

Timpani

Symphony #7(7) in c

vii-Hosanna

Michel Rondeau

Allegro (♩ = circa 110)

65 7

p *f*

79 15 16 2

mf

118 10 51 2

mp

188 9 13

218

230

The musical score consists of six staves of music in bass clef, 2/4 time. The first staff begins with a dynamic of *p* and a *f* marking. The second staff has a *mf* marking. The third staff has a *mp* marking. The score includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the end of the sixth staff.