

Oboe 1

Symphony #7(7) in c

vii-Hosanna

Michel Rondeau

Allegro (♩ = circa 110)

55 *p* *f* *tr*

64 4

76 6 *p*

93 *f* *mf* 5

108

119

129 7 *mp*

146 7

164 2

177

189 4

202

215

Detailed description: This is a page of a musical score for the Oboe 1 part of the seventh movement of a symphony. The score is written in treble clef with a 2/4 time signature. It begins at measure 55 and ends at measure 215. The tempo is marked 'Allegro' with a quarter note equal to approximately 110 beats per minute. The key signature has one sharp (F#). The score features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are several slurs and phrasing marks throughout. Measure numbers 55, 64, 76, 93, 108, 119, 129, 146, 164, 177, 189, 202, and 215 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 4, 6, 5, 7, 2, 4) and a trill (*tr*) in measure 55.

2
226

Symphony #7(7) in c

A single staff of music in treble clef, showing measures 226 through 231. The music is in common time (C). The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure. The piece concludes with a double bar line.