

AIMONS - NOUS !

Poésie de JULES BARBIER.

№ 12.

Allegro animato.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Allegro animato' and the dynamics are 'piano' (p).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Au fleuve le ruisseau se mêle, Et le fleuve à la". The piano part continues with a steady accompaniment.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "mer Au vent la brise u - nit son aî - le, Se confond dans l'air!". The piano part includes dynamic markings: *cresc.*, *dim.*, and *p*.

Femme, c'est la loi suprême!.. An - ge, c'est la dou - ce loi!..

cresc.

Tout veut s'unir à ce qu'il aime!.. M'ai - mes-tu, dis - moi?

cresc. - - - *molto* - - - *f riten.*

M'ai - mes-tu, dis - moi? —

dim. *p* *Tempo.*

Vois les cieux do - rer les ci - mes!.. Vois s'u -

p

_ nir les flots heu_ reux!.. Vois — se pencher sur les a_bîmes ces

lier_ res a _ mou_ reux!.. Le soleil é _ treint la ter_ re!..

dim. *p*

L'oiseau chante et pleure, hélas!.. Pourquoi ce di_ vin mystè_ re

cresc. *cresc.* *molto*

Si tu n'ai_ mes pas!.. Si tu n'ai_ mes pas!..

f *riten.* *f* *dim.* *p* *Tempo.*

f *riten.*

Com - me

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a dotted quarter note and an eighth note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and slurs.

ces ra - yons de flam - me, Et ces flots, et ces zé -

The second system continues the musical score. The vocal line has a dotted quarter note, a quarter note, and a quarter note. The piano accompaniment maintains the rhythmic pattern from the first system, with some changes in chord voicings and slurs.

- phirs, Mon à - me cher - che dans ton âme L'é -

The third system continues the musical score. The vocal line has a dotted quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

- çao de ses sou - pirs!.. Comme ces oi -

dim.

The fourth and final system of the musical score. The vocal line has a dotted quarter note, a quarter note, and a quarter note. The piano accompaniment concludes with a final chord. A dynamic marking "dim." is present at the bottom left of the system.

- seaux fi - dè - les, Dans le nid de leurs amours, —

cresc.

Blot - tis et pli - ant leurs ai - les. Ai - mons nous toujours!..

cresc. *molto.* *f riten.*

Aimons-nous toujours!.. —

a Tempo.

dim. *p*

pp