

Horn in F 2

Symphony #7 (1) in c

i-Requiem, Kyrie, Dies Irae

Michel Rondeau

Maestoso (♩ =circa 88)

6

13

27

46

52

33

91

7

104

109

accel. *f*

115

Muted

7

128

20

153

159

2

Detailed description: This is a musical score for the Horn in F 2 part of the first movement of Symphony No. 7 by Michel Rondeau. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to approximately 88 beats per minute. The score consists of ten staves of music, with measure numbers 6, 13, 27, 46, 52, 91, 104, 109, 115, 128, 153, and 159 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *p*, *f*, and *accel.* (accelerando). There are also performance instructions such as 'Muted' and '2' (likely indicating a second ending or a specific articulation). The notation includes notes, rests, slurs, and dynamic markings.

Symphony #7 (1) in c Horn 2

2
166

Musical staff 1: Bass clef, 4/4 time signature. Measures 166-174. Measure 174 contains a fermata and the number 4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 175-183. Measure 175 starts with a fermata. Measure 183 contains a fermata and the number 13. There are slurs and hairpins below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 221-226. Measure 221 starts with a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Measures 227-235. Measure 227 contains a fermata and the number 8.

Musical staff 5: Treble clef, 4/4 time signature. Measures 240-245. Measure 240 starts with a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Measures 246-251. Measure 246 starts with a fermata.

Musical staff 7: Treble clef, 4/4 time signature. Measures 252-259. Measure 252 starts with a fermata.

Musical staff 8: Treble clef, 4/4 time signature. Measures 260-268. Measure 260 starts with a fermata. Measure 268 contains a fermata and the number 11.

V