

# Symphony #3 (IV) in D

## 4th Movement

Michel Rondeau

Vivace (♩ . = circa 90)

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Cello  
*f*  
Pizz.

Double Bass  
*f*  
Pizz.

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Vivace' with a note equal to approximately 90 beats per minute. The dynamic is 'f' (forte). The Violin I part has a fermata over the first measure. The Violin II part has a series of eighth notes with accents. The Viola part is mostly silent. The Cello and Double Bass parts play a pizzicato line with accents.

Vln. I  
5

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a fermata over the first measure and then continues with eighth notes. The Violin II part has a series of eighth notes with accents. The Viola part is mostly silent. The Cello and Double Bass parts play a pizzicato line with accents.

Symphony #3 (IV) in D

2  
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

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15

Vln. I

Vln. II

Vla. Arco

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

4  
21

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Symphony #3 (IV) in D

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

Symphony #3 (IV) in D

6  
40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

1

Symphony #3 (IV) in D

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

8  
60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #3 (IV) in D

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

10  
80

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #3 (IV) in D

Musical score for measures 91-94. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked *mf* for the strings and *pizz.* for the lower strings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first measure of each system is marked with a repeat sign and a fermata over the final note.

Musical score for measures 95-98. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked *mf* for the strings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first measure of each system is marked with a repeat sign and a fermata over the final note.

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12  
99

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Symphony #3 (IV) in D

14  
113

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

Arco

Symphony #3 (IV) in D

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in D major (two sharps) and consists of four measures. The Violin I part features a rhythmic eighth-note pattern in the first two measures, followed by a melodic line with a fermata. The Violin II part plays a sustained chord in the first measure and then a melodic line. The Viola part has a melodic line with a fermata. The Violoncello and Double Bass parts play a similar melodic line with a fermata. The word "Arco" is written above the Double Bass staff in the third measure. The score ends with a double bar line and repeat dots.