

# JADIS!

Poésie de ED. GUINAND

à Monsieur PAUL SEGUY

**PIANO**

**Allegro** ♩ = 132 **poco rit.**

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line provides harmonic support with chords in the right hand and single notes in the left hand. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute, and it concludes with a 'poco rit.' (ritardando) marking.

*p*

Elle est vieil - le, elle est ri -

**a tempo**

*p*

The first system of the vocal score features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes lyrics: 'Elle est vieil - le, elle est ri -'. The piano accompaniment is in 3/4 time, with a piano (*p*) dynamic. The tempo is marked 'a tempo'. The music is in a key with one sharp (F#).

- dé - e, Son re - gard n'a plus de

The second system continues the vocal and piano accompaniment. The vocal line includes lyrics: '- dé - e, Son re - gard n'a plus de'. The piano accompaniment continues with chords and moving lines in both hands. The tempo remains 'a tempo'.

feu. Sur sa tête décu-

*mf* *p*

-dé - e, Flot - tent quel - ques blancs che -

*p*

-veux. — Haute, en tout, d'u-ne cou-

*mf* *mf*

-dé - e, El - le va pli - ée en deux.

Dans sa ro - be dé - mo - dé - e Trem - blot - tent, trem -

- blot - tent ses bras os - seux. Et moi, la voy - ant si

lai - de, Le corps cas - sé, — le cou rai - de, Sans mouve -

- ments et sans voix, — Je me dis:

*mf*  
Quoi?.. Voi - là cel - le Qui fut, pa - raît - il, si

*sonore*

bel - le Et si ché - rie au - tre - fois,

*p*

Si

*poco rit.*  
belle et si ché - ri e... au - tre - fois!

*poco rit.*  
*p* *pp* *pp*