

# VOCES INTIMAE

J. Sibelius, Op. 56

VIOLIN I

Andante.

I.

*mp* *mp* *p*

*mf* *fp* *f* *p* *f* *cresc.*

*pp* *poco* *crescendo*

*f* *cresc.*

*f* *f* *meno*

*p dolce* *ten.*

*p* *poco a poco meno p*

*poco a poco meno p*

*poco a poco meno p*

*crescendo - - molto - - ff - ff*



II.

Vivace.

1  
pp marcato

più pp un pochett. cresc. mf

① mp

pp

5 ② sul G pp marcato mp

pp mp < mf cresc. f ten. ten. ten. ten.

marc. pp pp pp marc. pp

pp pp pp

pp cresc. molto ③ f

più f fz fz fz meno f mf dim. p

crescendo pizz. f f f ffz ffz

VIOLIN I

Viol. II. 4 arco *marcato*

*pp* *p* *f* *pp* *mf*

*rit.* *ten.* *a tempo* *pp* *ten.* *a tempo*

*f* *p* *poco rit. mp* *p*

*f* *p* *pp* *pp* *pp*

III.

Adagio di molto. (♩)

*mp* *espressivo* *mf* *mf*

*poco f* *f*

1 *mezzo* *p dolce*

*Più adagio. a tempo*

*ppp* *p*

*cresc.* *allarg.* *Più adagio.*

*f* *mp*

*a tempo* *cresc.* *f* *cresc.* *fz* *fz* *ff*

Viol. II. *poco allarg.* *diminuendo*

*mf*

*a tempo* *espressivo*  
*mp dolce* *mf* *poco f*

*f* *f* *mezzo*  
*Più larg.* *a tempo*

*dolcissimo* *poco f* *f*

*mf* *p* *1* *0* *1* *poco a poco crescendo*

*1* *3* *espressivo e crescendo* *p*

*poco f* *dim.* *poco f*

*f* *4* *p ma poco a*

*poco meno* *f* *v* *mf*

*crescendo - - p < f*

*f* *f* *meno* *dim.* *ppp* *1*

*allargando* *a tempo* *allarg.* *a tempo*

*più ppp* *deciso mp* *ppp* *mf* *p* *mp*

*fz* *mf* *ppp* *1*

VIOLIN I

IV.

Allegretto (ma pesante)

*marc. f*

*poco rit.*

*a tempo*

*poco f*

*f*

*mp*

*mp*

*f*

*p*

7 Viol. II.

*p*

*mp*

*sfz*

*p*

*mf*

2 2 ② *sul G.*

*mf*

*f*

*fz*

*mp*

*mp cresc. poco*

*a poco*

*mf*

*f*

*mf*

*f*

*sfz*

③ *f*

*f*

*meno*

VIOLIN I

*sul G*  
*mf* *f* *f* *mp*  
*p ma marcato* *mp*  
*poco marcato* *pp* *diminuendo*  
*pp* *p dolce*  
*1* *2* *pp* *mp* *p*  
*dolcissimo* *allarg.* *Un poco lento.* *pp* *poco rit.* *u tempo* *1*  
*pp* *pp*  
*5* *1* *pp* *pp* *p*  
*f* *f* *p* *f* *p*  
*2* *pp* *p* *p* *mf*  
*6* *f* *f* *mp* *dim.*  
*espress.* *1* *V* *1* *V* *2*  
*p* *mf* *mf* *rfz*

VIOLIN I

Violin I musical score page 8, featuring ten staves of music. The score includes various dynamics such as *mf*, *mp*, *p*, *cresc. molto*, *f e cantabile*, *rfz*, *più f*, *f*, *meno*, *f f f f*, *f = f = mf*, *poco a poco cresc.*, *ff*, *Lento.*, *p dolce*, *stretto*, *mp*, *p*, *ten.*, *sul G.*, *allarg.*, and *f*. It also contains performance markings like *2*, *7*, and *8*, and includes a section marked *sul G.* with a *ff* dynamic.



VIOLIN I

V.

Allegro.

*f* *p* *mf* *mf* *mp* *mf* *dim. poco a poco* *rfz* *al* *0-0 1-* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *poco f* *2* *1* *1* *4* *pp* *pp* *pp*

*p* *p* *mf* *rfz*

2 3

**Più allegro.**  
*fpp spiccato* *sempre pianissimo*

*poco a poco cresc.* *cresc.*

*dim.* *p* *f* *f* *f* *ff*

3 4

*meno* *fz* *f* *f* *f*

*p* *f* *ff* *fz* *f* *f*

**4 am Griffbrett.**  
*mezzo* *ppp* *piu* *ppp*

3

*piu* *p* *p* *poco f*

5

*fpp* *dim.* *ppp* *pizz.* *arco* *f* *mf* *p* *pp* *ppp* *2*

*p* *mp* *ppp* *p* *p* *poco f*

*f* *p* *f* *6*

*p* *poco cresc.* *mp*

*p* *dim.*

*pp* *ppp* *7*

*pp*

*p* *mp*

*poco a poco più allegro ed energico* *mf* *mp* *8*

*mf* *1*

*f* *p* *mf* **9** *sempre più energico* *poco f* *poco f* *mf* *più* **10** *ff* *rfz* *fz* *fz* *fz* *fz* *mf* *cresc.* *p* *f* **Risoluto.** *ff* *fz* *f* *f* *f* *f* *rfz* *rfz* *rfz* *rfz* **11** *sul G.* *ff* *rfz* *rfz* *rfz* *f* *f* *più f* *p* *crescendo* *molto* *ff* *ff* *ff*

# VOCES INTIMAE

J. Sibelius, Op. 56

VIOLIN II

I.

Andante.

Allegro molto moderato.

5 Cello. *p* *p < f*

*sp* *f* *p* *p > cresc.*

*pp* *poco cresc.*

*f* *cresc.*

① *f* *f* *meno*

*ten.* *pdolce* *ten.* ② *ten.* *p*

*poco a poco meno p*

③ *crescendo molto* *ff < ff* ①



II.

*Vivace* Viol. I.

1 4 0 4 1 1 1 1

*p*

*un pochett. cresc. mf mp*

*pp pp*

*pp pp*

*pp pp*

*pp p mf*

*ten. ten. ten. marc. 1 Viol. I. marc.*

*mf cresc. f pp pp pp*

*pp pp pp*

*pp*

*pp*

*mp cresc. molto f più f*

*3 sul G*

*fz fz fz meno f mf p*

*crescendo pizz*

*f f f ffz ffz*

VIOLIN II

arco  
pp  
pp sempre  
rit. ten. a tempo  
poco rit. ten. a tempo  
f  
mp  
p  
pp  
pp  
pp  
1  
4  
mf

III.

Adagio di molto. (♩)

Via mp  
mf > mf  
poco f  
f mezzo  
p dolce  
Più adagio. a tempo  
ppp  
p cresc. f  
allarg. Più adagio. a tempo  
p cresc. mp cresc. f cresc.  
poco allarg. f f ff poco f  
Viol. I. a tempo  
p mp mf  
Più largo.  
f mezzo poco f



*a tempo*  
*f* *mf* *2*

*p* *poco a poco cresc.* *2* *marcato* *3* *3*

*3* *0* *p* *cresc. poco a poco*

*poco f* *f*

*4* *p* *ma poco a poco meno*

*pizz.* *arco* *3* *f*

*mf* *3* *3* *3* *3* *3* *3* *3* *3*

*3* *3* *3* *3* *3* *3* *3* *3*

*cresc.* *p* *f* *f*

*f* *meno* *dim.* *5* *1* *ppp*

*allargando* *a tempo* *allarg. a tempo*

*piu ppp* *mp* *ppp* *mf* *p* *mp*

*1* *deciso* *1* *pp* *fz* *mf* *ppp*

VIOLIN II

IV.

Allegretto (ma pesante).

Viol. I.

*poco rit.*

*a tempo*

The musical score for Violin II, IV, is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked "Allegretto (ma pesante)". The score includes various dynamics such as *poco f*, *f*, *mp*, *pp*, *mf*, and *poco f*. Performance instructions include "poco rit." and "a tempo". The score features several first endings marked with "1" and a second ending marked with "2". There are also trills and triplets indicated. The notation includes slurs, accents, and dynamic markings throughout.



VIOLIN II

This page of a Violin II musical score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a *mp* dynamic and includes markings for *dim.* and *p*. It features several triplet markings (3) and a *crescendo molto* starting at measure 7, reaching *f*. The music continues with *piu f* and *f* dynamics, followed by a *meno* marking and a *poco a poco crescendo* leading to a *f* dynamic. The final section is marked *Lento.* and *pizz.*, starting with *ff* and ending with a triplet and *p* dynamic. The score includes various articulations such as accents and slurs.

*stretto*  
Viol. *arco*  
*mp* *mp* *p* *f* *f*  
*ten.* *ten.*

*allargando*  
*f*

V.

*Allegro.*  
*f* *f* *p-mf* *mf*

*diminuendo poco a poco*

*al* *p* *poco f* *pp* *pp* *p* *pp*

③

*p* *mf* *mp* *mf* *f* *p*

**Più allegro.**  
*spiccato*

*fpp* *sempre pianissimo*

*poco a*

*poco crescendo al*

*f*

④

*crescendo* *molto* *ff*

*meno* *forte* *mezzo*

*ff* *fz* *f* *f* *f*

**am Griffbrett.**

*ppp* *ppp* *più* *ppp*

5

*più*

*fpp* *dim.* *ppp* *ppp* *f* *mf* *p* *pp*

*pizz.* *arco*

6

*p* *poco f* *f* *p* *poco cresc.*

*mp* *p*

2

*p* *diminuendo*

1

7

*pp* *ppp*

*pp*

1 1

*spiccato*

*p* *mp* *p* *senza* *poco a poco più allegro ed energico* *mp*

8

*p* *mp* *mf*

1 1 1 1

*f*

*mf* 9 *segue*

*sempre più energico*

*mp* *mf* *poco f*

*poco f* *mf* 10 *più*

*mf* *cresc.*

*f* *ff* *fz* *f* *f* *f*

**Risoluto.**

11 *ff*

*ff* *ff* *f* *più f*

*p* *p* *crescendo*

*molto* *ff* *ff* *ff*

1



# VOCES INTIMAE

J. Sibelius, Op. 56

VIOLA

I.

Andante.

Allegro molto moderato.

5

V.cello.

*p*

*p* *mf*

*fp* *f* *p* *f* *cresc.*

*mp* *cresc.* *f* *f*

*cresc.*

① *f* *meno*

*p dolce*

*ten.* *p* *ten.* ② *p*

*poco a poco meno p*

③ *crescendo* *molto* *ff* *ff*

1



VIOLA

①

*mf* *mp*

*marcato un poco* *pp*

*pp* *pp*

*marcato* *pp* *pp*

*p* *p*

*mp* *poco cresc. f* *pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *p* *pp*

*mp* *cresc. molto* *f*

*più f* *dim.* *p*

*meno f* *mf*

*p* *crescendo* *f*

*f f f* *ffz* *ffz*

*pizz.*

VIOLA

arco marcato

pp

1 ④

marcato

pp sempre

3

p

rit. ten. a tempo

poco rit. ten. a tempo

mp

f

p

mp

p

f

p

mp

pp

pp

pp

III.

Adagio di molto. (♩)

mp

mf

mf

1 mezzo

poco f

f

Più adagio. a tempo

p dolce

ppp

p

cresc.

allarg.

Più adagio. a tempo

f

p cresc.

mp

cresc.

f

cresc.

poco allarg. a tempo

fz

fz

fz

fz

ff

4

Viol. I.

mf

2 mezzo

f

f

VIOLA

*più larg.* *a tempo*  
*poco f* *f* *mf*

*p* *poco a poco cresc.*

*marcato* ③

*p* *crescendo poco a poco*

*poco f* *f*

④ *p ma poco a poco meno*

*pizz.* *arco* *f*

*mf*

*crescendo* *p* *f* *f*

*meno* ⑤ *dim.* *ppp*

*allargando* *a tempo* *allarg. a tempo*

*più ppp* *mp* *ppp* *mf* *p* *mp*

*deciso* ① *mf* ② *ppp*

VIOLA

IV.

Allegretto (ma pesante).

*poco rit.*

*a tempo*

*poco f*

*f*

*f*

①

*f* *mp* *p* *mp* *p*

*f* *f* *p*

*fz* *p cantabile* *p*

*mp*

*mp*

*mp*

*mp*

②

*mf* *f* *f* *mp*

*3* *3* *3* *3*

*mp cresc. poco a poco*

VIOLA

*poco f*

*mf*

*f f mp p*

*mp marc.*

*dim. pp dolce*

*p pp p*

*allargando un poco lento poco rit.*

*ppp*

*a tempo marc.*

③

④

⑤

VIOLA

1

*pp marc.*

*p*

*f* *f* *p* *f* *p*

*pp*

*senza*

*p* *pp*

*mp* *fp* *f mp*

*dim.* *p*

*mp*

*p*

*mp* *p*

*crescendo molto*

6

7

*f*



*piu f* *f*

*meno* *f* *f* *f*

*f* *f* *mf* *poco a poco crescendo*

*ff* *Lento.* *pizz.* *p* *stretto Viol. I.*

*arco* *p* *f* *f* *f* *allargando*

**Allegro.**

Viol. I.

*f* *mf*

*mf* *mp*

*mf* *fz*

*f* *diminuendo poco a poco al*

*pp* *p*

VIOLA

Musical score for Viola, page 10. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with various dynamics and articulations.

- Staff 1: *mf*, *poco f*, circled number 2.
- Staff 2: *pizz.*, *p*, *arco*, *pp*, *p*.
- Staff 3: *mp*, *pp*, *ppp*, *pp*, circled number 1.
- Staff 4: *p*, *pp*, circled number 1.
- Staff 5: *mp*, *p*, circled number 3.
- Staff 6: *rfz*, *rfz*, *rfz*, *mp*.
- Staff 7: *rfz*, *mf*, *rfz*.
- Staff 8: *f*, *p*, circled number V.
- Staff 9: *fpp*, *sempre pianissimo*.
- Staff 10: *poco a poco crescendo al*.
- Staff 11: *f*, circled number 4, *crescendo molto*.
- Staff 12: *ff*, *fz*, *f*, *meno*, *f*.

*V*  
*p < f*  
*am Griffbrett.*  
*ff*  
*fz*  
*f f f f*

*mezzo*  
*ppp*  
*ppp*  
*più*

*ppp*  
*più*  
*pizz.*  
*arco*  
*p poco f*  
*fpp dim.*  
*ppp*  
*ppp*  
*f*  
*mf*  
*p*  
*pp*

*ppp*  
*p*  
*mp*  
*ppp*  
*p < mp*

*f*  
*p*  
*pizz.*  
*arco*  
*p*

*pizz.*  
*arco*  
*poco cresc.*  
*mp*  
*p*

*1*  
*p*  
*diminuendo*

*pp*  
*ppp*

*5*  
*pp*

*5*  
*1*  
*1*  
*poco a poco più alle-  
spiccato*  
*mp*  
*p*

*gro ed energico*  
*mp*  
*1*  
*2*  
*3*  
*4*  
*5 senza*

*6*  
*7*  
*8*  
*9*  
*1*  
*2*

VIOLA

*saltato*

*mf* *mf* *f* *p*

*nat.* *saltato*

*nat.* ⑨ 1 2 3 4

*sempre* *più energico*

5 6 7 8 9 1 2

*poco f* *poco f* *mf* *più*

⑩

*rfz* *ff*

*mf* *cresc.* *f* *p < f*

*ff* *fz* *f* *f* *f* *f* *f* *Risoluto.*

⑪

*ff*

*ff* *f* *f*

*più f* *p* *crescendo*

*molto* *ff* *ff* *ff* 1

# VOCES INTIMAE

CELLO

I.

J. Sibelius, Op. 56

Andante.

Viol. I. *mp*

*p* *mf* *fp*

*f* *p* *cresc.*

*f* *mp* *cresc.* *f* *pizz.* *mp* *cresc.*

arco *f* *f* *meno*

*p dolce*

*ten.* *p* *ten.*

*poco a poco meno p*

*crescendo*

*molto* *brffo* *meno*

*ffz*

*poco f* *mf*

CELLO

*poco p*

*cresc.*

*f*

*rit.*

*a tempo*

*poco a poco cresc.*

*f*

*mf*

*p cresc. molto*

*ff*

*ten.*

*meno*

*dim.*

*p*

*mf*

*ten.*

*pp*

**Più moderato.**

*mp*

*pp*

*cresc. - molto*

*f*

*sempre*

*f f f*

*f f f*

*f f f*

*f f*

*attaca*

II.

*Vivace.*

3 *pp*

1 *un pochett. cresc. mf*

① *mp*

*marcato*

1 1 1 *pp*

② *p*

2 4 *pp mp f ten. pp*

2 1 *pp marc. pp marc.*

*Viol. I.*

3 1 2 3 4 5 *pp mp pp sul. G. >> mp cresc.*

③ *molto f*

*più f meno f*

4

CELLO

*p* *p* *crescendo* *f* *pizz.* *ffz* *ff* *arco* *pp* *pp sempre* *rit.* *ten.* *a tempo* *poco rit.* *mp* *f* *p* *pp* *pp* *pp* *pp*

Adagio di molto. (♩)

III.

*mp* *mf* *mf* *poco f* *f* *mezzo* *Piu adagio.* *ppp* *Piu adagio.* *a tempo* *p* *cresc.* *a tempo* *f* *allarg.* *mp* *Piu adagio.* *cresc.* *poco allarg.* *a tempo cantabile* *ff* *p dolce* *poco f*



*mf* *f* *più larg.* *poco f* *a tempo* *f* *mezzo* *p*

*poco a poco cresc.* *marcato* *cresc. poco a poco* *espressivo e cantabile*

*piano ma poco a poco meno* *pizz.* *arco* *f* *mf*

*crescendo* *p* *f* *f* *f*

*meno* *dim.* *ppp* *ppp* *pp* *ppp* *allargando* *a tempo*

*allarg.* *a tempo* *dolce* *fz* *mf* *ppp*

IV.

Allegretto (ma pesante).

poco rit.

a tempo

Viol. I. poco f

1

f

mp

mp

f

p

mp cantabile mf

2

mf

f

mp

mf

3

mp cresc.

poco a poco

poco f

3

mf

f

meno

mf

poco fp

f

f

mp

mf

p

CELLO

First staff of music, bass clef, key signature of one sharp (F#). It begins with a triplet of eighth notes and continues with a melodic line.

Second staff of music, bass clef, key signature of one sharp. It features a long melodic line with a fermata. The instruction "sul D" is written above the staff, and "dim." is written below the end of the staff.

Third staff of music, bass clef, key signature of one sharp. It continues the melodic line with a fermata. The instruction "pp" is written below the staff.

Fourth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "4" above it. The instruction "p dolce" is written below the staff.

Fifth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "2" above it. The instruction "pp" is written below the staff, and "p sempre" is written below the end of the staff.

Sixth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "1" above it. The instruction "pp" is written below the staff. Performance markings include "allarg.", "Un poco lento.", "poco rit.", and "a tempo". The instruction "pp marc." is written below the end of the staff.

Seventh staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "5" above it. The instruction "pp marc." is written below the staff.

Eighth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "1" above it. The instruction "p" is written below the staff, and "f" and "p f" are written below the end of the staff.

Ninth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "3" above it. The instruction "pp" is written below the staff.

Tenth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "3" above it. The instruction "pp" is written below the staff, and "senza" is written below the beginning of the staff.

Eleventh staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "6" above it. The instruction "mf" is written below the staff, and "fp" and "f" are written below the end of the staff.

Twelfth staff of music, bass clef, key signature of one sharp. It features a melodic line with a fermata and a circled number "3" above it. The instruction "dim." is written below the staff, and "p" and "mf" are written below the end of the staff.

CELLO

mf rfz mf

mp mf p cresc.

molto 7 f e cantabile

rfz più f

f meno f

f f > f > mf poco

8 a poco crescendo

3 3 3

ff p Lento. pizz. p

*stretto*  
Viol. I. arco  
*p*  
*ten. ten.*  
*f* *f* *mf* *mf* *mf*  
*allargando* *pesante*  
V.

*Allegro.*  
Viol. I. *f* *f* *mf*

*rfz* *mf* *rfz*

*mp*

*mf* *f*

*diminuendo poco a poco*

Viola *pp* *p* *p*

*mf*

*poco f*

*pizz.* *p*



*ppp* *più* *ppp* *più* *2* *sul D*

*p* *mp* *pizz.* *arco* *f* *mf* *p*

*pp* *dim.* *ppp* *p* *mp* *ppp* *1*

*mp* *f* *p* *f* *p* *6*

*pizz. arco* *poco cresc.* *pizz.* *mp*

*arco* *p* *p* *diminuendo*

*pp* *ppp* *7*

*pp* *1* *spiccato* *8* *mp*

*mp* *p poco a poco più allegro ed energico* *senza*

*p* *mp* *1* *3*

*saltato*  
*mf* *p*

*nat.* *saltato*  
*mf*

*nat.* **9** *segue*  
*sempre più energico*

*mp*

*mf* *poco f* *mf* **10**

*più* *f* *ff* *rfz* *fz* *fz fz fz*

*f* *f* *f* *f* *rfz*

**11** *Sul C* *ff* *rfz*

*rfz* *f* *più f*

*p* *crescendo*

*molto* *ff* *ff* *ff*