

Richard St. Clair

ORGAN MASS

(2009)

Richard St. Clair, "Organ Mass" for solo organ.

© 2009 Richard St. Clair. All Rights Reserved.

NOTE

This major work for solo organ was originally conceived as a choral work in 1972. The main composition of the work was completed in the 1990s, with final editing in 2009.

Richard St. Clair
Cambridge, Massachusetts
June 6, 2009

Duration: ca. 26 min.

Organ Mass

I. Kyrie

Richard St. Clair
(completed 2009)

♩ = 92

Organ

Pedals

Or.

Ped.

Or.

Ped.

Or.

Ped.

21

Or.

Ped.

25

Or.

Ped.

30

Or.

Ped.

35

Or.

Ped.

ff

II. Gloria

ff $\bullet = 92$

Organ

Pedals

Or.

Ped.

Or.

Ped.

Or.

Ped.

Or.

Ped.

Solo.

19

Or.
Ped.

Detailed description: This system covers measures 19 to 23. The upper staff (Or.) contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The lower staff (Ped.) provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

24

Or.
Ped.

Detailed description: This system covers measures 24 to 26. Measure 24 features a descending eighth-note scale in the upper staff. Measure 25 includes a triplet of eighth notes in the upper staff and a five-measure phrase in the lower staff. Measure 26 features a six-measure phrase in the upper staff and a seven-measure phrase in the lower staff.

27

Or.
Ped.

Detailed description: This system covers measures 27 to 29. Measure 27 has a quarter rest in the upper staff and a triplet of eighth notes in the lower staff. Measure 28 features a triplet of eighth notes in the upper staff and a half note in the lower staff. Measure 29 includes a triplet of eighth notes in the upper staff and a half note in the lower staff.

30

Or.
Ped.

Detailed description: This system covers measures 30 to 34. Measures 30-31 feature triplets of eighth notes in both the upper and lower staves. Measures 32-34 continue with various rhythmic patterns and accidentals in both staves.

35

Or.
Ped.

Detailed description: This system covers measures 35 to 39. Measures 35-36 feature triplets of eighth notes in both staves. Measure 37 has a 5/4 time signature change. Measures 38-39 continue with the melodic and harmonic lines in 5/4 and 4/4 time signatures.

39

Or.
Ped.

Detailed description: This system covers measures 39 to 42. The upper staff (Or.) is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. The lower staff (Ped.) is in 4/4 time and features a bass line with a triplet of eighth notes in measure 40. The key signature has one sharp (F#).

43

Or.
Ped.

Detailed description: This system covers measures 43 to 46. Measures 43 and 44 are in 4/4 time, while measures 45 and 46 are in 5/4 time. The upper staff (Or.) includes a triplet of eighth notes in measure 43 and a 5:3 ratio bracket over measures 45-46. The lower staff (Ped.) has a bass line with a triplet of eighth notes in measure 43. The key signature has one sharp (F#).

47

Or.
Ped.

Detailed description: This system covers measures 47 to 50. Measures 47 and 48 are in 5/4 time, while measures 49 and 50 are in 4/4 time. The upper staff (Or.) features a triplet of eighth notes in measure 47. The lower staff (Ped.) has a bass line with a triplet of eighth notes in measure 47. The key signature has one sharp (F#).

51

Or.
Ped.

Detailed description: This system covers measures 51 to 54. Measures 51 and 52 are in 5/4 time, while measures 53 and 54 are in 4/4 time. The upper staff (Or.) has a melodic line with a half note in measure 51. The lower staff (Ped.) has a bass line with a triplet of eighth notes in measure 51. The key signature has one sharp (F#).

55

Or.
Ped.

Detailed description: This system covers measures 55 to 58. Measures 55 and 56 are in 4/4 time, while measures 57 and 58 are in 3/4 time. The upper staff (Or.) has a melodic line with a half note in measure 55. The lower staff (Ped.) has a bass line with a triplet of eighth notes in measure 55. The key signature has one sharp (F#).

58

Or.

Ped.

61

Or.

Ped.

64

Or.

Ped.

67

Or.

Ped.

70

Or.

Ped.

73

Or.

Ped.

76

Or.

Ped.

79

Or.

Ped.

82

12:8

12:8

Or.

Ped.

85

Or.

Ped.

88

Or.

Ped.

91

Or.

Ped.

94

Or.

Ped.

97

Or.

Ped.

101

Or.

Ped.

III. Credo

♩ = 96

Organ

Pedals

Or.

Ped.

Or.

Ped.

Or.

Ped.

Or.

Ped.

28

Or.

Ped.

31

Or.

Ped.

36

Or.

Ped.

39

Or.

Ped.

41

Or.

Ped.

43

Or.

Ped.

45

Or.

Ped.

48

Or.

Ped.

51

Or.

Ped.

55

Or.

Ped.

59

Or.

Ped.

63

Or.

Ped.

68

Or.

Ped.

73

Or.

Ped.

78

Or.

Ped.

81

Or.
Ped.

Detailed description: This system covers measures 81 to 85. The upper staff (Orchestra) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, followed by a series of chords. The lower staff (Pedal) starts with a bass clef and contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

86

Or.
Ped.

Detailed description: This system covers measures 86 to 90. The upper staff (Orchestra) has a treble clef and shows a melodic line with eighth notes and quarter notes. The lower staff (Pedal) has a bass clef and features a complex rhythmic pattern with many eighth notes, some beamed together, and some notes with accidentals.

91

Or.
Ped.

Detailed description: This system covers measures 91 to 95. The upper staff (Orchestra) has a treble clef and contains a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The lower staff (Pedal) has a bass clef and features a rhythmic pattern with eighth notes and quarter notes, some with accidentals.

96

Or.
Ped.

Detailed description: This system covers measures 96 to 100. The upper staff (Orchestra) has a treble clef and shows a melodic line with eighth notes and quarter notes. The lower staff (Pedal) has a bass clef and features a rhythmic pattern with eighth notes and quarter notes, some with accidentals. The key signature changes to two sharps (F# and C#) in measure 97.

101

Or.
Ped.

Detailed description: This system covers measures 101 to 105. The upper staff (Orchestra) has a treble clef and features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The lower staff (Pedal) has a bass clef and features a rhythmic pattern with eighth notes and quarter notes, some with accidentals.

106

Or.

Ped.

113

Or.

Ped.

119

Or.

Ped.

122

Or.

Ped.

125

Or.

Ped.

128

Or.

Ped.

132

Or.

Ped.

136

Or.

Ped.

140

Or.

Ped.

144

Or.

Ped.

148

Or.

Ped.

152

Or.

Ped.

155

Or.

Ped.

160

Or.

Ped.

165

Or.

Ped.

170

Or.

Ped.

175

Or.

Ped.

180

Or.

Ped.

183

Or.

Ped.

13

white note gliss.

186

Or.

Ped.

189

Or.

Ped.

192

Or.

Ped.

195

Or.

Ped.

200

Or.

Ped.

205

Or.

Ped.

210

Or.

Ped.

214

Or.

Ped.

218

Or.

Ped.

222

Or.

Ped.

226

Or.

Ped.

230

Or.

Ped.

235

Or.

Ped.

239

Or.

Ped.

243

Or.

Ped.

247

Or.

Ped.

251

Or.

Ped.

254

Or.

Ped.

256

Or.

Ped.

258

Or.

Ped.

IV. Sanctus

♩ = 108

Organ

Pedals

Or.

Ped.

Or.

Ped.

Or.

Ped.

Or.

Ped.

26

Or.

Ped.

31

Or.

Ped.

36

Or.

Ped.

41

Or.

Ped.

45

Or.

Ped.

49

Or.

Ped.

53

Or.

Ped.

58

Or.

Ped.

62

Or.

Ped.

65

Or.

Ped.

68

Or.

Ped.

72

Or.

Ped.

76

Or.

Ped.

80

Or.

Ped.

87

Or.

Ped.

94

Or.

Ped.

101

Or.

Ped.

105

Or.

Ped.

107

Or.

Ped.

110

rit.

Or.

Ped.

V. Agnus Dei

$\text{♩} = 72$

Organ

Pedals

Or.

Ped.

Or.

Ped.

Or.

Ped.

Or.

Ped.

31

Or.

Ped.

37

Or.

Ped.

43

Or.

Ped.

49

Or.

Ped.

55

Or.

Ped.

rit. -----

61

Or.

Ped.