

Anonymus

(Komponisten- oder Besitztervermerk: F.F. = Francesco Foggia?)

”O quam suavis est Domine spiritus tuus”

a voce sola, 2 Violini e Leuto

aus

Ms. 10.B.126, Pio Sodalizio dei Piceni, Roma

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Violino

g²

Violino

g²

Leuto

c¹

Canto

7

O quam sua - vis est Do - - mi-ne spi - ri-tus tu - us

o, o quam su-a - vis o, o quam sua - vis est spi - - ri-tus tu-us, o-

- quam su-a - vis est o quam su-a - vis est quam su - a - vis est

16

qui ut dulce - dinem tuam in fi - lios demonstrares pa - ne su - a - vis - si - mo, pa - ne su - a - vis - si -

19

mo de cae - lo _ pre - sti - to e - su - ri - en - - - tes reple bo - nis fa -

Musical score for measures 22-23. It consists of five staves. The top three staves are empty. The fourth staff contains a vocal line with lyrics: "sti - di-o - sos di - vi-tes di - mi - sit i - na - nes, fa - sti - di - o - sos di - vi-tes di - mi - sit i -". The fifth staff is a bass line with a '6' below it.

Musical score for measures 24-25. It consists of five staves. The top three staves contain instrumental accompaniment. The fourth staff contains a vocal line with lyrics: "na - - nes, i - na - nes". The fifth staff is a bass line with a '6' below it.

27

o — pa - nis o — vi - ta o dul - ce - do

32

o dul - ce - - - - do, dul - ce - do in - fi - ni - ta

37

o — pa-nis, o — vi-ta o dul - ce-do, dul-ce - do in-

4 3 b

42

fi - ni - - ta ec - ce

4 3 4 3

46

om-nes sen - sus cor-poris me - i ec - ce, ec - ce om-nes vi - res

49

a - ni-mae me - ae to-tum cor-pus, to-tam

51

mentem, to-tum cor-pus, to-tam men-tem ti-bi of - - fe-ro

53

su - scipe me, su - scipe me, transfor-ma me dulcis - sime

4 3

55

Musical score for measures 55-57. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has lyrics: "Je - - su su - scipe".

Je - - su su - scipe

58

Musical score for measures 58-60. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has lyrics: "me, su - scipe me, transforma me, transforma me dulcissime Je - - - su".

me, su - scipe me, transforma me, transforma me dulcissime Je - - - su

61

Musical score for measures 61-63. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat. Measure 61 shows a complex melodic line in the upper staves. Measure 62 continues this line. Measure 63 features a vocal line with the lyrics "su - scipe" and a bass line with a triplet of eighth notes (4 and 3) and a final quarter note.

64

Musical score for measures 64-66. It consists of four staves. The top three staves are treble clef and contain rests. The bottom staff is bass clef. Measure 64 has a vocal line with the lyrics "me, su - - sci-pe me, transfor - ma me, transfor - ma me dul - cis - si-me Je - su, dul -". Measure 65 continues the vocal line. Measure 66 concludes the vocal line with a sharp sign (#) below the bass line.

The musical score consists of five staves. The top four staves are for piano accompaniment: the first two are treble clef and the last two are bass clef. The fifth staff is the vocal line, starting with the lyrics "cis-sime, dulcissime Je - - su dul-cis - sime Je - - - su." The piano accompaniment features a 7/8 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A sharp sign (#) is located below the fifth staff.