

# Symphony #7 (5) in c

v-Offertorium & Hostias

Michel Rondeau

Moderato (♩ = circa 90) (7'42'')

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Bassoon *f*

Horn in F *f*

Trumpet in C *f*

Timpani *f*

Soprano 1 *f*

Soprano 2 *f*

Alto *f*

Tenor *f*

Bass *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

1990

This page of the musical score for Symphony #7 (5) in c, page 2, features the following parts and their activities:

- Flute (Fl.):** Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Oboe (Ob.):** Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Bass Clarinet (B♭ Cl.):** Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Bassoon (Bsn.):** Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Horn (Hn.):** Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Trumpet (C Tpt.):** Mostly silent, with a long note in the fourth measure.
- Timpani (Timp.):** Active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.) are active throughout the page with a rhythmic pattern of eighth and sixteenth notes.
- Saxophones (S 1, S 2):** Silent throughout the page.



18

Fl.

Ob.

B♭ Cl.

Bsn.

18

Hn.

C Tpt.

18

Timp.

18

S 1

ra.

S 2

A

8

T

solo

Li - be - ra a - ni - mas om - - - ni - um fi - de - li - um de - func - to -

8

B

solo

Li - be - ra a - ni - mas om - - - ni - um fi - de - li - um de - func - to -

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

25

Timp.

25

S 1

S 2

A

T

B

rum de poe - nis in - fer - ni et de pro - fun -

rum de poe - nis in - fer - ni et de pro - fun -

25

Vln. I

Vln. II

Vla.

Vc.

D.B.



38

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

S 1 *solo*  
ri - ae, Li - be - ra.

S 2  
ri - ae,

A  
ri - ae,

T *solo*  
ri - ae, Li - be - ra e - - - -

B *solo*  
ri - ae, Li - be - ra e - - - -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

44

Timp.

44

S 1

S 2

A

T

B

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

as de o - re le - o - - - - nis; ne - ab - sor - be - at e - as tar - ta -

as de o - re le o - - - - nis; ne ab - sor - be - at e - as tar - ta -





58

Fl.

Ob.

B♭ Cl.

Bsn.

58

Hn.

C Tpt.

58

Timp.

58

S 1  
- - - tus Mi - cha-el re - prae - sen - tet e - as in lu - cem sanc - - - - tam.

S 2

A

T

B

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

64

Timp.

64

S 1

Quam o-lim A-bra-hae pro-mi-si-

S 2

A

T

8

Quam o-lim A-bra-hae pro-mi-si-

B

Quam o-lim A-bra-hae pro-mi-si-

64

Vln. I

3 3

Vln. II

Vla.

Vc.

D.B.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

72

Timp.

72

S 1  
sti pro - mi - si - sti pro - mi - si - sti pro - mi - si - sti pro - mi - si -

S 2

A

T  
8  
sti pro - mi - si - sti pro - mi - si - sti pro - mi - si - sti pro - mi - si -

B  
sti pro - mi - si - sti pro - mi - si - sti pro - mi - si - sti pro - mi - si -

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

sti et se - mi - ni e - jus.

sti et se - mi - ni e - jus.

sti et se - mi - ni e - jus.

sti et se - mi - ni e - jus.

sti et se - mi - ni e - jus.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

85

S 1

choir

*ff* Do - - - - mi-ne Je - su Chris - te,

S 2

choir

*ff* Do - - - - mi-ne Je - su Chris - te,

A

choir

*ff* Do - - - - mi-ne Je - su Chris - te,

T

choir

*ff* Do - - - - mi-ne Je - su Chris - te,

B

choir

*ff* Do - - - - mi-ne Je - su Chris - te,

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Slower (♩ = circa 60)

89

Fl. *rit.* *p*

Ob. *rit.* *p*

B♭ Cl. *rit.* *p*

Bsn. *rit.* *p*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Timp. *rit.* *p*

S 1 *rit.* Rex glo - - - - ri - ae. *solo* *mf* Hos - ti - as et pre - ces ti - bi,

S 2 *rit.* Rez glo - - - - ri - ae. \_

A *rit.* Rex glo - - - - ri - ae. \_

T *rit.* Rex glo - - - - ri - ae.

B *rit.* Rex glo - - - - ri - ae.

Vln. I *rit.* *p*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

D.B. *rit.* *p*

95

Fl.

Ob.

B♭ Cl.

Bsn.

95

Hn.

C Tpt.

95

Timp.

95

S 1

Do - mi - ne, lau - dis of - fe - re - mus. Hos - ti - as et pre - ces ti - bi,

S 2

A

95

T

solo

hos - ti - as et pre - ces ti - bi,

B

95

Vln. I

Vln. II

Vla.

Vc.

D.B.



103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

103

Timp.

103

S 1  
Do - mi - ne, lau - di of - fe - ri - mus. Hos - ti - as et pre - ces ti - bi,

S 2

A

T  
Do - mi - ne, lau - dis of - fe - ri - mus. Hos - ti - as et pre - ces ti - bi,

B  
solo  
Hos - ti - as et pre - ces ti - bi,

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *trill*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp. *trill*

S 1  
Do - mi - ne, lau - dis of - fe - ri - mus.

S 2

A

T  
Do - mi - ne, lau - dis of - fe - ri - mus.

B  
Do - mi - ne, lau - dis of - fe - ri - mus.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

120

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Timp. *p*

S 1  
Tu sus - ci - pe pro a - ni - ma - bus il - lis qua - rum ho - di - e \_\_\_\_\_

S 2

A

T  
Tu sus - ci - pe pro a - ni - ma - bus il - lis quo - rum ho - di - e \_\_\_\_\_

B  
Tu sus - ci - pe pro a - ni - ma - bus il - lis qua -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

128

Timp.

128

S 1  
me - mo - ri - am fa - - - ci - mus. Fac e - as,

S 2

A

T  
8 me - mo - ri - am fa - - ci - mus.

B  
rum ho - di - e me - mo - - ri - am fa - ci - mus.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1  
Do - - - - mi - ne, de mor - te tran - si - re ad vi - - - - - tam.

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.