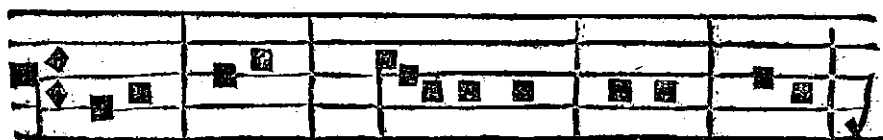
te curam me i finis. Lachrymosa di es



illa, qua refurget ex favilla judican-



us homo reus. Huic ergò parce Deus,

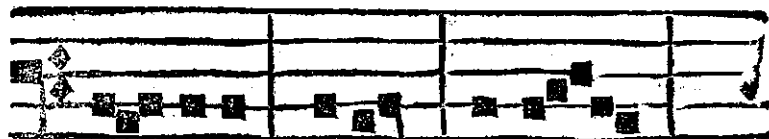


pi e Jesu Do mi ne, dona e is



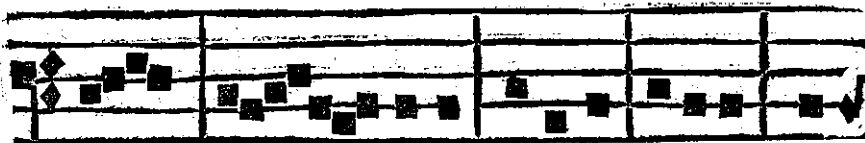
requiem. A men.

Offer-
torium.



Do mi ne Je su Chri ste,

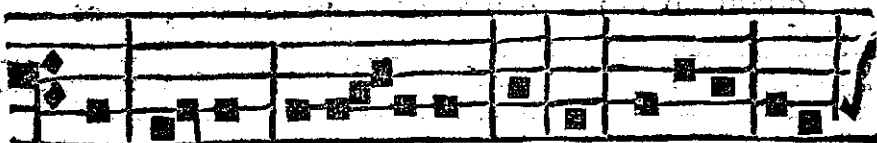
Rex



Rex glo ri æ, libera animas om-



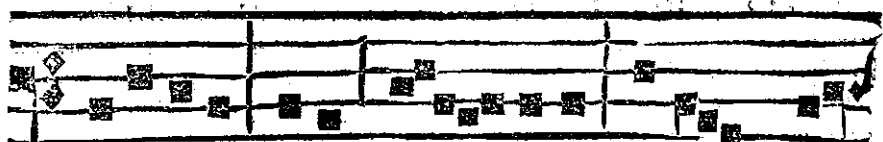
nium fi de lium de fun cto rum



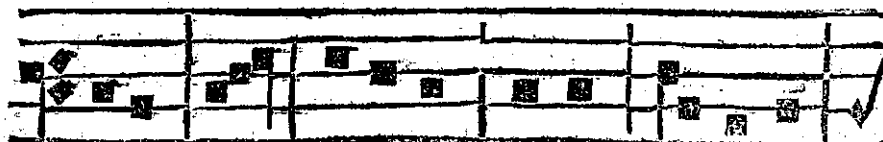
de pœnis in fer ni, & de profundo lacu:



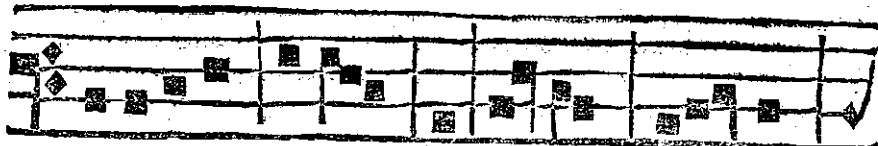
libera eas de ore le o nis, ne



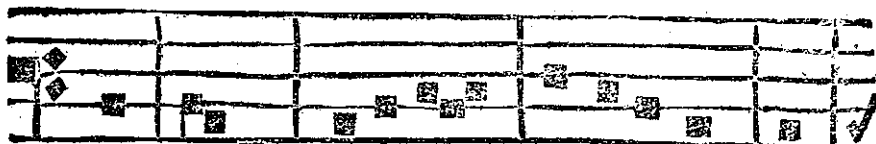
abforveat e as tar ta rus, ne cadant in obs-



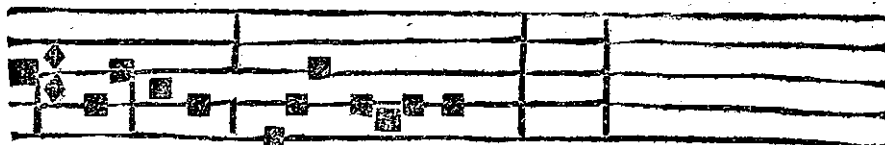
curum: sed sig ni fer San ctus Mi cha el



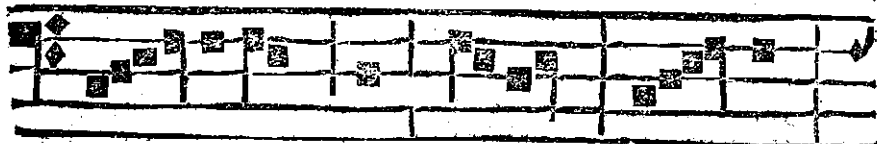
repræſenter e as in lu cem ſanctam,



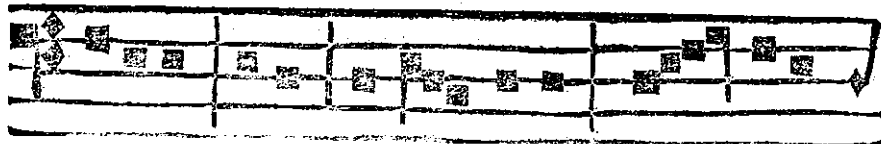
quam o lim A bra hæ promiſiſti, &



fe mi ni e jus.



Ho tti as, & pre ces ti bi,



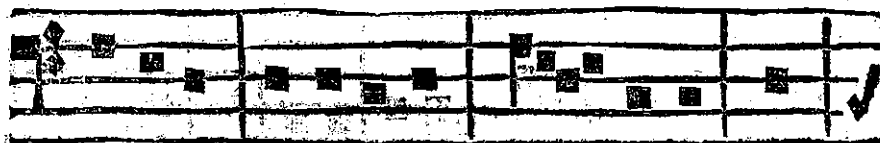
Domine, laudis of fe ri mus: tu ſuſci-



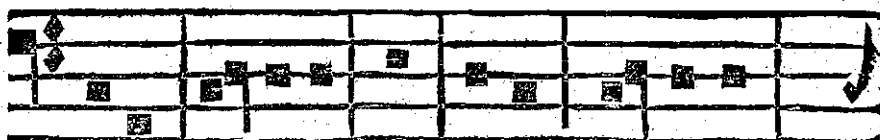
pe pro animabus il lis, qua rum
ho-

MISSA DEFUNCTORUM.

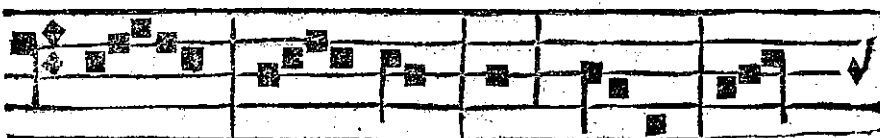
157



ho di e me mo ri am fa ci mus: fac



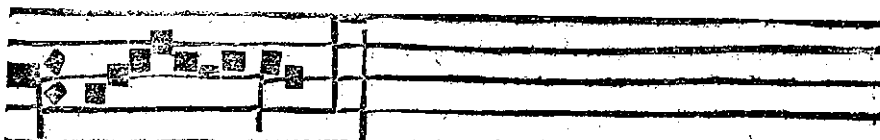
e as, Do mi ne, de mor te tran si re



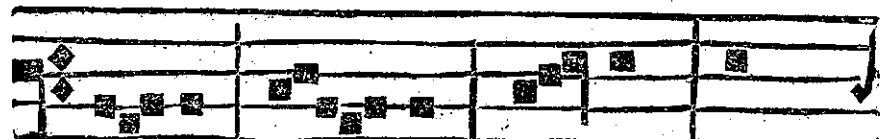
ad vi tam. Quam o lim A-



bra hæ promifisti, & fe mi ni:

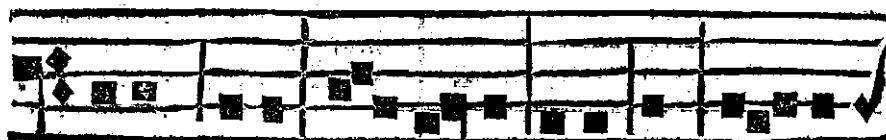


e jus.



San ctus, San ctus, San ctus, Do-

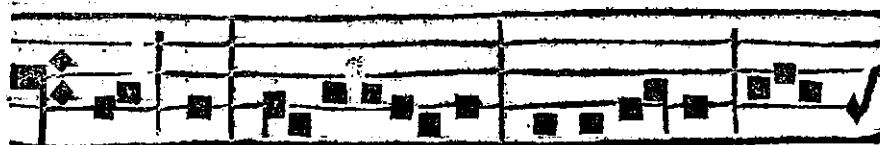
mi-



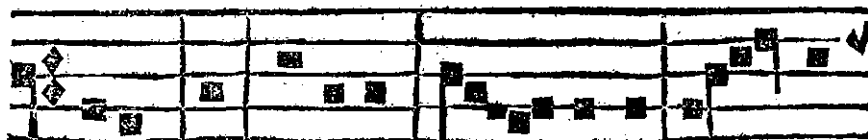
minus Deus Sa ba oth. Pleni sunt coe li,



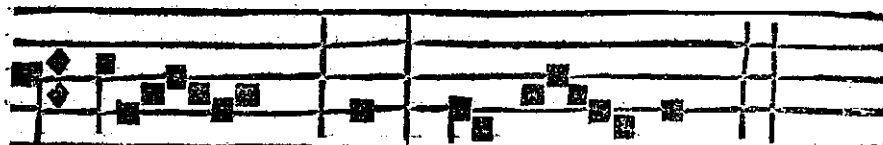
& terra gloria tu a. Ho fan-



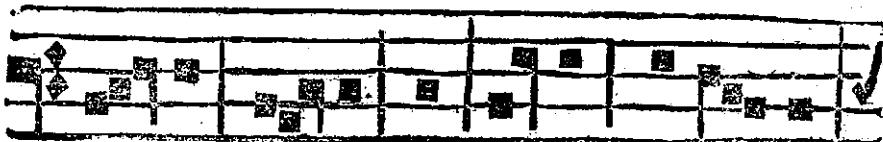
na in excel sis. Benedictus, qui



venit in nomine Do mini. Ho fan-



na in excel sis.

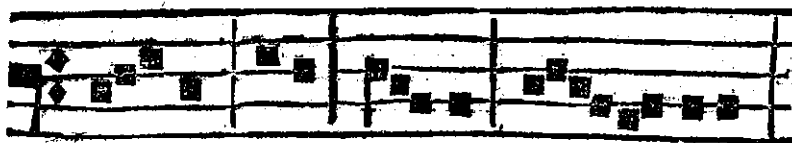


Ag nus De i, qui tol lis pec ca ra

MUR-

MISSA DEFUNCTORUM.

159

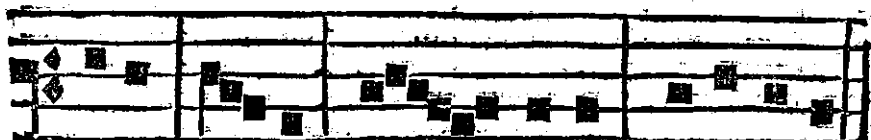


*Ite-
rum.*

mun di, dona e is re quiem.

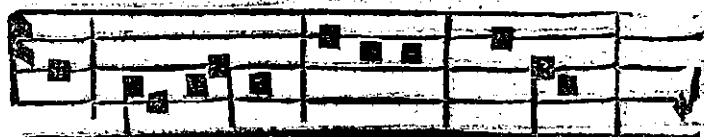


Agnus De i, qui tollis peccata mundi,

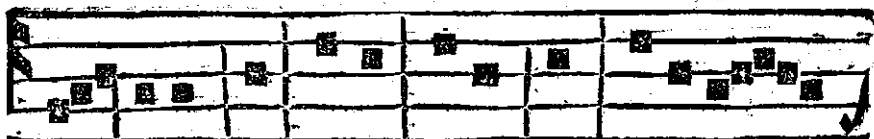


dona e is re quiem sempiternam.

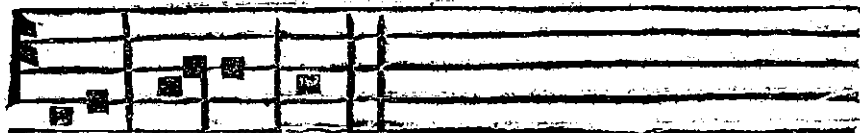
*Commu-
nicanda.*



Lux æ ter na luce at e is,



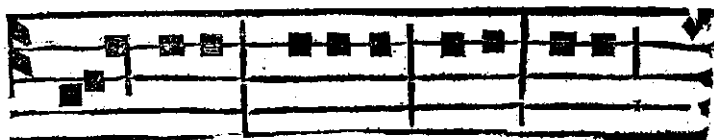
Dō mine, cūm Sanctis tuis in æ ter num:



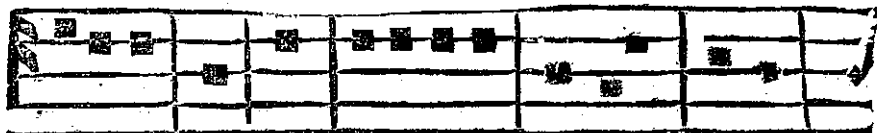
quia pi us es.

Verso.

MISSA DEFUNCTORYM.

Versò.

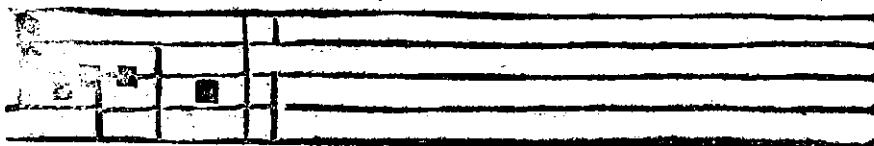
Re quem æternam dona e is



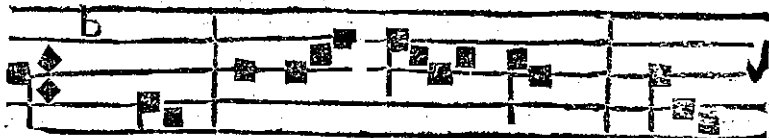
Domine, & lux perpetua lu ce at e is,



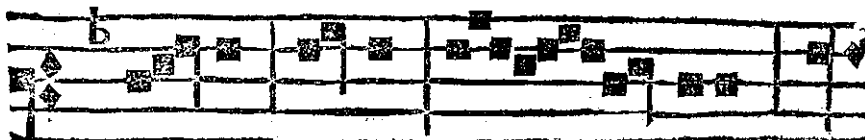
cum Sanctis tu is in æ ter num: quia



pi us es.

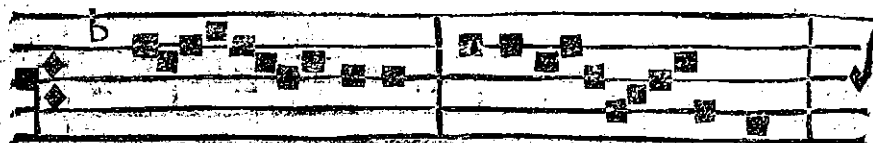
Resp.

Ne re cor de ris pec-

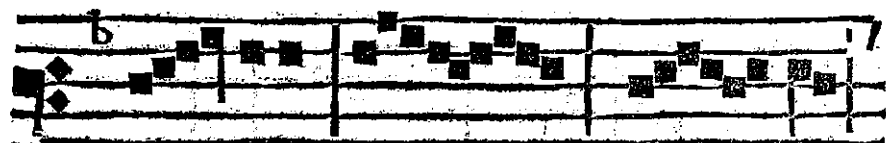


ca ta me a Do mine. P. Dum

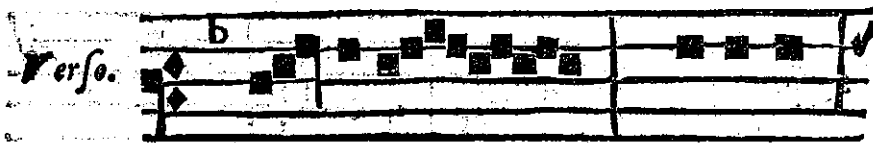
VC.



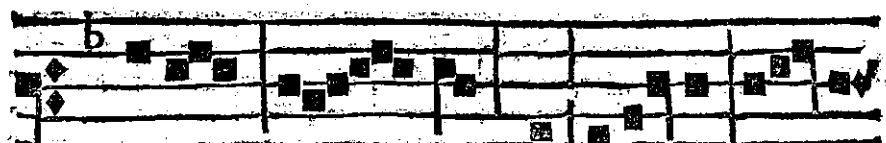
ve ne ris o ju dica re



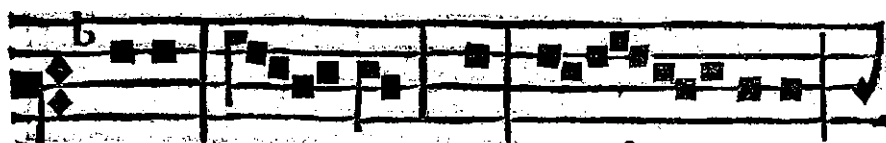
sa culum per ig nem.



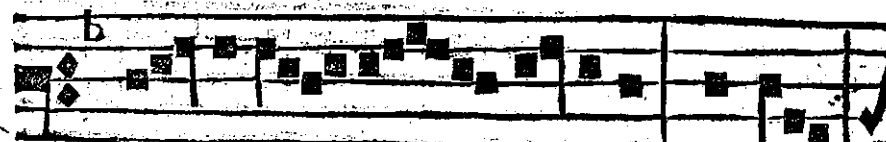
Di rige Do mi ne



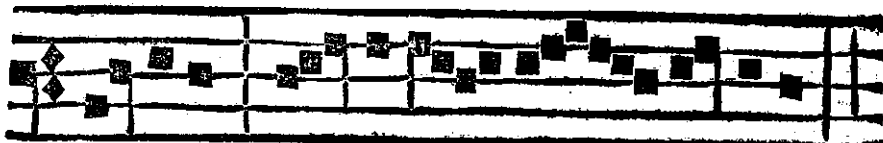
De us me us in conspectu tu o



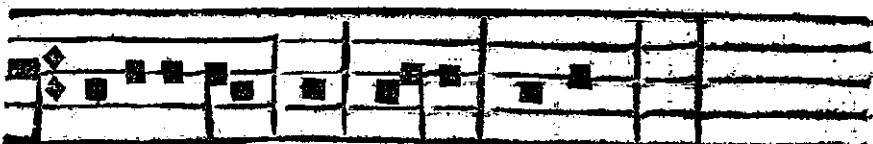
viam me am. P. Dum ve ne ris.



Ky ri e ele ison. Chri ste
X ele ison.

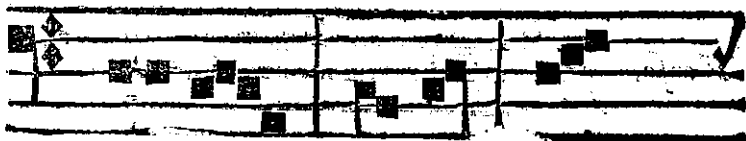


e leison. Ky ri e e leison.

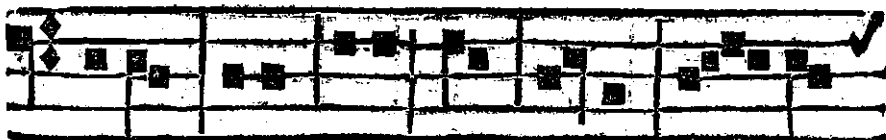


Requiescant in pa ce. Amen.

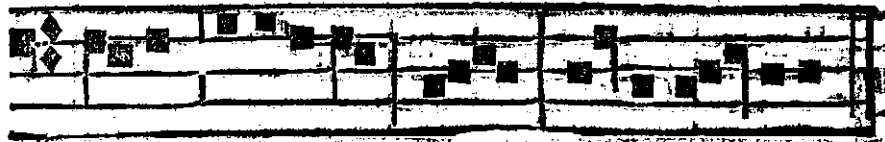
Resp.



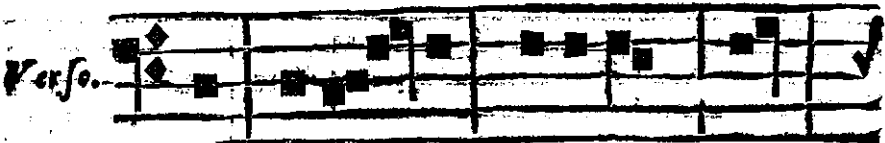
Me men to me i De-



us, quia ventus est vi ta me a.

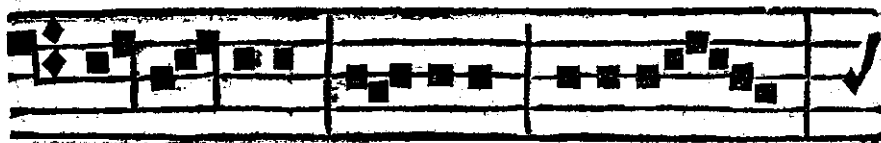


P. Nec as pi ci at me vi sus ho minis.

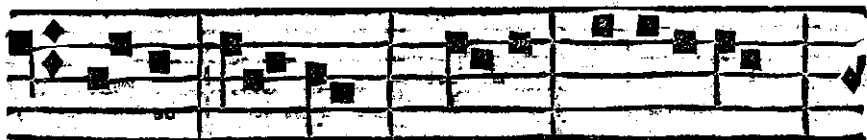


Vers.

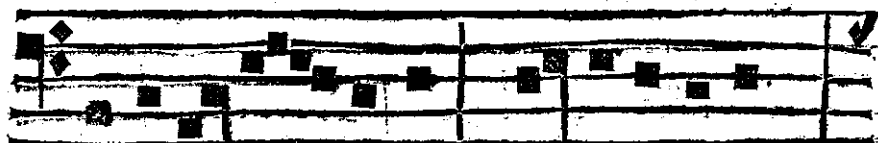
De pro fun dis cla ma vi et



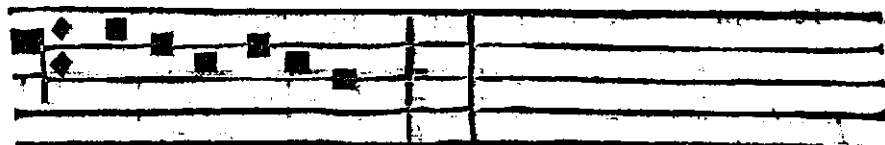
te Do mine, Do mine exaudi



vocem me am. P. Nec aspi ci ar.

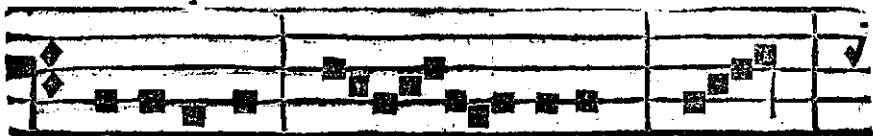


Ky ri e e lei son. Chris te e lei son.

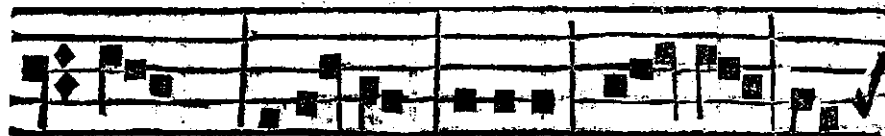


Ky ri e elei son.

IN CRISTINO OMNIUM SANCTORUM, ET
quando dicuntur novem Lectiones.



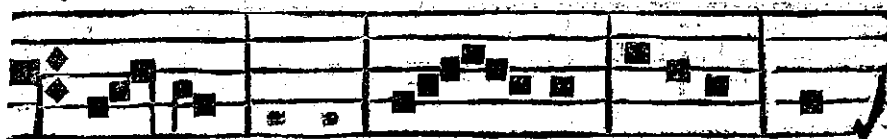
Libera me Do mine de



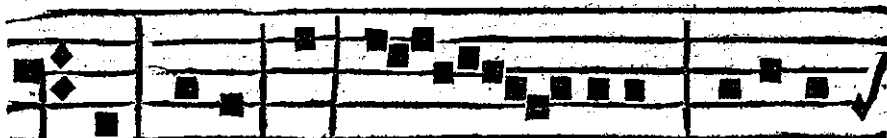
mor tu a ter ra in die ih la tre

X 2

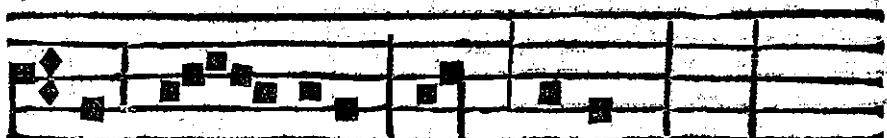
men



men da. Quando coe li movendi sunt,

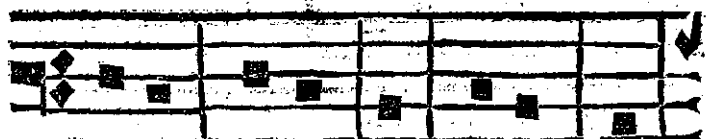


& terra, dum ve ne ris ju di ca-

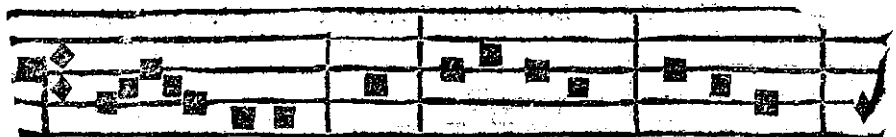


re fae culum per ignem.

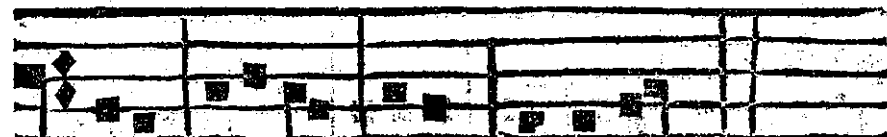
Verso.



Tremens factus sum ego, &



ti meo, dum discussio venerit,



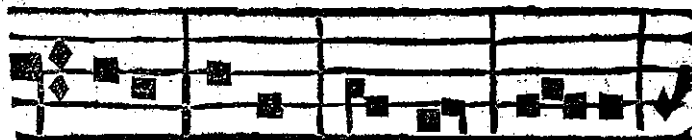
atque ventura ira. Quando, &c.

Verso.

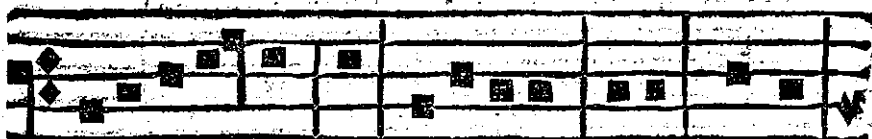
RESPONSORIA DEFUNCTORUM.

109

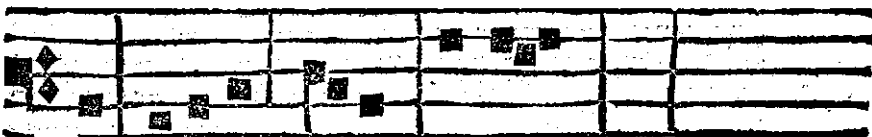
Versò.



Dies il la, di es i ra,

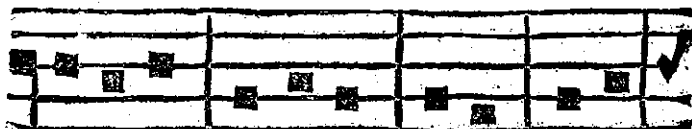


ca la mi ta tis, & mi se ri æ: di es ma gna,

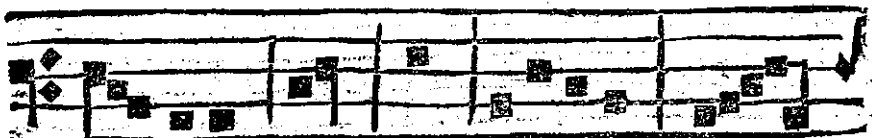


& a ma ra val de. Dum ve ne ris, &c.

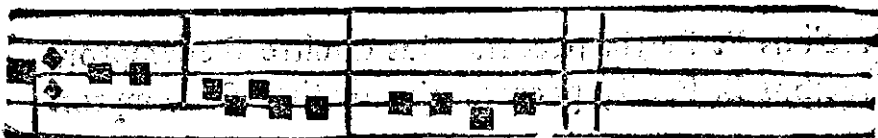
Versò.



Re qui em æ ter nam do na e is



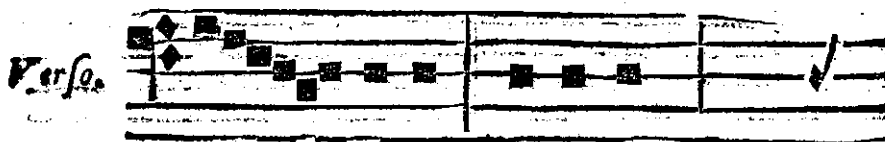
Do mi ne, & lux per pe tua lu-



ce at e is. Li be ra me, &c.

LE.

LETANIA PRO DEFUNCTIS.



Precibus B. Petri, peccata ejus dimitte Redemptor.
Precibus B. Pauli, peccata ejus dimitte Redemptor.



FINIS.

1000525337

