

Today's Lord's Prayer

for Chorus SATB, a cappella

by

Richard St. Clair

Opus 96

1996

Today's Lord's Prayer

from *A New Zealand Prayer Book*

The Church of the Province of New Zealand
William Collins Publishers Ltd, Auckland 1989, p. 181

Eternal Spirit
Earth-Maker, Pain-bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:

The hallowing of your name echo through the universe!
The way of your justice be followed by the peoples
of the world!
Your heavenly will be done by all created beings!
Your commonwealth of peace and freedom
sustain our hope and come on earth.

With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.

For you reign in the glory of the power that is love,
now and forever. Amen.

Performance Time: 5 min.

Dedicated to Mary Lonergan

Today's Lord's Prayer

Text: A New Zealand Prayer Book

for Chorus SATB, a cappella

Richard St. Clair

Op. 96 (1997)

1 $\text{♩} = 48$ Sustained, expressive

Soprano
Alto
Tenor
Bass
Piano (rehearsal only)

E - ter - - - - - nal Spi - rit,

5

S.
A.
T.
B.
Piano

Earth - ma - ker, Pain - bear - er,

9 *mp*

S. Life - - - - - giv - er,

A. *mp* Life - - - - - giv - er,

T. *mp* Life - - - - - giv - er,

B. *mp* Life - - - - - giv - er, Source

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The piano accompaniment is in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Life - - - - - giv - er, Source". The dynamic marking *mp* (mezzo-piano) is present above the vocal lines. The piano part provides harmonic support with chords and moving lines in both hands.

13

S. Source of all that is and that shall be,

A. 13 Source of all that is and that shall be,

T. 13 Source of all that is and that shall be,

B. 13 of all that is and that shall be,

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same five staves as the first system. The lyrics are: "Source of all that is and that shall be,". The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system. The piano accompaniment continues with harmonic support for the vocal lines.

17 *mf*

S. Fa - ther and Mo - ther of us all, Lov - ing

A. Fa - ther and Mo - ther of us all, Lov - ing

T. Fa - ther and Mo - - - ther of us all, Lov - ing

B. Fa - ther and Mo - - - ther of us all, Lov - ing

21 *f* *mp*

S. God, in whom is hea - ven, the hal - low -

A. God, in whom is hea - - - ven, the hal - low -

T. God, in whom is hea - - - ven, the hal - low -

B. God, in whom is hea - - - ven, the hal - low -

all: cresc.

S. ing, the hal - low - ing of your name, the hal -

A. ing, the hal - low - ing of your name, your

T. ing, the hal - low - ing of your name, your

B. ing, the hal - low - ing of your name, your

molto rit.

S. - low-ing, the hal - low - ing of your name e - cho through the u - ni-verse.

A. name, the hal - low-ing of your name, your name e - cho through the u - ni-verse.

T. name, the hal - low-ing of your name, your name e - cho through the u - ni-verse.

B. name, the hal - low-ing of your name, your name e - cho through the u - ni-verse.

molto rit.

$\text{♩} = 52$ Gently undulating

S. *mp* The

A. *mp* The

T. *mp* *sempre cresc.* The way of your

B. *mp* *sempre cresc.* The way of your jus - - - tice be

1

1

1

1

1

S. *sempre cresc.* way of your jus - - - tice be fol - - - lowed by the

A. *sempre cresc.* way of your jus - - - tice be fol - - - lowed by the

T. jus - - - tice be fol - lowed by the peo-ples, the peo-ples of the earth, the

B. fol - lowed by the peo - ples of the earth, the peo-ples, the peo-ples of the earth, the

4

4

4

4

4

7

S. *f*
 peo - - - - - ples of the earth, thepeo-ples thepeo-ples

A. *f*
 peo - - - - - ples of the earth, thepeo-ples thepeo-ples

T. *f*
 8 peo - ples of the earth, the peo - ples of the earth, thepeo-ples thepeo-ples

B. *f*
 7 peo - ples, the peo - ples of the earth, the earth, thepeo-ples thepeo-ples

9

S. *ff* *f*
 of thearth, of thearth, of the earth! Your hea - ven - ly

A. *ff*
 9 of thearth, of thearth, of the earth!

T. *ff*
 9 of thearth, of thearth, of the earth!

B. *ff*
 9 of thearth, of thearth, of the earth!

11

S. will, your hea - ven - ly will, your hea - ven - ly will, your hea - ven - ly

A. *f* Your hea - ven - ly will, your hea - ven - ly will, your hea - ven - ly

T. *f* Your hea - ven - ly will, your hea - ven - ly

B. *f* your hea - ven - ly

13

S. *rit.* will be done by all *ff* cre - a - ted be - ings! *mp*

A. *ff* will be done by all *mp* cre - a - ted be - ings!

T. *ff* will be done by all *mp* cre - a - ted be - ings!

B. *ff* will be done by all *mp* cre - a - ted be - ings!

♩ = 48 *Slower*

mp

S. Your com-mon-wealth of peace,

A. Your com-mon-wealth of peace,

T. Your com - mon-wealth of peace, your com - mon-wealth of

B. Your com - mon-wealth of peace, your com - mon-wealth of

S. and free - - - dom *p*

A. and free - - - dom *p*

T. peace and free - - - dom *p*

B. peace and free - - - dom *mp* sus - tain our

20

S.

A.

T.

B.

mp *sempre cresc.*

sus - tain our hope, sus - tain our

hope, sus - tain our hope, sus - tain our

22

S.

A.

T.

B.

mp *sempre cresc.*

sus - tain our hope, sus - tain our hope, sus -

hope, sus - tain our hope, sus -

hope, sus - tain our hope

hope and come on earth, on earth,

and come on earth, on earth,

24

S. tain our hope, and come on earth, and come on

A. tain our hope, and come on earth, and come on

T. 8 earth, and come on earth, sus - tain our hope and come, and

B. 24 on earth, and come on earth, and come on

26

S. earth, and come on earth, and come on

A. 26 earth, and come on earth, and come on

T. 8 come on earth, and come on earth, and come on earth, sus -

B. 26 earth, and come on earth, your com - mon-wealth of

28

S. earth, and come on earth, and come on earth, and come on

A. earth, and come on earth, and come on earth, and come on

T. tain our hope and come on

B. 28 peace, peace and free - dom, sus - tain our

Detailed description: This block contains the first system of a musical score, measures 28-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: Soprano: "earth, and come on earth, and come on earth, and come on"; Alto: "earth, and come on earth, and come on earth, and come on"; Tenor: "tain our hope and come on"; Bass: "peace, peace and free - dom, sus - tain our". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 28 and 29 are indicated at the start of the vocal staves.

30

S. *f* earth, and come on *ff* earth, sus - tain our hope

A. *f* earth, and come on *ff* sus - tain our

T. *f* earth, and come on *ff* sus - tain our

B. 30 *f* earth, and come on *ff* hope sus - tain our hope

hope, and come on earth, sus - tain our hope

Detailed description: This block contains the second system of a musical score, measures 30-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: Soprano: "earth, and come on earth, sus - tain our hope"; Alto: "earth, and come on sus - tain our"; Tenor: "earth, and come on sus - tain our"; Bass: "earth, and come on hope sus - tain our hope". Dynamic markings *f* and *ff* are present. The piano accompaniment continues with chords and moving lines. Measure numbers 30 and 31 are indicated at the start of the vocal staves.

33 *mf* *mp*

S. and come on earth, come on

A. hope and come on earth, come on

T. and come on earth, come on

B. and come on earth, come on

36 *p*

S. earth!

A. earth!

T. earth, on earth!

B. earth!

1 *p espressivo*

A. With the bread, with the bread, with the

T. *p espressivo*
With the bread, with the bread,

6

A. bread, with the bread, with the bread, the

T. with the bread, with the bread, with the

11

A. bread we need for to - day, feed us.

T. bread, we need for to - day, feed us.

B. *mp*
In the

16 *mp*

S. In the hurts, in the hurts, in the

B. hurts, in the hurts, in the hurts,

21

S. hurts, in the hurts, in the hurts ab - ab -

B. in the hurts, in the hurts we ab - sorb from one an -

26

S. sorb from one an - oth - er, for - give us.

B. oth - - er, for - give us.

Very expressive

30 *mf* *mp* *f*

S. In times of temp - ta - - tion and test,

A. In times of temp - ta - - tion and test,

T. In times of temp - ta - - tion and test,

B. In times of temp - ta - - tion and test,

34 *mp* *p*

S. streng - - - - - then

A. streng - - - - - then

T. streng - - - - - then

B. streng - - - - - then

38 *mf* *mp*

S. us. From tri - als too great

A. us. From tri - als too great

T. us. From tri - als too great

B. us. From tri - als too great

42 *f* *mp*

S. to en - dure, spare

A. to en - dure, spare

T. to en - dure, spare

B. to en - dure, spare

46 *p* *molto* *f* *Powerful*

S. us. From the grip of all that is

A. us. From the grip of all that is

T. us. From the grip of all that is

B. us. From the grip of all that is

51 *rit.* *p*

S. e - vil, free us.

A. e - vil, free us.

T. e - vil, free us.

B. e - vil, free us.

♩ = 120 Spirited

S. *f* For you reign in the glo - ry of the *sfz* pow - er,

A. *f* For you reign in the glo - ry of the *sfz* pow - er,

T. *f* For you reign

B. *f* For you

S. you reign in the glo - ry,

A. you reign in the glo - ry,

T. *sfz* in the glo - ry of the pow - er, you reign in the

B. *sfz* reign in the glo - ry of the pow - er, you reign in the

69 *f* *tutti crescendo*

S. in the glo-ry of the pow-er, in the glo-ry of the pow - er, you reign in the glo -

A. pow-er, the glo - ry, in the glo-ry of the pow - er, the glo - ry,

T. in the glo-ry of the pow - er, you reign in the glo -

B. in the glo-ry of the pow - er, the glo - ry,

73

S. - ry of the pow-er, in the glo - ry of the pow - er, the glo - ry of, glo -

A. glo - ry, the glo - ry, in the glo - ry of the pow - er, the glo - ry of, glo -

T. - ry of the pow-er, in the glo - ry of the pow - er, the glo - ry of, glo -

B. glo - ry, the glo - ry, in the glo - ry of the pow - er, the glo - ry of, glo -

77 *ff*

S. - ry, glo - ry, glo - - ry, in the glo - - ry of the pow - er,

A. - ry, glo - ry, glo - - ry, in the glo - - ry of the pow - er, *ff*

T. 8 - ry, glo - ry, glo - - ry, in the glo - - ry of the pow - er, *ff*

B. 77 - ry, glo - ry, glo - - ry, in the glo - - ry of the pow - er, *ff*

81 *f* *f* *f*

♩ = 60 Joyful, swinging

S. for you reign in the

A. for you reign in the

T. 8 for you reign in the glo - ry of the pow - er,

B. 81 for you reign in the glo - ry of the pow - er,

85

S. glo - ry of the pow - er, in the glo - ry

A. glo - ry of the pow - er, in the glo - ry

T. in the glo - ry of,

B. in the glo - ry of,

88

S. of, the glo - ry of the pow'r, the glo - ry of the pow'r, the

A. of, the glo - ry of the pow'r, the glo - ry of the pow'r, the

T. the glo - ry of the pow'r, the glo - ry of the pow'r, the

B. the glo - ry of the pow'r, the glo - ry of the pow'r, the

ff Do not slow down

Slow down slightly ***fff***

S. 91 pow'r, the pow'r that is love, now

A. 91 pow'r, the pow'r that is love, now

T. 91 pow'r, the pow'r that is love, now

B. 91 pow'r, the pow'r that is love, now

S. 96 *rit.* and for - - - ev - - - er. *Optional descant*

A. 96 and for - - - ev - - - er.

T. 96 and for - - - ev - - - er.

B. 96 and for - - - ev - - - er.