

Duration: 6:30

# VIOLIN 2 *Ricercare* for Orchestra

Richard St. Clair

Sustained, intense, animated

1 *sfz f*

7 *ff f*

16 *mp f*

22 *f*

27 *sfz cresc.*

32 *ff sfz sfz sfz*

36

39 *sfz sfz sfz sfz*

43

46 *ff*

49 *sfz fff* G.P.

54 *mf* *f* *mp*

Musical staff 54-71: Treble clef, 12-measure rest, then eighth-note runs with dynamics *mf*, *f*, and *mp*. A fermata is placed over the final note.

72 *p* *mp*

Musical staff 72-76: Treble clef, eighth-note runs with dynamics *p* and *mp*. A fermata is placed over the final note.

77 *p* *mp* *sfz* *sfz* *sfz*

Musical staff 77-82: Treble clef, eighth-note runs with dynamics *p*, *mp*, and three *sfz* markings. A fermata is placed over the final note.

83 *sfz* *sfz* *sfz*

Musical staff 83-88: Treble clef, eighth-note runs with dynamics *sfz*, *sfz*, and *sfz*. A fermata is placed over the final note.

89 *sfz* *mfz* *f*

Musical staff 89-91: Treble clef, eighth-note runs with dynamics *sfz*, *mfz*, and *f*.

92

Musical staff 92-94: Treble clef, sixteenth-note runs.

95 *sfz* *ff*

Musical staff 95-97: Treble clef, sixteenth-note runs with dynamics *sfz* and *ff*.

98

Musical staff 98-100: Treble clef, sixteenth-note runs.

101 *ritmico*

Musical staff 101-103: Treble clef, sixteenth-note runs with the instruction *ritmico*.

104 *sfz* *p* *sffz* *emphatiff*

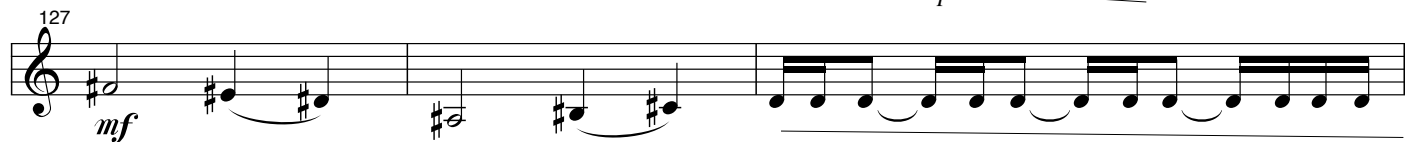
Musical staff 104-109: Treble clef, sixteenth-note runs with dynamics *sfz*, *p*, *sffz*, and *emphatiff*. A fermata is placed over the final note.

110

Musical staff 110-112: Treble clef, eighth-note runs.

115 

120 

127 

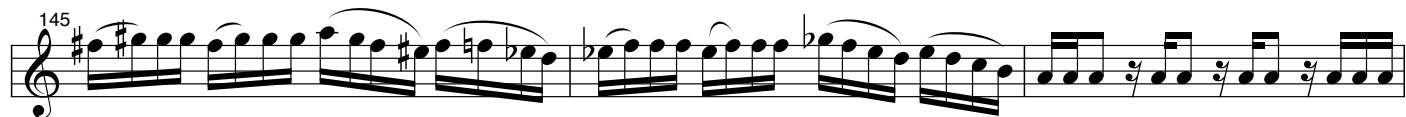
130 

133 

136 

139 

142 

145 

148 

151 