

Duration: 6:30

Ricercare for Orchestra

Sustained, intense, animated

Richard St. Clair

(1995)

♩ = 96

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bb Clarinet 1
- Bb Clarinet 2
- Bassoon 1
- Bassoon 2
- Horns 1-2
- Bb Trumpet 1, 2
- Trombone 1-2
- Trombone 3
- Timpani
- Percussion 2 (Bass Drum)
- Violin 1
- Violin 2
- Viola (Pizz.)
- Cello (Pizz.)
- Contrabass (Pizz.)

The score features complex rhythmic patterns with frequent sixteenth-note runs and dynamic markings such as *ff*, *sfz*, *f*, and *mf*. The tempo is marked as quarter note = 96. The piece is in common time (C) and begins with a key signature of one flat (Bb).

TRANSPOSING SCORE

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19

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp* *mf*

Bn. 2

Hns. 1-2 *mf espressivo*

Tpt. 1, 2 *mp*

Tbns. 1-2

Tbn. 3 *mf*

Timp.

Perc. 2

Vln. 1 *p*

Vln. 2 *mp* *f*

Vla.

Vlc.

Cb. *f*

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

mf

p

mp

f

ff

sfz

glissando

glissando

sfz

sfz

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp cresc.

cresc.

sfz cresc.

cresc.

sfz f cresc.

cresc.

cresc.

This page of a musical score, numbered 8, covers measures 36 through 39. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a third Bassoon. The brass section consists of Horns 1-2, Trumpets 1 and 2, and three Trombones. The percussion section includes Timpani and a second Percussionist. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 36 with a dynamic marking of *f* (forte). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The dynamics increase to *ff* (fortissimo) in measure 39. The key signature has one flat, and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

40
Fl. 1 simile
Fl. 2 simile
Ob. 1 simile
Ob. 2 simile
Cl. 1 simile
Cl. 2 simile
Bn. 1 simile
Bn. 2 simile
Hns. 1-2 f
Tpt. 1, 2
Tbns. 1-2 f
Tbn. 3 f
Timp.
Perc. 2
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.



This page of a musical score, numbered 10, features 21 staves for various instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2, Trumpets 1-2, and Trombone 1-2. The middle section includes Timpani and Percussion 2. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *ff* (fortissimo) for the woodwinds and *sfz* (sforzando) for the strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The measure numbers 44, 45, 46, and 47 are indicated at the beginning of each staff.

This page of a musical score covers measures 48 through 51. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bn. 1, Bn. 2)
- Horns 1-2 (Hns. 1-2)
- Trumpets 1-2 (Tpt. 1, 2)
- Trombones 1-2 and 3 (Tbns. 1-2, Tbn. 3)
- Timpani (Timp.)
- Percussion 2 (Perc. 2), including Cymbals
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score features various musical notations such as dynamics (*ff*, *sfz*), articulation (accents), and performance instructions (e.g., *3:2* for a triplet). The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The percussion section is primarily active in the later measures, with cymbals being specifically noted.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Horns 1-2 (Hns. 1-2), Trumpets 1 and 2 (Tpt. 1, 2), and Trombones 1-3 (Tbn. 1, 2, 3). The percussion section includes Timpani (Timp.) and Percussion 2 (Perc. 2). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical markings include:

- Fl. 1 & 2:** *mp espressivo* starting at measure 52.
- Ob. 1 & 2:** *mp* starting at measure 52.
- Cl. 1 & 2:** *mp* starting at measure 52.
- Bn. 1 & 2:** *mp* starting at measure 52.
- Hns. 1-2:** *mp* starting at measure 52.
- Tbn. 1, 2, 3:** *fff* starting at measure 52.
- Tbn. 3:** *con sord.* and *mp* starting at measure 52.
- Timp.:** *fff* starting at measure 52.
- Perc. 2:** *f* starting at measure 52.
- Vln. 1 & 2:** *fff* starting at measure 52.
- Vla.:** *fff* starting at measure 52.
- Vlc. & Cb.:** *fff* starting at measure 52.

Rehearsal marks are labeled "G.P." (Gruppenprobe) above the first measure of each instrument's part.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp espressivo

mp

mp

mp

con sord.

mf

con sord.

mp

con sord.

mp

p

This page contains the musical score for measures 67 through 70 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a trill in measure 67. Fl. 2 has a *sfz* dynamic in measure 67 and a *ff* dynamic in measure 68. Both flutes play a melodic line in measure 69.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line in measure 69.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a *drammatico* marking and *mf* dynamic in measure 68, followed by *f* dynamics in measures 69 and 70. Cl. 2 is silent.
- Bassoons (Bn. 1, Bn. 2):** Both bassoons are silent.
- Horns (Hns. 1-2):** Both horns are silent.
- Trumpets (Tpt. 1, 2):** Both trumpets are silent.
- Tubas (Tbn. 1, 2, 3):** Tbn. 1 and 2 play a melodic line in measure 69. Tbn. 3 is silent.
- Timpani (Timp.):** Silent.
- Snare Drum (Perc. 2):** Plays a rhythmic pattern starting in measure 68, with a *mp* dynamic.
- Violins (Vln. 1, Vln. 2):** Both violins play a melodic line in measure 67, with *mf* and *f* dynamics.
- Viola (Vla.):** Plays a melodic line in measure 67, with *mp*, *mf*, and *f* dynamics.
- Violoncello (Vlc.):** Plays a melodic line in measure 67, with *mp*, *mf*, and *f* dynamics.
- Double Bass (Cb.):** Plays a melodic line in measure 67, with *mp* and *mf* dynamics.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1-2. The brass section includes Trumpets 1 and 2, Trombones 1-2 and 3, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. Percussion includes Percussion 2. The score is marked with a rehearsal cue '75' at the beginning of each staff. Dynamics include *mf*, *f*, *mp*, and *mf espressivo*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff feroce

f

sfz

mf

Detailed description: This page of a musical score, numbered 83, features 21 staves for various instruments. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, and Trombone 3) is mostly silent, with some activity in the Clarinet 2 and Bassoon 1 staves starting in the fourth measure. The brass section (Horns 1-2, Trumpets 1-2, and Trombones 1-2) also remains silent. The string section (Violins 1-2, Viola, Violoncello, and Contrabass) is active throughout. Violin 1 starts with a forte (*ff*) and feroce marking, playing a melodic line with several sforzando (*sfz*) accents. Violin 2, Viola, and Violoncello also play melodic lines with *sfz* accents. The Contrabass part is marked *mf*. The percussion section (Timpani and Percussion 2) is silent.

This page of a musical score, numbered 21, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2, Trumpet 1-2, and Trombone 1-3. The percussion section includes Timpani and Percussion 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. Dynamic markings such as *f*, *sfz*, and *mfz* are used throughout. The woodwinds and strings have a melodic line that changes in the second and fourth measures. The brass instruments (Horns, Trumpets, Trombones) are mostly silent in this section. The percussion instruments play a simple rhythmic pattern. The string section plays a complex rhythmic pattern of eighth notes, often with accents. The dynamic markings are *f*, *sfz*, and *mfz*. The woodwinds and strings have a melodic line that changes in the second and fourth measures. The brass instruments (Horns, Trumpets, Trombones) are mostly silent in this section. The percussion instruments play a simple rhythmic pattern. The string section plays a complex rhythmic pattern of eighth notes, often with accents. The dynamic markings are *f*, *sfz*, and *mfz*.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Horns 1-2 (Hns. 1-2), Trumpets 1-2 (Tpt. 1, 2), and Trombones 1-3 (Tbns. 1-2, Tbn. 3). The percussion section includes Timpani (Timp.) and Percussion 2 (Perc. 2). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is marked with a rehearsal cue '95' at the beginning of each staff. The woodwinds and strings are marked with *ff* (fortissimo) in the third measure. The percussion parts feature *sfz* (sforzando) markings. The string section has a complex rhythmic pattern with *sfz* and *ff* markings.

99
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Tpt. 1, 2
Tbns. 1-2
Tbn. 3
Timp.
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

senza sord.
senza sord.
senza sord.

sfz *ff* *ff*
sfz *ff*
f
f
f
sfz *sfz* *sfz* *sfz*
ritmico
ritmico
ritmico
sfz *sfz* *ritmico*

Detailed description: This page of a musical score covers measures 99 to 102. It features a large ensemble including woodwinds, brass, strings, and percussion. Measures 99 and 100 are mostly rests for the woodwinds and brass, with some activity in the bassoon parts. Measure 101 shows the woodwinds and brass beginning to play, with dynamic markings of *sfz* and *ff*. The strings (Violins 1 and 2, Violas, and Cellos) play a rhythmic accompaniment, with dynamic markings of *sfz* and *ritmico*. The percussion section is also present, with a snare drum part in measure 101. The score is written in a standard orchestral format with multiple staves for each instrument.

This page contains the musical score for measures 103 to 105 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Hns. 1-2 (Horn 1-2)
- Tpt. 1, 2 (Trumpet 1, 2)
- Tbns. 1-2 (Tuba 1-2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Perc. 2 (Snare Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Key musical features and dynamics include:

- Measures 103-105 are marked with a **6.4** time signature.
- Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1-2 play **sfz** (sforzando) passages.
- Flute 1 and 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play **ff** (fortissimo) passages.
- Trumpets 1 and 2, Tubas 1-2, and Timpani play **f** (forte) passages.
- Violins 1 and 2 play **sfz** passages.
- Viola and Violoncello play **sfz p** (sforzando piano) passages.
- Contrabass plays **sfz** passages.
- The Snare Drum part includes markings for **drammatico**, **f**, **secco sfz**, **tr** (trill), **mf** (mezzo-forte), and **mf**.
- Other markings include **senza sord.** (senza sordina) for Horns 1-2 and **div.** (divisi) for Contrabass.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

f

f

f emphatic

f emphatic

f emphatic

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

dimin.

dimin.

dimin.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

ritmico

mp

mp

mp

mp

non div.

mp

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

poco

ritmico

f

f p

mp

Detailed description: This page of a musical score, numbered 28, contains staves for various orchestral instruments. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Trumpets 1, 2, Trombones 1-2, and Trombone 3. The middle section includes Timpani and Percussion 2. The bottom section includes strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal cue '121' at the beginning of each staff. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts are active, with Violin 1 and Violin 2 playing a rhythmic pattern. Viola and Violoncello also play a rhythmic pattern, with the Violoncello part marked 'ritmico'. Contrabass plays a bass line. Dynamics include 'p' (piano) for Trombone 3, 'poco' (poco) for Violin 1, Viola, and Violoncello, 'f' (forte) for Violoncello, 'f p' (fortissimo piano) for Contrabass, and 'mp' (mezzo-piano) for the end of the Contrabass part.

This page of a musical score contains measures 134, 135, and 136. The score is arranged in a system with 18 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Tpt. 1, 2, Tbns. 1-2, Tbn. 3, Timp., Perc. 2, Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score begins at measure 134. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines, often with dynamic markings of *f* (forte) and *ff* (fortissimo). The brass section (Trumpets, Trombones) provides harmonic support. The percussion section includes Timpani and Cymbals. The score concludes at measure 136 with a final *ff* dynamic marking.

This page of a musical score, numbered 32, covers measures 137 through 140. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 137 with a forte (*f*) dynamic. The woodwind section, including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2, plays a melodic line with eighth-note patterns. The brass section, consisting of Horns 1-2, Trumpets 1 & 2, and Trombones 1-3, provides harmonic support with sustained notes. The percussion section, including Timpani and Percussion 2, features a rhythmic pattern of eighth notes. The string section, comprising Violins 1 & 2, Viola, Violoncello, and Contrabass, plays a complex rhythmic accompaniment with sixteenth and eighth notes. The score concludes at measure 140 with a final forte (*f*) dynamic.

This page of a musical score, numbered 33, covers measures 140 to 142. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts, both starting with a rest in measure 140.
- Ob. 1 & 2:** Oboe parts, both starting with a rest in measure 140.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 begins in measure 140 with a melodic line. Cl. 2 enters in measure 141 with a similar line.
- Bn. 1 & 2:** Bassoon parts. Bn. 1 begins in measure 140 with a rhythmic pattern. Bn. 2 follows in measure 141.
- Hns. 1-2:** Horns, both with rests.
- Tpt. 1, 2:** Trumpets, both with rests.
- Tbns. 1-2 & 3:** Trombones, all with rests.
- Timp.:** Timpani, playing a rhythmic pattern throughout.
- Perc. 2:** Percussion, with a rest.
- Vln. 1 & 2:** Violins, playing rapid sixteenth-note passages.
- Vla.:** Viola, playing a rhythmic pattern.
- Vlc.:** Violoncello, playing a rhythmic pattern.
- Cb.:** Contrabass, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in various parts. Measure numbers 140, 141, and 142 are clearly indicated at the beginning of their respective staves.

This page of a musical score covers measures 143, 144, and 145. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both with rests.
- Ob. 1 & 2:** Oboes 1 and 2, both with rests.
- Cl. 1 & 2:** Clarinets 1 and 2, both with rests.
- Bn. 1 & 2:** Bassoons 1 and 2, both with rests.
- Hns. 1-2:** Horns 1 and 2, both with rests.
- Tpt. 1, 2:** Trumpets 1 and 2, both with rests.
- Tbns. 1-2 & 3:** Trombones 1-2 and 3, all with rests.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, with rests.
- Vln. 1 & 2:** Violins 1 and 2, playing a continuous sixteenth-note figure.
- Vla.:** Viola, playing a melodic line with slurs.
- Vcl.:** Violoncello, playing a melodic line with slurs and *sfz* markings.
- Cb.:** Contrabass, playing a melodic line with slurs and *sfz* markings.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Tpt. 1, 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *cresc.*

sfz

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hns. 1-2), Trumpets (Tpt. 1, 2), Trombones (Tbns. 1-2, 3), Timpani (Timp.), Percussion (Perc. 2), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 146 and 147 are mostly rests for most instruments, with the Trumpet 1 & 2 part starting in measure 147 with a melodic line marked *f* and *cresc.*. The Timpani part has a rhythmic pattern starting in measure 146. The Violin 1 part has a complex melodic line with many slurs and ties. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. Measure 148 features a *sfz* marking under the Contrabass staff.

Musical score for measures 149-151. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Trumpets 1-2, Trombones 1-2 and 3, Timpani, Percussion 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one sharp (F#).

Measures 149-151:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2: Rests.
- Hns. 1-2: Rests.
- Tpt. 1, 2: $\text{F}\sharp_2$ chord, quarter notes, *cresc.*
- Tbns. 1-2, Tbn. 3: Rests.
- Timp.: $\text{F}\sharp_2$ chord, eighth notes, *cresc.*
- Perc. 2: Rests.
- Vln. 1, Vln. 2: $\text{F}\sharp_2$ chord, eighth notes.
- Vla.: $\text{F}\sharp_2$ chord, eighth notes.
- Vlc.: $\text{F}\sharp_2$ chord, eighth notes.
- Cb.: $\text{F}\sharp_2$ chord, quarter notes, *sfz*.

This page of a musical score, numbered 37, covers measures 152 to 154. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1-2, Trumpets 1-2, Trombones 1-2, and Trombone 3. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion 2. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), *cresc.* (crescendo), *sffz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *molto*. There are also performance instructions like *tr.* (trill), *div.* (divisi), and *etouffez vite* (dampen quickly). The woodwinds and strings play complex rhythmic patterns, often with sixteenth-note runs. The brass instruments provide harmonic support and rhythmic accents. The percussion section includes a prominent timpani part with a steady sixteenth-note pattern and a snare drum part with a specific rhythmic motif.