

# Symphony #5 in G

on Canadian folklore themes

Flute 1

1st Movement

Michel Rondeau

Lointain (♩ = circa 69)

5

*mp*

10

2

Andante (♩ = circa 96) *tr*

*mf*

17

4

*p* *tr*

26

*tr*

31

4

39

2

46

8

60

66

71

Symphony #5 in G Flute 1

2  
78

85

91

97

103

116

122

138

144

150

158

Symphony #5 in G Flute 1

164

*mf*

Musical staff 164-170 in G major, 3/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the staff.

170

Musical staff 170-175. Continuation of the melody from the previous staff, ending with a half note G4.

175

Musical staff 175-179. Features a rapid sixteenth-note run in G major, starting on G4 and ascending to C5.

179

Musical staff 179-182. Continuation of the sixteenth-note run, ending with a quarter note G4. A dynamic marking of *ff* is placed below the staff.

182

182

Slower ( $\text{♩} = \text{circa } 69$ )

10

Musical staff 182-196. The tempo is marked 'Slower' with a quarter note equal to approximately 69 beats per minute. The staff contains a series of eighth and sixteenth notes, ending with a half note G4. A '10' is written below the staff.

196

196

*tr*

Musical staff 196-201. Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. A trill (*tr*) is indicated over the final note of the triplet.

201

201

6

Musical staff 201-212. Continuation of the melody with a half note G4. A '6' is written above the staff.

212

212

2

Musical staff 212-219. Continuation of the melody with a half note G4. A '2' is written above the staff.

219

219

*f*

Musical staff 219-225. Continuation of the melody, ending with a half note G4. A dynamic marking of *f* is placed below the staff.

225

225

*mf*

Musical staff 225-231. Continuation of the melody, ending with a half note G4. A dynamic marking of *mf* is placed below the staff.

231

231

*tr*

3

Musical staff 231-236. Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. A trill (*tr*) is indicated over the final note of the triplet. A '3' is written above the staff.

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4  
239 *tr* **6**

249

255 *rit.*

260 *Slower* (♩ = circa 69) *tr*  
*mp*

266 *tr*  
*tempo* (♩ = circa 96)

271 *accel.* *mf*

276

282 *tr*

287

292

297 **4**

Symphony #5 in G Flute 1

305 11

320

326 4 *tr*