

Mignonne.

(Ronsard.)

English Version by
CLIFTON BINGHAM.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Lento. (♩ = 52)

Voice.

Piano.

p *cresc.* *p*

dolce.

Mi-gnon - ne, al-lons voir si la ro - se, Qui ce ma-tin a - vait dé -
Mi-gnonne, let us see if the ros - es Whose crimson hearts the morn un -

clo - se Sa ro - be de pourpre au so - leil,
clos - es To the dew-y kiss of the sun,

pp

A point per-du ces-te ves-pré - e Les plis de sa ro-be pour-pré - e,
If they have lost, to-night, their splendor, Their ru-by robe, and fragrance ten-der,

poco cresc.

poco larg. a tempo.

Et son teint au vos - tre pa-reil.
And their blush, like thine, dar-ling one!

mf *poco larg.* *a tempo.*

mf
Las! vo-yez comme en peu d'es - pa - ce, Mi-gnonne elle a des-sus la - pla - ce,
See, but in a lit-tle day's fly - ing, Mi-gnonne, how they are drooping, dy - ing,

cresc.
Las! Las! elle a des-sus la
How, a - las, they all are droop-ing,

pp *cresc.*

pla - ce ses beau-tés lais-sé cheoir.
dy - ing, With their charms scatter'd all!

mf *pp* *p*

cresc.

O vray-ment ma-ras-tre na-tu - re, Puis-qu'un-e tel-le fleur ne du - re
 O na-ture stern, to pit-y give not! That flow'r so fair in-deed may live not,

cresc.

Que — du — ma - tin — jus - ques au — soir,
 From — sweet morn — to — sad — ev - en - fall!

pp *cresc.*

dolce.

Done, si vous m'en cro - yez, Mi -
 Then, my Mi - gnonne, take thou the

p

gnonne, Tan - dis que vostre â - ge fleu - ron - ne Dans sa plus ver - te nou - veau -
 warn - ing, While it is still thy blos - som morning, Ere yet for thee it come to

té, _____ Cueil - lez, cueil - lez vos - tre jeu - nes - se!
 noon; _____ O gath - er, gath - er in thy glad - ness!

pp

cresc. Comme à ces - te fleur la vieil - les - se Fe - ra ter - nir vos - tre beau -
 Time brings the rose and thee to sad - ness, And steals thy Youth too soon, too

f poco larg.

cresc. *f poco larg.*

té.
 soon!

rit.