



С. ЛЯПУНОВ
S. LIAPUNOV
Op. 61

КОНЦЕРТ CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC

МОСКВА • 1964 • MOSCOW

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Редакция Г. КИРКОРА

Edited by G. KIRKOR

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ОТ РЕДАКТОРА

Концерт для скрипки с оркестром оп. 61 С. М. Ляпунова написан в 1915 году и переработан автором в 1921 году.

Впервые концерт был исполнен скрипачом И. Р. Налбандяном в сопровождении фортепиано в Петрограде 22 ноября 1916 года в благотворительном концерте в пользу армянского населения, пострадавшего от войны.

В сопровождении оркестра концерт был исполнен впервые в Москве 19 декабря 1944 года скрипачом Ю. Ситковецким и оркестром под управлением В. Дегтяренко.

Партитура концерта печатается впервые по автографу, хранящемуся в Государственной публичной библиотеке имени М. Е. Салтыкова-Щедрина. На заглавном листе автографа написано: «Concerto pour violon avec un accompagnement d'orchestre composé par S. Liapounow. Op. 61». В конце партитуры: «С. Ляпунов. 9 августа 1915 г. Шипилово».

Авторское переложение концерта для скрипки с фортепиано было издано Музгизом в 1946 году под редакцией И. Ямпольского. В основу этого издания положен автограф переложения, хранящийся в Государственной публичной библиотеке имени М. Е. Салтыкова-Щедрина. На заглавном листе автографа переложения написано: «Concerto pour violon avec un accompagnement d'orchestre composé par S. Liapounow. Op. 61. Partition pour le violon avec piano». Рукою скрипача Иосифа Ахрона отмечено: «La partie du violon revue et doigtée par Joseph Achron». В конце переложения имеется дата: «Петроград, 28 февр. (13 марта) 1921».

В основу настоящего издания положены автограф партитуры и экземпляр переложения концерта в издании Музгиза 1946 года.

В автографе партитуры во многих местах текст партии скрипки solo зачеркнут и заново написан на свободной строке, кроме того в нем имеется одна частично зачеркнутая страница. Эта страница и четыре страницы следующие за нею (по авторской пагинации — стр. 44—48) написаны заново и вновь помечены теми же номерами: «44—48».

Текст нового варианта изложения полностью совпадает с соответствующими тактами печатного экземпляра переложения. По-видимому, все эти зачеркнутые и вновь написанные варианты изложения были сделаны композитором при переработке концерта в 1921 году.

При сличении автографа партитуры с печатным экземпляром переложения обнаружилось очень значительное количество разночтений. Они, главным образом, касаются изменений в указаниях темпов, метронома, динамики и штрихов у скрипки solo, введенных автором в переложение, но не отмеченных им в партитуре.

В настоящем издании безоговорочно исправлены все явные погрешности автографа партитуры и печатного экземпляра переложения, а также введены все указанные выше изменения текста. Партия скрипки solo дается в редакции И. Ямпольского, за исключением дополнительно проставленных в квадратных скобках указаний динамики, опущенных в настоящем издании партитуры.

С. М. ЛЯПУНОВ. КОНЦЕРТ

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СОСТАВ ИСПОЛНИТЕЛЕЙ

3 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

2 Trombe (B)

*

Timpani

Triangolo

*

Arpa

*

Violino solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Концерт

для скрипки с оркестром

Concerto

for Violin and Orchestra

С. ЛЯПУНОВ

S. LIAPUNOV Op. 61
(1859-1924)

Allegro appassionato $\text{♩} = 106-112$

I. II
3 Flauti
III
Oboe
Corno inglese
2 Clarinetti (B)
2 Fagotti

I. II
4 Corni (F)
III. IV
2 Trombe (B)
Timpani (D, A)
Triangolo

Arpa

Allegro appassionato $\text{♩} = 106-112$

Violino solo
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Fl. III
Cl.
Fag.
V-no solo
V-le
V-o.
C-b.

pp

10

Detailed description: This musical score system covers measures 9 through 10. It features seven staves. Flute III (Fl. III) has a dynamic marking of *pp* in measure 10. Clarinet (Cl.) and Bassoon (Fag.) parts are present. Violin solo (V-no solo) and Viola (V-le) have active melodic lines. Violoncello (V-o.) and Contrabass (C-b.) provide harmonic support with sustained notes.

I. II
Fl.
III
Ob.
Cingl.
Cl.
Fag.
V-no solo
V-le
V-o.
C-b.

mf

p

Detailed description: This musical score system covers measures 11 through 14. It features nine staves. Flute II (I. II) and Flute III (Fl. III) are present, with Flute II having a dynamic marking of *mf* in measure 14. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are present, with Oboe and Clarinet having dynamic markings of *p*. Violin solo (V-no solo) and Viola (V-le) have active melodic lines. Violoncello (V-o.) and Contrabass (C-b.) provide harmonic support with sustained notes.

Fl. I, II

Ob.

Cingl.

Cl.

Fag.

Cor. I, II

Timp.

V-no solo

Archi

non div. pizz. mf

arco f

arco mf

20

Cingl.

Cl.

poco a poco ani-

p

V-no solo

Archi

p

p

p

p

-mando il tempo

Ob.

Cingl.

Cor. I. II

V-no solo

Archi

Fl. III

Ob.

Cingl.

Cl.

Fag.

Cor. I. II

V-no solo

Archi

Detailed description of the musical score: This page of a musical score contains 18 staves. The instruments are arranged as follows: Oboe (Ob.), Clarinet (Cingl.), Horns I and II (Cor. I. II), Violin solo (V-no solo), a group of strings (Archi) with four staves, Flute III (Fl. III), Oboe (Ob.), Clarinet (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horns I and II (Cor. I. II), Violin solo (V-no solo), and a second group of strings (Archi) with four staves. The score begins with a tempo instruction '-mando il tempo'. Dynamic markings include *p* (piano) for the Oboe and Clarinet in the first system, *f* (forte) for the Violin solo, *mf* (mezzo-forte) for the strings and woodwinds in the second system, and *mf* for the Oboe, Clarinet, and Bassoon in the third system. The Violin solo part features a complex, fast-moving melodic line with a *f* dynamic marking. The string parts provide harmonic support with various rhythmic patterns.

2 Poco più animato $\text{♩} = 116$

I, II FL. *f*

III

Ob. *f*

Cingl. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp.

Poco più animato $\text{♩} = 116$

V-no solo *f*

Archi *f*

This musical score page contains measures 39 and 40 for an orchestra and a solo violin. The instruments listed on the left are: I. II. Fl., III. Ob., Cingl., Cl., Fag., Cor., Tr. ba., Timp., V. no solo, and Archi. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with various articulations. The timpani part has a few rhythmic accents. The solo violin part is mostly silent in these measures. Measure numbers 39 and 40 are indicated at the bottom of the page.

accel. poco

rit. a tempo

Fl. I, II
Cl.
V-no solo

Fl. I, II
Cl.
Fag.
V-no solo

poco rit. 4 a tempo

Archi

60

V-no solo

Archi

5

Ob.

Cl. ingl.

Cl.

Fag.

V-no solo

f mf molto appassionato

Archi

70

Fl. I. II

Ob.

Cl.

Fag.

Cor. III. IV

V-no solo

Archi

f

arco

Fl. I, II

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

80

Fl. I, II

Ob.

Cl.

Fag.

Cor. III, IV

V-no solo

Archi

6

p

poco riten.

Ob.

Cingl.

Cl.

Fag.

V-no solo

Archi

90

Un poco più tranquillo $\text{♩} = 88$

V-no solo

Archi

p espress.

Ob.

Cl.

V-no solo

Archi

100

Detailed description: This system contains measures 95 through 100. The Oboe part has a few notes in measures 98-100, marked *p*. The Clarinet part has a few notes in measures 98-100, marked *pp*. The Violin solo part has a melodic line with slurs and ties. The Arches part consists of four staves with rhythmic patterns and slurs. A double bar line is present at the end of measure 100.

Fl. I, II

Ob.

Cl.

Cor. I, II

V-no solo

Archi

7

I

I

Detailed description: This system contains measures 101 through 106. A rehearsal mark '7' is in a box at the start of measure 101. The Flute I, II part has notes in measures 101-106, marked *pp*. The Oboe part has notes in measures 101-106, marked *pp*. The Clarinet part has notes in measures 101-106, marked *pp*. The Cor Anglais I, II part has notes in measures 101-106, marked *pp*. The Violin solo part has a complex melodic line with many slurs and ties, marked *pp*. The Arches part consists of four staves with rhythmic patterns and slurs, marked *p*. A double bar line is present at the end of measure 106.

I. II
Fl.

III

Ob.

Cingl.

Cl.

Cor. I. II

V-no solo

Archi

110

8 Più animato $\text{♩} = 132$

Ob.

Cl.

Cor.

V-no solo

Archi

I. II
 FL.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor. II
 Tr-be
 V-no solo
 Archi

Musical score for page 19, measures 129-130. The score includes parts for Flute I & II, Oboe, English Horn, Clarinet, Bassoon, Horn II, Trumpet, Violin solo, and Strings. The music is in a key with one flat and a 4/4 time signature. Dynamics include piano (p) and forte (f).

poco rit. 9 a tempo

I. II
 Fl. *sf*
 III
 Ob. *sf*
 Cingl. *sf*
 Cl. *sf*
 Fag. *sf*
 Cor. *sf*
 Tr-be *sf*
 Tr-lo *sf*
 Arpa *p*

poco rit. a tempo

V-no solo *p scherzando*
 Archi *sf*
 pizz. *p*

Ob.
Cl.
Tr-lo
Arpa
V-no solo
Archi

140

10

III

Ob.
Cl.
Tr-lo
Arpa
V-no solo
Archi

p

spiccato assai (*simile*)

pizz.

p

pizz.

pizz.

p

Ob.

Tr-lo

Arpa

V-no solo

Archi

150

Fl. II

Ob.

Tr-lo

Arpa

V-no solo

Archi

11

arco

p

Cor. III. IV

Archi

160

p

arco

p

Fl. III

Ob.

Cingl.

Cl.

Fag.

12

p

p

p

p

p

a2

p

Cor. III. IV

Archi

arco

arco

p

pizz.

170

I. II
 Fl.
 III
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 V-no solo
 Archi

180

Fl. III

Ob.

C.ingl.

Cl.

Fag.

V. no solo

Archi

Ob.

Cl.

Fag.

V. no solo

Archi

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.*

Fag. *cresc.*

Cor. III/IV *p* *cresc.*

V-no solo *cresc.*

Archi *cresc.*

16

Fl. *mf* *sf*

Ob. *mf* *sf*

Cingl. *mf* *sf*

Cl. *mf* *sf*

Fag. *mf* *sf*

Cor. III/IV *mf* *sf*

V-no solo *f* *mf*

Archi *mf* *sf*

This musical score page contains two systems of music, measures 205 through 215. The instruments are arranged as follows:

- Fl. I, II**: Flute I and II parts.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fag.**: Bassoon part.
- Cor. I, II**: Horn I and II parts.
- V-no solo**: Violin solo part.
- Archi**: String section (Violins, Violas, Cellos, Double Basses).

Measure 205: Flute I, II and Clarinet play a melodic line starting with a first finger fingering (I) and a mezzo-forte (*mf*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 206: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a forte (*f*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 207: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a piano (*p*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 208: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a piano (*p*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 209: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a mezzo-forte (*mf*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 210: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a forte (*f*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 211: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a mezzo-forte (*mf*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 212: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a mezzo-forte (*mf*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 213: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a piano (*p*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 214: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a piano (*p*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

Measure 215: Flute I, II and Clarinet continue their melodic line. Flute I, II has a first finger fingering (I) and a piano (*p*) dynamic. Oboe and Bassoon have rests. Horn I, II and Violin solo have rests. The string section has a sustained accompaniment.

I. II Fl. *cresc.*

III Fl.

Ob. *cresc.*

C.ingl.

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

V-no solo *cresc.*

Archi *cresc.*

cresc.

17 Poco sostenuto il tempo

Musical score for woodwinds and brass instruments. The instruments listed are I. II. Fl., III. Fl., Ob., C.ingl., Cl., Fag., and Cor. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Poco sostenuto il tempo". The dynamic marking is *mf*. The woodwinds play a melodic line with long phrases, while the brass instruments provide harmonic support with sustained notes.

Poco sostenuto il tempo

Musical score for strings and solo violin. The instruments listed are V. no solo and Archi. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Poco sostenuto il tempo". The dynamic marking is *mf*. The solo violin plays a melodic line with long phrases, while the strings provide harmonic support with sustained notes.

Tempo I

I. II Fl. III Fl. Ob. Cingl. Cl. Fag. V.no solo Archi

p *p* *p* *p* *p* *p* *mf* *p* *p* *p* *p*

riten. assai *p* *pp* *pp* *p* *pp*

Fl. I. II

Cingl.

Cl.

Fag.

Cor. III. IV

V. no solo

Archi

Fl. I II

Ob.

Cingl.

Fag.

Cor. III. IV

V. no solo

Archi

a2

p

I

p

I

p

arco

p

a2

p

espress.

I

II

p

pizz.

FL. I, II

Ob.

Cl.

Fag. II

V. no solo

Archi

p

p espress.

espress.

260

19

FL. I, II

Ob.

Cl.

Fag. II

V. no solo

Archi

poco rit.

f

p

a tempo

Cl.
Fag.
Arpa
V.no solo
Fl. III
Cl.
Fag.
Arpa
V.no solo

sal G
270

Detailed description: This page of a musical score features six systems of staves. Each system contains parts for Clarinet (Cl.), Bassoon (Fag.), Harp (Arpa), and Violin solo (V.no solo). The first system includes a Flute III (Fl. III) part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'a tempo'. The first system shows a long, sustained note in the Clarinet and Bassoon, with a dynamic marking of 'p'. The Harp part consists of a continuous sixteenth-note pattern. The Violin solo part has a melodic line with a dynamic marking of 'p'. The second system continues these parts, with a measure number '270' indicated below the Violin solo staff. The third system shows the Flute III part with a melodic line. The fourth system continues the Harp and Violin solo parts. The fifth system shows the Flute III, Clarinet, and Bassoon parts. The sixth system continues the Harp and Violin solo parts. The score is printed in black ink on a white background.

Ob. *pp*

Cl. *pp*

Fag. *pp*

Tr-lo *pp*

Arpa *pp*

V-no solo *con sord.*

Archi *pp con sord.*
pp pizz.
pp pizz.
pp pizz.
pp

Ob. *accel. poco a poco*

Cl.

Fag.

Tr-lo

Arpa

V-no solo

Archi

Ob.
Cl.
Fag.
Tr-lo
Arpa
V-no solo
Archi

This system contains the first three measures of the score. The woodwinds (Ob., Cl., Fag., Tr-lo) play sustained notes with some slurs. The Arpa (harp) plays a complex, rhythmic accompaniment. The V-no solo (violin solo) part is indicated by a double bar line and a slash. The Archi (strings) play a rhythmic pattern.

Fl. III
Ob.
Cingl.
Cl.
Fag.
Tr-lo
Arpa
V-no solo
Archi

This system contains measures 4 through 6. The woodwinds (Fl. III, Ob., Cingl., Cl., Fag., Tr-lo) play sustained notes. The Arpa continues its accompaniment. The V-no solo part features a melodic line with a *ritard.* (ritardando) marking and a *p* (piano) dynamic marking. The Archi play a rhythmic pattern.

21

I. II Fl. *pp* *simile*

III *pp* *simile*

Arpa *p*

V-no solo *p*

senza sord. *pp*

Archi *pp* arco *pp*

I. II Fl. *pp*

III

Cl. *pp*

Arpa

V-no solo

Archi

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Arpa
 V-no solo
 Archi

Musical score for various instruments. The score includes parts for Flutes (I, II, III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Arpa (Arpa), Violin solo (V-no solo), and Archi (Archi). The score is marked with a box containing the number 22. The music is written in a key signature of two flats and a common time signature. The score is divided into measures, with some measures containing rests and others containing musical notation. The Arpa part is written in a grand staff. The V-no solo part is written in a single staff. The Archi part is written in a grand staff. The score is marked with a *p* (piano) dynamic marking in several places. The Archi part includes the instruction *arco* (arco) in some measures.

I. II
 Fl. *p*
 III
 Ob. *p* *pp*
 Cingl. *p* *pp*
 Cl. *p*
 Fag. *pp*
 Cor.
 Arpa
 V-no solo *p* *dolciss.*
 Archi *pp* *pp* *pp* *pp*

300

ritard.

Ob.

Cl.

V-no solo

Archi

Tempo I ♩ = 116

23

I. II

Fl.

III

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tempo I ♩ = 116

V-no solo

Archi

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

Musical score for orchestral instruments. The score includes parts for woodwinds (Flute I & II, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Timpani), and strings (Violins solo, and a section of strings). The woodwinds and strings are marked with *p* (piano) and *cresc.* (crescendo). The strings section includes the instruction *arco* (arco). The page number 320 is located at the bottom left.

I. II
 Fl. I
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

a2
cresc.
mf
f
cresc.
mf
f
cresc.
mf
f
a2
cresc.
mf
f
mf
f
p cresc.
mf cresc.
f
mf
f
mf
f
mf
f
mf
f

Fl. I. II

Ob.

Cl.

Fag.

Cor. III. IV

V-no solo

Archi

Fl. I. II

Ob.

Cingl.

Cl.

Fag.

Cor.

V-no solo

Archi

350

M. 30405 G.

Fl. I, II *a2*

Ob.

Cingl.

Cl. *a2*

Fag.

Cor. III, IV

V. no solo

Archi

Ob.

Cingl.

Cl.

Fag.

V. no solo

Archi

poco riten.

Un poco più tranquillo $\text{♩} = 66$

Fl. III *p*

V. no solo *p espress.*

Archi *p*

Fl. III 27

Ob. *pp*

Cl. *pp*

V. no solo

Archi *p*

370 *p*

FL. I.II

Ob.

Cl.

Cor. I.II

V-no solo

Archi

380

FL. III

Ob.

C.ingl.

Cl.

Cor. I.II

V-no solo

Archi

28 Più animato $\text{♩} = 132$

Ob.

Cl.

Cor.

V-no solo

Archi

Cor.

V-no solo

Archi

390

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor. II
 Tr. ba
 V. no solo
 Archi

Musical score for page 53, featuring woodwinds, brass, strings, and a solo violin. The score is divided into three measures. The woodwinds (Flute I & II, Oboe, Clarinet, Bassoon) and brass (Trumpet II, Trombone) parts are mostly silent, with dynamic markings of *f* (forte) appearing in the third measure. The solo violin part features a complex melodic line with triplets and slurs. The string section (Archi) is also silent in the first two measures, with dynamic markings of *f* in the third measure.

I. II
FL.

III

Ob.

Cingl.

Cl.

Fag. a2

Cor. II

Tr-be

V-no solo

Archi

The musical score is arranged in systems. The top system includes Flute (I, II), Oboe, Clarinet in G, Bassoon (a2), and Horns (II). The middle system includes Trumpets. The bottom system includes Violin solo and a string section (Archi) with four staves. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 2/4.

I.II
Fl. *sf* *sf* *sf* *sf* *sf* *poco rit.*

III

Ob. *sf* *sf* *sf* *sf* *sf*

C.ingl. *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf*

Tr-be *sf* *sf*

V-no solo *poco rit.*

Archi *sf* *sf* *sf* *sf* *sf*

400

29 a tempo

Cingl. *p*

Cl. *p*

Fag. *p*

Tr-lo *p*

Arpa *p*

V-no solo *p scherzando*

V-c. *pizz.*

C-b. *p*

410

Fl. I, II

Ob. *p*

Cingl.

Cl. *I*

Fag. *I*

Tr-lo

Arpa

V-no solo *pizz.*

Arch. *pizz.*

30

Ol. Tr-lo V-no solo Archi

420

Cl. Tr-lo Arpa V-no solo Archi

M. 30405 Г.

Ob.

Cingl.

Cl. II

Fag.

Cor. III, IV

Timp.

V-no solo

Archi

mf *f* *Cadenza* ♩ = 100

f 440

V-no solo

450

f *crescendo* 8

460

rit. *a tempo* 8

f 3 3 3 3

V-no
solo

470

cresc.

480

490

f

frisoluto

500

Ossia

Ossia 32

V-no solo

Più mosso, agitato $\text{♩} = 132$

Archi

V-no solo

Archi

510

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

Ob.

Cingl.

Cl.

V-no solo

Archi

Fl. I, II

Ob.

Cingl.

Cl.

Fag.

Cor. I, II

V-no solo

Archi

mf

f

a.2

pizz.

mf

f

a.2

f

mf

f

pizz.

pizz.

I. II
 FL. III
 Ob.
 Cingl.
 Cl. a2
 Fag. a2
 Cor. III
 Timp.
 V-no solo
 Archi
 arco pizz. arco pizz. arco pizz. arco pizz.

Detailed description of the musical score: This page contains a full orchestral score for measures 520-523. The instruments listed on the left are: Flutes I and II (with Flute III), Oboe, Clarinet in G (Cingl.), Clarinet in B-flat (Cl., marked a2), Bassoon (Fag., marked a2), Horns (Cor., with Horn III), Trombones (Timp.), Violins (V-no solo), and a section of strings (Archi) consisting of Violins, Violas, and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations and dynamics. The strings are specifically marked with 'arco' (arco) and 'pizz.' (pizzicato) in alternating measures. The woodwinds feature melodic lines with some slurs and accents. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

I. II
 FL
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 III
 Timp.
 V-no solo
 Archi
 arco
 arco

Musical score for page 64, rehearsal mark 88. The score includes staves for woodwinds (Flute I & II, Flute III, Oboe, Clarinet in G, Bassoon), brass (Cor Anglais III), Timpani, Violin solo, and Strings (Archi). The woodwinds and strings play sustained notes, while the violin soloist has a complex melodic line with triplets and dynamics markings like 'f' and 'p'. The strings are marked 'arco'.

I. II
Fl.
III
Ob.
Cingl.
Cl.
Fag.

Musical score for woodwinds. The Flute (Fl.) and Bassoon (Fag.) parts are mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts enter in the second measure with a melodic line marked *mf*. The Clarinet part features a triplet in the second measure.

Cor.
Timp.

Musical score for Horns (Cor.) and Timpani (Timp.). Both parts are silent throughout this section.

V-no solo

Violin solo part. The music begins with a *p* dynamic and includes a *cresc. poco a poco* instruction. It features a triplet in the second measure and a *v* (vibrato) marking in the third measure.

Arch.

Musical score for the string section (Arch.). The strings enter in the second measure with a *p* dynamic and a *cresc. poco a poco* instruction. The score includes multiple staves for the section.

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Timp.
 V. no solo
 Archi
 pizz. arco pizz. arco
 pizz. arco pizz. arco

Musical score for page 67, featuring woodwinds, strings, and a solo violin. The score includes parts for Flute I & II, Flute III, Oboe, Clarinet, Bassoon, Horn, and Timpani. The string section is divided into Violins and Cellos/Double Basses. The solo violin part is marked "V. no solo" and features a "riten." instruction. The woodwinds and strings have various articulations and dynamics.

84 $\text{♩} = 66$

Fl. III

Ob.

Cingl.

Cl.

Cer.
III. IV

Timp.

V-no
solo

Archi

Fl. III

Ob.

Cingl.

Cl.

Cer.
III. IV

Timp.

V-no
solo

Archi

This musical score page, numbered 69, contains the following parts and markings:

- Woodwinds:** Flute I & II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trombones (Timp.).
- Strings:** Violins (V. no.), Viola (V. no.), and Cellos/Double Basses (Archi).
- Violin Solo:** A section labeled "V. no solo" featuring a complex, rhythmic pattern of sixteenth notes.
- Performance Markings:** The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and various phrasing slurs and accents.

This musical score page, numbered 70, contains the following parts and staves:

- I. II**: Flute I and II staves, featuring melodic lines with slurs and a dynamic marking of *sfz*.
- Fl.**: Flute III staff, playing a sustained chordal accompaniment.
- Ob.**: Oboe staff, playing a melodic line with slurs.
- Cingl.**: Clarinet in G staff, playing a melodic line with slurs.
- Cl.**: Clarinet in Bb staff, playing a melodic line with slurs and a dynamic marking of *sfz*.
- Fag.**: Bassoon staff, which is mostly silent.
- Cor.**: Horns section, consisting of two staves with sustained chordal accompaniment.
- Timp.**: Timpani staff, providing rhythmic support with sustained notes.
- V-no solo**: Violin solo staff, featuring a complex, rhythmic sixteenth-note pattern.
- Archi**: String section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with sustained chordal accompaniment.

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Timp.
 V. no solo
 Archi

Musical score for orchestral instruments. The score includes parts for Flutes (I, II, III), Oboe, Clarinet, Bassoon, Horns, Timpani, Violin solo, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The string section includes triplets and a *div.* (divisi) marking. The woodwinds feature long melodic lines with various articulations and slurs. The bassoon part includes a *II* marking and a *f* dynamic. The horn part includes an *a2* marking and a *mf* dynamic. The violin solo part features a rhythmic pattern of eighth notes. The string part includes triplets and a *div.* marking.

I. II. Fl.

III.

Ob.

Cingl.

Cl.

Fag. II

Cor. a2

Timp.

V-no solo

Archi

560

M. 30405 F.

Detailed description: This is a page of a musical score, page 72, numbered 560. It features ten staves of music. The top five staves are for woodwinds: I. II. Flute, III. Flute, Oboe, Clarinet in G, and Clarinet in Bb. The next two staves are for brass: Horn in C (marked 'a2') and Trombone. The following two staves are for strings: Violin solo and the full string section (Archi). The bottom two staves are for the double basses. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and double basses provide harmonic support. The page number '560' is centered at the bottom, and the publisher's code 'M. 30405 F.' is at the very bottom.

I. II
 Fl.
 III
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor. a2
 Tr-be
 Timp.
 V-no solo
 Archi

Musical score for page 36, featuring various instruments including Flutes (I, II, III), Oboe (Ob.), Clarinet (Cingl.), Bassoon (Fag.), Horns (Cor. a2), Trumpet (Tr-be), Timpani (Timp.), Violin solo (V-no solo), and Strings (Archi). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, and includes a rehearsal mark 'a2' above the Horn part.

I. II
Fl.
III
Ob.
Cingl.
Cl.
Fag.
Cor.
III
Tr-be
Timp.
V-no solo
Archi

570

M. 30405 Г.

Detailed description: This is a page of a musical score, page 74, containing measures 570 through 573. The score is for a full orchestra and a solo violin. The instruments listed on the left are: I. II (First and Second Flutes), Fl. (Flute), III (Third Flute), Ob. (Oboe), Cingl. (English Horn), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), III (Third Trumpet), Tr-be (Trumpet), Timp. (Timpani), V-no solo (Solo Violin), and Archi (Archi - Violins, Violas, Cellos, and Double Basses). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The solo violin part is particularly intricate, with rapid sixteenth-note passages. The woodwinds and strings provide a rich harmonic texture, with various articulations and phrasing. The page number 570 is located at the bottom left, and the number M. 30405 Г. is at the bottom center.

I. II
Fl.
III
Ob.
Clngl.
Cl.
Fag.
Cor.
Tr-be
Timp.
V-no solo
Arohi

The musical score is arranged in a system of staves. The top staff is for Flute I and II. The second staff is for Flute III. The third staff is for Oboe. The fourth staff is for Clarinet in G (Clngl.). The fifth staff is for Clarinet in Bb (Cl.). The sixth staff is for Bassoon (Fag.). The seventh staff is for Cor Anglais. The eighth staff is for Trumpet. The ninth staff is for Timpani. The tenth staff is for Violin solo. The bottom section consists of three staves for the string section (Arohi), including Violin I, Violin II, and Viola.